

Trombone, intro lead

Bass Synthesizer, basline

Hammond Organ, lead

Drumset, drums

Tbn.

Synth.

Hm. Org.

D. Set

2

10

This musical score page contains four staves for Tbn., Synth., Hm. Org., and D. Set. The Tbn. staff shows eighth-note patterns with grace notes. The Synth. staff shows eighth-note patterns with grace notes. The Hm. Org. staff is silent. The D. Set. staff shows quarter-note patterns.

13

This musical score page contains four staves for Tbn., Synth., Hm. Org., and D. Set. The Tbn. staff shows eighth-note patterns with grace notes. The Synth. staff shows eighth-note patterns with grace notes. The Hm. Org. staff is silent. The D. Set. staff shows quarter-note patterns.

16

This musical score page contains four staves for Tbn., Synth., Hm. Org., and D. Set. The Tbn. staff shows eighth-note patterns with grace notes. The Synth. staff shows eighth-note patterns with grace notes. The Hm. Org. staff shows eighth-note patterns with grace notes. The D. Set. staff shows quarter-note patterns, with a small 'X' mark above the third note of the first measure.

19

Musical score for measures 19-21. The score consists of four staves:

- Tbn.**: Bass clef, 4/4 time. Notes: - (Measure 19), - (Measure 20), - (Measure 21).
- Synth.**: Bass clef, 4/4 time. Notes: - (Measure 19), - (Measure 20), - (Measure 21).
- Hm. Org.**: Treble clef, 4/4 time. Notes: eighth note followed by six sixteenth-note pairs (Measure 19), eighth note followed by six sixteenth-note pairs (Measure 20), eighth note followed by six sixteenth-note pairs (Measure 21).
- D. Set**: Bass clef, 4/4 time. Notes: - (Measure 19), - (Measure 20), - (Measure 21).

22

Musical score for measures 22-24. The score consists of four staves:

- Tbn.**: Bass clef, 4/4 time. Notes: - (Measure 22), - (Measure 23), - (Measure 24).
- Synth.**: Bass clef, 4/4 time. Notes: - (Measure 22), - (Measure 23), - (Measure 24).
- Hm. Org.**: Treble clef, 4/4 time. Notes: eighth note followed by six sixteenth-note pairs (Measure 22), eighth note followed by six sixteenth-note pairs (Measure 23), eighth note followed by six sixteenth-note pairs (Measure 24).
- D. Set**: Bass clef, 4/4 time. Notes: - (Measure 22), - (Measure 23), - (Measure 24).

25

Musical score for measures 25-27. The score consists of four staves:

- Tbn.**: Bass clef, 4/4 time. Notes: - (Measure 25), - (Measure 26), - (Measure 27).
- Synth.**: Bass clef, 4/4 time. Notes: eighth note followed by six sixteenth-note pairs (Measure 25), eighth note followed by six sixteenth-note pairs (Measure 26), eighth note followed by six sixteenth-note pairs (Measure 27).
- Hm. Org.**: Treble clef, 4/4 time. Notes: eighth note followed by six sixteenth-note pairs (Measure 25), eighth note followed by six sixteenth-note pairs (Measure 26), bass clef, eighth note followed by six sixteenth-note pairs (Measure 27).
- D. Set**: Bass clef, 4/4 time. Notes: - (Measure 25), - (Measure 26), - (Measure 27).

4

28

Tbn.

Synth.

Hm. Org.

D. Set

31

Tbn.

Synth.

Hm. Org.

D. Set

34

Tbn.

Synth.

Hm. Org.

D. Set

36

Tbn.

Synth.

Hm. Org.

D. Set

This musical score page contains four staves. The first staff, 'Tbn.', is silent with a single bar line. The second staff, 'Synth.', shows eighth-note patterns with sixteenth-note grace notes. The third staff, 'Hm. Org.', features eighth-note patterns with sixteenth-note grace notes. The fourth staff, 'D. Set', shows eighth-note patterns with sixteenth-note grace notes. Measure 36 concludes with a bar line.

38

Tbn.

Synth.

Hm. Org.

D. Set

This musical score page contains four staves. The first staff, 'Tbn.', is silent with a single bar line. The second staff, 'Synth.', shows eighth-note patterns with sixteenth-note grace notes. The third staff, 'Hm. Org.', features eighth-note patterns with sixteenth-note grace notes. The fourth staff, 'D. Set', shows eighth-note patterns with sixteenth-note grace notes. Measure 38 concludes with a bar line.

41

Tbn.

Synth.

Hm. Org.

D. Set

This musical score page contains four staves. The first staff, 'Tbn.', is silent with a single bar line. The second staff, 'Synth.', shows eighth-note patterns with sixteenth-note grace notes. The third staff, 'Hm. Org.', features eighth-note patterns with sixteenth-note grace notes. The fourth staff, 'D. Set', shows eighth-note patterns with sixteenth-note grace notes. Measure 41 concludes with a bar line.

43

Tbn.

Synth.

Hm. Org.

D. Set

This musical score page contains four staves. The first staff, 'Tbn.', is silent with a rest. The second staff, 'Synth.', shows a repeating pattern of eighth notes and sixteenth-note pairs. The third staff, 'Hm. Org.', features a mix of eighth and sixteenth notes. The fourth staff, 'D. Set', consists of a continuous sequence of eighth-note patterns marked with 'x' and '-' symbols. Measure lines are present at the end of each measure.

45

Tbn.

Synth.

Hm. Org.

D. Set

This musical score page contains four staves. The first staff, 'Tbn.', is silent with a rest. The second staff, 'Synth.', shows a repeating pattern of eighth notes and sixteenth-note pairs. The third staff, 'Hm. Org.', features a mix of eighth and sixteenth notes. The fourth staff, 'D. Set', consists of a continuous sequence of eighth-note patterns marked with 'x' and '-' symbols. Measure lines are present at the end of each measure.

48

Tbn.

Synth.

Hm. Org.

D. Set

This musical score page contains four staves. The first staff, 'Tbn.', is silent with a rest. The second staff, 'Synth.', shows a repeating pattern of eighth notes and sixteenth-note pairs. The third staff, 'Hm. Org.', features a mix of eighth and sixteenth notes. The fourth staff, 'D. Set', consists of a continuous sequence of eighth-note patterns marked with 'x' and '-' symbols. Measure lines are present at the end of each measure.