

$\text{♩} = 98$

Pan Flute

Pad Synthesizer

Soprano

Hammond Organ

9

Pn. Fl.

Synth.

S.

Hm. Org.

15

Pn. Fl.

Synth.

S.

Hm. Org.

19

Pn. Fl.

Synth.

S.

Hm. Org.

Measures 19-22. Pn. Fl. and Synth. have active parts, while S. and Hm. Org. are mostly silent.

23

Pn. Fl.

Synth.

S.

Hm. Org.

Measures 23-26. Pn. Fl. and Synth. have active parts, while S. and Hm. Org. are mostly silent.

30

Pn. Fl.

Synth.

S.

Hm. Org.

Measures 30-33. Pn. Fl. and Synth. have active parts, while S. and Hm. Org. are mostly silent.

35

Pn. Fl.

Synth.

S.

Hm. Org.

Measures 35-37. Pn. Fl. and Synth. have active melodic lines with slurs and ties. S. and Hm. Org. provide harmonic support with sustained notes and chords.

38

Pn. Fl.

Synth.

S.

Hm. Org.

Measures 38-41. Pn. Fl. and Synth. continue their melodic development. S. and Hm. Org. maintain the harmonic foundation.

42

Pn. Fl.

Synth.

S.

Hm. Org.

Measures 42-45. Pn. Fl. and Synth. have more complex rhythmic patterns. S. and Hm. Org. provide sustained harmonic support.

48

Pn. Fl.

Synth.

S.

Hm. Org.

Measures 48-51. Pn. Fl. and Synth. play a melodic line with eighth and sixteenth notes. S. is silent. Hm. Org. plays a bass line with eighth and sixteenth notes, including a long sustained note in measure 50.

52

Pn. Fl.

Synth.

S.

Hm. Org.

Measures 52-55. Pn. Fl. and Synth. play a melodic line with eighth and sixteenth notes. S. is silent. Hm. Org. plays a bass line with eighth and sixteenth notes, including a long sustained note in measure 55.

56

Pn. Fl.

Synth.

S.

Hm. Org.

Measures 56-59. Pn. Fl. and Synth. play a melodic line with eighth and sixteenth notes. S. is silent. Hm. Org. plays a bass line with eighth and sixteenth notes, including a long sustained note in measure 59.

60

Pn. Fl.

Synth.

S.

Hm. Org.

Detailed description: This system contains measures 60 through 64. The Pn. Fl. part (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together, and some rests. The Synth. part (bass clef) has a similar rhythmic pattern, sometimes with sustained notes. The S. part (treble clef) consists of whole rests in every measure. The Hm. Org. part (bass clef) provides a harmonic accompaniment with chords and single notes, including a two-measure phrase at the end of the system.

65

Pn. Fl.

Synth.

S.

Hm. Org.

Detailed description: This system contains measures 65 through 69. The Pn. Fl. part (treble clef) continues its melodic line, ending with a double bar line. The Synth. part (bass clef) also continues its pattern, ending with a double bar line. The S. part (treble clef) remains with whole rests. The Hm. Org. part (bass clef) continues its accompaniment, featuring a three-measure phrase at the end of the system.