

♩ = 165

Violins, Strings

Pad Synthesizer, Newage

Brass Synthesizer, Orch Hit

Effect Synthesizer, Vocals

Effect Synthesizer, Back Vocs

5-str. Electric Bass, Bass

Electric Guitar, Solo Guit

Electric Guitar, Guitar

Drumset, Drums

Drumset, Hihats

Drumset, Cymbals

The musical score is written for a 4/4 track at 165 BPM. It features ten staves. The Violins, Strings staff has a melody of chords. The Pad Synthesizer, Newage staff has rests. The Brass Synthesizer, Orch Hit staff has rests. The Effect Synthesizer, Vocals staff has a melody with a triplet. The Effect Synthesizer, Back Vocs staff has a melody with a triplet. The 5-str. Electric Bass, Bass staff has a bass line with triplets. The Electric Guitar, Solo Guit staff has rests. The Electric Guitar, Guitar staff has a complex, fast-paced line with triplets. The Drumset, Drums staff has a rhythmic pattern with triplets. The Drumset, Hihats staff has rests. The Drumset, Cymbals staff has rests.

3

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score page contains ten staves. The first staff is for Violins (Vlns.) in treble clef, featuring a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The second and third staves are for Synthesizers (Synth.) in treble clef, both containing whole rests. The fourth staff is for a Synthesizer (Synth.) in treble clef, featuring a melodic line with eighth and sixteenth notes. The fifth staff is for a Synthesizer (Synth.) in treble clef, featuring a melodic line with eighth notes and a triplet of eighth notes in the second measure. The sixth staff is for an Electric Bass (El. B.) in bass clef, featuring a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The seventh staff is for an Electric Guitar (El. Guit.) in treble clef, featuring a whole rest. The eighth staff is for an Electric Guitar (El. Guit.) in treble clef, featuring a complex chordal texture with eighth notes and a triplet of eighth notes in the second measure. The ninth staff is for a Drum Set (D. Set) in a simplified notation, featuring a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The tenth staff is for a Drum Set (D. Set) in a simplified notation, featuring a whole rest. The eleventh staff is for a Drum Set (D. Set) in a simplified notation, featuring a whole rest and a triplet of eighth notes in the second measure.

6

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

8

9

Score for measures 9-12, featuring Vlns., Synth., El. B., El. Guit., and D. Set.

Vlns. (Violins): Measure 9 has a whole rest. Measure 10 has a half note G#4. Measure 11 has a half note G#4. Measure 12 has a whole rest.

Synth. (Synthesizer): Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.

Synth. (Synthesizer): Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.

Synth. (Synthesizer): Measure 9 has a whole rest. Measure 10 has a half note G4. Measure 11 has a half note G#4. Measure 12 has a whole rest.

Synth. (Synthesizer): Measure 9 has a whole rest. Measure 10 has a half note G#4. Measure 11 has a half note G#4. Measure 12 has a whole rest.

El. B. (Electric Bass): Measure 9 has a triplet of eighth notes (G2, A2, B2). Measure 10 has a triplet of eighth notes (G2, A2, B2). Measure 11 has a triplet of eighth notes (G2, A2, B2). Measure 12 has a triplet of eighth notes (G2, A2, B2).

El. Guit. (Electric Guitar): Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.

El. Guit. (Electric Guitar): Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.

D. Set (Drum Set): Measure 9 has a triplet of eighth notes (G4, A4, B4). Measure 10 has a triplet of eighth notes (G4, A4, B4). Measure 11 has a triplet of eighth notes (G4, A4, B4). Measure 12 has a triplet of eighth notes (G4, A4, B4).

D. Set (Drum Set): Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.

D. Set (Drum Set): Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest.

10

Vlms.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

11

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

12

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

13

13

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 13-16 is arranged in ten staves. The first five staves (Vlns., Synth., Synth., Synth., Synth.) are in treble clef with a key signature of one flat. The sixth staff (El. B.) is in bass clef with a key signature of one flat. The seventh staff (El. Guit.) is in treble clef with a key signature of one flat. The last three staves (D. Set, D. Set, D. Set) are in common time. The Vlns. part features a melodic line with a sharp sign on the second measure. The Synth. parts provide harmonic support. The El. B. part features a rhythmic pattern of eighth notes with a '3' above the first measure. The El. Guit. part features a melodic line with a sharp sign on the first measure. The D. Set parts feature a rhythmic pattern of eighth notes with a '3' above the first measure.

14

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a multi-stemmed arrangement with the following parts:

- Vlns. (Violins):** Plays sustained chords in the upper register.
- Synth. (Synthesizer):** Two staves, each playing sustained chords.
- Synth. (Synthesizer):** A third staff playing a melodic line with eighth notes.
- Synth. (Synthesizer):** A fourth staff playing a melodic line with eighth notes.
- El. B. (Electric Bass):** Plays a triplet-based melodic line in the bass register.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a melodic line with eighth notes, and the bottom staff plays a melodic line with eighth notes.
- D. Set (Drum Set):** Three staves. The top staff plays a melodic line with eighth notes, the middle staff plays a melodic line with eighth notes, and the bottom staff plays a melodic line with eighth notes.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings like "p" (piano) and "f" (forte).

15

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

16

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

3 3 3 3

3 3 3 33

3 3

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18

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Detailed description of the musical score for page 14, measures 18-21:

- Measure 18:** Vlns., Synth. 1, Synth. 2, Synth. 3, Synth. 4, and El. B. have whole rests. El. Guit. 1 has a whole rest. El. Guit. 2 has a dotted quarter note G4, an eighth rest, a dotted quarter note A4, an eighth rest, a dotted quarter note B4, and an eighth rest.
- Measure 19:** Vlns., Synth. 1, Synth. 2, Synth. 3, Synth. 4, and El. B. have whole rests. El. Guit. 1 has a whole rest. El. Guit. 2 has a dotted quarter note G4, an eighth rest, a dotted quarter note A4, an eighth rest, a dotted quarter note B4, and an eighth rest.
- Measure 20:** Vlns., Synth. 1, Synth. 2, Synth. 3, Synth. 4, and El. B. have whole rests. El. Guit. 1 has a whole rest. El. Guit. 2 has a dotted quarter note G4, an eighth rest, a dotted quarter note A4, an eighth rest, a dotted quarter note B4, and an eighth rest.
- Measure 21:** Vlns., Synth. 1, Synth. 2, Synth. 3, Synth. 4, and El. B. have whole rests. El. Guit. 1 has a whole rest. El. Guit. 2 has a dotted quarter note G4, an eighth rest, a dotted quarter note A4, an eighth rest, a dotted quarter note B4, and an eighth rest.

19

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

20

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

21

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The image shows a musical score for the movie 'The Day After Tomorrow'. The score is written for a string quartet (Vlns.), four synthesizers (Synth.), an electric bass (El. B.), two electric guitars (El. Guit.), and three drum sets (D. Set). The music is in 4/4 time and features a prominent triplet of eighth notes in the electric bass and electric guitar parts. The Vlns. part has a triplet of eighth notes in the first measure. The Synth. parts have a triplet of eighth notes in the first measure. The D. Set parts have a triplet of eighth notes in the first measure. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The first measure of the score is marked with a '21' in the top left corner. The Vlns. part has a triplet of eighth notes in the first measure. The Synth. parts have a triplet of eighth notes in the first measure. The El. B. part has a triplet of eighth notes in the first measure. The El. Guit. parts have a triplet of eighth notes in the first measure. The D. Set parts have a triplet of eighth notes in the first measure.

22

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 18, measures 22-25, is as follows:

- Measure 22:** Vlns., Synth., Synth., Synth., Synth., and El. B. have whole rests. El. Guit. 1 has a whole rest. El. Guit. 2 has a dotted quarter note G4, an eighth rest, a dotted quarter note A4, an eighth rest, a dotted quarter note B4, and an eighth rest.
- Measure 23:** Vlns., Synth., Synth., Synth., Synth., and El. B. have whole rests. El. Guit. 1 has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a dotted quarter note G4. El. Guit. 2 has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a dotted quarter note G4.
- Measure 24:** Vlns., Synth., Synth., Synth., Synth., and El. B. have whole rests. El. Guit. 1 has a dotted quarter note G4, an eighth rest, a dotted quarter note A4, an eighth rest, a dotted quarter note B4, and an eighth rest. El. Guit. 2 has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a dotted quarter note G4.
- Measure 25:** Vlns., Synth., Synth., Synth., Synth., and El. B. have whole rests. El. Guit. 1 has a dotted quarter note G4, an eighth rest, a dotted quarter note A4, an eighth rest, a dotted quarter note B4, and an eighth rest. El. Guit. 2 has a triplet of eighth notes (G4, A4, B4) beamed together, followed by a dotted quarter note G4.

23

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a multi-stemmed arrangement with the following parts:

- Vlns. (Violins):** The top staff, starting at measure 23, plays a melodic line with triplets and slurs.
- Synth. (Synthesizer):** Four staves, each containing a single sustained note (a half note) in the key of D minor.
- El. B. (Electric Bass):** The sixth staff, featuring a rhythmic pattern of eighth and sixteenth notes with triplets.
- El. Guit. (Electric Guitar):** Two staves. The seventh staff has a single sustained note. The eighth staff plays a melodic line with triplets and slurs.
- D. Set (Drum Set):** Three staves at the bottom, showing a drum pattern with eighth and sixteenth notes.

24

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Measure 24: Vlns. play a chord of B-flat and D. Synth. staves are empty. El. B. plays a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat). El. Guit. 1 plays a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat). El. Guit. 2 plays a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat). D. Set 1 plays a quarter note (B-flat). D. Set 2 and 3 are empty.

Measure 25: Vlns. play a chord of B-flat and D. Synth. staves are empty. El. B. plays a quarter note (B-flat) followed by a triplet of eighth notes (B-flat, D, F). El. Guit. 1 plays a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat). El. Guit. 2 plays a triplet of eighth notes (B-flat, D, F) followed by a quarter note (B-flat). D. Set 1 plays a quarter note (B-flat). D. Set 2 and 3 are empty.

26

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

31

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

35

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

37

Vlms.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Vlms. (Violins):** Play a complex, rhythmic pattern of chords and triplets in the treble clef, marked with a '3'.
- Synth. (Synthesizer):** The first two staves are mostly silent, with some sustained notes. The third staff plays a melodic line with triplets and a final triplet flourish.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern with triplets, marked with a '3'.
- El. Guit. (Electric Guitar):** The first staff has a few notes with triplets. The second staff plays a complex, rhythmic pattern of chords and triplets, marked with a '3'.
- D. Set (Drum Set):** The first staff shows a complex, rhythmic pattern of chords and triplets, marked with a '3'. The second and third staves show a steady eighth-note pattern with triplets, marked with a '3'.

39

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

41

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

43

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 43 and 44. The key signature has one flat (B-flat).
- **Vlns. (Violins):** Measure 43 has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Measure 44 has a half note chord (Bb, D, F) and a half note chord (Bb, D, F).
- **Synth. (Synthesizer):** Measure 43 has a whole rest. Measure 44 has a whole rest.
- **Synth. (Synthesizer):** Measure 43 has a whole rest. Measure 44 has a whole rest.
- **Synth. (Synthesizer):** Measure 43 has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Measure 44 has a half note chord (Bb, D, F) and a half note chord (Bb, D, F).
- **Synth. (Synthesizer):** Measure 43 has a half note chord (Bb, D, F) and a half note chord (Bb, D, F). Measure 44 has a half note chord (Bb, D, F) and a half note chord (Bb, D, F).
- **El. B. (Electric Bass):** Measure 43 has a triplet of eighth notes (Bb, D, F) and a triplet of eighth notes (Bb, D, F). Measure 44 has a triplet of eighth notes (Bb, D, F) and a triplet of eighth notes (Bb, D, F).
- **El. Guit. (Electric Guitar):** Measure 43 has a whole rest. Measure 44 has a whole rest.
- **El. Guit. (Electric Guitar):** Measure 43 has a triplet of eighth notes (Bb, D, F) and a triplet of eighth notes (Bb, D, F). Measure 44 has a triplet of eighth notes (Bb, D, F) and a triplet of eighth notes (Bb, D, F).
- **D. Set (Drum Set):** Measure 43 has a triplet of eighth notes (Bb, D, F) and a triplet of eighth notes (Bb, D, F). Measure 44 has a triplet of eighth notes (Bb, D, F) and a triplet of eighth notes (Bb, D, F).
- **D. Set (Drum Set):** Measure 43 has a triplet of eighth notes (Bb, D, F) and a triplet of eighth notes (Bb, D, F). Measure 44 has a triplet of eighth notes (Bb, D, F) and a triplet of eighth notes (Bb, D, F).
- **D. Set (Drum Set):** Measure 43 has a triplet of eighth notes (Bb, D, F) and a triplet of eighth notes (Bb, D, F). Measure 44 has a triplet of eighth notes (Bb, D, F) and a triplet of eighth notes (Bb, D, F).

45

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

47

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

49

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

51

51

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 31, measure 51, features the following instruments and parts:

- Vlns.:** Violins, Treble clef, key signature of one flat (B-flat). A whole rest is present.
- Synth.:** Synthesizer, Treble clef, key signature of one flat (B-flat). A whole rest is present.
- Synth.:** Synthesizer, Treble clef, key signature of one flat (B-flat). A whole rest is present.
- Synth.:** Synthesizer, Treble clef, key signature of one flat (B-flat). A whole rest is present.
- Synth.:** Synthesizer, Treble clef, key signature of one flat (B-flat). A whole rest is present.
- El. B.:** Electric Bass, Bass clef, key signature of one flat (B-flat). A whole rest is present.
- El. Guit.:** Electric Guitar, Treble clef, key signature of one flat (B-flat). The staff contains a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), then a triplet of eighth notes (B4, A4, G4) and a quarter note (F#4).
- El. Guit.:** Electric Guitar, Treble clef, key signature of one flat (B-flat). The staff contains a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), then a triplet of eighth notes (B4, A4, G4) and a quarter note (F#4).
- D. Set:** Drum Set, Treble clef, key signature of one flat (B-flat). The staff contains a whole rest.
- D. Set:** Drum Set, Treble clef, key signature of one flat (B-flat). The staff contains a whole rest.
- D. Set:** Drum Set, Treble clef, key signature of one flat (B-flat). The staff contains a whole rest.

52

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

53

The musical score for page 53 consists of ten staves. The first five staves are for Vlns., Synth., Synth., Synth., and Synth. The next three staves are for El. B., El. Guit., and El. Guit. The final two staves are for D. Set and D. Set. The score is in 4/4 time and features a key signature of one flat (Bb). The Vlns. part starts with a whole note chord of Bb and Gb, followed by a whole note chord of Bb and Gb. The Synth. parts are silent. The El. B. part starts with a whole note chord of Bb and Gb, followed by a whole note chord of Bb and Gb. The El. Guit. parts start with a whole note chord of Bb and Gb, followed by a whole note chord of Bb and Gb. The D. Set parts start with a whole note chord of Bb and Gb, followed by a whole note chord of Bb and Gb. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

55

The musical score is for measures 55 and 56 in 4/4 time, key of B-flat major. The instruments and their parts are as follows:

- Vlns.:** Play a triplet of eighth notes (Bb, D, F) in measures 55 and 56, followed by a quarter note (Bb) in measure 57.
- Synth. (1):** Rest in measures 55 and 56, followed by a quarter note (Bb) in measure 57.
- Synth. (2):** Rest in measures 55 and 56, followed by a quarter note (Bb) in measure 57.
- Synth. (3):** Play a quarter note (Bb) in measure 55, a quarter note (D) in measure 56, and a quarter note (Bb) in measure 57.
- El. B.:** Play a triplet of eighth notes (Bb, D, F) in measures 55 and 56, followed by a quarter note (Bb) in measure 57.
- El. Guit. (1):** Rest in measures 55 and 56, followed by a quarter note (Bb) in measure 57.
- El. Guit. (2):** Play a triplet of eighth notes (Bb, D, F) in measures 55 and 56, followed by a quarter note (Bb) in measure 57.
- D. Set (1):** Play a triplet of eighth notes (Bb, D, F) in measures 55 and 56, followed by a quarter note (Bb) in measure 57.
- D. Set (2):** Rest in measures 55 and 56, followed by a quarter note (Bb) in measure 57.
- D. Set (3):** Rest in measures 55 and 56, followed by a quarter note (Bb) in measure 57.

57

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

59

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

61

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

63

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

65

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

67

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

69

69

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score page contains measures 69 and 70. The instruments and their parts are as follows:

- Vlns. (Violins):** Play a series of chords in measure 69, including a B-flat major triad and a B-flat minor triad, and continue with similar chords in measure 70.
- Synth. (Synthesizer):** Two staves, both of which are silent (indicated by a whole rest) in both measures.
- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth-note triplets in measure 69, followed by a single eighth note and a quarter note in measure 70.
- El. Guit. (Electric Guitar):** The top staff is silent. The bottom staff plays a complex pattern of eighth-note triplets and sixteenth notes in measure 69, followed by a similar pattern in measure 70.
- D. Set (Drum Set):** Three staves. The top staff plays a pattern of eighth-note triplets and sixteenth notes. The middle staff plays a pattern of eighth-note triplets and sixteenth notes. The bottom staff plays a pattern of eighth-note triplets and sixteenth notes.

71

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

72

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

73

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

74

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

75

Score for measures 75-78, featuring Vlns., Synth., El. B., El. Guit., and D. Set.

Vlns. (Violins): Treble clef, key signature of one flat. Measure 75: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 76: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 77: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 78: quarter rest, quarter note G4, quarter note A4, quarter note B4.

Synth. (Synthesizer): Treble clef, key signature of one flat. Measure 75: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 76: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 77: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 78: quarter rest, quarter note G4, quarter note A4, quarter note B4.

El. B. (Electric Bass): Bass clef, key signature of one flat. Measure 75: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 76: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 77: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measure 75: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 76: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 77: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 78: quarter rest, quarter note G4, quarter note A4, quarter note B4.

D. Set (Drum Set): Two staves. Measure 75: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 76: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 77: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

76

The musical score for measures 76-79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. (Violins):** Play a series of chords in the treble clef, starting on a B4 and moving up stepwise.
- Synth. (Synthesizer):** Two staves, both of which are silent (indicated by a whole rest) throughout the measures.
- El. B. (Electric Bass):** Play a triplet eighth-note pattern in the bass clef, starting on a B3 and moving up stepwise.
- El. Guit. (Electric Guitar):** Two staves. The top staff is silent. The bottom staff plays a triplet eighth-note pattern in the treble clef, starting on a B4 and moving up stepwise.
- D. Set (Drum Set):** Three staves. The top staff plays a triplet eighth-note pattern in the bass clef, starting on a B3 and moving up stepwise. The middle and bottom staves are silent.

The score is written in 4/4 time and features a key signature of one flat (Bb). The measures are numbered 76, 77, 78, and 79.

77

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

78

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

79

Score for measures 79-80, featuring Vlns., Synth., El. B., El. Guit., and D. Set.

Vlns. (Violins): Two staves, both containing whole rests.

Synth. (Synthesizer): Four staves, all containing whole rests.

El. B. (Electric Bass): One staff, featuring a rhythmic pattern of eighth notes with triplet markings (3) and a key signature of one flat.

El. Guit. (Electric Guitar): Two staves. The top staff contains whole rests. The bottom staff features a complex rhythmic pattern with triplet markings (3) and a key signature of one flat.

D. Set (Drum Set): Three staves. The top staff shows a complex rhythmic pattern with triplet markings (3). The middle staff shows a simpler pattern with triplet markings (3). The bottom staff shows a single drum hit (marked with an 'x') followed by a whole rest.

81

81

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 81 and 82 is presented for several instruments. The Violins (Vlns.) and Synthesizers (Synth.) are in treble clef with a key signature of one flat (B-flat). The Electric Bass (El. B.) is in bass clef with a key signature of one flat. The Electric Guitars (El. Guit.) are in treble clef with a key signature of one flat. The Drum Set (D. Set) is shown in three staves. Measures 81 and 82 are indicated by a bracket above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

83

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

3

3

3

3

3

3

3

3

3

3

84

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score page contains measures 84 through 87. The instruments are arranged in a stack: Vlns. (Violins), Synth. (Synthesizer) in four staves, El. B. (Electric Bass), El. Guit. (Electric Guitar) in two staves, and D. Set (Drum Set) in three staves. The key signature has one flat (B-flat). Measure 84 features a violin part with a whole rest and a synth part with a triplet of eighth notes. Measures 85 and 86 continue the synth triplet and introduce an electric bass line with eighth notes and triplets. The electric guitar plays a complex chordal pattern with triplets. The drum set consists of a hi-hat pattern with triplets and a kick drum pattern with triplets. Measure 87 concludes the sequence with a whole rest for the violin and synth, and a final chordal structure for the guitar and drums.

85

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

86

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score page contains measures 86 through 89. The instruments are arranged in a stack: Violins (Vlns.), three Synthesizers (Synth.), Electric Bass (El. B.), two Electric Guitars (El. Guit.), and three Drum Sets (D. Set). The key signature has one flat (Bb). Measure 86 features a Violin part with a whole rest and a Synthesizer part with a triplet of eighth notes. Measure 87 continues the Synthesizer triplet. Measure 88 shows the Electric Bass and Synthesizer parts. Measure 89 features a complex arrangement with triplets in the Electric Bass, Electric Guitars, and one of the Drum Sets.

87

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

88

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score page contains measures 88 through 91. The instruments are arranged in a stack: Violins (Vlns.), three Synthesizers (Synth.), Electric Bass (El. B.), two Electric Guitars (El. Guit.), and three Drum Sets (D. Set). The key signature has one flat (B-flat). The Violins and three Synthesizers have whole rests. The Electric Bass plays a melodic line with triplets in measures 88, 89, and 91. The two Electric Guitars play a complex, syncopated rhythm with many beamed sixteenth notes. The first two Drum Sets play a pattern of eighth notes and triplets, while the third Drum Set has a whole rest.

89

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

90

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

92

Vlms.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

[illegible]

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98

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

100

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

101

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

102

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score page, numbered 102, contains ten staves. The first five staves are for Vlns. (Violins), Synth. (Synthesizers), and El. B. (Electric Bass). The last five staves are for El. Guit. (Electric Guitars) and D. Set (Drum Set). The Vlns. staff has a whole rest. The first Synth. staff has a melodic line with four triplet eighth notes. The second Synth. staff has a whole rest. The third Synth. staff has a whole rest. The fourth Synth. staff has a whole rest. The El. B. staff has a melodic line with a triplet of eighth notes and a triplet of eighth notes. The first El. Guit. staff has a whole rest. The second El. Guit. staff has a complex melodic line with triplets and a triplet of eighth notes. The first D. Set staff has a complex rhythmic pattern with triplets. The second D. Set staff has a complex rhythmic pattern with triplets. The third D. Set staff has a complex rhythmic pattern with triplets.

103

The musical score for measures 103-106 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Vlns. (Violins):** The first staff shows a whole rest in measure 103, followed by whole rests in measures 104, 105, and 106.
- Synth. (Synthesizer):** The second staff features a melodic line of eighth-note triplets in measures 103, 104, 105, and 106.
- Synth. (Synthesizer):** The third, fourth, and fifth staves each contain a whole rest in all measures.
- El. B. (Electric Bass):** The sixth staff plays a bass line of eighth-note triplets in measures 103, 104, 105, and 106.
- El. Guit. (Electric Guitar):** The seventh staff has a whole rest in measure 103 and rests in measures 104-106. The eighth staff plays a complex chordal texture with eighth-note triplets in measures 103, 104, 105, and 106.
- D. Set (Drum Set):** The ninth staff shows a pattern of eighth-note triplets in measures 103, 104, 105, and 106. The tenth staff has a whole rest in measure 103 and rests in measures 104-106.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 103, 104, 105, and 106 at the top of the system.

104

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

This musical score page contains measures 104 through 107. The instruments are arranged in a stack: Vlns. (Violins), Synth. (Synthesizer), El. B. (Electric Bass), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one flat (B-flat). The Vlns. part has a whole rest in measure 104. The Synth. part has a melodic line with triplets in measures 104, 105, and 106. The El. B. part has a bass line with triplets in measures 104, 105, and 106. The El. Guit. part has a complex, fast-moving line with many beamed notes and triplets. The D. Set part has a pattern of eighth notes and triplets. The page number 104 is written above the first staff.

105

105

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for measures 105 and 106 is presented for several instruments. The Vlns. part consists of whole rests in both measures. The Synth. parts (three staves) also have whole rests. The El. B. part features eighth-note triplets in measure 105 and a triplet followed by a quarter note in measure 106. The El. Guit. parts (two staves) play eighth-note triplets in measure 105 and chords in measure 106. The D. Set parts (three staves) play eighth-note triplets in measure 105 and chords in measure 106. The key signature has one flat (Bb), and the time signature is 4/4.

107

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

108

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

109

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

111

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 73, measures 111-113, is written for a multi-instrument ensemble. The staves are arranged vertically: Vlns. (Violins), Synth. (Synthesizer), El. B. (Electric Bass), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one flat (B-flat). Measure 111 begins with a treble clef and a key signature of one flat. The Vlns. staff features a triplet of eighth notes. The Synth. staff has a triplet of eighth notes. The El. B. staff has a triplet of eighth notes. The El. Guit. staff has a triplet of eighth notes. The D. Set staff has a triplet of eighth notes. Measure 112 continues the pattern with more triplets. Measure 113 shows a continuation of the rhythmic and melodic motifs.

112

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 74, measures 112-115, is written for a multi-instrument ensemble. The instruments are Violins (Vlns.), Synthesizers (Synth.), Electric Bass (El. B.), Electric Guitars (El. Guit.), and Drums (D. Set). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 112 starts with a treble clef and a key signature of one flat. The Violins part features a triplet of eighth notes. The Synthesizers parts have various rhythmic patterns, including triplets and eighth notes. The Electric Bass part has a triplet of eighth notes. The Electric Guitars part has a triplet of eighth notes. The Drums part has a triplet of eighth notes. Measures 113-115 continue the patterns, with the Violins part having a triplet of eighth notes in measure 113. The Synthesizers parts have various rhythmic patterns, including triplets and eighth notes. The Electric Bass part has a triplet of eighth notes. The Electric Guitars part has a triplet of eighth notes. The Drums part has a triplet of eighth notes.

113

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

114

Vlms.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

115

116

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

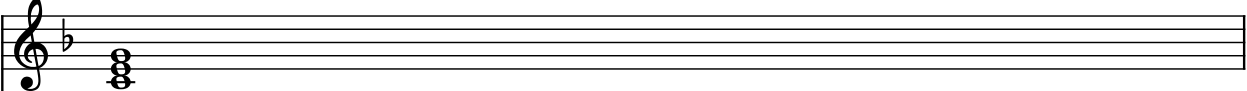
D. Set

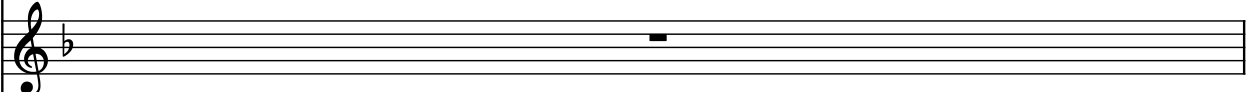
D. Set

The musical score for measures 116-119 is as follows:

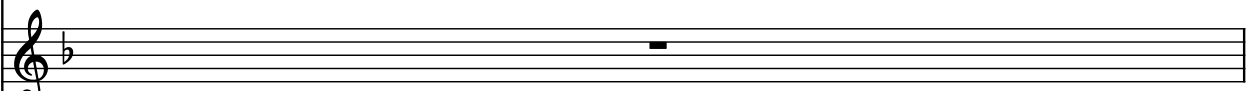
- Measure 116:** Vlns. play a chord of G2, B1, and D2. Synth. parts play a whole note chord of G2, B1, and D2. El. B. plays a triplet of eighth notes: G1, B1, D2. El. Guit. plays a triplet of eighth notes: G1, B1, D2. El. Guit. plays a chord of G2, B1, and D2. D. Set plays a triplet of eighth notes: G1, B1, D2.
- Measure 117:** Vlns. play a chord of G2, B1, and D2. Synth. parts play a whole note chord of G2, B1, and D2. El. B. plays a triplet of eighth notes: G1, B1, D2. El. Guit. plays a triplet of eighth notes: G1, B1, D2. El. Guit. plays a chord of G2, B1, and D2. D. Set plays a triplet of eighth notes: G1, B1, D2.
- Measure 118:** Vlns. play a chord of G2, B1, and D2. Synth. parts play a whole note chord of G2, B1, and D2. El. B. plays a triplet of eighth notes: G1, B1, D2. El. Guit. plays a triplet of eighth notes: G1, B1, D2. El. Guit. plays a chord of G2, B1, and D2. D. Set plays a triplet of eighth notes: G1, B1, D2.
- Measure 119:** Vlns. play a chord of G2, B1, and D2. Synth. parts play a whole note chord of G2, B1, and D2. El. B. plays a triplet of eighth notes: G1, B1, D2. El. Guit. plays a triplet of eighth notes: G1, B1, D2. El. Guit. plays a chord of G2, B1, and D2. D. Set plays a triplet of eighth notes: G1, B1, D2.

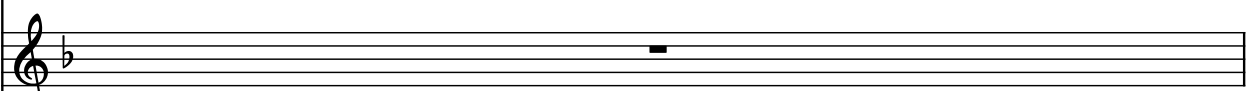
117

Vlns. 

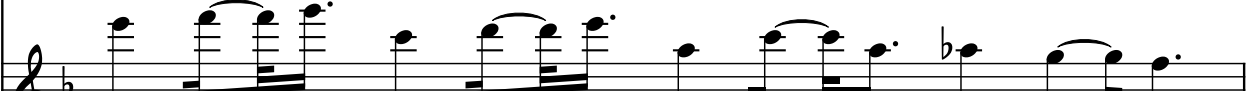
Synth. 

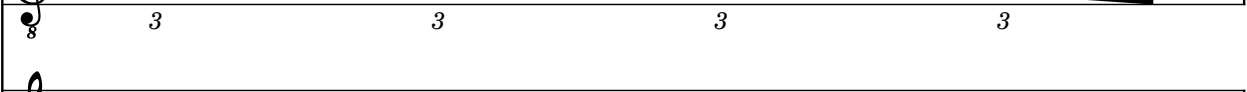
Synth. 

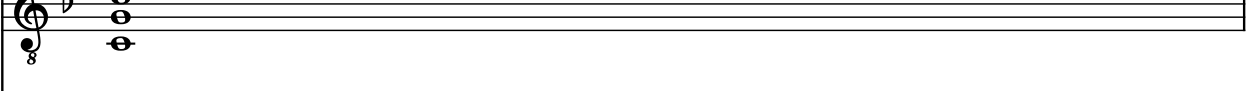
Synth. 

Synth. 

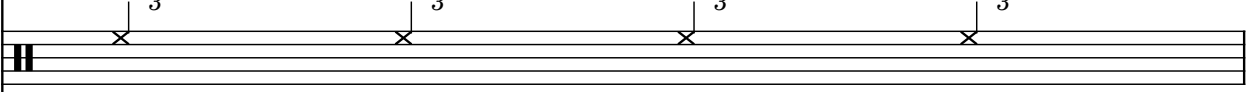
El. B. 

El. Guit. 

El. Guit. 

D. Set 

D. Set 

D. Set 

118

118

Vlns. Synth. Synth. Synth. Synth. El. B. El. Guit. El. Guit. D. Set D. Set D. Set

The musical score for measures 118 and 119 is as follows:

- Vlns.:** Measure 118: Two whole notes, G₂ and B₂. Measure 119: Two whole notes, G₂ and B₂.
- Synth. (1-5):** All measures contain whole rests.
- El. B.:** Measure 118: Four groups of eighth-note triplets (G₂, A₂, B₂). Measure 119: Four groups of eighth-note triplets (G₂, A₂, B₂).
- El. Guit. (1):** Measure 118: Four groups of eighth-note triplets (G₂, A₂, B₂). Measure 119: Four groups of eighth-note triplets (G₂, A₂, B₂).
- El. Guit. (2):** Measure 118: Two whole notes, G₂ and B₂. Measure 119: Two whole notes, G₂ and B₂.
- D. Set (1):** Measure 118: Four groups of eighth-note triplets (G₂, A₂, B₂). Measure 119: Four groups of eighth-note triplets (G₂, A₂, B₂).
- D. Set (2):** Measure 118: Four groups of eighth-note triplets (G₂, A₂, B₂). Measure 119: Four groups of eighth-note triplets (G₂, A₂, B₂).
- D. Set (3):** Measure 118: Four groups of eighth-note triplets (G₂, A₂, B₂). Measure 119: Four groups of eighth-note triplets (G₂, A₂, B₂).

120

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

122

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

124

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

126

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

128

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

130

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

131

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

133

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

134

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

135

Vlns.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

137

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

139

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

141

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

143

This musical score page contains measures 143 and 144. The instruments and their parts are as follows:

- Vlns.:** Treble clef, key of B-flat. Measure 143 has four chords: B-flat major (F4, A4), B-flat major (B-flat4, D5), B-flat major (B-flat4, D5), and B-flat major (B-flat4, D5). Measure 144 has two chords: B-flat major (B-flat4, D5) and B-flat major (B-flat4, D5).
- Synth. (1):** Treble clef, key of B-flat. Measure 143 has a whole rest. Measure 144 has a whole rest.
- Synth. (2):** Treble clef, key of B-flat. Measure 143 has a whole rest. Measure 144 has a whole rest.
- Synth. (3):** Treble clef, key of B-flat. Measure 143 has a quarter note B-flat4, a quarter note A4, and a triplet of eighth notes G4, F4, E4. Measure 144 has a quarter note B-flat4, a quarter note A4, and a quarter note G4.
- Synth. (4):** Treble clef, key of B-flat. Measure 143 has a quarter note B-flat4, a quarter note A4, and a triplet of eighth notes G4, F4, E4. Measure 144 has a quarter note B-flat4, a quarter note A4, and a quarter note G4.
- El. B.:** Bass clef, key of B-flat. Measure 143 has a triplet of eighth notes G2, F2, E2, a triplet of eighth notes D2, C2, B1, and a quarter note A1. Measure 144 has a triplet of eighth notes G2, F2, E2, a triplet of eighth notes D2, C2, B1, and a triplet of eighth notes A1, G1, F1.
- El. Guit. (1):** Treble clef, key of B-flat. Measure 143 has a whole rest. Measure 144 has a whole rest.
- El. Guit. (2):** Treble clef, key of B-flat. Measure 143 has a quarter note B-flat4, a quarter note A4, and a triplet of eighth notes G4, F4, E4. Measure 144 has a quarter note B-flat4, a quarter note A4, and a triplet of eighth notes G4, F4, E4.
- D. Set (1):** Treble clef, key of B-flat. Measure 143 has a quarter note B-flat4, a quarter note A4, and a quarter note G4. Measure 144 has a quarter note B-flat4, a quarter note A4, and a quarter note G4.
- D. Set (2):** Treble clef, key of B-flat. Measure 143 has a quarter note B-flat4, a quarter note A4, and a quarter note G4. Measure 144 has a quarter note B-flat4, a quarter note A4, and a quarter note G4.
- D. Set (3):** Treble clef, key of B-flat. Measure 143 has a quarter note B-flat4, a quarter note A4, and a quarter note G4. Measure 144 has a quarter note B-flat4, a quarter note A4, and a quarter note G4.

145

The musical score consists of ten staves. The first staff, labeled 'Vlns.', is in treble clef with a key signature of one flat and contains a series of chords. The second staff, labeled 'Synth.', is in treble clef and contains whole rests. The third staff, also labeled 'Synth.', is in treble clef and contains whole rests followed by two dotted eighth notes. The fourth staff, labeled 'Synth.', is in treble clef and contains a sequence of eighth notes, ending with a triplet of eighth notes. The fifth staff, labeled 'Synth.', is in treble clef and contains a sequence of eighth notes, also ending with a triplet of eighth notes. The sixth staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note triplet pattern. The seventh staff, labeled 'El. Guit.', is in treble clef and contains whole rests. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth-note triplets. The ninth staff, labeled 'D. Set', is in a drum staff and contains a complex rhythmic pattern with eighth notes and triplets. The tenth staff, also labeled 'D. Set', is in a drum staff and contains a simpler rhythmic pattern with eighth notes and triplets. The eleventh staff, also labeled 'D. Set', is in a drum staff and contains a pattern of eighth notes with 'x' marks above them.

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

147

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

149

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

150

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

152

Vlns.

Synth.

Synth.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set