

Musical score in treble and bass clef, key of D major (F# and C#). The score is divided into four systems, each containing two staves. The tempo markings are as follows:

- System 1:
 - Measure 1: $\text{♩} = 114$
 - Measure 2: $\text{♩} = 113$
 - Measure 3: $\text{♩} = 114$
 - Measure 4: $\text{♩} = 111$
 - Measure 5: $\text{♩} = 114$
 - Measure 6: $\text{♩} = 113$
 - Measure 7: $\text{♩} = 114$
 - Measure 8: $\text{♩} = 108$
 - Measure 9: $\text{♩} = 111$
- System 2:
 - Measure 10: $\text{♩} = 114$
 - Measure 11: $\text{♩} = 113$
 - Measure 12: $\text{♩} = 111$
 - Measure 13: $\text{♩} = 114$
 - Measure 14: $\text{♩} = 109$
 - Measure 15: $\text{♩} = 114$
 - Measure 16: $\text{♩} = 106$
- System 3:
 - Measure 17: $\text{♩} = 111$
 - Measure 18: $\text{♩} = 107$
 - Measure 19: $\text{♩} = 114$
 - Measure 20: $\text{♩} = 111$
 - Measure 21: $\text{♩} = 114$
 - Measure 22: $\text{♩} = 113$
 - Measure 23: $\text{♩} = 114$
 - Measure 24: $\text{♩} = 108$
 - Measure 25: $\text{♩} = 111$
- System 4:
 - Measure 26: $\text{♩} = 111$
 - Measure 27: $\text{♩} = 115$
 - Measure 28: $\text{♩} = 106$
 - Measure 29: $\text{♩} = 109$
 - Measure 30: $\text{♩} = 114$
 - Measure 31: $\text{♩} = 111$
 - Measure 32: $\text{♩} = 109$
 - Measure 33: $\text{♩} = 113$
 - Measure 34: $\text{♩} = 112$
 - Measure 35: $\text{♩} = 114$
 - Measure 36: $\text{♩} = 109$

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets (indicated by a '3' over a group of notes). The key signature is D major, indicated by two sharps (F# and C#).

♩ = 111

Musical score in treble and bass clef, key of D major (three sharps). The score is divided into three systems, with measures 30, 35, and 39 marked at the beginning of each system.

System 1 (Measures 30-34):

- Measure 30: Treble clef has a half note G4 (114), Bass clef has a half note F#3 (111).
- Measure 31: Treble clef has a half note A4 (113), Bass clef has a half note G#3 (111).
- Measure 32: Treble clef has a half note B4 (114), Bass clef has a half note A#3 (114).
- Measure 33: Treble clef has a half note C5 (109), Bass clef has a half note B#3 (109).
- Measure 34: Treble clef has a half note D5 (109), Bass clef has a half note C#4 (111).

System 2 (Measures 35-38):

- Measure 35: Treble clef has a half note E5 (114), Bass clef has a half note D#4 (114).
- Measure 36: Treble clef has a half note F#5 (116), Bass clef has a half note E#4 (111).
- Measure 37: Treble clef has a half note G#5 (115), Bass clef has a half note F#4 (117).
- Measure 38: Treble clef has a half note A5 (114), Bass clef has a half note G#4 (111).

System 3 (Measures 39-41):

- Measure 39: Treble clef has a half note B5 (113), Bass clef has a half note A#4 (115).
- Measure 40: Treble clef has a half note C6 (111), Bass clef has a half note B#4 (107).
- Measure 41: Treble clef has a half note D6 (113), Bass clef has a half note C#5 (115).

The score includes various musical notations such as notes, rests, and triplets (indicated by a '3' below the notes in measures 36, 37, and 38).

Musical score for piano, measures 42-50. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). The tempo markings are as follows:

- Measure 42: $\text{♩} = 115$
- Measure 43: $\text{♩} = 116$
- Measure 44: $\text{♩} = 116$
- Measure 45: $\text{♩} = 116$
- Measure 46: $\text{♩} = 113$
- Measure 47: $\text{♩} = 108$
- Measure 48: $\text{♩} = 106$
- Measure 49: $\text{♩} = 111$
- Measure 50: $\text{♩} = 114$

The score includes various musical notations such as chords, triplets (marked with a '3'), and rests. The tempo markings are placed above the notes, indicating the speed of the music in beats per minute.

54 $\text{♩} = 116$ $\text{♩} = 115$ $\text{♩} = 111$ $\text{♩} = 116$ $\text{♩} = 113$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 113$

57 $\text{♩} = 113$ $\text{♩} = 115$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 111$ $\text{♩} = 115$

61 $\text{♩} = 116$ $\text{♩} = 115$ $\text{♩} = 113$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 114$ $\text{♩} = 106$ $\text{♩} = 107$

65 $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 109$ $\text{♩} = 115$ $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 113$

73

♩ = 114 ♩ = 115 ♩ = 106 ♩ = 107 ♩ = 114 ♩ = 111 ♩ = 113

113

77

♩ = 114 ♩ = 111 ♩ = 114 ♩ = 108 ♩ = 114 ♩ = 111 ♩ = 114 ♩ = 109 ♩ = 112 ♩ = 114

3 3 3

$\text{♩} = 114$
 $\text{♩} = 111$
 $\text{♩} = 115$
 $\text{♩} = 106$
 $\text{♩} = 109$
 $\text{♩} = 114$
 $\text{♩} = 109$
 $\text{♩} = 114$
 $\text{♩} = 107$
 $\text{♩} = 111$
 $\text{♩} = 111$
 $\text{♩} = 111$

81

$\text{♩} = 115$
 $\text{♩} = 112$
 $\text{♩} = 107$
 $\text{♩} = 111$
 $\text{♩} = 114$
 $\text{♩} = 111$
 $\text{♩} = 114$
 $\text{♩} = 111$
 $\text{♩} = 114$
 $\text{♩} = 109$
 $\text{♩} = 112$

85

$\text{♩} = 102$
 $\text{♩} = 104$
 $\text{♩} = 112$
 $\text{♩} = 100$
 $\text{♩} = 114$
 $\text{♩} = 111$
 $\text{♩} = 114$
 $\text{♩} = 111$
 $\text{♩} = 114$
 $\text{♩} = 113$

89

Musical score for piano, measures 93 to 101. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 114. The score is divided into three systems, each with a measure number (93, 97, 101) at the beginning.

System 1 (Measures 93-96):

- Measure 93: Treble clef has a triplet of eighth notes (F#, A, C#) and a quarter note (F#). Bass clef has a triplet of eighth notes (F#, A, C#) and a quarter note (F#). Tempo markings: 114, 111, 113, 111, 114, 108, 114, 111, 115, 106, 109, 114, 111, 109.
- Measure 94: Treble clef has a quarter note (F#) and a quarter rest. Bass clef has a quarter note (F#) and a quarter rest.
- Measure 95: Treble clef has a quarter note (F#) and a quarter rest. Bass clef has a quarter note (F#) and a quarter rest.
- Measure 96: Treble clef has a quarter note (F#) and a quarter rest. Bass clef has a quarter note (F#) and a quarter rest.

System 2 (Measures 97-100):

- Measure 97: Treble clef has a quarter note (F#) and a quarter rest. Bass clef has a quarter note (F#) and a quarter rest. Tempo markings: 114, 111, 106, 114, 116, 111, 113.
- Measure 98: Treble clef has a quarter note (F#) and a quarter rest. Bass clef has a quarter note (F#) and a quarter rest.
- Measure 99: Treble clef has a quarter note (F#) and a quarter rest. Bass clef has a quarter note (F#) and a quarter rest.
- Measure 100: Treble clef has a quarter note (F#) and a quarter rest. Bass clef has a quarter note (F#) and a quarter rest.

System 3 (Measures 101-104):

- Measure 101: Treble clef has a quarter note (F#) and a quarter rest. Bass clef has a quarter note (F#) and a quarter rest. Tempo markings: 114, 115, 114, 109, 116, 115.
- Measure 102: Treble clef has a quarter note (F#) and a quarter rest. Bass clef has a quarter note (F#) and a quarter rest.
- Measure 103: Treble clef has a quarter note (F#) and a quarter rest. Bass clef has a quarter note (F#) and a quarter rest.
- Measure 104: Treble clef has a quarter note (F#) and a quarter rest. Bass clef has a quarter note (F#) and a quarter rest.

$\text{♩} = 114$
 $\text{♩} = 111$
 $\text{♩} = 115$
 $\text{♩} = 106$
 $\text{♩} = 109$
 $\text{♩} = 114$
 $\text{♩} = 111$
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 $\text{♩} = 114$
 $\text{♩} = 115$
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 $\text{♩} = 111$

105

$\text{♩} = 115$
 $\text{♩} = 112$
 $\text{♩} = 107$
 $\text{♩} = 114$
 $\text{♩} = 111$
 $\text{♩} = 115$
 $\text{♩} = 111$
 $\text{♩} = 114$
 $\text{♩} = 116$
 $\text{♩} = 112$
 $\text{♩} = 109$

109

$\text{♩} = 114$
 $\text{♩} = 111$
 $\text{♩} = 104$
 $\text{♩} = 100$
 $\text{♩} = 97$
 $\text{♩} = 100$

113