

♩ = 140

Electric Piano, intro mel

Bass Synthesizer, baslijn

Saw Synthesizer, lead

Soprano, PADS

Drumset, drums

²

El. Pno.

Synth.

Synth.

S.

D. Set

4

El. Pno.

Synth.

Synth.

S.

D. Set

6

El. Pno.

Synth.

Synth.

S.

D. Set

8

El. Pno.

Synth.

Synth.

S.

D. Set

El. Pno. staff: Treble clef, key signature of three sharps. Measures 8-9 contain eighth notes with beams.

Synth. staff: Bass clef, key signature of three sharps. Measures 8-9 contain eighth notes with beams.

Synth. staff: Bass clef, key signature of three sharps. Measures 8-9 contain whole rests.

S. staff: Treble clef, key signature of three sharps. Measures 8-9 contain whole rests.

D. Set staff: Bass clef, key signature of three sharps. Measures 8-9 contain a drum pattern of eighth notes and x's.

10

El. Pno.

Synth.

Synth.

S.

D. Set

El. Pno. staff: Treble clef, key signature of three sharps. Measures 10-11 contain eighth notes with beams.

Synth. staff: Bass clef, key signature of three sharps. Measures 10-11 contain eighth notes with beams.

Synth. staff: Bass clef, key signature of three sharps. Measures 10-11 contain whole rests.

S. staff: Treble clef, key signature of three sharps. Measures 10-11 contain whole rests.

D. Set staff: Bass clef, key signature of three sharps. Measures 10-11 contain a drum pattern of eighth notes and x's.

12

El. Pno.

Synth.

Synth.

S.

D. Set

Measure 12: El. Pno. (F#4, A4, C#5, A4, F#4), Synth. (F#3, A2, C#3, A2, F#2), Synth. (whole rest), S. (whole rest), D. Set (F#2, A2, C#3, A2, F#2).
Measure 13: El. Pno. (F#4, A4, C#5, A4, F#4), Synth. (F#3, A2, C#3, A2, F#2), Synth. (whole rest), S. (whole rest), D. Set (F#2, A2, C#3, A2, F#2).

14

El. Pno.

Synth.

Synth.

S.

D. Set

Measure 14: El. Pno. (F#4, A4, C#5, A4, F#4), Synth. (F#3, A2, C#3, A2, F#2), Synth. (whole rest), S. (whole rest), D. Set (F#2, A2, C#3, A2, F#2).
Measure 15: El. Pno. (F#4, A4, C#5, A4, F#4), Synth. (F#3, A2, C#3, A2, F#2), Synth. (whole rest), S. (whole rest), D. Set (F#2, A2, C#3, A2, F#2).

16

El. Pno.

Synth.

Synth.

S.

D. Set

Musical score for measures 16-18. The score is for five staves: El. Pno., Synth., Synth., S., and D. Set. The key signature is three sharps (F#, C#, G#). The El. Pno. staff has a treble clef and contains a melodic line with eighth and quarter notes. The first Synth. staff has a bass clef and contains a bass line with eighth and quarter notes. The second Synth. staff has a bass clef and contains whole rests. The S. staff has a treble clef and contains whole rests. The D. Set staff has a double bar line and contains a sequence of eighth notes with 'x' marks above them, indicating a specific performance technique.

19

El. Pno.

Synth.

Synth.

S.

D. Set

Musical score for measures 19-21. The score is for five staves: El. Pno., Synth., Synth., S., and D. Set. The key signature is three sharps (F#, C#, G#). The El. Pno. staff has a treble clef and contains a melodic line with eighth and quarter notes. The first Synth. staff has a bass clef and contains a bass line with eighth and quarter notes. The second Synth. staff has a bass clef and contains whole rests. The S. staff has a treble clef and contains whole rests. The D. Set staff has a double bar line and contains a sequence of eighth notes with 'x' marks above them, indicating a specific performance technique.

22

El. Pno.

Synth.

Synth.

S.

D. Set

25

El. Pno.

Synth.

Synth.

S.

D. Set

28

El. Pno.

Synth.

Synth.

S.

D. Set

31

El. Pno.

Synth.

Synth.

S.

D. Set

34

El. Pno.

Synth.

Synth.

S.

D. Set

34

36

El. Pno.

Synth.

Synth.

S.

D. Set

36

38

El. Pno.

Synth.

Synth.

S.

D. Set

40

El. Pno.

Synth.

Synth.

S.

D. Set

42

El. Pno.

Synth.

Synth.

S.

D. Set

Measures 42-43. The score is for five instruments: El. Pno., Synth., Synth., S., and D. Set. The key signature is three sharps (F#, C#, G#). The El. Pno. part has whole rests in both measures. The first Synth. part has eighth notes with eighth rests in both measures. The second Synth. part has sixteenth notes in both measures. The S. part has whole rests in both measures. The D. Set part has quarter notes in both measures.

44

El. Pno.

Synth.

Synth.

S.

D. Set

Measures 44-45. The score is for five instruments: El. Pno., Synth., Synth., S., and D. Set. The key signature is three sharps (F#, C#, G#). The El. Pno. part has whole rests in both measures. The first Synth. part has eighth notes with eighth rests in both measures. The second Synth. part has sixteenth notes in both measures. The S. part has whole rests in both measures. The D. Set part has quarter notes in both measures.

45

El. Pno.

Synth.

Synth.

S.

D. Set

46

El. Pno.

Synth.

Synth.

S.

D. Set

47

El. Pno.

Synth.

Synth.

S.

D. Set

El. Pno. staff: Treble clef, key signature of three sharps, whole rest.

Synth. staff: Bass clef, key signature of three sharps, eighth notes.

Synth. staff: Bass clef, key signature of three sharps, eighth notes.

S. staff: Treble clef, key signature of three sharps, whole rest.

D. Set staff: Bass clef, key signature of three sharps, eighth notes.

48

El. Pno.

Synth.

Synth.

S.

D. Set

El. Pno. staff: Treble clef, key signature of three sharps, whole rest.

Synth. staff: Bass clef, key signature of three sharps, eighth notes.

Synth. staff: Bass clef, key signature of three sharps, eighth notes.

S. staff: Treble clef, key signature of three sharps, whole rest.

D. Set staff: Bass clef, key signature of three sharps, eighth notes.

49

El. Pno.

Synth.

Synth.

S.

D. Set

Measures 49-50. The El. Pno. part has whole rests. The first Synth. part has eighth notes with eighth rests. The second Synth. part has sixteenth notes. The S. part has whole rests. The D. Set part has a drum pattern with eighth notes and eighth rests.

51

El. Pno.

Synth.

Synth.

S.

D. Set

Measures 51-52. The El. Pno. part has whole rests. The first Synth. part has eighth notes with eighth rests. The second Synth. part has sixteenth notes. The S. part has whole rests. The D. Set part has a drum pattern with eighth notes and eighth rests.

53

El. Pno.

Synth.

Synth.

S.

D. Set

El. Pno. part: Two measures of whole rests.

First Synth. part: Two measures of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).

Second Synth. part: Two measures of sixteenth notes (F#, C#, G#, F#, C#, G#, F#, C#).

S. part: Two measures of whole rests.

D. Set part: Two measures of eighth notes and rests, with 'x' marks above some notes.

55

El. Pno.

Synth.

Synth.

S.

D. Set

El. Pno. part: Two measures of whole rests.

First Synth. part: Two measures of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).

Second Synth. part: Two measures of sixteenth notes (F#, C#, G#, F#, C#, G#, F#, C#).

S. part: Two measures of whole rests.

D. Set part: Two measures of eighth notes and rests, with 'x' marks above some notes.

57

El. Pno.

Synth.

Synth.

S.

D. Set

58

59

El. Pno.

Synth.

Synth.

S.

D. Set

60

61

El. Pno.

Synth.

Synth.

S.

D. Set

El. Pno. part: Whole rests in measures 61 and 62.

Synth. part: Eighth notes with stems down in measures 61 and 62.

Synth. part: Eighth notes with stems up in measures 61 and 62.

S. part: Whole rests in measures 61 and 62.

D. Set part: Eighth notes with stems down, marked with 'x' on the notes, in measures 61 and 62.

63

El. Pno.

Synth.

Synth.

S.

D. Set

El. Pno. part: Whole rests in measures 63 and 64.

Synth. part: Eighth notes with stems down in measures 63 and 64.

Synth. part: Eighth notes with stems up in measures 63 and 64.

S. part: Whole rests in measures 63 and 64.

D. Set part: Eighth notes with stems down, marked with 'x' on the notes, in measures 63 and 64.