

Effect Synthesizer, Melody

Drumset

Fretless Electric Bass

Acoustic Guitar

Electric Guitar

Recorder

$\text{♩} = 120$

2

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

3

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

4

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

5

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

7

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

9

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

11

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

13

13

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

14

15

15

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

16

17

17

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

20

20

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

21

21

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

22

22

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

23

23

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

24

24

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.



25

Musical score for measures 25-26. The score is written for six staves: Synth., D. Set, Frtl. El. B., Guit., El. Guit., and Rec. The key signature is two sharps (F# and C#). The Synth. staff has a treble clef and contains a few notes and rests. The D. Set staff has a bass clef and contains a series of chords and notes. The Frtl. El. B. staff has a bass clef and contains a series of notes. The Guit. staff has a treble clef and contains a series of chords and notes. The El. Guit. staff has a treble clef and contains a series of chords and notes. The Rec. staff has a treble clef and contains a series of notes. A triplet of eighth notes is marked with a '3' in the El. Guit. staff.

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

26

Musical score for measures 27-28. The score is written for six staves: Synth., D. Set, Frtl. El. B., Guit., El. Guit., and Rec. The key signature is two sharps (F# and C#). The Synth. staff has a treble clef and contains a few notes and rests. The D. Set staff has a bass clef and contains a series of chords and notes. The Frtl. El. B. staff has a bass clef and contains a series of notes. The Guit. staff has a treble clef and contains a series of chords and notes. The El. Guit. staff has a treble clef and contains a series of chords and notes. The Rec. staff has a treble clef and contains a series of notes.

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

27

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

28

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

29

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

30

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

31

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

32

32

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

33

33

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

34

34

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

35

35

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

36

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

37

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

38

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

39

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

40

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.



43

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

45

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

48

48

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

49

49

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

50

50

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

51

51

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

52

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

53

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

54

54

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

55

55

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

56

56

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

57

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

58

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

59

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

60

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

61

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.



62

Musical score for measures 62-63. The score is written for six instruments: Synth., D. Set, Frtl. El. B., Guit., El. Guit., and Rec. The key signature is one sharp (F#). The Synth. part has a whole rest in measure 62 and a half note in measure 63. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests. The Frtl. El. B. part has a simple melody with quarter and eighth notes. The Guit. part has a complex rhythmic pattern with many sixteenth notes and rests. The El. Guit. part has a complex rhythmic pattern with many sixteenth notes and rests. The Rec. part has a complex rhythmic pattern with many sixteenth notes and rests.

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

63

Musical score for measures 64-65. The score is written for six instruments: Synth., D. Set, Frtl. El. B., Guit., El. Guit., and Rec. The key signature is one sharp (F#). The Synth. part has a whole rest in measure 64 and a half note in measure 65. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests. The Frtl. El. B. part has a simple melody with quarter and eighth notes. The Guit. part has a complex rhythmic pattern with many sixteenth notes and rests. The El. Guit. part has a complex rhythmic pattern with many sixteenth notes and rests. The Rec. part has a complex rhythmic pattern with many sixteenth notes and rests.

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

64

Musical score for measures 64-65. The score is written for six staves: Synth., D. Set, Frtl. El. B., Guit., El. Guit., and Rec. The key signature is two sharps (F# and C#). The Synth. staff has a treble clef and a key signature of two sharps. The D. Set staff has a bass clef and a key signature of two sharps. The Frtl. El. B. staff has a bass clef and a key signature of two sharps. The Guit. staff has a treble clef and a key signature of two sharps. The El. Guit. staff has a treble clef and a key signature of two sharps. The Rec. staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' in the Synth. staff. A triplet of eighth notes is marked with a '3' in the Guit. staff. A triplet of eighth notes is marked with a '3' in the El. Guit. staff. A triplet of eighth notes is marked with a '3' in the Rec. staff.

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

65

Musical score for measures 65-66. The score is written for six staves: Synth., D. Set, Frtl. El. B., Guit., El. Guit., and Rec. The key signature is two sharps (F# and C#). The Synth. staff has a treble clef and a key signature of two sharps. The D. Set staff has a bass clef and a key signature of two sharps. The Frtl. El. B. staff has a bass clef and a key signature of two sharps. The Guit. staff has a treble clef and a key signature of two sharps. The El. Guit. staff has a treble clef and a key signature of two sharps. The Rec. staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' in the Synth. staff. A triplet of eighth notes is marked with a '3' in the Guit. staff. A triplet of eighth notes is marked with a '3' in the El. Guit. staff. A triplet of eighth notes is marked with a '3' in the Rec. staff.

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

66

Musical score for measures 66-67. The score is written for six staves: Synth., D. Set, Frtl. El. B., Guit., El. Guit., and Rec. The key signature is two sharps (F# and C#). The Synth. staff has a treble clef and contains a sequence of notes and rests. The D. Set staff has a double bar line and contains a sequence of notes and rests. The Frtl. El. B. staff has a bass clef and contains a sequence of notes and rests. The Guit. staff has a treble clef and contains a sequence of notes and rests, including a triplet of eighth notes. The El. Guit. staff has a treble clef and contains a sequence of notes and rests. The Rec. staff has a treble clef and contains a sequence of notes and rests.

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

67

Musical score for measures 68-69. The score is written for six staves: Synth., D. Set, Frtl. El. B., Guit., El. Guit., and Rec. The key signature is two sharps (F# and C#). The Synth. staff has a treble clef and contains a sequence of notes and rests. The D. Set staff has a double bar line and contains a sequence of notes and rests. The Frtl. El. B. staff has a bass clef and contains a sequence of notes and rests. The Guit. staff has a treble clef and contains a sequence of notes and rests, including a triplet of eighth notes. The El. Guit. staff has a treble clef and contains a sequence of notes and rests. The Rec. staff has a treble clef and contains a sequence of notes and rests.

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

68

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

69

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

70

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.

71

Synth.

D. Set

Frtl. El. B.

Guit.

El. Guit.

Rec.