

J = 110

Flute, Flute

Oboe, Oboe

Bassoon, Bassoon

This section of the score consists of three staves. The top staff is for Flute (G clef), the middle for Oboe (G clef), and the bottom for Bassoon (Bass clef). The key signature is one flat. The tempo is marked J = 110. The music features eighth-note patterns and sixteenth-note figures.

6

Fl.

Ob.

Bsn.

This section continues the musical line from the previous page. It includes measures 6 through 9. Measure 6 starts with a eighth note followed by a sixteenth note. Measures 7 and 8 show eighth-note pairs. Measure 9 concludes with a sixteenth note. Measure 10 begins with a eighth note followed by a sixteenth note.

10

Fl.

Ob.

Bsn.

This section continues the musical line from the previous page. It includes measures 10 through 13. Measure 10 shows eighth-note pairs. Measure 11 has a休符 (rest) for the Flute. Measure 12 features a sixteenth-note pattern. Measure 13 concludes with a eighth note followed by a sixteenth note.

13

Fl.

Ob.

Bsn.

This section continues the musical line from the previous page. It includes measures 13 through 16. Measures 13 and 14 feature sixteenth-note patterns. Measures 15 and 16 conclude with eighth-note pairs.

2

16

Fl.

Ob.

Bsn.

7

21

Fl.

Ob.

Bsn.

26

Fl.

Ob.

Bsn.

30

Fl.

Ob.

Bsn.

34

Fl.

7

Ob.

Bsn.

7

7

7

37

Fl.

7

Ob.

Bsn.

42

Fl.

5

Ob.

Bsn.

48

Fl.

9

5

3

Ob.

Bsn.

4

51

Fl.

Ob.

Bsn.

$\text{♩} = 109$

$\text{♩} = 110$

56

Fl.

Ob.

Bsn.

61

Fl.

Ob.

Bsn.

66

Fl.

Ob.

Bsn.

71

Fl.

Ob.

Bsn.

79

Fl.

Ob.

Bsn.

—3—

85

Fl.

Ob.

Bsn.

—3— —3—

—5— —7—

89

Fl.

Ob.

Bsn.

—7— —7—

—7—

6

Musical score for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) at measure 92. The score consists of three staves. The Flute and Oboe play eighth-note patterns with grace notes, while the Bassoon provides harmonic support. Measure 92 concludes with a repeat sign and a first ending instruction.

Fl.
Ob.
Bsn.

92

Fl.

Ob.

Bsn.

7 5

7

96

Fl.

Ob.

Bsn.

The score shows three staves. The Flute (Fl.) staff has a treble clef, a key signature of one flat, and a tempo of 96. It plays a series of eighth-note patterns. The first two groups of seven notes each are bracketed under a '7' above the staff. The Oboe (Ob.) staff has a treble clef, a key signature of one sharp, and a tempo of 96. It plays eighth-note patterns. The Bassoon (Bsn.) staff has a bass clef, a key signature of one flat, and a tempo of 96. It plays quarter-note patterns. The measures end with a repeat sign and a double bar line.

Musical score for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) in 2/4 time. The tempo is marked as 100. The Flute and Oboe play eighth-note patterns, while the Bassoon provides harmonic support with sustained notes. A bracket under the Oboe part indicates a duration of 7 measures.

$\text{J} = 88$
 $\text{J} = 89$
 $\text{J} = 90$
 $\text{J} = 91$
 $\text{J} = 92$
 $\text{J} = 93$
 $\text{J} = 94$
 $\text{J} = 95$
 $\text{J} = 96$
 $\text{J} = 97$
 $\text{J} = 98$
 $\text{J} = 99$
 $\text{J} = 100$
 $\text{J} = 101$
 $\text{J} = 102$
 $\text{J} = 103$
 $\text{J} = 104$

104

Fl.

Ob.

Bsn.

This musical score page features three staves: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'B' with a sharp sign). Measure 104 begins with a dotted quarter note followed by eighth notes. The Oboe and Bassoon provide harmonic support with sixteenth-note and eighth-note patterns respectively. Above the music, a series of tempo markings are placed above the notes, starting at $\text{J} = 88$ and increasing by one each measure up to $\text{J} = 104$. The bassoon's eighth-note pattern in measure 104 includes a dynamic instruction 'p' (pianissimo) over the last two notes.

♩ = 44
♩ = 45
♩ = 46
♩ = 47
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♩ = 49
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♩ = 81
♩ = 82
♩ = 83
♩ = 84
♩ = 85
♩ = 86
♩ = 87

107

Fl.

Ob.

B.

$\text{J} = 960$
 $\text{J} = 59$
 $\text{J} = 58$
 $\text{J} = 57$
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 $\text{J} = 43$