

♩ = 140

Square Synthesizer, Midi 1

Violins, Midi 2

Effect Synthesizer, Midi 3

Fretless Electric Bass, Midi 4

Saw Synthesizer, MIDI 05

3

Synth.

Vlns.

Synth.

Frtl. El. B.

Synth.

5

Synth.

Vlns.

Synth.

Frtl. El. B.

Synth.

7

Synth.

Vlns.

Synth.

Frtl. El. B.

Synth.

Detailed description: The image shows two systems of musical notation, labeled '5' and '7'. Each system contains five staves. The first staff in each system is labeled 'Synth.' and uses a bass clef. The second staff is labeled 'Vlns.' and uses a treble clef. The third staff is labeled 'Synth.' and uses a treble clef. The fourth staff is labeled 'Frtl. El. B.' and uses a bass clef. The fifth staff is labeled 'Synth.' and uses a treble clef. The key signature has one sharp (F#). The time signature is 4/4. In measure 5, the Synth. (Bass) staff has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Vlns. staff has a chord of G3, B3, D4. The Synth. (Treble) staff is empty. The Frtl. El. B. staff has a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The Synth. (Treble) staff has a chord of G3, B3, D4. In measure 7, the pattern is repeated.

9

9

Synth.

Vlns.

Synth.

Frtl. El. B.

Synth.

11

11

Synth.

Vlns.

Synth.

Frtl. El. B.

Synth.

13

13

Synth. 

Vlns. 

Synth. 

Frtl. El. B. 

Synth. 

15

15

Synth. 

Vlns. 

Synth. 

Frtl. El. B. 

Synth. 

17

17

Synth.

Vlns.

Synth.

Frtl. El. B.

Synth.