

♩ = 136

Square Synthesizer, Pluck

Effect Synthesizer, Saw

Electric Bass, Bass



2

Synth.

Synth.

El. B.



4

Synth.

Synth.

El. B.



6

Synth.

Synth.

El. B.



8

Synth.

Synth.

El. B.

10

Synth.

Synth.

El. B.

12

Synth.

Synth.

El. B.

14

Synth.

Synth.

El. B.

16

Synth.

Synth.

El. B.

The musical score consists of three staves. The first two staves are labeled 'Synth.' and the third is labeled 'El. B.'. The key signature is B-flat major (two flats) and the time signature is 3/4. The first Synth. staff begins with a treble clef and a key signature change to B-flat major. It contains a melody of eighth notes with some beamed eighth notes and rests. The second Synth. staff also begins with a treble clef and a key signature change to B-flat major, containing a similar melody. The El. B. staff begins with a bass clef and a key signature change to B-flat major, containing a bass line of eighth notes with some beamed eighth notes and rests. The score ends with a double bar line.