

Electric Piano, Cans & Brahms / Rick Wakeman - Yes

;by KEPEMusic Ltd.

♩ = 114

Harpsichord

Clavichord

Piano

Hammond Organ

Organ

Percussive Organ

Effect Synthesizer

Sine Synthesizer

2 $\text{♩} = 104$

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

5 $\text{♩} = 114$

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

7

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

8

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

9

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

10

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

Detailed description: This musical score page shows measures 10 and 11 for a 2/4 piece. Measure 10 starts with a treble clef and a key signature of one flat. The El. Pno. part has a half note G4. The Hch. part has a half note G4. The Cch. part has a triplet of eighth notes (F4, G4, A4) followed by a quarter note B4. The Pno. part has a triplet of eighth notes (F4, G4, A4) followed by a quarter note B4. The Hm. Org. part has a half note G4. The Org. part has a half note G4. The Perc. Org. part has a half note G4. The Synth. part has a half note G4. The Synth. part has a half note G4. Measure 11 continues the melody with a half note A4 in the El. Pno. and Hch. parts, and a half note A4 in the Org. part. The Cch. part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The Pno. part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The Hm. Org. part has a half note A4. The Perc. Org. part has a half note A4. The Synth. part has a half note A4. The Synth. part has a half note A4.

11 $\text{♩} = 119$

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

13

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

15

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

The musical score for page 10, measures 15-16, is arranged for a multi-instrument ensemble. The score includes parts for El. Pno., Hch., Cch., Pno., Hm. Org., Org., Perc. Org., Synth., and Synth. The El. Pno. part features a melodic line in the right hand and rests in the left hand. The Hch. part has a melodic line in the right hand and rests in the left hand. The Cch. part has a melodic line in the right hand and rests in the left hand. The Pno. part has rests in both hands. The Hm. Org. part has rests in both hands. The Org. part has rests in both hands. The Perc. Org. part has a rhythmic pattern in the right hand and rests in the left hand. The Synth. parts have rests in both hands.

17

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

19 $\text{♩} = 114$

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

21

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

23 ♩ = 114

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

The musical score for page 14, measures 23-24, is written in 4/4 time with a tempo of 114 bpm. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff is mostly empty with a few rests.
- Hch. (Harmonica):** Two staves. The upper staff has a melodic line with eighth notes and some accidentals. The lower staff contains a bass line with eighth notes and a few accidentals.
- Cch. (Cello):** Two staves. The upper staff has a melodic line with eighth notes and some accidentals. The lower staff contains a bass line with eighth notes and a few accidentals.
- Pno. (Piano):** One staff. The lower staff contains a bass line with eighth notes and a few accidentals.
- Hm. Org. (Hammond Organ):** One staff. The lower staff contains a bass line with eighth notes and a few accidentals.
- Org. (Organ):** One staff. The lower staff contains a bass line with eighth notes and a few accidentals.
- Perc. Org. (Percussion Organ):** One staff. The lower staff contains a bass line with eighth notes and a few accidentals.
- Synth. (Synthesizer):** Two staves. Both the upper and lower staves are empty with rests.

25

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

Detailed description: This musical score page contains measures 25, 26, and 27. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments are arranged in a grand staff with nine staves. The El. Pno. part has a treble clef and plays a melodic line in measure 25, while the Hch. part has a treble clef and plays a similar line. The Cch. part has a treble and bass clef and plays a rhythmic pattern. The Pno. part has a bass clef and plays a rhythmic pattern. The Hm. Org. part has a bass clef and plays a rhythmic pattern. The Org. part has a bass clef and is silent. The Perc. Org. part has a treble clef and is silent. The Synth. part has a treble clef and is silent. The Synth. part has a treble clef and plays a melodic line in measure 27.

28

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

31

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 31. The first staff, El. Pno., has a treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff, Hch., has a treble clef and contains a melodic line with eighth notes and rests. The third staff, Cch., has a bass clef and contains a melodic line with eighth notes and rests. The fourth staff, Pno., has a bass clef and contains a melodic line with eighth notes and rests. The fifth staff, Hm. Org., has a bass clef and contains a melodic line with eighth notes and rests. The sixth staff, Org., has a bass clef and contains a melodic line with eighth notes and rests. The seventh staff, Perc. Org., has a treble clef and contains a melodic line with eighth notes and rests. The eighth staff, Synth., has a treble clef and contains a melodic line with eighth notes and rests. The ninth staff, Synth., has a treble clef and contains a melodic line with eighth notes and rests.

33

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

Detailed description: This musical score page contains measures 33, 34, and 35. Measure 33 is in 2/4 time, and measures 34 and 35 are in 4/4 time. The instruments and their parts are: El. Pno. (Electric Piano) with a melodic line in measure 33 and a dense chordal texture in measures 34-35; Hch. (Harp) with a melodic line in measure 33 and a sustained chord in measure 34; Cch. (Celeste) with a melodic line in measure 33 and a sustained chord in measure 34; Pno. (Piano) with a melodic line in measure 33 and a sustained chord in measure 34; Hm. Org. (Hammond Organ) with a melodic line in measure 33 and a sustained chord in measure 34; Org. (Organ) with a sustained chord in measure 34; Perc. Org. (Percussion Organ) with a sustained chord in measure 34; Synth. (Synthesizer) with a melodic line in measure 33 and a sustained chord in measure 34; and another Synth. (Synthesizer) with a sustained chord in measure 34.

35

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

Detailed description: This musical score page contains nine staves for measures 35, 36, and 37. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are: El. Pno. (Electric Piano), Hch. (Harp), Cch. (Celeste), Pno. (Piano), Hm. Org. (Hammond Organ), Org. (Organ), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and Synth. (Synthesizer). Measures 35 and 36 feature active parts for El. Pno., Hch., Cch., Pno., and Hm. Org., while measures 36 and 37 feature active parts for Pno., Hm. Org., and the bottom Synth. The Cch. part in measure 36 includes triplet markings. The Org., Perc. Org., and the top Synth. parts are silent throughout the measures.

38

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 38 and 39.
 - **El. Pno.:** Treble clef. Measure 38: quarter note G4, eighth rest, quarter note A4, quarter note B4, eighth rest, quarter note C5. Measure 39: quarter note D5, eighth rest, quarter note E5, quarter note F5, eighth rest, quarter note G5.
 - **Hch.:** Treble and Bass clefs. Measure 38: Treble has quarter note F#4, eighth rest, quarter note G4, quarter note A4, eighth rest, quarter note B4. Bass has quarter note F#3, eighth rest, quarter note G3, quarter note A3, eighth rest, quarter note B3. Measure 39: Treble has quarter rest. Bass has quarter note F#3, eighth rest, quarter note G3, quarter note A3, eighth rest, quarter note B3.
 - **Cch.:** Treble and Bass clefs. Measure 38: Treble has quarter rest, eighth rest, triplet eighth notes G4, A4, B4, quarter note C5. Bass has quarter rest. Measure 39: Treble has quarter rest, eighth rest, triplet eighth notes G4, A4, B4, quarter note C5. Bass has quarter rest, eighth rest, triplet eighth notes G3, A3, B3, quarter note C4.
 - **Pno.:** Bass clef. Measure 38: quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 39: quarter note C4, quarter note D4, quarter note E4, eighth rest, quarter note F4.
 - **Hm. Org.:** Bass clef. Measure 38: quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 39: Treble clef, quarter note C4, quarter note D4, quarter note E4, eighth rest, quarter note F4.
 - **Org.:** Bass clef. Measure 38: quarter rest. Measure 39: quarter rest, quarter rest, eighth rest, quarter note G4.
 - **Perc. Org.:** Treble clef. Measure 38: quarter rest. Measure 39: quarter rest.
 - **Synth. (top):** Treble clef. Measure 38: quarter rest. Measure 39: quarter rest, quarter rest, eighth rest, quarter note G4 with a dot.
 - **Synth. (bottom):** Treble clef. Measure 38: quarter note G3, quarter note A3, quarter note B3, eighth rest, quarter note C4 with a sharp. Measure 39: quarter note D4, quarter note E4, quarter note F4, quarter rest.

40

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

43 $\text{♩} = 115$

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.

Detailed description: This musical score page contains measures 43 through 47. The tempo is marked as quarter note = 115. The score is arranged in nine staves. The first staff, labeled 'El. Pno.', has a treble clef and contains a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff, labeled 'Hch.', has a treble clef and contains a melodic line. The third staff, labeled 'Cch.', has a treble clef and contains a melodic line. The fourth staff, labeled 'Pno.', has a bass clef and contains a melodic line. The fifth staff, labeled 'Hm. Org.', has a treble clef and contains a melodic line. The sixth staff, labeled 'Org.', has a treble clef and contains a melodic line. The seventh staff, labeled 'Perc. Org.', has a treble clef and contains a melodic line. The eighth staff, labeled 'Synth.', has a treble clef and contains a melodic line. The ninth staff, labeled 'Synth.', has a treble clef and contains a melodic line. The score includes various musical notations such as notes, rests, and accidentals.

48 $\text{♩} = 116$

El. Pno.

Hch.

Cch.

Pno.

Hm. Org.

Org.

Perc. Org.

Synth.

Synth.