

♩ = 192

Horn in F, Vocal

Voice, Vocal

String Synthesizer, Harmony Vocal

Electric Guitar, Guitar Lead

Banjo, Guitar hi

Acoustic Guitar, Guitar lo

Oud, Guitar Rhythm

Bass Guitar, Bass

Drumset, Percussion

Tambourine, Tambourine

3

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

8

8

8

5

5

5

5

5

5

6

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

5

3

5

5

5

5

5

8

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

5 5 5 5

10

The musical score consists of ten staves for measures 10 through 13. The instruments and their parts are as follows:

- F Hn.:** Treble clef, playing a melodic line with eighth and quarter notes, including a triplet in measure 11.
- Vo.:** Treble clef, playing a vocal line with eighth and quarter notes, including a triplet in measure 11.
- Synth.:** Treble clef, playing a sustained chord in each measure.
- El. Guit.:** Treble clef, playing a melodic line with eighth and quarter notes, including a triplet in measure 11.
- Bj.:** Treble clef, playing a sustained chord in each measure.
- Guit.:** Treble clef, playing a sustained chord in each measure.
- O.:** Treble clef, playing a sustained chord in each measure.
- B. Guit.:** Bass clef, playing a melodic line with eighth and quarter notes.
- D. Set:** Drum set, playing a pattern of eighth and quarter notes.
- Tamb.:** Tambourine, playing a rhythmic pattern of eighth and quarter notes.

14

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

The musical score for measures 14-16 features a vocal melody in the Voice part, accompanied by a variety of instruments. The F Horn, Synth, Banjo, and Guitar parts are mostly silent, indicated by whole rests. The Electric Guitar and Banjo play a triplet figure. The Organ plays a steady eighth-note accompaniment. The Bass Guitar plays a simple bass line. The Drums play a steady eighth-note pattern. The Tambourine plays a steady eighth-note pattern.

17

The musical score for measures 17-20 is arranged in ten staves. The instruments and their parts are as follows:

- F Hn.:** Treble clef. Measure 17 has a half note G4. Measure 18 has a whole rest. Measure 19 has a quarter rest, followed by quarter notes A4, B4, and A4 in measure 20.
- Vo.:** Treble clef. Measure 17 has a half note G4. Measure 18 has a whole rest. Measure 19 has a quarter rest, followed by quarter notes A4, B4, and A4 in measure 20.
- Synth.:** Treble clef. Measure 17 has a half note G4. Measure 18 has a whole rest. Measure 19 has a quarter rest, followed by quarter notes A4, B4, and A4 in measure 20.
- El. Guit.:** Treble clef. Measure 17 has a half note G4. Measure 18 has a whole rest. Measure 19 has a quarter rest, followed by quarter notes A4, B4, and A4 in measure 20.
- Bj.:** Treble clef. Measure 17 has a half note G4. Measure 18 has a whole rest. Measure 19 has a quarter rest, followed by quarter notes A4, B4, and A4 in measure 20.
- Guit.:** Treble clef. Measure 17 has a half note G4. Measure 18 has a whole rest. Measure 19 has a quarter rest, followed by quarter notes A4, B4, and A4 in measure 20.
- O.:** Treble clef. Measure 17 has a half note G4. Measure 18 has a whole rest. Measure 19 has a quarter rest, followed by quarter notes A4, B4, and A4 in measure 20.
- B. Guit.:** Bass clef. Measure 17 has a half note G2. Measure 18 has a whole rest. Measure 19 has a quarter rest, followed by quarter notes A2, B2, and A2 in measure 20.
- D. Set:** Treble clef. Measure 17 has a half note G4. Measure 18 has a whole rest. Measure 19 has a quarter rest, followed by quarter notes A4, B4, and A4 in measure 20.
- Tamb.:** Treble clef. Measure 17 has a half note G4. Measure 18 has a whole rest. Measure 19 has a quarter rest, followed by quarter notes A4, B4, and A4 in measure 20.

19

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

21

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

24

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

28

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

31

The musical score for measures 31-34 is arranged in ten staves. The instruments and their parts are as follows:

- F Hn.:** Treble clef. Measure 31 has a whole rest. Measure 32 has a quarter rest. Measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 has a quarter note C5, a quarter note B4, and a quarter note A4.
- Vo.:** Treble clef. Measure 31 has a whole rest. Measure 32 has a quarter rest. Measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 has a quarter note C5, a quarter note B4, and a quarter note A4.
- Synth.:** Treble clef. Measure 31 has a whole rest. Measure 32 has a quarter rest. Measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 has a quarter note C5, a quarter note B4, and a quarter note A4.
- El. Guit.:** Treble clef. Measure 31 has a whole rest. Measure 32 has a quarter rest. Measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 has a quarter note C5, a quarter note B4, and a quarter note A4.
- Bj.:** Treble clef. Measure 31 has a whole rest. Measure 32 has a quarter rest. Measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 has a quarter note C5, a quarter note B4, and a quarter note A4.
- Guit.:** Treble clef. Measure 31 has a whole rest. Measure 32 has a quarter rest. Measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 has a quarter note C5, a quarter note B4, and a quarter note A4.
- O.:** Treble clef. Measure 31 has a whole rest. Measure 32 has a quarter rest. Measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 has a quarter note C5, a quarter note B4, and a quarter note A4.
- B. Guit.:** Bass clef. Measure 31 has a whole rest. Measure 32 has a quarter rest. Measure 33 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 34 has a quarter note C3, a quarter note B2, and a quarter note A2.
- D. Set:** Treble clef. Measure 31 has a whole rest. Measure 32 has a quarter rest. Measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 has a quarter note C5, a quarter note B4, and a quarter note A4.
- Tamb.:** Treble clef. Measure 31 has a whole rest. Measure 32 has a quarter rest. Measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 has a quarter note C5, a quarter note B4, and a quarter note A4.

33

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

35

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

Detailed description: This musical score page contains measures 35, 36, and 37. The instruments are arranged in ten staves. The F Horn (F Hn.) and Voice (Vo.) parts have a melodic line starting in measure 36. The Synth. part has a sustained chord. The Electric Guitar (El. Guit.) has a complex, fast-paced solo in measure 35. The Baritone Sax (Bj.) and Acoustic Guitar (Guit.) parts have sustained chords. The Oboe (O.) part has a melodic line. The Bass Guitar (B. Guit.) part has a simple bass line. The Drums (D. Set) and Tambourine (Tamb.) parts have a rhythmic pattern.

38

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

5

5

5

5

5

41

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

8

8

8

8

5

5

5

5

5

44

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

48

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

Measure 48: F Hn. (F4, G4, A4), Vo. (F4, G4, A4), Synth. (F4, A4), El. Guit. (F4, G4, A4, B4, C5), Bj. (F4), Guit. (F4), O. (F4, A4, C5), B. Guit. (F3, G3, A3), D. Set (F4), Tamb. (F4, G4, A4, B4, C5).

Measure 49: F Hn. (F4, G4, A4), Vo. (F4, G4, A4), Synth. (F4, A4), El. Guit. (F4, G4, A4, B4, C5), Bj. (F4), Guit. (F4), O. (F4, A4, C5), B. Guit. (F3, G3, A3), D. Set (F4), Tamb. (F4, G4, A4, B4, C5).

Measure 50: F Hn. (F4, G4, A4), Vo. (F4, G4, A4), Synth. (F4, A4), El. Guit. (F4, G4, A4, B4, C5), Bj. (F4), Guit. (F4), O. (F4, A4, C5), B. Guit. (F3, G3, A3), D. Set (F4), Tamb. (F4, G4, A4, B4, C5).

51

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

53

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

55

The musical score consists of ten staves. The first staff, labeled 'F Hn.', has a treble clef and a whole note in the first measure, followed by a whole rest in the second measure. The second staff, labeled 'Vo.', has a treble clef and a whole note in the first measure, followed by a whole rest in the second measure. The third staff, labeled 'Synth.', has a treble clef and a whole note in the first measure, followed by a whole rest in the second measure. The fourth staff, labeled 'El. Guit.', has a treble clef and a complex, multi-measure solo in the first measure, followed by a whole rest in the second measure. The fifth staff, labeled 'Bj.', has a treble clef and a whole note in the first measure, followed by a whole rest in the second measure. The sixth staff, labeled 'Guit.', has a treble clef and a whole note in the first measure, followed by a whole rest in the second measure. The seventh staff, labeled 'O.', has a treble clef and a whole note in the first measure, followed by a whole rest in the second measure. The eighth staff, labeled 'B. Guit.', has a bass clef and a whole note in the first measure, followed by a whole rest in the second measure. The ninth staff, labeled 'D. Set', has a percussion clef and a whole note in the first measure, followed by a whole rest in the second measure. The tenth staff, labeled 'Tamb.', has a percussion clef and a whole note in the first measure, followed by a whole rest in the second measure.

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

57

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

5

5

5

5

58

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

5 5 5 5

59

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

5 5 5 5

60

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

8

8

8

5

5

5

5

61

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

5

5

5

5

62

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

5

5

5

5

63

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

5

5

5

5

64

The musical score consists of ten staves. The first staff (F Hn.) has a treble clef and a key signature of one flat. It contains a half note G4, a quarter rest, a half note A4, a quarter note Bb4, and a half note C5. The second staff (Vo.) has a treble clef and a key signature of one flat. It contains a half note G4, a quarter rest, a half note A4, a quarter note Bb4, and a half note C5. The third staff (Synth.) has a treble clef and a key signature of one flat. It contains a half rest and a half note C5. The fourth staff (El. Guit.) has a treble clef and a key signature of one flat. It contains a half note G4, a quarter rest, a half note A4, a quarter note Bb4, and a half note C5. The fifth staff (Bj.) has a treble clef and a key signature of one flat. It contains a half rest and a half note C5. The sixth staff (Guit.) has a treble clef and a key signature of one flat. It contains a half rest and a half note C5. The seventh staff (O.) has a treble clef and a key signature of one flat. It contains a half note G4, a quarter rest, a half note A4, a quarter note Bb4, and a half note C5. The eighth staff (B. Guit.) has a bass clef and a key signature of one flat. It contains a half note G3, a quarter rest, a half note A3, a quarter note Bb3, and a half note C4. The ninth staff (D. Set) has a percussion clef and a key signature of one flat. It contains a half rest, a quarter rest, a quarter note G4, a quarter note A4, and a half note C5. The tenth staff (Tamb.) has a percussion clef and a key signature of one flat. It contains a half note G4, a quarter rest, a half note A4, a quarter note Bb4, and a half note C5. The score is divided into two measures by a bar line. The first measure contains measures 64 and 65. The second measure contains measures 66 and 67. The score is written in 4/4 time.

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

5 5 5 5

66

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

Detailed description: This musical score page contains ten staves for measures 66 through 69. The instruments are: F Horn (F Hn.), Voice (Vo.), Synth., Electric Guitar (El. Guit.), Bass (Bj.), Acoustic Guitar (Guit.), Organ (O.), Bass Guitar (B. Guit.), Drums (D. Set), and Tambourine (Tamb.). The F Horn and Voice parts have melodic lines with eighth and quarter notes. The Synth. part consists of sustained chords. The Electric Guitar features triplet eighth-note patterns. The Bass and Acoustic Guitar parts are mostly rests. The Organ plays a steady eighth-note accompaniment. The Bass Guitar has a simple melodic line. The Drums play a pattern with eighth notes and cymbal hits. The Tambourine plays a continuous eighth-note pattern.

70

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

73

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

75

The musical score for measures 75 and 76 features the following parts:

- F Hn.:** Treble clef, whole note G4 in measure 75, quarter rest in measure 76. In measure 77, it plays a quarter note G4, quarter note F4, eighth note E4, and eighth note D4.
- Vo.:** Treble clef, whole note G4 in measure 75, quarter rest in measure 76. In measure 77, it plays a quarter note G4, quarter note F4, eighth note E4, and eighth note D4.
- Synth.:** Treble clef, whole note G4 in measure 75, quarter rest in measure 76. In measure 77, it plays a quarter note G4, quarter note F4, eighth note E4, and eighth note D4.
- El. Guit.:** Treble clef, eighth rest in measure 75. In measure 76, it plays a complex figure with eighth notes, including a triplet of eighth notes (G4, A4, B4) and a sixteenth note G4. In measure 77, it plays a quarter note G4, quarter rest, and quarter rest.
- Bj.:** Treble clef, eighth rest in measure 75, quarter rest in measure 76, and quarter rest in measure 77.
- Guit.:** Treble clef, eighth rest in measure 75, quarter rest in measure 76, and quarter rest in measure 77.
- O.:** Treble clef, quarter note G4 in measure 75, quarter rest in measure 76, and quarter note G4 in measure 77. Chords of Bb4 and Gb4 are indicated below the staff in measures 75 and 77.
- B. Guit.:** Bass clef, quarter note G2 in measure 75, quarter note G2 in measure 76, and quarter note G2 in measure 77.
- D. Set:** Treble clef, quarter rest in measure 75, quarter note G4 in measure 76, quarter rest in measure 77, and quarter note G4 in measure 78.
- Tamb.:** Treble clef, eighth note G4 in measure 75, eighth note G4 in measure 76, eighth note G4 in measure 77, and eighth note G4 in measure 78.

77

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

80

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

5

5

82

82

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

5

5

5

5

Detailed description: This musical score page contains ten staves for measures 82 and 83. The staves are labeled on the left: F Hn., Vo., Synth., El. Guit., Bj., Guit., O., B. Guit., D. Set, and Tamb. Measures 82 and 83 are indicated by a '82' above the first staff. F Hn., Vo., and Synth. have whole rests in both measures. El. Guit. plays a melodic line with eighth notes and rests, with a '5' below the first measure. Bj. plays a steady eighth-note accompaniment, also with a '5' below the first measure. Guit. plays a melodic line with eighth notes and rests. O. plays a sustained chord, with a '5' below the first measure. B. Guit. has a whole rest in measure 82 and a half note in measure 83. D. Set has a quarter note in measure 82 and a quarter note with a grace note in measure 83. Tamb. plays a complex rhythmic pattern with eighth notes and rests, with a '5' below the first measure.

84

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

5

5

5

5

86

The musical score consists of ten staves. The first three staves (F Hn., Vo., Synth.) contain whole rests. The fourth staff (El. Guit.) features a melodic line with eighth notes and a grace note, with a whole rest in the lower voice. The fifth staff (Bj.) has a continuous eighth-note accompaniment. The sixth staff (Guit.) plays a steady eighth-note pattern. The seventh staff (O.) contains sustained octave chords. The eighth staff (B. Guit.) has a single note in the first measure followed by rests. The ninth staff (D. Set) shows a sequence of notes with rests. The tenth staff (Tamb.) provides a rhythmic pattern with eighth notes and rests.

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

89

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

92

The musical score for measures 92-94 features the following parts:

- F Hn.:** Treble clef, rests in all three measures.
- Vo.:** Treble clef, rests in all three measures.
- Synth.:** Treble clef, sustained chords in all three measures, each marked with an '8'.
- El. Guit.:** Treble clef, eighth-note patterns with accents in measures 92 and 93, and a rest in measure 94.
- Bj.:** Treble clef, eighth-note chords in all three measures, each marked with an '8'.
- Guit.:** Treble clef, eighth-note patterns in all three measures, each marked with an '8'.
- O.:** Treble clef, sustained chords in all three measures, each marked with an '8'.
- B. Guit.:** Bass clef, eighth-note patterns in all three measures.
- D. Set:** Percussion, eighth-note patterns in all three measures.
- Tamb.:** Percussion, eighth-note patterns in all three measures.

95

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

99

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

103

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

106

The musical score consists of ten staves. The first staff (F Hn.) has a treble clef and a key signature of one sharp (F#). The second staff (Vo.) has a treble clef. The third staff (Synth.) has a treble clef. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The fifth staff (Bj.) has a treble clef and a key signature of one sharp (F#). The sixth staff (Guit.) has a treble clef. The seventh staff (O.) has a treble clef and a key signature of one flat (Bb). The eighth staff (B. Guit.) has a bass clef. The ninth staff (D. Set) has a percussion clef. The tenth staff (Tamb.) has a percussion clef. The score is divided into two measures. The first measure contains musical notation for all instruments, including a complex electric guitar solo in the fourth staff. The second measure contains musical notation for all instruments, including a complex electric guitar solo in the fourth staff.

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

108

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

110

114

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

5

5

5

5

5

116

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

5 5 5 5

118

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

121

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

124

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

127

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.

130

F Hn.

Vo.

Synth.

El. Guit.

Bj.

Guit.

O.

B. Guit.

D. Set

Tamb.