

♩ = 180

Soprano, Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Bass, Bass

Drumset, Drums

3

S.

El. Guit.

El. Guit.

El. B.

D. Set

6

S.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This system contains measures 6 and 7. The vocal line (S.) has whole rests. The first electric guitar (El. Guit.) plays eighth-note riffs. The second electric guitar (El. Guit.) and electric bass (El. B.) have whole rests. The drum set (D. Set) has whole rests.

8

S.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This system contains measures 8 and 9. The vocal line (S.) has whole rests. The first electric guitar (El. Guit.) plays eighth-note riffs. The second electric guitar (El. Guit.) and electric bass (El. B.) have whole rests. The drum set (D. Set) has whole rests.

10

S. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

12

S. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

14

S. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

17

S. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

19

S. 
 El. Guit. 
 El. Guit. 
 El. B. 
 D. Set 

22

S. 
 El. Guit. 
 El. Guit. 
 El. B. 
 D. Set 

24

S.
El. Guit.
El. Guit.
El. B.
D. Set

27

S.
El. Guit.
El. Guit.
El. B.
D. Set

30

S. El. Guit. El. Guit. El. B. D. Set

Detailed description: This system of music covers measures 30, 31, and 32. The vocal line (S.) begins with a whole rest in measure 30, followed by a melodic phrase in measures 31 and 32. The two electric guitar parts (El. Guit.) play a rhythmic accompaniment of eighth-note chords. The electric bass (El. B.) provides a steady eighth-note bass line. The double bass (D. Set) plays a complex rhythmic pattern with eighth notes and rests.

33

S. El. Guit. El. Guit. El. B. D. Set

Detailed description: This system of music covers measures 33, 34, and 35. The vocal line (S.) continues with a melodic phrase in measure 33, a whole rest in measure 34, and a final phrase in measure 35. The guitar parts (El. Guit.) continue with their eighth-note accompaniment. The electric bass (El. B.) maintains its eighth-note line. The double bass (D. Set) features a prominent triplet eighth-note pattern in measure 34, marked with the number '3' above the notes.

36

S.
El. Guit.
El. Guit.
El. B.
D. Set

39

S.
El. Guit.
El. Guit.
El. B.
D. Set

42

S.  El. Guit.  El. Guit.  El. B.  D. Set 

45

S.  El. Guit.  El. Guit.  El. B.  D. Set 

47

S. El. Guit. El. Guit. El. B. D. Set

This system contains measures 47 and 48. The vocal line (S.) features a melodic line with triplet markings. The electric guitar (El. Guit.) and electric bass (El. B.) parts consist of eighth-note patterns. The double bass (D. Set) part includes a rhythmic pattern with 'x' marks above the notes, indicating specific fretting or techniques.

49

S. El. Guit. El. Guit. El. B. D. Set

This system contains measures 49 and 50. The vocal line (S.) continues the melodic line. The electric guitar (El. Guit.) and electric bass (El. B.) parts continue with their respective eighth-note patterns. The double bass (D. Set) part maintains the rhythmic pattern with 'x' marks.

51

S. *Soprano* vocal line with two triplet markings. *El. Guit.* (Electric Guitar) and *El. B.* (Electric Bass) parts with eighth-note patterns. *D. Set* (Drum Set) part with a consistent rhythmic pattern.

El. Guit.

El. Guit.

El. B.

D. Set

53

S. *Soprano* vocal line with a final note and a rest. *El. Guit.* (Electric Guitar) and *El. B.* (Electric Bass) parts with eighth-note patterns. *D. Set* (Drum Set) part with a consistent rhythmic pattern.

El. Guit.

El. Guit.

El. B.

D. Set

56

S.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This system of music covers measures 56, 57, and 58. It features five staves: a vocal line (S.), two electric guitar lines (El. Guit.), an electric bass line (El. B.), and a double bass line (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest in measure 56, followed by a melodic phrase in measures 57 and 58. The guitar parts consist of rhythmic patterns of eighth and sixteenth notes. The bass line provides a steady accompaniment with eighth notes. The double bass line features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes.

59

S.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This system of music covers measures 59, 60, and 61. It features the same five staves as the previous system. The vocal line (S.) has a melodic line in measure 59, a whole rest in measure 60, and a melodic phrase in measure 61. The guitar parts continue with rhythmic patterns. The bass line (El. B.) has a melodic line in measure 59, a whole rest in measure 60, and a melodic phrase in measure 61. The double bass line (D. Set) includes a triplet of eighth notes in measure 60, indicated by a '3' above the notes, and continues with its rhythmic pattern in measure 61.

62

S.
El. Guit.
El. Guit.
El. B.
D. Set

65

S.
El. Guit.
El. Guit.
El. B.
D. Set

68

S.

El. Guit.

El. Guit.

El. B.

D. Set

71

S.

El. Guit.

El. Guit.

El. B.

D. Set

73

S. 


El. Guit. 


El. Guit. 


El. B. 


D. Set 

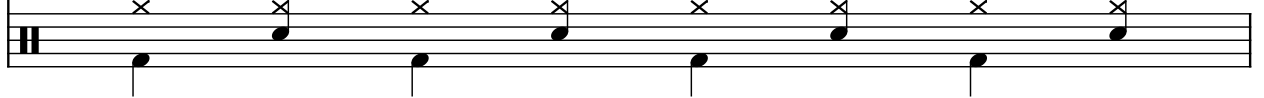
75

S. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

76

S.

El. Guit.

El. Guit.

El. B.

D. Set

77

S.

El. Guit.

El. Guit.

El. B.

D. Set

78

S.

El. Guit.

El. Guit.

El. B.

D. Set

79

S.

El. Guit.

El. Guit.

El. B.

D. Set

80

S.

El. Guit.

El. Guit.

El. B.

D. Set

82

S.

El. Guit.

El. Guit.

El. B.

D. Set

84

S. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

87

S. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

90

S. *Soprano* vocal line with triplets in measures 90 and 91.

El. Guit. *Electric Guitar* (top) and *Electric Guitar* (bottom) parts with eighth-note patterns and triplets.

El. B. *Electric Bass* line with eighth-note patterns.

D. Set *Drum Set* part with a consistent rhythmic pattern of eighth notes and rests.

92

S. *Soprano* vocal line with a melodic phrase in measure 92 and a rest in measure 93.

El. Guit. *Electric Guitar* (top) and *Electric Guitar* (bottom) parts with eighth-note patterns.

El. B. *Electric Bass* line with eighth-note patterns.

D. Set *Drum Set* part with a consistent rhythmic pattern of eighth notes and rests.

94

S. 
El. Guit. 
El. Guit. 
El. B. 
D. Set 

96

S. 
El. Guit. 
El. Guit. 
El. B. 
D. Set 

99

S. El. Guit. El. Guit. El. B. D. Set

This system of music covers measures 99 to 101. It features five staves: Soprano (S.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a whole rest in measure 99, followed by a melodic line in measures 100 and 101. The two Electric Guitars play a rhythmic accompaniment of eighth-note chords. The Electric Bass provides a steady eighth-note bass line. The Double Bass part consists of a consistent eighth-note pattern with 'x' marks above the notes, indicating muted strings.

102

S. El. Guit. El. Guit. El. B. D. Set

This system of music covers measures 102 to 104. It features the same five staves as the previous system. The Soprano part continues its melodic line. The Electric Guitars and Electric Bass maintain their respective rhythmic patterns. The Double Bass part introduces a triplet of eighth notes in measure 103, marked with a '3' above the notes, before returning to its standard eighth-note pattern in measure 104.

105

S.
El. Guit.
El. Guit.
El. B.
D. Set

Detailed description: This system of music covers measures 105 to 107. It features five staves: a vocal line (S.) in treble clef with a key signature of two sharps (F# and C#); two electric guitar lines (El. Guit.) in treble clef, both marked with an '8' indicating an octave; an electric bass line (El. B.) in bass clef; and a double bass line (D. Set) in bass clef. The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, a quarter rest, eighth notes G4-F#4, and a quarter note G4. The guitar parts consist of chords and rhythmic patterns, with the second guitar part featuring a dense sixteenth-note texture in the final measure. The bass line provides a steady eighth-note accompaniment, and the double bass line uses a mix of eighth notes and rests.

108

S.
El. Guit.
El. Guit.
El. B.
D. Set

Detailed description: This system of music covers measures 108 to 110. The vocal line (S.) is silent, indicated by a whole rest in each measure. The two electric guitar lines (El. Guit.) in treble clef, both marked with an '8', play a complex, overlapping texture of chords and melodic lines. The electric bass line (El. B.) in bass clef continues with a consistent eighth-note pattern. The double bass line (D. Set) in bass clef features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' to indicate specific articulation or effects.

110

S.

El. Guit.

El. Guit.

El. B.

D. Set

8 3 3 3 3

111

S.

El. Guit.

El. Guit.

El. B.

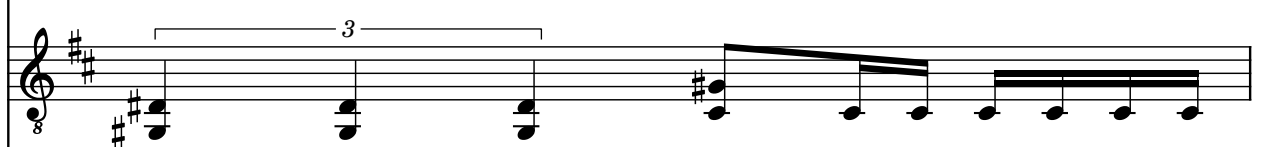
D. Set

8 3 3 3 3

112

S. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

113

S. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

114

S.

El. Guit.

El. Guit.

El. B.

D. Set

116

S.

El. Guit.

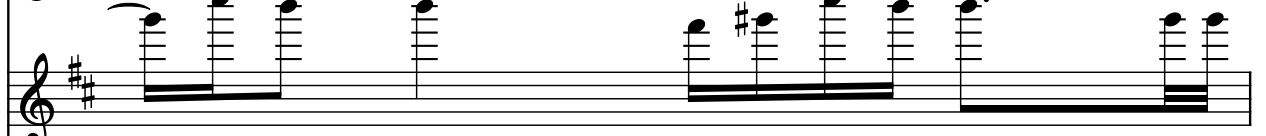
El. Guit.


El. B.


D. Set

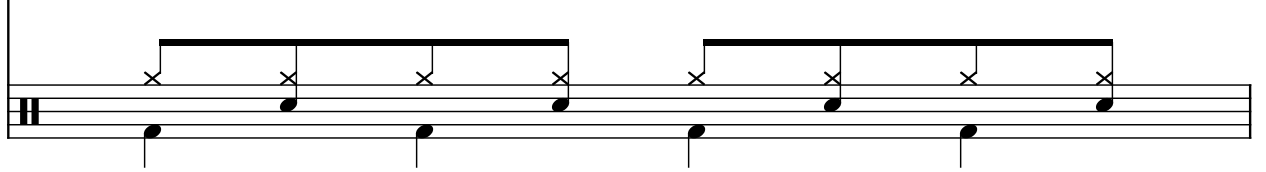
117

S. 

El. Guit. 

El. Guit. 

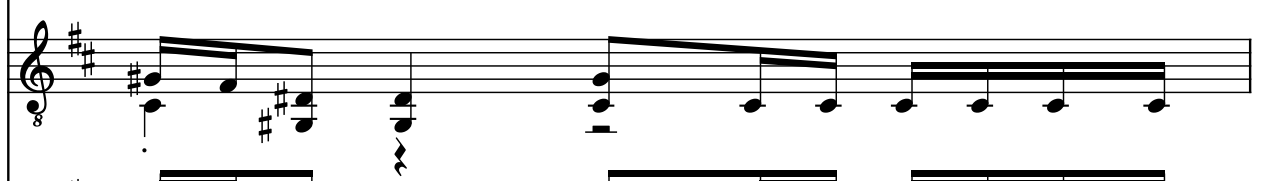
El. B. 

D. Set 

118

S. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

119

S.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This system contains measures 119 and 120. The vocal line (S.) is silent. The first electric guitar (El. Guit.) plays a melodic line with a tremolo effect. The second electric guitar (El. Guit.) plays a rhythmic accompaniment with a tremolo effect. The electric bass (El. B.) plays a steady eighth-note bass line. The double bass (D. Set) plays a simple bass line with a tremolo effect.

120

S.

El. Guit.

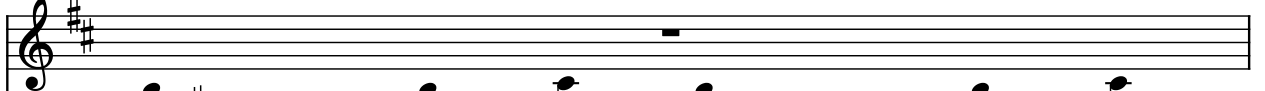
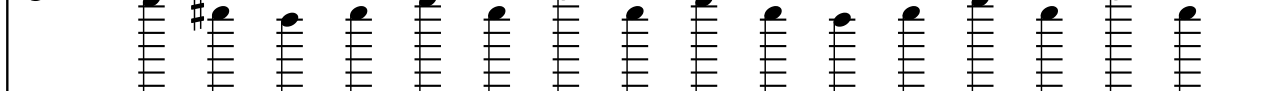



El. Guit.



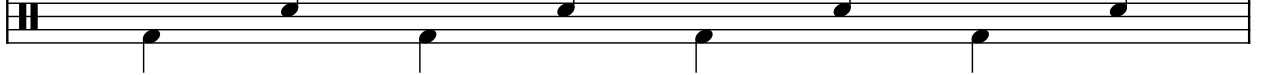

El. B.




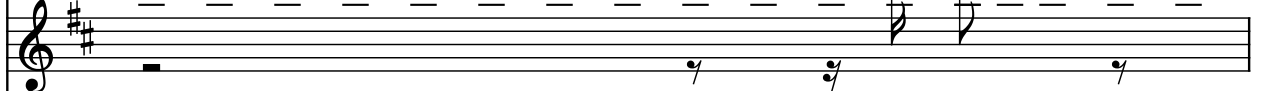
D. Set

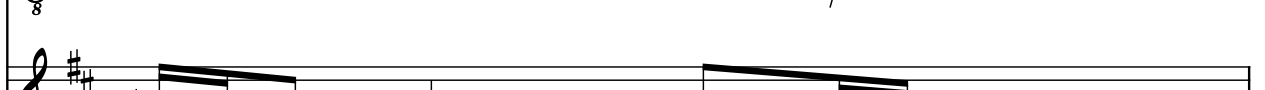
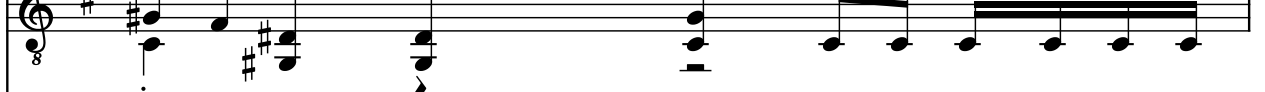
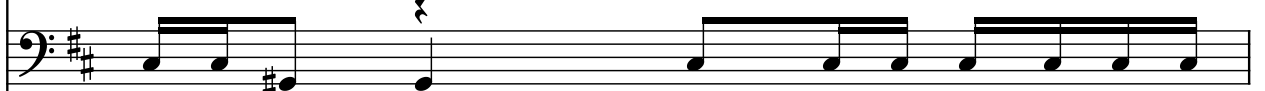

Detailed description: This system contains measures 121 and 122. The vocal line (S.) is silent. The first electric guitar (El. Guit.) plays a melodic line with a tremolo effect. The second electric guitar (El. Guit.) plays a rhythmic accompaniment with a tremolo effect, featuring a triplet of eighth notes. The electric bass (El. B.) plays a steady eighth-note bass line, also featuring a triplet of eighth notes. The double bass (D. Set) plays a simple bass line with a tremolo effect.

121

S.     

El. Guit.    

El. B.    

D. Set    

122

S.     

El. Guit.    

El. Guit.    

El. B. 

D. Set

123

S.

El. Guit.

El. Guit.

El. B.

D. Set

124

S.

El. Guit.

El. Guit.

El. B.

D. Set

126

S. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

128

S. 

El. Guit. 

El. Guit. 

El. B. 

D. Set 

130

S.

El. Guit.

El. Guit.

El. B.

D. Set

132

S.

El. Guit.

El. Guit.

El. B.

D. Set