

♩ = 120

The musical score is arranged in nine staves, each with a 4/4 time signature. The tempo is marked as ♩ = 120. The instruments and their parts are as follows:

- Classical Guitar:** Remains silent throughout the piece.
- Contrabass:** Plays a simple bass line, starting with a whole note in the second measure and continuing with a half note in the fourth measure.
- Electric Guitar:** Features a rhythmic pattern of eighth notes, primarily consisting of power chords.
- Harmonica:** Remains silent throughout the piece.
- Erhu:** Plays a melodic line with a mix of eighth and sixteenth notes, including some grace notes.
- Acoustic Guitar (top):** Plays a melodic line with a mix of eighth and sixteenth notes, often using a slide effect.
- Violin:** Remains silent throughout the piece.
- Bass Drums:** Plays a simple drum line with quarter notes.
- Acoustic Guitar (bottom):** Remains silent throughout the piece.

3

The musical score for page 2 consists of nine staves. The first staff, labeled 'Guit.', contains a whole rest for the duration of the measure. The second staff, 'Cb.', has a bass clef and contains a dotted quarter note followed by a half note. The third staff, 'El. Guit.', features a treble clef and a series of eighth-note chords. The fourth staff, 'Harm.', contains a whole rest. The fifth staff, 'Eh.', has a treble clef and contains a melodic line with a triplet of eighth notes. The sixth staff, 'Guit.', has a treble clef and contains a melodic line with eighth notes and a triplet. The seventh staff, 'Vln.', contains a whole rest. The eighth staff, 'B.D.', has a bass clef and contains a melodic line with eighth notes. The ninth staff, 'Guit.', has a treble clef and contains a complex rhythmic pattern with many beamed notes and rests.

4

Guit.

Cb.

El. Guit.

Harm.

Eh.

Guit.

Vln.

B.D.

Guit.

5

The musical score on page 4 consists of nine staves. The instruments are: Guit. (top), Cb. (second), El. Guit. (third), Harm. (fourth), Eh. (fifth), Guit. (sixth), Vln. (seventh), B.D. (eighth), and Guit. (bottom). The score includes various musical notations such as notes, rests, and chords. A measure number '5' is written above the first staff. The bottom staff features a complex chordal texture with many notes.

6

The musical score for page 5, starting at measure 6, features the following parts:

- Guit. (top):** Treble clef, 8va. Plays chords and arpeggiated figures.
- Cb.:** Bass clef. Plays a simple bass line with quarter notes.
- El. Guit.:** Treble clef, 8va. Plays a complex, rhythmic pattern with many beamed notes.
- Harm.:** Treble clef. Plays a melodic line with some rests.
- Eh.:** Treble clef. Plays a melodic line with eighth notes.
- Guitar (middle):** Treble clef, 8va. Plays a melodic line with some rests.
- Vln.:** Treble clef. Remains silent throughout the page.
- B.D.:** Bass clef. Plays a rhythmic pattern with eighth notes and rests.
- Guitar (bottom):** Treble clef, 8va. Plays a complex, rhythmic pattern with many beamed notes.

7

The musical score for page 6, measures 7-12, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Features a melodic line with a mix of eighth and sixteenth notes, including some triplets and a final eighth-note flourish.
- Cb.:** Provides a simple bass line with quarter notes.
- El. Guit.:** Plays a series of chords, primarily triads and dyads, with a consistent rhythmic pattern.
- Harm.:** Features a melodic line with a mix of eighth and sixteenth notes, including some triplets and a final eighth-note flourish.
- Eh.:** Remains silent throughout the measures.
- Guit.:** Remains silent throughout the measures.
- Vln.:** Remains silent throughout the measures.
- B.D.:** Provides a steady accompaniment with a mix of eighth and sixteenth notes, including some triplets.
- Guit. (bottom):** Features a complex, multi-layered texture with many notes, including some triplets and a final eighth-note flourish.

8

The musical score for page 7, measures 8 and 9, is arranged in nine staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8-measure rest. Measures 8-9 contain chords with stems pointing downwards.
- Cb. (Staff 2):** Bass clef, 8-measure rest.
- El. Guit. (Staff 3):** Treble clef, 8-measure rest. Measures 8-9 contain chords with stems pointing downwards.
- Harm. (Staff 4):** Treble clef, 8-measure rest. Measures 8-9 contain chords with stems pointing downwards.
- Eh. (Staff 5):** Treble clef, 8-measure rest.
- Guit. (Staff 6):** Treble clef, 8-measure rest.
- Vln. (Staff 7):** Treble clef, 8-measure rest.
- B.D. (Staff 8):** Bass clef, 8-measure rest. Measures 8-9 contain chords with stems pointing downwards.
- Guit. (Staff 9):** Treble clef, 8-measure rest. Measures 8-9 contain chords with stems pointing downwards, including a triplet of eighth notes in measure 8.

9

The musical score for page 8, starting at measure 9, consists of nine staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Standard guitar part in treble clef, featuring chords and melodic lines.
- Cb. (Staff 2):** Double bass part in bass clef, providing a simple bass line.
- El. Guit. (Staff 3):** Electric guitar part in treble clef, playing a complex, rhythmic pattern with many notes.
- Harm. (Staff 4):** Harmonica part in treble clef, playing a melodic line with some bends.
- Eh. (Staff 5):** Electric Harmonica part in treble clef, mostly silent with a few notes.
- Guit. (Staff 6):** Another guitar part in treble clef, mostly silent.
- Vln. (Staff 7):** Violin part in treble clef, mostly silent.
- B.D. (Staff 8):** Bass Drum part in bass clef, showing a rhythmic pattern of hits.
- Guit. (Staff 9):** A second guitar part in treble clef, playing a complex, rhythmic pattern with many notes.

10

The musical score for page 9, starting at measure 10, features the following parts and notations:

- Guit. (top):** Treble clef, 8va. Features chords with stems and accents.
- Cb.:** Bass clef. Features a simple bass line with stems and accents.
- El. Guit.:** Treble clef, 8va. Features complex chordal textures with stems, accents, and a triplet of eighth notes in the final measure.
- Harm.:** Treble clef. Features a melodic line with stems and accents.
- Eh.:** Treble clef. Features a whole rest.
- Guit. (middle):** Treble clef, 8va. Features a whole rest.
- Vln.:** Treble clef. Features a whole rest.
- B.D.:** Bass clef. Features a rhythmic pattern of eighth notes with stems and accents.
- Guit. (bottom):** Treble clef, 8va. Features complex chordal textures with stems, accents, and a triplet of eighth notes in the final measure.

11

Guit.

Cb.

El. Guit.

Harm.

Eh.

Guit.

Vln.

B.D.

Guit.

12

This musical score page features ten staves for various instruments. The instruments are labeled on the left as follows: Guit., Cb., El. Guit., Harm., Eh., Guit., Vln., B.D., and Guit. The notation includes a variety of musical symbols such as notes, rests, and complex chordal structures. The top staff (Guit.) begins with a treble clef and a '8' time signature. The second staff (Cb.) uses a bass clef. The third staff (El. Guit.) features a treble clef and a '8' time signature, with a key signature of one flat. The fourth staff (Harm.) uses a treble clef. The fifth staff (Eh.) uses a treble clef. The sixth staff (Guit.) uses a treble clef and a '8' time signature. The seventh staff (Vln.) uses a treble clef. The eighth staff (B.D.) uses a double bar line clef. The ninth staff (Guit.) uses a treble clef and a '8' time signature. The score is densely packed with musical notation, including many beamed notes and complex chordal structures.

13

The musical score for page 12, starting at measure 13, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Features a melodic line with a trill in the first measure, followed by a series of chords and a long, sustained note in the final measure.
- Cb.:** Provides a simple bass line with a few notes and a long, sustained note.
- El. Guit.:** Plays a complex, rhythmic pattern of chords, primarily in the lower register.
- Harm.:** Plays a melodic line with a trill in the first measure, followed by a series of chords and a long, sustained note.
- Eh.:** Remains silent throughout the page.
- Guit. (middle):** Remains silent throughout the page.
- Vln.:** Remains silent throughout the page.
- B.D.:** Plays a melodic line with a trill in the first measure, followed by a series of chords and a long, sustained note.
- Guit. (bottom):** Plays a complex, rhythmic pattern of chords, primarily in the lower register.

The score includes various musical notations such as trills, slurs, and dynamic markings. A measure rest of 3 is indicated at the end of the page.

14

The musical score for page 13, starting at measure 14, consists of nine staves. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Features a series of chords and melodic fragments.
- Cb.:** Bass clef. Features a simple bass line with quarter notes.
- El. Guit.:** Treble clef, 8/8 time signature. Features a complex, rhythmic pattern of chords and melodic lines.
- Harm.:** Treble clef. Features a long, sustained note with a tremolo effect.
- Eh.:** Treble clef. Features a long, sustained note with a tremolo effect.
- Guit. (middle):** Treble clef, 8/8 time signature. Features a long, sustained note with a tremolo effect.
- Vln.:** Treble clef. Features a long, sustained note with a tremolo effect.
- B.D.:** Bass clef. Features a rhythmic pattern of eighth notes and quarter notes.
- Guit. (bottom):** Treble clef, 8/8 time signature. Features a series of chords and melodic fragments.

15

This musical score page contains measures 15 through 18. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Features a complex melodic line with many beamed notes and rests.
- Cb.:** Bass clef. Features a simple bass line with quarter and eighth notes.
- El. Guit.:** Treble clef, 8/8 time signature. Features a dense, rhythmic accompaniment with many beamed notes.
- Harm.:** Treble clef. Features a melodic line with some triplets (marked with a '3') and rests.
- Eh.:** Treble clef. Features a whole rest.
- Guit. (middle):** Treble clef, 8/8 time signature. Features a whole rest.
- Vln.:** Treble clef. Features a whole rest.
- B.D.:** Bass clef. Features a complex melodic line with many beamed notes and rests.
- Guit. (bottom):** Treble clef, 8/8 time signature. Features a complex melodic line with many beamed notes and rests.

16

The musical score for page 15, starting at measure 16, features the following instruments and parts:

- Guit. (top):** Treble clef, playing chords and melodic lines.
- Cb.:** Bass clef, playing a simple bass line.
- El. Guit.:** Treble clef, playing a complex, rhythmic electric guitar part with many notes and effects.
- Harm.:** Treble clef, playing a single note with a sustain pedal.
- Eh.:** Treble clef, playing a single note with a sustain pedal.
- Guit. (middle):** Treble clef, playing a single note with a sustain pedal.
- Vln.:** Treble clef, playing a single note with a sustain pedal.
- B.D.:** Bass clef, playing a bass line with a double bar line at the beginning.
- Guit. (bottom):** Treble clef, playing a complex, rhythmic electric guitar part with many notes and effects.

17

The musical score for page 16, starting at measure 17, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Features a series of chords and a melodic line with a slur and a fermata.
- Cb.:** Bass clef. Features a simple bass line with quarter and eighth notes.
- El. Guit.:** Treble clef, 8/8 time signature. Features a complex, rhythmic pattern with many beamed notes and slurs.
- Harm.:** Treble clef. Features a melodic line with a triplet of eighth notes and a slur.
- Eh.:** Treble clef. Features a whole rest.
- Guit. (middle):** Treble clef, 8/8 time signature. Features a whole rest.
- Vln.:** Treble clef. Features a whole rest.
- B.D.:** Bass clef. Features a melodic line with eighth notes and slurs.
- Guit. (bottom):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and slurs.

18

The musical score for page 17, starting at measure 18, consists of nine staves. The instruments are: Guit. (top), Cb. (second), El. Guit. (third), Harm. (fourth), Eh. (fifth), Guit. (sixth), Vln. (seventh), B.D. (eighth), and Guit. (bottom). The top Guit. staff has a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 18, followed by a triplet of sixteenth notes in measure 19. The Cb. staff has a bass clef and contains a simple bass line. The El. Guit. staff has a treble clef and contains a complex, rhythmic pattern with many beamed notes. The Harm. staff has a treble clef and contains a few notes with a triplet of eighth notes in measure 19. The Eh. and Guit. staves are mostly empty with a few notes. The Vln. staff has a treble clef and contains a few notes. The B.D. staff has a bass clef and contains a complex, rhythmic pattern with many beamed notes. The bottom Guit. staff has a treble clef and contains a complex, rhythmic pattern with many beamed notes. A large bracketed area at the top of the page indicates a section of the score.

19

The musical score for page 18, starting at measure 19, consists of nine staves. The instruments and their parts are as follows:

- Guit. (top):** Features a melodic line with chords and a final sustained chord.
- Cb.:** Provides a bass line with a few notes and a descending interval.
- El. Guit.:** Plays a complex, rhythmic pattern with many notes and some effects.
- Harm.:** Features a melodic line with a long, sustained note towards the end.
- Eh.:** Remains silent throughout the measure.
- Guit. (middle):** Remains silent throughout the measure.
- Vln.:** Remains silent throughout the measure.
- B.D.:** Plays a rhythmic pattern with some melodic elements.
- Guit. (bottom):** Plays a complex, rhythmic pattern with many notes and some effects.

20

The musical score for page 20 consists of nine staves. The top staff is labeled 'Guit.' and contains a series of chords in a treble clef, with an '8' below the staff. The second staff is labeled 'Cb.' and contains a simple bass line in a bass clef. The third staff is labeled 'El. Guit.' and features a complex arrangement of chords and melodic lines in a treble clef, with an '8' below the staff. The fourth staff is labeled 'Harm.' and contains a few notes in a treble clef. The fifth staff is labeled 'Eh.' and is mostly empty. The sixth staff is labeled 'Guit.' and is also mostly empty. The seventh staff is labeled 'Vln.' and is mostly empty. The eighth staff is labeled 'B.D.' and contains a series of notes and chords in a bass clef. The bottom staff is labeled 'Guit.' and contains a series of chords and melodic lines in a treble clef, with an '8' below the staff.

21

The musical score for page 20, starting at measure 21, features the following instruments and parts:

- Guit. (top):** Treble clef, playing chords and melodic lines.
- Cb. (Cello):** Bass clef, playing a simple bass line.
- El. Guit. (Electric Guitar):** Treble clef, playing a complex, rhythmic pattern with many notes.
- Harm. (Harp):** Treble clef, playing a short melodic phrase.
- Eh. (Euphonium):** Treble clef, mostly silent.
- Guit. (middle):** Treble clef, mostly silent.
- Vln. (Violin):** Treble clef, playing a melodic line with some sustained notes.
- B.D. (Bass Drum):** Percussion clef, playing a rhythmic pattern.
- Guit. (bottom):** Treble clef, playing chords and melodic lines.

22

The musical score for page 22 consists of nine staves. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Features a series of chords and a melodic line with a fermata.
- Cb.:** Bass clef. Features a simple bass line with quarter notes.
- El. Guit.:** Treble clef, 8va. Features a complex, rhythmic pattern of chords.
- Harm.:** Treble clef. Features a single chord with a fermata.
- Eh.:** Treble clef. Features a melodic line with a fermata and a final chord.
- Guit. (middle):** Treble clef, 8va. Features a melodic line with a fermata and a final chord.
- Vln.:** Treble clef. Features a melodic line with a fermata and a final chord.
- B.D.:** Bass clef. Features a complex, rhythmic pattern of chords.
- Guit. (bottom):** Treble clef, 8va. Features a complex, rhythmic pattern of chords.

23

The musical score for page 23, measures 23-26, features the following instruments and parts:

- Guit. (top):** Treble clef, 8th notes, rests.
- Cb. (second):** Bass clef, quarter notes, eighth notes, and a half note.
- El. Guit. (third):** Treble clef, 8th notes, chords, triplets, and slurs.
- Harm. (fourth):** Treble clef, rests, eighth notes, and a triplet.
- Eh. (fifth):** Treble clef, eighth notes, chords, and slurs.
- Guit. (sixth):** Treble clef, 8th notes, chords, and slurs.
- Vln. (seventh):** Treble clef, slurs, and eighth notes.
- B.D. (eighth):** Bass clef, eighth notes, chords, and slurs.
- Guit. (bottom):** Treble clef, 8th notes, chords, and slurs.

24

Guit.

Cb.

El. Guit.

Harm.

Eh.

Guit.

Vln.

B.D.

Guit.

Detailed description of the musical score for page 24, measures 24-27. The score is written for nine instruments: Guit., Cb., El. Guit., Harm., Eh., Guit., Vln., B.D., and Guit. The notation is complex, featuring many accidentals and dynamic markings. The first Guit. part (top) has a treble clef and a '8' below it. The Cb. part has a bass clef. The El. Guit. part has a treble clef and a '8' below it. The Harm. part has a treble clef. The Eh. part has a treble clef. The second Guit. part has a treble clef and a '8' below it. The Vln. part has a treble clef. The B.D. part has a double bar line at the beginning. The bottom Guit. part has a treble clef and a '8' below it. The score is divided into measures 24, 25, 26, and 27. Measure 24 starts with a rest for the top Guit. and Harm. parts. Measure 25 has a rest for the top Guit. and Harm. parts. Measure 26 has a rest for the top Guit. and Harm. parts. Measure 27 has a rest for the top Guit. and Harm. parts.

25

This musical score page contains nine staves for measures 25 through 28. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Features block chords and some melodic movement.
- Cb.:** Bass clef. Features a simple melodic line with a descending interval.
- El. Guit.:** Treble clef, 8/8 time signature. Features a complex, rhythmic pattern with many beamed notes and slurs.
- Harm.:** Treble clef. Features a sparse melodic line with some rests.
- Eh.:** Treble clef. Features a whole rest for the entire duration.
- Guit. (middle):** Treble clef, 8/8 time signature. Features a whole rest for the entire duration.
- Vln.:** Treble clef. Features a melodic line that ends with a long, sustained note.
- B.D.:** Bass clef. Features a melodic line with some rests and slurs.
- Guit. (bottom):** Treble clef, 8/8 time signature. Features a complex, rhythmic pattern with many beamed notes and slurs.

26

Musical score for page 26, measures 26-30. The score is arranged in ten staves, each labeled with an instrument:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a melodic line with chords and a triplet of eighth notes in measure 29.
- Cb. (Staff 2):** Bass clef. Features a simple bass line with quarter notes.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a complex, rhythmic electric guitar part with many chords and a triplet of eighth notes in measure 29.
- Harm. (Staff 4):** Treble clef. Features a melodic line with chords and a triplet of eighth notes in measure 29.
- Eh. (Staff 5):** Treble clef. Features a melodic line with chords and a triplet of eighth notes in measure 29.
- Guit. (Staff 6):** Treble clef, 8/8 time signature. Features a melodic line with chords and a triplet of eighth notes in measure 29.
- Vln. (Staff 7):** Treble clef. Features a melodic line with chords and a triplet of eighth notes in measure 29.
- B.D. (Staff 8):** Bass clef. Features a complex, rhythmic double bass part with many chords and a triplet of eighth notes in measure 29.
- Guit. (Staff 9):** Treble clef, 8/8 time signature. Features a complex, rhythmic guitar part with many chords and a triplet of eighth notes in measure 29.

27

The musical score for page 26, starting at measure 27, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Features a melodic line with a prominent eighth-note pattern in the first half of the measure.
- Cb.:** Provides a bass line with a steady eighth-note accompaniment.
- El. Guit.:** Plays a complex, rhythmic pattern with many beamed notes, creating a dense texture.
- Harm.:** Plays a sparse, rhythmic accompaniment with occasional accents.
- Eh.:** Remains silent throughout the measure.
- Guit. (middle):** Remains silent throughout the measure.
- Vln.:** Plays a melodic line with a steady eighth-note accompaniment.
- B.D.:** Plays a complex, rhythmic pattern with many beamed notes, similar to the electric guitar part.
- Guit. (bottom):** Plays a complex, rhythmic pattern with many beamed notes, similar to the electric guitar part.

The score is written in 8/8 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and beamed notes. The overall texture is dense and complex.

28

The musical score for page 28, measures 28-31, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Features a melodic line with dotted rhythms and slurs.
- Cb.:** Bass clef. Provides a simple bass line with dotted rhythms.
- El. Guit.:** Treble clef, 8/8 time signature. Features a complex, rhythmic texture with many beamed notes and slurs.
- Harm.:** Treble clef. Features a melodic line with dotted rhythms.
- Eh.:** Treble clef. This staff is mostly empty, with a few notes in measure 30.
- Guit. (middle):** Treble clef, 8/8 time signature. This staff is mostly empty, with a few notes in measure 30.
- Vln.:** Treble clef. Features a melodic line with slurs and some grace notes.
- B.D.:** Double bass drum part, indicated by a double bar line symbol. Features a complex, rhythmic pattern with many beamed notes.
- Guit. (bottom):** Treble clef, 8/8 time signature. Features a complex, rhythmic texture with many beamed notes and slurs.

29

The musical score for measures 29-32 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a melodic line with slurs and accents, and a bass line with chords.
- Cb. (Staff 2):** Bass clef. Features a simple melodic line with quarter notes.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a complex, rhythmic pattern with many beamed notes and accents.
- Harm. (Staff 4):** Treble clef. Features a few notes, including a half note and a quarter note.
- Eh. (Staff 5):** Treble clef. Features a whole rest.
- Guit. (Staff 6):** Treble clef, 8/8 time signature. Features a whole rest.
- Vln. (Staff 7):** Treble clef. Features a melodic line with slurs and accents, mirroring the top guitar staff.
- B.D. (Staff 8):** Bass clef. Features a rhythmic pattern with eighth notes and a triplet of eighth notes.
- Guit. (Staff 9):** Treble clef, 8/8 time signature. Features a complex, rhythmic pattern with many beamed notes and accents, mirroring the electric guitar staff.

30

This musical score page, numbered 30, features eight staves. The instruments are: Guit. (top), Cb. (second), El. Guit. (third), Harm. (fourth), Eh. (fifth), Guit. (sixth), Vln. (seventh), B.D. (eighth), and Guit. (bottom). The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom guitar staff shows a complex, multi-measure rhythmic pattern with many beamed notes. The violin staff contains a long, sustained note with a hairpin crescendo. The electric guitar staff has a dense, multi-measure passage with many beamed notes and some slurs. The bassoon staff has a melodic line with some slurs. The other staves (Guit., Cb., Harm., Eh., Guit.) have sparse notation, including some chords and rests.

31

The musical score for page 30, starting at measure 31, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8th notes, playing a series of chords and single notes.
- Cb.:** Bass clef, playing a melodic line with a flat sign.
- El. Guit.:** Treble clef, 8th notes, featuring complex rhythmic patterns, triplets, and a '3' marking.
- Harm.:** Treble clef, 8th notes, featuring complex rhythmic patterns, triplets, and a '3' marking.
- Eh.:** Treble clef, mostly empty staff with a few notes.
- Guit. (middle):** Treble clef, 8th notes, mostly empty staff.
- Vln.:** Treble clef, playing a melodic line with a colon marking.
- B.D.:** Bass clef, playing a rhythmic pattern with a colon marking.
- Guit. (bottom):** Treble clef, 8th notes, playing a melodic line with a flat sign.

32

The musical score for page 31, starting at measure 32, consists of nine staves. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Features a series of chords and melodic fragments.
- Cb.:** Bass clef. Features a simple bass line with quarter notes.
- El. Guit.:** Treble clef, 8va. Features a complex, multi-layered texture with many notes and some tremolos.
- Harm.:** Treble clef. Features a long, sustained note with a tremolo effect.
- Eh.:** Treble clef. Features a long, sustained note with a tremolo effect.
- Guit.:** Treble clef, 8va. Features a long, sustained note with a tremolo effect.
- Vln.:** Treble clef, 8va. Features a long, sustained note with a tremolo effect.
- B.D.:** Bass clef. Features a series of chords and melodic fragments.
- Guit. (bottom):** Treble clef, 8va. Features a series of chords and melodic fragments.

33

The musical score for page 32, starting at measure 33, is arranged in a vertical stack of nine staves. The instruments and their parts are as follows:

- Guit. (top):** Features a melodic line with several chords and a triplet of eighth notes in the final measure.
- Cb.:** Provides a simple bass line with a few notes.
- El. Guit.:** Plays a complex, rhythmic accompaniment with many chords and some melodic fragments.
- Harm.:** Plays a melodic line with a triplet of eighth notes in the final measure.
- Eh.:** Remains silent throughout the page.
- Guit.:** Remains silent throughout the page.
- Vln.:** Plays a melodic line with a triplet of eighth notes in the final measure.
- B.D.:** Plays a complex, rhythmic accompaniment with many chords and some melodic fragments.
- Guit. (bottom):** Plays a complex, rhythmic accompaniment with many chords and some melodic fragments.

34

The musical score for page 34, measures 34-37, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Features a series of chords and arpeggiated figures.
- Cb.:** Bass clef. Features a simple bass line with quarter notes.
- El. Guit.:** Treble clef, 8/8 time signature. Features a complex, rhythmic pattern with many notes and slurs.
- Harm.:** Treble clef. Features a few notes and rests.
- Eh.:** Treble clef. Features a few notes and rests.
- Guit. (middle):** Treble clef, 8/8 time signature. Features a few notes and rests.
- Vln.:** Treble clef. Features a few notes and rests.
- B.D.:** Bass clef. Features a complex, rhythmic pattern with many notes and slurs.
- Guit. (bottom):** Treble clef, 8/8 time signature. Features a complex, rhythmic pattern with many notes and slurs.

35

The musical score for page 34, starting at measure 35, is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit. (top):** Features a melodic line with a descending eighth-note run in the final measure.
- Cb.:** Provides a simple bass line with a descending eighth-note run in the final measure.
- El. Guit.:** Plays a complex, rhythmic chordal texture with a triplet of eighth notes in the final measure.
- Harm.:** Features a melodic line with a descending eighth-note run in the final measure.
- Eh.:** Remains silent throughout the page.
- Guit. (middle):** Remains silent throughout the page.
- Vln.:** Features a melodic line with a descending eighth-note run in the final measure.
- B.D.:** Features a complex, rhythmic chordal texture with a triplet of eighth notes in the final measure.
- Guit. (bottom):** Features a complex, rhythmic chordal texture with a triplet of eighth notes in the final measure.

36

The musical score for page 35, starting at measure 36, features the following instruments and parts:

- Guit. (top):** Treble clef, starting with a guitar-specific notation (8) and a series of chords and melodic lines.
- Cb.:** Bass clef, providing a simple bass line with quarter notes.
- El. Guit.:** Treble clef, featuring a complex, rhythmic pattern of chords and single notes.
- Harm.:** Treble clef, playing sustained chords with some melodic movement, including a triplet of eighth notes.
- Eh.:** Treble clef, mostly silent with a few rests.
- Guit. (middle):** Treble clef, mostly silent with a few rests.
- Vln.:** Treble clef, playing a long, sustained chord that changes towards the end of the measure.
- B.D.:** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Guit. (bottom):** Treble clef, playing a complex, rhythmic pattern of chords and single notes.

37

The musical score for page 36, starting at measure 37, is arranged for the following instruments:

- Guit. (top):** Features a melodic line with a series of chords and a final sustained chord.
- Cb.:** Provides a bass line with a descending eighth-note pattern.
- El. Guit.:** Plays a complex, rhythmic chordal texture with many notes per chord.
- Harm.:** Plays a melodic line with a long, sustained note in the latter half of the page.
- Eh.:** Remains silent throughout the page.
- Guit. (middle):** Remains silent throughout the page.
- Vln.:** Enters in measure 41 with a melodic phrase.
- B.D.:** Plays a rhythmic accompaniment with a triplet in measure 41.
- Guit. (bottom):** Plays a complex chordal texture with many notes per chord.

Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the beginning of their respective staves.

38

The musical score for page 38, measures 38-43, is arranged as follows:

- Guit. (top):** Treble clef, 8va. Features a series of chords and melodic fragments.
- Cb.:** Bass clef. Features a simple melodic line with quarter notes.
- El. Guit.:** Treble clef, 8va. Features a complex, rhythmic pattern with many beamed notes and accents.
- Harm.:** Treble clef. Features a single note with a grace note.
- Eh.:** Treble clef. Features a single note with a grace note.
- Guit. (middle):** Treble clef, 8va. Features a single note with a grace note.
- Vln.:** Treble clef. Features a sustained, tremolo-like texture.
- B.D.:** Bass clef. Features a melodic line with quarter notes and some beamed notes.
- Guit. (bottom):** Treble clef, 8va. Features a complex, rhythmic pattern with many beamed notes and accents.

39

This musical score page contains eight staves for measures 39 through 42. The instruments are: Guit. (top), Cb. (second), El. Guit. (third), Harm. (fourth), Eh. (fifth), Guit. (sixth), Vln. (seventh), B.D. (eighth), and Guit. (bottom). The score includes various musical notations such as chords, melodic lines, and articulation marks.

- Guit. (top):** Features a series of chords and melodic fragments, including a triplet of eighth notes in measure 39.
- Cb.:** Provides a bass line with a prominent descending eighth-note pattern in measure 40.
- El. Guit.:** Plays a complex, rhythmic pattern of chords and single notes, often with a triplet feel.
- Harm.:** Plays a short melodic phrase in measure 39.
- Eh.:** Remains silent throughout the measures.
- Guit. (middle):** Remains silent throughout the measures.
- Vln.:** Plays a melodic line with a long, sustained note in measure 40.
- B.D.:** Plays a rhythmic accompaniment with chords and single notes.
- Guit. (bottom):** Plays a complex, rhythmic pattern of chords and single notes, often with a triplet feel.

40

The musical score for measures 40-43 consists of eight staves. The top staff is labeled 'Guit.' and features a treble clef with a '8' below it, containing a series of chords and a final quarter rest. The second staff is labeled 'Cb.' and has a bass clef with a single melodic line. The third staff is labeled 'El. Guit.' and has a treble clef with an '8' below it, showing a dense texture of chords. The fourth staff is labeled 'Harm.' and has a treble clef with a whole rest. The fifth staff is labeled 'Eh.' and has a treble clef, with a whole rest followed by a melodic phrase. The sixth staff is labeled 'Guit.' and has a treble clef with an '8' below it, mirroring the top staff's chordal structure. The seventh staff is labeled 'Vln.' and has a treble clef, featuring a long, sustained note with a hairpin crescendo. The eighth staff is labeled 'B.D.' and has a bass clef with a double bar line at the start, containing a rhythmic pattern of eighth notes. The bottom staff is labeled 'Guit.' and has a treble clef with an '8' below it, featuring a complex, multi-layered texture of chords and arpeggios.

41

Guit.

Cb.

El. Guit.

Harm.

Eh.

Guit.

Vln.

B.D.

Guit.

8

8

3

42

This musical score page, numbered 42, features ten staves for various instruments. The instruments are: Guit. (top), Cb. (second), El. Guit. (third), Harm. (fourth), Eh. (fifth), Guit. (sixth), Vln. (seventh), B.D. (eighth), and Guit. (bottom). The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The score contains a variety of musical elements: a guitar solo in the top staff, a bass line in the second staff, a complex electric guitar part with triplets and slurs in the third staff, a melodic line with slurs in the fourth staff, a melodic line with a triplet in the fifth staff, a guitar part with a flat sign in the sixth staff, a violin part with a long note in the seventh staff, and a complex bass drum pattern in the eighth staff. The bottom staff shows a guitar part with a long note.

43

This musical score page contains measures 43 through 48. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Contains a whole rest in measure 43 and a whole note in measure 48.
- Cb.:** Bass clef. Plays a simple bass line with quarter notes.
- El. Guit.:** Treble clef, 8va. Features complex rhythmic patterns with many sixteenth notes and slurs.
- Harm.:** Treble clef. Plays a few notes in measure 48.
- Eh.:** Treble clef. Plays chords and eighth notes.
- Guit. (middle):** Treble clef, 8va. Plays chords in measures 43-44 and a sustained chord in measure 48.
- Vln.:** Treble clef. Contains a whole rest in measure 43 and a whole note in measure 48.
- B.D.:** Bass clef. Plays a complex, fast-moving line with many sixteenth notes.
- Guit. (bottom):** Treble clef, 8va. Contains a whole rest in measure 43 and a whole note in measure 48.

44

This musical score page contains nine staves for measures 44 and 45. The instruments are: Guit. (top), Cb. (second), El. Guit. (third), Harm. (fourth), Eh. (fifth), Guit. (sixth), Vln. (seventh), B.D. (eighth), and Guit. (bottom). The score includes various musical notations such as notes, rests, slurs, and a triplet in the fifth staff. The bottom staff has a '8' below it, likely indicating an octave.

45

The musical score for page 44, starting at measure 45, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8/8 time signature. The staff contains a single whole note chord at the beginning of the measure.
- Cb.:** Bass clef. The staff contains a simple bass line with several quarter notes.
- El. Guit.:** Treble clef, 8/8 time signature. This part features a complex, rhythmic texture with many beamed eighth and sixteenth notes, often with accents.
- Harm.:** Treble clef. The staff contains a few scattered notes and rests.
- Eh.:** Treble clef. The staff contains a series of chords, some with a tremolo effect, and some with a sustained note.
- Guit. (middle):** Treble clef, 8/8 time signature. The staff contains a few notes and rests.
- Vln.:** Treble clef, 8/8 time signature. The staff contains a long, sustained note with a tremolo effect.
- B.D.:** Bass clef. The staff contains a complex, rhythmic texture with many beamed eighth and sixteenth notes, often with accents.
- Guit. (bottom):** Treble clef, 8/8 time signature. The staff contains a single whole note chord at the beginning of the measure.

46

Musical score for page 46, featuring multiple staves for Guit., Cb., El. Guit., Harm., Eh., Guit., Vln., B.D., and Guit. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

The score consists of the following staves from top to bottom:

- Guit.:** Treble clef, 8va. Contains a whole rest.
- Cb.:** Bass clef. Contains a melodic line with a descending eighth-note scale.
- El. Guit.:** Treble clef, 8va. Contains a complex rhythmic pattern with many beamed notes and accents.
- Harm.:** Treble clef. Contains a simple harmonic line with a few notes.
- Eh.:** Treble clef. Contains a melodic line with a triplet of eighth notes.
- Guit.:** Treble clef, 8va. Contains a few chords and a long sustain.
- Vln.:** Treble clef. Contains a melodic line with a long sustain.
- B.D.:** Bass clef. Contains a complex rhythmic pattern with many beamed notes.
- Guit.:** Treble clef, 8va. Contains a whole rest.

47

The musical score for page 46, starting at measure 47, features the following instruments and parts:

- Guit. (top):** Treble clef, 8va. A whole rest is present in measure 47.
- Cb.:** Bass clef. A simple bass line with quarter notes.
- El. Guit.:** Treble clef, 8va. Features complex rhythmic patterns with many beamed notes and slurs.
- Harm.:** Treble clef. A single note in measure 47, followed by a sustained chord in measure 48.
- Eh.:** Treble clef. A melodic line with chords and some slurs.
- Guitar (middle):** Treble clef, 8va. A sustained chord with a flat sign in measure 48.
- Vln.:** Treble clef. A melodic line with slurs and a sustained note in measure 48.
- B.D.:** Bass clef. A complex rhythmic pattern with many beamed notes.
- Guit. (bottom):** Treble clef, 8va. A whole rest is present in measure 47.

48

This musical score for page 48 features ten staves. The instruments are: Guit. (top), Cb. (second), El. Guit. (third), Harm. (fourth), Eh. (fifth), Guit. (sixth), Vln. (seventh), B.D. (eighth), and Guit. (bottom). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. A triplet of eighth notes is explicitly marked with a '3' in the fifth staff. The bottom-most staff is marked with an '8' at the beginning.

49

The musical score for page 49, measures 49-52, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Measure 49 has a whole rest. Measure 50 has a whole note. Measure 51 has a whole note. Measure 52 has a whole note.
- Cb.:** Bass clef. Measures 49-52 contain a simple bass line with quarter and eighth notes.
- El. Guit.:** Treble clef, 8/8 time signature. Features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, including triplets and slurs.
- Harm.:** Treble clef. Features a melodic line with slurs and triplets.
- Eh.:** Treble clef. Features a melodic line with slurs and triplets.
- Guit. (middle):** Treble clef, 8/8 time signature. Features a melodic line with slurs and triplets.
- Vln.:** Treble clef. Features a melodic line with slurs and triplets.
- B.D.:** Bass clef. Features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, including triplets and slurs.
- Guit. (bottom):** Treble clef, 8/8 time signature. Measure 49 has a whole rest. Measure 50 has a whole note. Measure 51 has a whole note. Measure 52 has a whole note.

50

This musical score page, numbered 50, features ten staves for various instruments. The instruments are: Guit. (top), Cb. (second), El. Guit. (third), Harm. (fourth), Eh. (fifth), Guit. (sixth), Vln. (seventh), B.D. (eighth), and Guit. (bottom). The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature. The score contains a variety of musical elements such as chords, melodic lines, and rhythmic patterns. A double bar line is present at the end of the eighth staff.

51

This musical score page, numbered 51, contains nine staves of music. The instruments are labeled on the left as follows: Guit. (top), Cb., El. Guit., Harm., Eh., Guit., Vln., B.D., and Guit. (bottom). The top Guit. staff has a treble clef and a '8' below it. The Cb. staff has a bass clef. The El. Guit. staff has a treble clef and a '8' below it. The Harm. staff has a treble clef. The Eh. staff has a treble clef. The Guit. staff below Eh. has a treble clef and a '8' below it. The Vln. staff has a treble clef. The B.D. staff has a double bar line at the beginning. The bottom Guit. staff has a treble clef and a '8' below it. The music includes various rhythmic patterns, including a triplet of eighth notes in the Cb. staff and a triplet of eighth notes in the El. Guit. staff. There are also some rests and dynamic markings throughout the score.

52

Musical score for page 52, featuring multiple staves for Guit., Cb., El. Guit., Harm., Eh., Guit., Vln., B.D., and Guit. The score includes various musical notations such as notes, rests, and dynamic markings.

The score consists of nine staves, each labeled with an instrument:

- Guit. (top):** Treble clef, 8va. Contains a whole rest.
- Cb.:** Bass clef. Contains a melodic line with a descending interval.
- El. Guit.:** Treble clef, 8va. Contains a complex rhythmic pattern with many sixteenth notes.
- Harm.:** Treble clef. Contains a few notes and a fermata.
- Eh.:** Treble clef. Contains a melodic line with some slurs.
- Guit.:** Treble clef, 8va. Contains a few notes and rests.
- Vln.:** Treble clef. Contains a melodic line with long slurs.
- B.D.:** Bass clef. Contains a complex rhythmic pattern with many sixteenth notes.
- Guit. (bottom):** Treble clef, 8va. Contains a whole rest.

53

This musical score page, numbered 53, features ten staves for various instruments. From top to bottom, the staves are labeled: Guit., Cb., El. Guit., Harm., Eh., Guit., Vln., B.D., and Guit. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is a long, sustained melodic line in the Violin (Vln.) staff, which spans across the entire page. The Electric Guitar (El. Guit.) and Bass (Cb.) parts provide a rhythmic foundation with complex patterns. The Harp (Harm.) part includes a triplet of notes. The second and tenth staves, both labeled Guit., appear to have minimal or no notation, possibly indicating they are silent or have a specific role not fully detailed in this view.

54

This musical score for page 54 features eight staves. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. A whole rest is present.
- Cb.:** Bass clef. A melodic line with a triplet of eighth notes.
- El. Guit.:** Treble clef, 8va. A complex electric guitar part with many chords and a triplet.
- Harm.:** Treble clef. A few notes, including a triplet.
- Eh.:** Treble clef. Chordal accompaniment with some melodic movement.
- Guit. (middle):** Treble clef, 8va. Chordal accompaniment.
- Vln.:** Treble clef. A melodic line with many slurs and ties.
- B.D.:** Bass clef. A complex bass line with many slurs and ties.
- Guit. (bottom):** Treble clef, 8va. A whole rest is present.

55

The musical score for page 55 consists of ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8va. A whole rest is present.
- Cb. (Staff 2):** Bass clef. A melodic line with quarter notes and eighth notes.
- El. Guit. (Staff 3):** Treble clef, 8va. A complex, rhythmic pattern of chords and single notes.
- Harm. (Staff 4):** Treble clef. A melodic line with quarter notes and eighth notes.
- Eh. (Staff 5):** Treble clef. A melodic line with quarter notes and eighth notes.
- Guit. (Staff 6):** Treble clef, 8va. A melodic line with quarter notes and eighth notes.
- Vln. (Staff 7):** Treble clef. A melodic line with quarter notes and eighth notes.
- B.D. (Staff 8):** Bass clef. A complex, rhythmic pattern of chords and single notes.
- Guit. (Staff 9):** Treble clef, 8va. A whole rest is present.

56

Musical score for page 56, featuring multiple staves for Guit., Cb., El. Guit., Harm., Eh., Guit., Vln., B.D., and Guit. The score includes various musical notations such as notes, rests, and dynamic markings.

The score consists of nine staves, each labeled with an instrument:

- Guit.** (top): Treble clef, 8va. Contains a whole rest.
- Cb.**: Bass clef. Contains a melodic line with a descending interval.
- El. Guit.**: Treble clef, 8va. Contains a complex rhythmic pattern of chords and single notes.
- Harm.**: Treble clef. Contains a whole rest.
- Eh.**: Treble clef. Contains a melodic line with chords and a long note.
- Guit.**: Treble clef, 8va. Contains a melodic line with chords and a long note.
- Vln.**: Treble clef. Contains a melodic line with a long note.
- B.D.**: Bass clef. Contains a complex rhythmic pattern of chords and single notes.
- Guit.** (bottom): Treble clef, 8va. Contains a whole rest.

57

The musical score for page 56, starting at measure 57, consists of nine staves. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8th measure. Contains a whole rest.
- Cb.:** Bass clef. Contains a melodic line with a descending eighth-note scale.
- El. Guit.:** Treble clef, 8th measure. Features a complex rhythmic pattern with many beamed notes and accents.
- Harm.:** Treble clef. Contains a short melodic phrase with a triplet of eighth notes.
- Eh.:** Treble clef. Contains a melodic line with a triplet of eighth notes and various rhythmic values.
- Guit. (middle):** Treble clef, 8th measure. Contains a melodic line with a triplet of eighth notes and a flat sign.
- Vln.:** Treble clef. Contains a melodic line with a triplet of eighth notes.
- B.D.:** Bass clef. Contains a complex rhythmic pattern with many beamed notes and accents.
- Guit. (bottom):** Treble clef, 8th measure. Contains a whole rest.

58

This musical score for page 58 features nine staves. The top staff is labeled 'Guit.' and contains a whole rest. The second staff, 'Cb.', shows a bass line with eighth notes and a half note. The third staff, 'El. Guit.', features a complex electric guitar part with many beamed eighth notes and chords. The fourth staff, 'Harm.', has a whole rest. The fifth staff, 'Eh.', contains a melodic line with eighth notes and a half note. The sixth staff, 'Guit.', shows a guitar part with some tremolos and a half note. The seventh staff, 'Vln.', has a violin part with a half note and a whole note. The eighth staff, 'B.D.', is a double bass part with a complex rhythmic pattern of eighth notes and chords. The bottom staff, another 'Guit.', has a whole rest. The number '58' is written above the first staff.

59

The musical score for page 59 consists of eight staves. The top staff is labeled 'Guit.' and contains a whole rest. The second staff is labeled 'Cb.' and features a bass clef with a melodic line. The third staff is labeled 'El. Guit.' and contains a complex electric guitar part with many beamed notes. The fourth staff is labeled 'Harm.' and contains a whole rest. The fifth staff is labeled 'Eh.' and features a melodic line with a '5' marking. The sixth staff is labeled 'Guit.' and contains a melodic line with a '5' marking. The seventh staff is labeled 'Vln.' and contains a melodic line. The eighth staff is labeled 'B.D.' and contains a complex bass drum part with many beamed notes. The bottom staff is labeled 'Guit.' and contains a whole rest.

60

This musical score page, numbered 60, contains nine staves of music. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. Contains a whole rest.
- Cb. (Staff 2):** Bass clef. Contains a melodic line with quarter and eighth notes.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a complex, multi-measure rhythmic pattern with many beamed notes.
- Harm. (Staff 4):** Treble clef. Contains a whole rest.
- Eh. (Staff 5):** Treble clef. Contains a melodic line with quarter notes and slurs.
- Guit. (Staff 6):** Treble clef, 8/8 time signature. Contains a melodic line with slurs and some rests.
- Vln. (Staff 7):** Treble clef. Contains a melodic line with slurs.
- B.D. (Staff 8):** Bass clef. Contains a complex rhythmic pattern with many beamed notes and rests.
- Guit. (Staff 9):** Treble clef, 8/8 time signature. Contains a whole rest.

62

Musical score for page 62, featuring ten staves. The instruments are: Guit., Cb., El. Guit., Harm., Eh., Guit., Vln., B.D., and Guit. The score includes various musical notations such as rests, notes, and chords across the staves.