

$\text{♩} = 120$

Electric Guitar, Guitar

Electric Guitar, Distortion Guitar

Electric Guitar

Violins, High Strings

Strings, Low Strings

Electric Bass, Bass

Electric Bass

Drumset, Percussion

5

El. Guit.

El. Guit.

El. Guit.

Vlms.

St.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

9

El. Guit.

El. Guit.

El. Guit.

Vlns.

St.

El. B.

El. B.

D. Set

The musical score for page 3, measures 9-12, is as follows:

- Measure 9:** The first Electric Guitar (El. Guit.) plays a melodic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4. The other instruments (El. Guit., Vlns., St., El. B., D. Set) play sustained chords.
- Measure 10:** The first Electric Guitar (El. Guit.) plays a melodic line consisting of eighth notes: A4, B4, C5, B4, A4, G4, F#4. The other instruments (El. Guit., Vlns., St., El. B., D. Set) play sustained chords.
- Measure 11:** The first Electric Guitar (El. Guit.) plays a melodic line consisting of eighth notes: B4, C5, B4, A4, G4, F#4, E4. The other instruments (El. Guit., Vlns., St., El. B., D. Set) play sustained chords.
- Measure 12:** The first Electric Guitar (El. Guit.) plays a melodic line consisting of eighth notes: C5, B4, A4, G4, F#4, E4, D4. The other instruments (El. Guit., Vlns., St., El. B., D. Set) play sustained chords.

13

El. Guit.

El. Guit.

El. Guit.

Vlns.

St.

El. B.

El. B.

D. Set

The musical score for measures 13 through 16 is as follows:

- El. Guit. (Staff 1):** Continues a melodic line of eighth notes in the treble clef, starting on G4 and moving up stepwise.
- El. Guit. (Staff 2):** Silent.
- El. Guit. (Staff 3):** Silent.
- Vlns. (Staff 4):** Silent.
- St. (Staff 5):** Plays a sustained harmonic pattern in the bass clef, consisting of a series of tied notes (G2, A2, B2, C3, D3, E3, F#3, G3) with a tremolo effect.
- El. B. (Staff 6):** Silent.
- El. B. (Staff 7):** Silent.
- D. Set (Staff 8):** Silent.

17

El. Guit.

El. Guit.

El. Guit.

Vlns.

St.

El. B.

El. B.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

Vlms.

St.

El. B.

El. B.

D. Set

The musical score for page 6, measures 20-22, is written for a band. The key signature is one sharp (F#). The score includes parts for three Electric Guitars, Violins, Strings, two Electric Basses, and a Drum Set. The first guitar part has a melodic line with eighth notes. The violin part has a rhythmic pattern with eighth notes and rests. The drum set part has a complex pattern with eighth notes and rests. The other instruments are mostly silent or have simple rhythmic patterns.

23

El. Guit.

El. Guit.

El. Guit.

Vlins.

St.

El. B.

El. B.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

Vlns.

St.

El. B.

El. B.

D. Set

Detailed description: This musical score page contains measures 26, 27, and 28. The key signature is one sharp (F#). The score is arranged in eight staves. The first three staves are for Electric Guitar (El. Guit.) in treble clef, each with an 8-measure rest. The fourth staff is for Violins (Vlns.) in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The fifth staff is for Strings (St.) in bass clef, with an 8-measure rest. The sixth and seventh staves are for Electric Bass (El. B.) in bass clef, with a simple rhythmic pattern of eighth notes and rests. The eighth staff is for Drums (D. Set) in a standard drum notation, showing a mix of eighth and sixteenth notes and rests.



29

El. Guit.

El. Guit.

El. Guit.

Vlins.

St.

El. B.

El. B.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

Vlins.

St.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

36

El. Guit.

El. Guit.

El. Guit.

Vlins.

St.

El. B.

El. B.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

Vlms.

St.

El. B.

El. B.

D. Set

The musical score for measures 41-44 is written for five instruments: El. Guit., Vlms., St., El. B., and D. Set. The key signature is one sharp (F#). The El. Guit. part consists of four staves. The first staff has whole rests. The second staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The third staff has a melodic line starting with a half note, followed by quarter and eighth notes. The Vlms. part consists of one staff with whole rests. The St. part consists of one staff with whole rests. The El. B. part consists of two staves with whole rests. The D. Set part consists of one staff with a melodic line starting with a triplet of eighth notes, followed by eighth and quarter notes. The D. Set part also features triplets and eighth notes in measures 42 and 43.

45

El. Guit.

El. Guit.

El. Guit.

Vlns.

St.

El. B.

El. B.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

Vlms.

St.

El. B.

El. B.

D. Set

The musical score for page 14, measures 50-53, is arranged as follows:

- El. Guit. (Staff 1):** Measures 50-52 contain whole rests. In measure 53, a whole note chord is played, consisting of a D5 (treble clef, 4th line) and a G5 (treble clef, 5th line).
- El. Guit. (Staff 2):** Measures 50-52 contain whole rests. In measure 53, a whole note chord is played, consisting of a D5 (treble clef, 4th line) and a G5 (treble clef, 5th line).
- El. Guit. (Staff 3):** Measures 50-52 contain whole rests. In measure 53, a whole note chord is played, consisting of a D5 (treble clef, 4th line) and a G5 (treble clef, 5th line).
- Vlms. (Staff 4):** Measures 50-52 contain whole rests. In measure 53, a whole note chord is played, consisting of a D5 (treble clef, 4th line) and a G5 (treble clef, 5th line).
- St. (Staff 5):** Measures 50-52 contain whole rests. In measure 53, a whole note chord is played, consisting of a D5 (treble clef, 4th line) and a G5 (treble clef, 5th line).
- El. B. (Staff 6):** Measures 50-52 contain whole rests. In measure 53, a whole note chord is played, consisting of a D5 (treble clef, 4th line) and a G5 (treble clef, 5th line).
- El. B. (Staff 7):** Measures 50-52 contain whole rests. In measure 53, a whole note chord is played, consisting of a D5 (treble clef, 4th line) and a G5 (treble clef, 5th line).
- D. Set (Staff 8):** Measures 50-52 contain a rhythmic pattern of eighth and sixteenth notes with various rests. In measure 53, the pattern concludes with a final rhythmic figure.

54

El. Guit.

El. Guit.

El. Guit.

Vlns.

St.

El. B.

El. B.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

Vlms.

St.

El. B.

El. B.

D. Set

The musical score for page 16, measures 57-59, is written for a band. The key signature is one sharp (F#). The score includes staves for Electric Guitar (3), Violins (1), Strings (1), Electric Bass (2), and Drums (1). The guitar part features a melodic line with eighth notes. The violin part has a rhythmic pattern with eighth and sixteenth notes. The drums part shows a consistent pattern of eighth and sixteenth notes.



60

El. Guit.

El. Guit.

El. Guit.

Vlins.

St.

El. B.

El. B.

D. Set

The musical score for page 17, starting at measure 60, is arranged for a 7-piece band. The staves are labeled as follows: El. Guit., El. Guit., El. Guit., Vlins., St., El. B., El. B., and D. Set. The key signature is one sharp (F#). The first guitar part (El. Guit.) features a continuous eighth-note melody. The second and third guitar parts (El. Guit.) have rests followed by a few notes. The violin part (Vlins.) has a complex rhythmic pattern with many beamed notes. The strings (St.), basses (El. B.), and drums (D. Set) parts have rests or simple rhythmic patterns.

63

El. Guit.

El. Guit.

El. Guit.

Vlms.

St.

El. B.

El. B.

D. Set

The musical score for page 18, measures 63-65, is written for a band. The key signature is one sharp (F#). The score includes staves for Electric Guitar (3), Violins, Strings, Electric Bass (2), and Drums. The guitar part features a melodic line with eighth notes. The violin part has a rhythmic pattern with eighth and sixteenth notes. The drums play a consistent pattern of eighth and sixteenth notes.

66

El. Guit.

El. Guit.

El. Guit.

Vlins.

St.

El. B.

El. B.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

Vlns.

St.

El. B.

El. B.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

Vlns.

St.

El. B.

El. B.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

Vlns.

St.

El. B.

El. B.

D. Set

3 3

3 3

81

El. Guit.

El. Guit.

El. Guit.

Vlns.

St.

El. B.

El. B.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

Vlins.

St.

El. B.

El. B.

D. Set

The musical score for page 24, measures 85-88, is as follows:

- Measure 85:** The first Electric Guitar part has a solo consisting of eighth-note patterns. The other parts are mostly rests.
- Measure 86:** The first Electric Guitar part has a solo with a slur over a half note. The other parts are mostly rests.
- Measure 87:** The first Electric Guitar part has a solo with a slur over a half note. The other parts are mostly rests.
- Measure 88:** The first Electric Guitar part has a solo with a slur over a half note. The other parts are mostly rests.



89

El. Guit.

El. Guit.

El. Guit.

Vlms.

St.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

93

El. Guit.

El. Guit.

El. Guit.

Vlns.

St.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8