

$\text{♩} = 137$

Acoustic Guitar, Guitar

Fretless Electric Bass, Low Pad

Pad Synthesizer, Choir

Bass Synthesizer, Pluck

Saw Synthesizer, Lead

6

Guit.

Frwl. El. B.

Synth.

Synth.

Synth.

Musical score for measures 12-16:

- Guit.** Treble clef, key signature of one sharp. Measures 12-13: Rest, eighth note, sixteenth-note pattern. Measures 14-16: Sixteenth-note patterns with grace notes.
- Frtl. El. B.** Bass clef, key signature of one sharp. Measures 12-16: Continuous eighth-note sustained notes.
- Synth.** Treble clef, key signature of one sharp. Measures 12-16: Rests.
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Musical score for measures 17-21:

- Guit.** Treble clef, key signature of one sharp. Measures 17-18: Sixteenth-note patterns with grace notes. Measures 19-20: Sixteenth-note patterns with grace notes. Measures 21: Sixteenth-note patterns with grace notes.
- Frtl. El. B.** Bass clef, key signature of one sharp. Measures 17-21: Continuous eighth-note sustained notes.
- Synth.** Treble clef, key signature of one sharp. Measures 17-21: Rests.
- Synth.** Treble clef, key signature of one sharp. Measures 17-21: Eighth-note chords.
- Synth.** Treble clef, key signature of one sharp. Measures 17-21: Rests.

21

Guit.

Frwl. El. B.

Synth.

Synth.

Synth.

24

Guit.

Frwl. El. B.

Synth.

Synth.

Synth.

28

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

This section contains four staves. The first staff (Guit.) shows eighth-note patterns with grace notes and sustained notes. The second staff (Frtl. El. B.) shows sustained notes with grace notes. The third staff (Synth.) shows sustained notes. The fourth staff (Synth.) shows eighth-note chords. The fifth staff (Synth.) is blank. Measure numbers 28, 29, 30, and 31 are indicated above the staves.

32

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

This section contains four staves. The first staff (Guit.) shows eighth-note patterns with grace notes and sustained notes. The second staff (Frtl. El. B.) shows sustained notes with grace notes. The third staff (Synth.) shows sustained notes. The fourth staff (Synth.) shows eighth-note chords. The fifth staff (Synth.) shows eighth-note patterns with grace notes and sustained notes. Measure numbers 32, 33, 34, and 35 are indicated above the staves.

34

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

36

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

This musical score consists of two staves of music. The top staff (measures 34-35) includes parts for Guit. (Guitar), Frtl. El. B. (Fractal Electric Bass), and Synth. (Synthesizer). The bottom staff (measures 36-37) also includes parts for Guit., Frtl. El. B., and Synth. Measure 34 starts with a treble clef, a key signature of one sharp, and a common time signature. The Guit. part has a bass clef and a key signature of one sharp. Measure 35 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 36-37 start with a treble clef, a key signature of one sharp, and a common time signature. The music features eighth-note chords and rests.

37

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

38

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

39

Guit.  8

Frtl. El. B. 

Synth. 

Synth. 

Synth.  

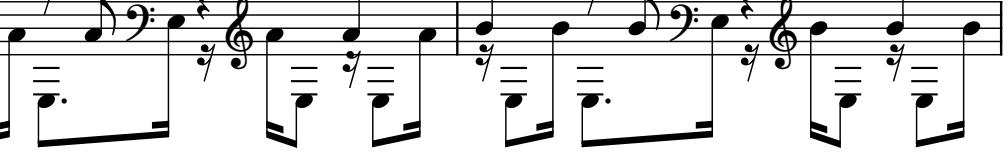
41

Guit.  8

Frtl. El. B. 

Synth. 

Synth. 

Synth.  

43

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

45

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

This musical score consists of five staves. The first three staves (Guitar, Bass, and two Synths) have measures from measure 43, which are mostly silent. The fourth staff (Synth.) has a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff (Synth.) has a similar pattern. Measures 45 begin with the first three staves silent. The fourth staff starts with a single eighth note followed by a sixteenth note. The fifth staff starts with a single eighth note followed by a sixteenth note. The key signature is one sharp throughout.

46

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

47

Guit.

Frtl. El. B.

Synth.

Synth.

Synth.

This musical score consists of four staves, each with a different instrument name and clef. The instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Synth. 1 (Treble clef), and Synth. 2 (Treble clef). The key signature is one sharp (F#). Measure 46 starts with a rest followed by sustained notes: Guit. (C4), Frtl. El. B. (E3), Synth. 1 (D4), and Synth. 2 (E3). Measure 47 begins with a rest followed by sustained notes: Guit. (C4), Frtl. El. B. (E3), Synth. 1 (D4), and Synth. 2 (E3). Both Synth. 1 and Synth. 2 then play eighth-note patterns. Measure 47 concludes with a repeat sign and a double bar line.