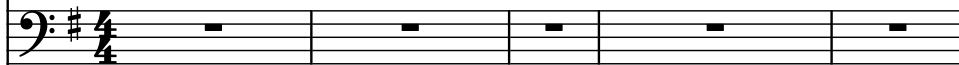


♩ = 137

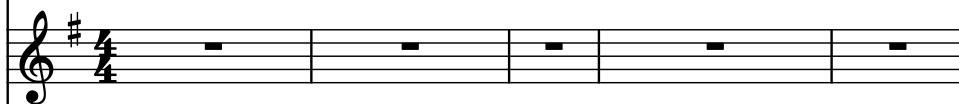
Acoustic Guitar, Guitar



Fretless Electric Bass, Low Pad



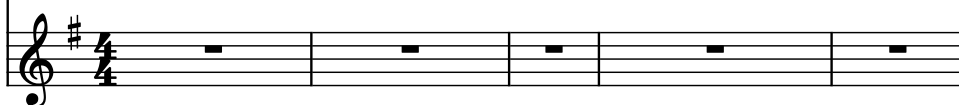
Pad Synthesizer, Choir



Bass Synthesizer, Pluck



Saw Synthesizer, Lead



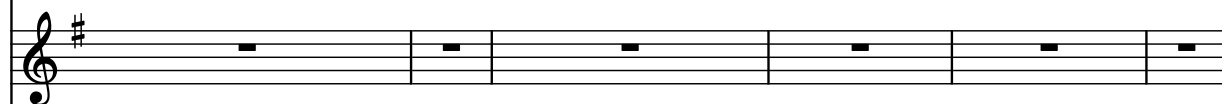
6
Guit.



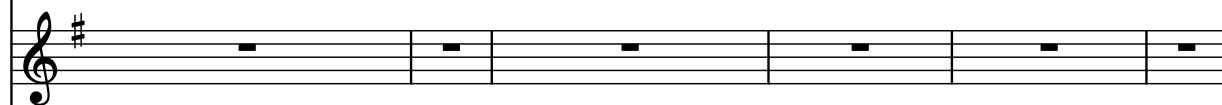
Frtl. El. B.



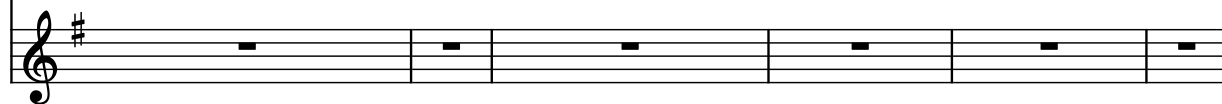
Synth.



Synth.



Synth.



12

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

17

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

The musical score is divided into two systems. The first system covers measures 12 to 16, and the second system covers measures 17 to 21. The instruments are: Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and three Synthesizers (Synth.). The key signature is one sharp (F#). The guitar part features a melodic line with eighth and sixteenth notes, often with grace notes. The fretless electric bass part consists of sustained notes, some with long horizontal lines indicating they are held. The synth parts include sustained notes and a rhythmic pattern of eighth notes in the second system.

21

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

24

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

28

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

32

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

34

Guit. 

Frtl. El. B. 

Synth. 

Synth. 

Synth. 

36

Guit. 

Frtl. El. B. 

Synth. 

Synth. 

Synth. 

37

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

38

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

The musical score is presented in two systems, one for measure 37 and one for measure 38. Each system contains five staves. The first staff is for Guitar (Guit.), the second for Fretless Electric Bass (Frtl. El. B.), and the next three are for Synthesizers (Synth.). The key signature is one sharp (F#). In measure 37, the Guitar, Fretless Electric Bass, and two Synthesizers have whole rests. The third Synthesizer has a melodic line starting on a whole note, followed by a half note, and then a quarter note. In measure 38, the same pattern is repeated.

39

Guit. 

Frtl. El. B. 

Synth. 

Synth. 

Synth. 

41

Guit. 

Frtl. El. B. 

Synth. 

Synth. 

Synth. 

43

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

45

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

46

Guit. 

Frtl. El. B. 

Synth. 

Synth. 

Synth. 

47

Guit. 

Frtl. El. B. 

Synth. 

Synth. 

Synth. 