

♩ = 128

Saw Synthesizer, Saw



Bass Synthesizer, Bass



4

Synth.



Synth.



8

Synth.



Synth.



12

Synth.



Synth.



15

Synth.



Synth.



18

Synth.



Synth.

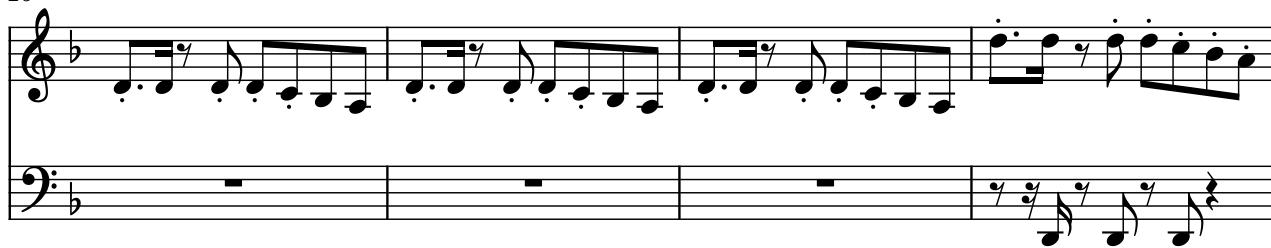



22

Synth. 

Synth. 

26

Synth. 

Synth. 

30

Synth. 

Synth. 

33

Synth. 

Synth. 

36

Synth. 

Synth. 

39

Synth. 

Synth. 

42

Synth.

Synth.

This system contains measures 42, 43, and 44. The top staff (Synth.) is in treble clef with a key signature of one flat (Bb). It features a melodic line with eighth and sixteenth notes, including ties and slurs. The bottom staff (Synth.) is in bass clef and contains a rhythmic accompaniment of eighth notes with ties.

45

Synth.

Synth.

This system contains measures 45, 46, and 47. The top staff (Synth.) continues the melodic line, showing a change in phrasing and some beamed sixteenth notes. The bottom staff (Synth.) continues the rhythmic accompaniment pattern.

48

Synth.

Synth.

This system contains measures 48 and 49. The top staff (Synth.) concludes with a final melodic phrase and a double bar line. The bottom staff (Synth.) also concludes with a final rhythmic phrase and a double bar line.