

Piano, The Sweetest Thing

♩ = 69

4/4

Pad Synthesizer

Pan Flute

Pad Synthesizer

Electric Bass

Acoustic Guitar

Acoustic Guitar

Drumset

Acoustic Guitar

Strings

Pad Synthesizer

The musical score is for the song "Piano, The Sweetest Thing" and is set in 4/4 time with a tempo of 69 beats per minute. The score is arranged for a piano and several other instruments. The piano part is written in a grand staff (treble and bass clefs). The piano melody starts in the second measure with a series of chords and eighth notes. The bass line is a simple eighth-note pattern. The Pad Synthesizer has a sustained chord in the first measure. The Pan Flute, Electric Bass, and Acoustic Guitar parts are currently silent. The Drumset has a simple pattern with a snare drum in the second measure and a cymbal in the third measure. The Acoustic Guitar and Strings parts are also silent.

4 $\text{♩} = 70$

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

6 $\text{♩} = 69$

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

8 $\text{♩} = 70$

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

10 $\text{♩} = 71$

The musical score consists of ten staves, each representing a different instrument. The first staff, labeled 'Pno.', is a grand staff with a treble and bass clef, showing chords and a bass line. The second staff, 'Synth.', is empty. The third staff, 'Pn. Fl.', shows a melodic line with eighth and sixteenth notes. The fourth staff, 'Synth.', shows a melodic line with eighth notes. The fifth staff, 'El. B.', shows a bass line with eighth notes. The sixth staff, 'Guit.', shows a melodic line with eighth notes and a slur. The seventh staff, 'Guit.', is empty. The eighth staff, 'D. Set', shows a complex rhythmic pattern with many 'x' marks. The ninth staff, 'Guit.', is empty. The tenth staff, 'St.', is empty. The eleventh staff, 'Synth.', is empty.

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

12

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

14

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

16

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left: Pno., Synth., Pn. Fl., Synth., El. B., Guit., Guit., D. Set, Guit., St., and Synth. The first two measures are shown. Measure 16 contains mostly rests for most instruments, with some activity in the Pn. Fl., El. B., and the bottom Synth. staff. Measure 17 continues the patterns, with the Pn. Fl. and El. B. showing more complex rhythmic figures. The D. Set staff features a prominent pattern of eighth notes with 'x' marks above them, indicating specific drum hits. The bottom Synth. staff has a simple melody of half notes.

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

18 $\text{♩} = 70$

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

20

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

22

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

24

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

26

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

28

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

30 $\text{♩} = 71$

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

31

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

The musical score for page 16, measures 31-32, is arranged for ten instruments. The Pn. Fl. staff features a melodic line with slurs and ties. The Synth. staff has a rhythmic pattern. The El. B. staff has a bass line. The Guit. staff has a melodic line. The D. Set staff has a drum pattern. The Guit. staff has a sustained chord. The St. staff has a sustained chord. The Synth. staff has a sustained chord.

32

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

33

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

34

The musical score for measures 34-37 is arranged in a multi-staff format. The parts are as follows:

- Pno.:** The piano part consists of a series of chords in the right hand and a melodic line in the left hand. The right hand plays chords of two notes, while the left hand plays a sequence of eighth and quarter notes.
- Synth.:** The first synth part is silent, while the second synth part plays a single note in measure 35.
- Pn. Fl.:** The flute part is silent until measure 37, where it plays a single note.
- Synth.:** The second synth part is silent.
- El. B.:** The electric bass part plays a rhythmic pattern of eighth and quarter notes.
- Guit.:** The first guitar part is silent, while the second guitar part plays a melodic line with a long sustain.
- D. Set:** The drum set part plays a rhythmic pattern of eighth and quarter notes.
- Guit.:** The second guitar part is silent.
- St.:** The string part is silent.
- Synth.:** The third synth part is silent.

35 $\text{♩} = 70$

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

37

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Pno.:** Measures 37-39 feature chords in the right hand and single notes in the left hand. Measure 40 has a final chord in the right hand and a single note in the left hand.
- Synth. (top):** A single note is present in measure 39.
- Pn. Fl.:** A single note is present in measure 39, followed by a series of eighth notes in measure 40.
- Synth. (middle):** A single note is present in measure 39.
- El. B.:** A series of eighth notes in measure 37, followed by a single note in measure 40.
- Guit. (top):** A single note is present in measure 39.
- Guit. (middle):** A series of eighth notes in measure 37, followed by a series of eighth notes in measure 40.
- D. Set:** A series of eighth notes in measure 37, followed by a series of eighth notes in measure 40.
- Guit. (bottom):** A single note is present in measure 39.
- St.:** A series of eighth notes in measure 37, followed by a series of eighth notes in measure 40.
- Synth. (bottom):** A single note is present in measure 39.

38

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

The musical score for page 22, measures 38-41, is as follows:

- Measure 38:** Pno. (treble and bass clef) plays a series of chords and a bass line. Synth. (treble clef) is silent. Pn. Fl. (treble clef) is silent. Synth. (treble clef) is silent. El. B. (bass clef) plays a series of eighth notes. Guit. (treble clef) is silent. Guit. (treble clef) plays a series of chords. D. Set (bass clef) plays a series of eighth notes. Guit. (treble clef) is silent. St. (treble clef) plays a series of chords. Synth. (treble clef) is silent.
- Measure 39:** Pno. (treble and bass clef) plays a series of chords and a bass line. Synth. (treble clef) is silent. Pn. Fl. (treble clef) is silent. Synth. (treble clef) is silent. El. B. (bass clef) plays a series of eighth notes. Guit. (treble clef) is silent. Guit. (treble clef) plays a series of chords. D. Set (bass clef) plays a series of eighth notes. Guit. (treble clef) is silent. St. (treble clef) plays a series of chords. Synth. (treble clef) is silent.
- Measure 40:** Pno. (treble and bass clef) plays a series of chords and a bass line. Synth. (treble clef) is silent. Pn. Fl. (treble clef) is silent. Synth. (treble clef) is silent. El. B. (bass clef) plays a series of eighth notes. Guit. (treble clef) is silent. Guit. (treble clef) plays a series of chords. D. Set (bass clef) plays a series of eighth notes. Guit. (treble clef) is silent. St. (treble clef) plays a series of chords. Synth. (treble clef) is silent.
- Measure 41:** Pno. (treble and bass clef) plays a series of chords and a bass line. Synth. (treble clef) is silent. Pn. Fl. (treble clef) is silent. Synth. (treble clef) is silent. El. B. (bass clef) plays a series of eighth notes. Guit. (treble clef) is silent. Guit. (treble clef) plays a series of chords. D. Set (bass clef) plays a series of eighth notes. Guit. (treble clef) is silent. St. (treble clef) plays a series of chords. Synth. (treble clef) is silent.

39

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

40

The musical score for measures 40-43 is arranged in ten staves. The instruments and their parts are as follows:

- Pno.:** The piano part consists of chords in the right hand and a melodic line in the left hand. Measure 40 has a C major chord in the right hand and a C4 note in the left. Measure 41 has a C major chord in the right hand and a C4 note in the left. Measure 42 has a C major chord in the right hand and a C4 note in the left. Measure 43 has a C major chord in the right hand and a C4 note in the left.
- Synth.:** The first synth part has a whole rest in measure 40 and a whole note in measure 41. The second synth part has a whole rest in measure 40 and a whole note in measure 41.
- Pn. Fl.:** The flute part has a whole rest in measure 40 and a whole note in measure 41.
- Synth.:** The second synth part has a whole rest in measure 40 and a whole note in measure 41.
- El. B.:** The electric bass part has a whole rest in measure 40 and a whole note in measure 41.
- Guit.:** The first guitar part has a whole rest in measure 40 and a whole note in measure 41. The second guitar part has a whole rest in measure 40 and a whole note in measure 41.
- D. Set:** The drum set part has a whole rest in measure 40 and a whole note in measure 41.
- Guit.:** The third guitar part has a whole rest in measure 40 and a whole note in measure 41.
- St.:** The string part has a whole rest in measure 40 and a whole note in measure 41.
- Synth.:** The fourth synth part has a whole rest in measure 40 and a whole note in measure 41.

41

The musical score for measures 41-44 is arranged in a multi-staff format. The parts are as follows:

- Pno.:** Treble and bass staves. Measure 41 features a complex chord in the treble and a single note in the bass. Measure 42 has a whole note chord in the treble and a half note in the bass. Measure 43 has a whole note chord in the treble and a half note in the bass. Measure 44 has a whole note chord in the treble and a half note in the bass.
- Synth.:** Treble staff. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord.
- Pn. Fl.:** Treble staff. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord.
- Synth.:** Treble staff. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord.
- El. B.:** Bass staff. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord.
- Guit.:** Treble staff. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord.
- Guit.:** Treble staff. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord.
- D. Set:** Treble and bass staves. Measure 41 has a whole note chord in the treble and a whole note chord in the bass. Measure 42 has a whole note chord in the treble and a whole note chord in the bass. Measure 43 has a whole note chord in the treble and a whole note chord in the bass. Measure 44 has a whole note chord in the treble and a whole note chord in the bass.
- Guit.:** Treble staff. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord.
- St.:** Treble staff. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord.
- Synth.:** Treble staff. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord.

42

The musical score for measures 42-45 is arranged in a multi-staff format. The parts are as follows:

- Pno.:** The piano part consists of a series of chords and single notes. In measure 42, there are chords in the right hand and a single note in the left hand. In measure 43, there are chords in both hands. In measure 44, there are chords in both hands. In measure 45, there are chords in both hands.
- Synth.:** The synth part is mostly silent, with a few notes in measure 43.
- Pn. Fl.:** The piano flute part is mostly silent, with a few notes in measure 42.
- Synth.:** The second synth part has a melodic line starting in measure 42 and continuing through measure 45.
- El. B.:** The electric bass part has a melodic line starting in measure 42 and continuing through measure 45.
- Guit.:** The first guitar part has a melodic line starting in measure 42 and continuing through measure 45.
- Guit.:** The second guitar part has a melodic line starting in measure 42 and continuing through measure 45.
- D. Set:** The drum set part has a rhythmic pattern of eighth notes and quarter notes.
- Guit.:** The third guitar part has a melodic line starting in measure 42 and continuing through measure 45.
- St.:** The string part is mostly silent, with a few notes in measure 43.
- Synth.:** The fourth synth part is mostly silent, with a few notes in measure 43.

43 $\text{♩} = 71$

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

44

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 44-45 have chords in the right hand and single notes in the left hand. Measures 46-47 have chords in the right hand and single notes in the left hand.
- Synth. (Synthesizer):** Measures 44-45 have a sustained chord. Measures 46-47 have a sustained chord.
- Pn. Fl. (Piano Flute):** Measures 44-45 have a melodic line. Measures 46-47 have a melodic line.
- Synth. (Synthesizer):** Measures 44-45 have a sustained chord. Measures 46-47 have a sustained chord.
- El. B. (Electric Bass):** Measures 44-45 have a melodic line. Measures 46-47 have a melodic line.
- Guit. (Guitar):** Measures 44-45 have a melodic line. Measures 46-47 have a melodic line.
- Guit. (Guitar):** Measures 44-45 have a melodic line. Measures 46-47 have a melodic line.
- D. Set (Drum Set):** Measures 44-45 have a drum pattern. Measures 46-47 have a drum pattern.
- Guit. (Guitar):** Measures 44-45 have a melodic line. Measures 46-47 have a melodic line.
- St. (Strings):** Measures 44-45 have a sustained chord. Measures 46-47 have a sustained chord.
- Synth. (Synthesizer):** Measures 44-45 have a sustained chord. Measures 46-47 have a sustained chord.

45

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

47

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

49 $\text{♩} = 72$

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

51 $\text{♩} = 71$

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.

53 $\text{♩} = 72$

Pno.

Synth.

Pn. Fl.

Synth.

El. B.

Guit.

Guit.

D. Set

Guit.

St.

Synth.