

♩ = 204

Acoustic Guitar

Musical staff for Acoustic Guitar in 4/4 time, showing six measures of whole rests.

Classical Guitar

Musical staff for Classical Guitar in 4/4 time, showing six measures of whole rests.

Violoncello

Musical staff for Violoncello in 4/4 time, showing six measures of music with a melodic line and a sustained bass note.

Violin

Musical staff for Violin in 4/4 time, showing six measures of whole rests.

Viola

Musical staff for Viola in 4/4 time, showing six measures of music with a melodic line and a sustained bass note.

Violin

Musical staff for Violin in 4/4 time, showing six measures of music with a melodic line and a sustained bass note, including a fifth-fingered note in the fifth measure.

Contrabass

Musical staff for Contrabass in 4/4 time, showing six measures of music with a melodic line and a sustained bass note.

Contrabass

Musical staff for Contrabass in 4/4 time, showing six measures of music with a melodic line and a sustained bass note.

7

Musical score for page 2, measures 7-13. The score is arranged in eight staves. The top two staves are for Guitars (Guit.), both in treble clef with a '8' below the staff. The third staff is for Violoncello (Vc.) in bass clef. The fourth staff is for Violin (Vln.) in treble clef. The fifth staff is for Viola (Vla.) in alto clef. The sixth and seventh staves are for Contrabasses (Cb.), both in bass clef. The eighth staff is also for Contrabasses (Cb.) in bass clef. The music begins at measure 7. The Guitars play a sustained chord. The Vc. and Vln. parts feature melodic lines with slurs and accents. The Vla. part has a more active line with slurs. The Cb. parts provide a bass line with slurs and accents. Measure 13 includes a fingering '5' above a note in the Vln. part and another '5' below a note in the Cb. part.

14

Musical score for measures 14-17. The score is arranged in a system with eight staves. The instruments are: Guit. (top two staves), Vc. (third staff), Vln. (fourth staff), Vla. (fifth staff), Vln. (sixth staff), Cb. (seventh staff), and Cb. (bottom staff). The Guitars and Violins (top two staves) play a rhythmic pattern of eighth notes. The Violoncello (Vc.) plays a melodic line with slurs. The Viola (Vla.) plays a melodic line with slurs and a triplet of eighth notes in measure 16. The Violins (Vln.) play a melodic line with slurs and a quintuplet of eighth notes in measure 16. The Double Basses (Cb.) play a melodic line with slurs. The score includes various musical notations such as slurs, ties, and fingerings (3, 5).

23

Musical score for guitar, violin, and cello. The score consists of eight staves. The first two staves are labeled 'Guit.' and the last two are labeled 'Cb.'. The middle four staves are labeled 'Vc.', 'Vln.', 'Vla.', and 'Vln.'. The first two guitar staves are in treble clef with a '8' below the staff. The violin and viola staves are in treble clef. The cello staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the second violin staff. The score is arranged in a system with eight staves.

31

The musical score consists of eight staves for measures 31 through 34. The top two staves are for guitar (Guit.), both in treble clef with a capo on the 8th fret. The third staff is for violin (Vc.) in bass clef. The fourth staff is for viola (Vla.) in bass clef. The fifth staff is for violin (Vln.) in treble clef. The sixth and seventh staves are for two cellos (Cb.), both in bass clef. The notation includes various rhythmic values, rests, and chordal structures across the measures.

36

Musical score for guitar and strings, measures 36-40. The score consists of eight staves. The top two staves are for guitar (Guit.), and the bottom six staves are for strings (Vc., Vln., Vla., Vln., Cb., Cb.). The guitar parts are in treble clef with a key signature of one flat and a 3/8 time signature. The string parts are in bass clef. Measures 36-40 are shown. The guitar parts feature complex chordal textures and melodic lines, while the string parts are mostly silent, indicated by horizontal lines on the staves.

41

Musical score for measures 41-44. The score includes parts for two guitars (Guit.), violin (Vln.), viola (Vla.), and two cellos (Cb.).

- Guit. (top):** Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes with chords. Measure 41: quarter rest, eighth note chord, quarter rest, eighth note chord. Measure 42: quarter rest, eighth note chord, quarter rest, eighth note chord. Measure 43: quarter rest, eighth note chord, quarter rest, eighth note chord. Measure 44: quarter rest, eighth note chord, quarter rest, eighth note chord.
- Guit. (middle):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and chords. Measure 41: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 42: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 43: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 44: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Vc. (violin):** Treble clef, 8/8 time signature. Rested.
- Vln. (viola):** Bass clef, 8/8 time signature. Rested.
- Vla. (cello):** Bass clef, 8/8 time signature. Rested.
- Vln. (violin):** Treble clef, 8/8 time signature. Rested.
- Cb. (cello):** Bass clef, 8/8 time signature. Rested.
- Cb. (cello):** Bass clef, 8/8 time signature. Rested.

45

Musical score for guitar, voice, violin, viola, and double bass. The score is written in 8/8 time and consists of eight staves. The first two staves are for guitar (Guit.), the third for voice (Vc.), the fourth for violin (Vln.), the fifth for viola (Vla.), and the last three for double bass (Cb.). The guitar parts feature chords and melodic lines. The voice part has a long melodic line. The violin and viola parts have long melodic lines. The double bass parts are mostly rests.



48

Musical score for guitar, violin, and cello. The score is written for two guitars, a violin, a viola, and two cellos. The first guitar part features a bass line with a 3/8 time signature and a key signature of one flat. The second guitar part has a treble clef and a 3/8 time signature. The violin and viola parts are in treble and alto clefs, respectively, with a 3/8 time signature. The cello parts are in bass clefs. The score includes various musical notations such as chords, eighth notes, and triplets.

52

Musical score for page 10, measures 52-55. The score includes staves for two guitars, violin, viola, and two cellos. The guitar parts are the most active, with the top guitar playing chords and the bottom guitar playing a melodic line. The violin and viola have some notes in the final measures, while the cello parts are mostly rests.

56

The musical score consists of eight staves. The first two staves are labeled 'Guit.' and the third is 'Vc.'. The fourth staff is 'Vln.' in treble clef, the fifth is 'Vla.' in alto clef, the sixth is 'Vln.' in treble clef, the seventh is 'Cb.' in bass clef, and the eighth is 'Cb.' in bass clef. The music is in 3/8 time. The guitar parts feature chords and melodic lines. The violin and viola parts have long, sweeping lines with slurs. The cello parts are mostly rests.

Guit.

Guit.

Vc.

Vln.

Vla.

Vln.

Cb.

Cb.

60

The musical score for page 12, measures 60-63, is arranged as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Measures 60-63 contain rhythmic patterns with chords and rests.
- Guit. (middle):** Treble clef, 8/8 time signature. Measures 60-63 contain a melodic line with eighth and sixteenth notes.
- Vc. (bass):** Bass clef. Measures 60-63 contain a simple bass line with a few notes and rests.
- Vln. (top):** Treble clef. Measures 60-63 contain a few notes in the first measure, followed by rests.
- Vla. (bass):** Bass clef. Measures 60-63 contain a few notes in the first measure, followed by rests.
- Vln. (middle):** Treble clef. Measures 60-63 contain rests.
- Cb. (bass):** Bass clef. Measures 60-63 contain rests.
- Cb. (bottom):** Bass clef. Measures 60-63 contain rests.

64

The musical score consists of eight staves. The first two staves are for guitar (Guit.), the third for violin (Vc.), the fourth for violin (Vln.), the fifth for viola (Vla.), the sixth for violin (Vln.), and the last two for cello (Cb.). The score is in 3/8 time and begins at measure 64. The guitar parts feature a mix of chords and melodic lines. The violin and viola parts have long, sustained notes with phrasing slurs. The cello parts are mostly rests.

68

The musical score consists of seven staves. The first two staves are for guitar (Guit.), the third for violin (Vc.), the fourth for viola (Vln.), the fifth for violin (Vln.), the sixth for double bass (Cb.), and the seventh for double bass (Cb.). The key signature has one flat (B-flat), and the time signature is 8/8. The first guitar staff shows chords with a '7' marking. The second guitar staff features a melodic line with various rhythmic values and slurs. The violin and viola parts have long, sweeping lines with slurs. The double bass parts are mostly rests.

Guit.

Guit.

Vc.

Vln.

Vla.

Vln.

Cb.

Cb.

72

Musical score for guitar, violin, and viola. The score is written in 8/8 time and consists of seven staves. The top two staves are for guitar (Guit.), the third is for violin (Vc.), the fourth is for violin (Vln.), the fifth is for viola (Vla.), and the bottom two are for cello (Cb.). The guitar part features a complex rhythmic pattern with many beamed notes and rests. The violin and viola parts have long, sustained notes with some triplet markings. The cello parts are mostly rests.

76

The musical score consists of eight staves. The first two staves are for guitar (Guit.), the third for violin (Vc.), the fourth for viola (Vln.), the fifth for violin (Vln.), the sixth for double bass (Cb.), and the seventh and eighth for another double bass (Cb.). The key signature has one flat (B-flat). The guitar parts feature chords and melodic lines with some slurs. The violin and viola parts have long, sustained notes with slurs. The double bass parts are mostly rests.



80

The musical score consists of eight staves. The first two staves are for guitar (Guit.), the third for violin (Vc.), the fourth for violin (Vln.), the fifth for viola (Vla.), the sixth for violin (Vln.), the seventh for cello (Cb.), and the eighth for cello (Cb.). The score is in 8/8 time. The guitar parts feature chords and melodic lines with accents. The violin parts have long, sustained notes with slurs. The viola and cello parts are mostly silent, indicated by dashes on the staff lines.

84

Guit. 8

Guit. 8

Vc.

Vln.

Vla.

Vln.

Cb.

Cb.

88

The musical score consists of eight staves. The first two staves are labeled 'Guit.' and the third is 'Vc.'. The first two guitar staves are in treble clef with a key signature of one flat and a 3/8 time signature. The violin staff (Vln.) is in treble clef with a key signature of one flat. The cello staves (Vla. and Cb.) are in bass clef with a key signature of one flat. The first two guitar staves contain complex rhythmic patterns with many beamed notes and rests. The violin staff has a melodic line with some slurs. The cello staves are mostly empty with some rests. The measure numbers 88, 89, 90, and 91 are indicated at the beginning of each staff.

92

The musical score consists of eight staves. The first two staves are for guitar (Guit.), the third for violin (Vc.), the fourth for violin (Vln.), the fifth for viola (Vla.), the sixth for violin (Vln.), the seventh for cello (Cb.), and the eighth for cello (Cb.). The score begins at measure 92. The guitar parts feature complex rhythmic patterns with many beamed notes and rests. The violin and cello parts are mostly silent, indicated by horizontal lines with dashes. The key signature has one flat (B-flat), and the time signature is 8/8.

96

The musical score consists of eight staves. The first two staves are for guitar (Guit.), the third for violin (Vc.), the fourth for violin (Vln.), the fifth for viola (Vla.), the sixth for violin (Vln.), the seventh for cello (Cb.), and the eighth for cello (Cb.). The score is in 3/8 time and features a key signature of one flat. The guitar parts are highly active, with the first staff using a capo on the 8th fret and the second staff playing a melodic line. The violin and cello parts are more static, with the violin playing a sustained note and the cello playing a simple bass line.

100

The musical score consists of eight staves. The first staff is labeled 'Guit.' and features a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a melodic line of eighth notes, followed by a series of chords. The second staff is also labeled 'Guit.' and continues the melodic line with eighth and sixteenth notes. The third staff is labeled 'Vc.' and shows a bass clef with a melodic line of eighth notes. The fourth staff is labeled 'Vln.' and shows a treble clef with a melodic line of eighth notes. The fifth staff is labeled 'Vla.' and shows a bass clef with a whole rest. The sixth staff is labeled 'Vln.' and shows a treble clef with a whole rest. The seventh staff is labeled 'Cb.' and shows a bass clef with a whole rest. The eighth staff is labeled 'Cb.' and shows a bass clef with a whole rest.

104

Musical score for guitar, violin, and cello. The score is in 8/8 time and features a key signature of one flat (B-flat). The guitar part (top two staves) includes a 7/8 time signature in the first measure and a 7/8 time signature in the second measure. The violin and viola parts (middle staves) feature a 3/8 time signature in the first measure. The cello parts (bottom two staves) are in 8/8 time. The score includes various musical notations such as chords, melodic lines, and triplets.

108

Musical score for guitar, voice, violin, viola, and cello. The score consists of eight staves. The first two staves are for guitar (Guit.), the third is for voice (Vc.), the fourth is for violin (Vln.), the fifth is for viola (Vla.), the sixth is for violin (Vln.), the seventh is for cello (Cb.), and the eighth is for cello (Cb.). The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The guitar parts include chords and arpeggios. The voice part has a melodic line with some grace notes. The violin and viola parts have melodic lines with some triplets. The cello parts have a more rhythmic and harmonic accompaniment. The score is written in a standard musical notation style with clefs, time signatures, and various musical symbols.



117

Musical score for measures 117-122. The score includes parts for two Guitars (Guit.), Violin (Vln.), Viola (Vla.), and Double Bass (Cb.).

- Guit. (top two staves):** Both parts are silent, indicated by whole rests.
- Vc. (Violoncello):** Features a melodic line with a long slur across measures 117-120, followed by a double bar line and a key signature change to one sharp (F#) in measure 121. It ends with a whole note in measure 122.
- Vln. (top):** Silent, indicated by whole rests.
- Vla. (Viola):** Features a melodic line with a long slur across measures 117-120, followed by a double bar line and a key signature change to one sharp (F#) in measure 121. It ends with a whole note in measure 122.
- Vln. (bottom):** Features a melodic line with a slur and a fingering '5' in measure 117. It continues with a melodic line, ending with a slur and a fingering '5' in measure 122.
- Cb. (top):** Features a bass line with a slur and a fingering '7' in measure 117. It continues with a bass line, ending with a slur and a fingering '5' in measure 122.
- Cb. (bottom):** Features a bass line with a slur and a fingering '7' in measure 117. It continues with a bass line, ending with a slur and a fingering '5' in measure 122.

124

Musical score for page 26, measures 124-131. The score includes parts for two Guitars, Violoncello (Vc.), Violin (Vln.), Viola (Vla.), Violin (Vln.), Contrabass (Cb.), and another Contrabass (Cb.). The Guitars and Violin parts are mostly rests. The Viola and Contrabass parts feature melodic lines with various articulations and fingerings.

Measures 124-131:

- Guit. (top):** Rests in all measures.
- Guit. (middle):** Rests in all measures.
- Vc.:** Bass clef. Measures 124-125: quarter notes G2, F2, E2, D2. Measure 126: quarter note C2, quarter rest. Measure 127: quarter note B1, quarter rest. Measure 128: quarter note A1, quarter rest. Measure 129: quarter note G1, quarter rest. Measure 130: quarter note F1, quarter rest. Measure 131: quarter note E1, quarter rest.
- Vln. (top):** Treble clef. Rests in all measures.
- Vla.:** Alto clef. Measures 124-125: quarter notes G3, F3, E3, D3. Measure 126: quarter note C3, quarter rest. Measure 127: quarter note B2, quarter rest. Measure 128: quarter note A2, quarter rest. Measure 129: quarter note G2, quarter rest. Measure 130: quarter note F2, quarter rest. Measure 131: quarter note E2, quarter rest.
- Vln. (middle):** Treble clef. Measure 124: quarter note G3, quarter note F3. Measure 125: quarter note E3, quarter note D3. Measure 126: quarter note C3, quarter rest. Measure 127: quarter note B2, quarter rest. Measure 128: quarter note A2, quarter rest. Measure 129: quarter note G2, quarter rest. Measure 130: quarter note F2, quarter rest. Measure 131: quarter note E2, quarter rest.
- Cb. (top):** Bass clef. Measures 124-125: quarter notes G2, F2, E2, D2. Measure 126: quarter note C2, quarter rest. Measure 127: quarter note B1, quarter rest. Measure 128: quarter note A1, quarter rest. Measure 129: quarter note G1, quarter rest. Measure 130: quarter note F1, quarter rest. Measure 131: quarter note E1, quarter rest.
- Cb. (bottom):** Bass clef. Measures 124-125: quarter notes G2, F2, E2, D2. Measure 126: quarter note C2, quarter rest. Measure 127: quarter note B1, quarter rest. Measure 128: quarter note A1, quarter rest. Measure 129: quarter note G1, quarter rest. Measure 130: quarter note F1, quarter rest. Measure 131: quarter note E1, quarter rest.

132

Musical score for guitar, violin, and cello. The score consists of eight staves. The first two staves are for guitar (Guit.), the third for violin (Vc.), the fourth for violin (Vln.), the fifth for viola (Vla.), the sixth for violin (Vln.), the seventh for cello (Cb.), and the eighth for cello (Cb.). The music is in 3/8 time and features various melodic lines, rests, and technical markings such as a 5-fingered scale and a 3-fingered scale.

141

Musical score for page 28, measures 141-144. The score includes parts for two Guitars (Guit.), Violoncello (Vc.), two Violins (Vln.), Viola (Vla.), and two Contrabasses (Cb.).

- Guit. (top two staves):** Both parts are marked with a 'g' and contain whole rests in all four measures.
- Vc. (Violoncello):** Measures 141-142 feature a half note G2. Measure 143 features a half note G2 with a fermata. Measure 144 features a half note G2 with a fermata.
- Vln. (top staff):** Measures 141-142 feature a half note G2. Measure 143 features a half note G2 with a fermata. Measure 144 features a half note G2 with a fermata.
- Vla. (Viola):** Measures 141-142 feature a half note G2. Measure 143 features a half note G2 with a fermata. Measure 144 features a half note G2 with a fermata.
- Vln. (bottom staff):** Measures 141-142 feature a half note G2. Measure 143 features a half note G2 with a fermata. Measure 144 features a half note G2 with a fermata.
- Cb. (top staff):** Measures 141-142 feature a half note G2. Measure 143 features a half note G2 with a fermata. Measure 144 features a half note G2 with a fermata.
- Cb. (bottom staff):** Measures 141-142 feature a half note G2. Measure 143 features a half note G2 with a fermata. Measure 144 features a half note G2 with a fermata.