

♩ = 93

Piano, diamonds are forever @

5-str. Electric Bass

Strings

Alto Sackbut

Electric Piano

Harp

Strings

Horn in F

Drumset

Brass

Acoustic Guitar

The musical score is written for a 4/4 time signature with a tempo of 93 bpm. The instruments and their parts are as follows:

- Piano:** The title "Piano, diamonds are forever @" is written above the first staff, which contains three measures of whole rests.
- 5-str. Electric Bass:** The second staff contains three measures of whole rests.
- Strings:** The third staff contains three measures of whole rests.
- Alto Sackbut:** The fourth staff contains three measures of whole rests.
- Electric Piano:** The fifth staff contains three measures of eighth-note chords. The first measure has a whole rest, followed by two measures of eighth-note chords.
- Harp:** The sixth staff contains three measures of eighth-note chords. The first measure has a whole rest, followed by two measures of eighth-note chords.
- Strings:** The seventh staff contains three measures of eighth-note chords. The first measure has a whole rest, followed by two measures of eighth-note chords.
- Horn in F:** The eighth staff contains three measures of whole rests.
- Drumset:** The ninth staff contains three measures of eighth-note chords. The first measure has a whole rest, followed by two measures of eighth-note chords.
- Brass:** The tenth staff contains three measures of whole rests.
- Acoustic Guitar:** The eleventh staff contains three measures of whole rests.

4

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

8

Detailed description: This musical score page shows measures 1 through 3 for a 10-piece band. The instruments are arranged in ten staves. The first five staves (Pno., El. B., St., A. Sack., El. Pno.) use bass clefs, while the remaining five (Hrp., St., F Hn., D. Set, Br., Guit.) use treble clefs. The Pno., El. B., St., A. Sack., F Hn., Br., and Guit. staves contain whole rests in all three measures. The El. Pno. staff plays a melodic line in measures 1 and 2, consisting of eighth notes (Bb, A, G, F, E, D, C, Bb) and quarter notes (A, G, F, E, D, C, Bb, A), with a repeat sign at the end of measure 2. The Harp staff plays a similar melodic line in measures 1 and 2, with a repeat sign at the end of measure 2. The St. staff (string) plays a melodic line in measures 1 and 2, with a repeat sign at the end of measure 2. The D. Set (drum set) staff shows a pattern of hits and rests: in measure 1, a snare hit followed by a cymbal hit; in measure 2, a snare hit followed by a cymbal hit; and in measure 3, a snare hit. The Br. and Guit. staves are empty in all three measures.

7

7

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

8

Detailed description: This musical score page shows measures 7, 8, and 9 for a 10-piece ensemble. The instruments are arranged vertically: Pno., El. B., St., A. Sack., El. Pno., Harp., St., F Hn., D. Set, Br., and Guit. Measures 7 and 9 are mostly rests for all instruments. Measure 8 contains the primary musical activity. The El. Pno. and Harp. play a melodic line of eighth notes: G4 (flat), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The St. (string) part features a melodic line of eighth notes: G4 (flat), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, with a large slur over the entire phrase. The F Hn. (French Horn) part has a large slur over the entire phrase. The D. Set (Drum Set) part has a single eighth note G4 (flat) in measure 7, a quarter rest in measure 8, and a single eighth note G4 (flat) in measure 9. The Br. (Trumpet) and Guit. (Guitar) parts have rests in all three measures. The Pno. (Piano) and El. B. (Electric Bass) parts have rests in all three measures. The A. Sack. (Alto Saxophone) part has rests in all three measures. The El. Pno. (Electric Piano) part has rests in all three measures. The Harp. (Harp) part has rests in all three measures. The St. (String) part has rests in all three measures. The F Hn. (French Horn) part has rests in all three measures. The D. Set (Drum Set) part has rests in all three measures. The Br. (Trumpet) part has rests in all three measures. The Guit. (Guitar) part has rests in all three measures.

10

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

14

14

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

17

17

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

18

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.



19

19

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

3

21

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

23

23

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

Detailed description: This musical score page shows measures 23, 24, and 25 for a 12-piece ensemble. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Alto Saxophone (A. Sack.), Electric Piano (El. Pno.), Harp (Hrp.), Trombone (St.), Flute (F Hn.), Drums (D. Set), Trumpet (Br.), and Guitar (Guit.). Measures 23 and 24 are mostly rests for most instruments, with some activity in the Electric Bass, Saxophone, and Guitar. Measure 25 features more active parts, including a dense chordal texture in the Saxophone and Alto Saxophone, and a melodic line in the Electric Bass. The Drums play a steady pattern throughout. The score is written in a key with one sharp (F#) and a common time signature (C).

26

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

The musical score for page 26 features eleven staves. The Pno. staff begins with a bass clef and a whole note chord. The El. B. staff has a bass clef and contains a complex melodic line with many slurs and ties. The St. staff has a treble clef and contains a melodic line with slurs. The A. Sack., El. Pno., Hrp., and St. staves are all empty, indicating rests for these instruments. The F Hn. staff has a treble clef and contains a melodic line with slurs. The D. Set staff has a percussion clef and contains a complex rhythmic pattern with many slurs and ties. The Br. staff is empty, indicating a rest. The Guit. staff has a treble clef and contains a complex rhythmic pattern with many slurs and ties.

28

28

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

Detailed description: This page shows rehearsal mark 28. The Pno. part has a long melodic line with a slur. El. B. and St. have complex rhythmic patterns with many slurs and ties. A. Sack., El. Pno., Hrp., and St. are marked with a short horizontal line, indicating a rest. F Hn. has a long melodic line with a slur. D. Set has a complex rhythmic pattern with many slurs and ties. Br. is marked with a short horizontal line, indicating a rest. Guit. has a complex rhythmic pattern with many slurs and ties.

29

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

31

31

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.



34

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

37

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

41

41

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

43

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

Detailed description: This is a musical score for a 12-piece ensemble, page 43. The score is written for the following instruments: Piano (Pno.), Electric Bass (El. B.), Strings (St.), Alto Saxophone (A. Sack.), Electric Piano (El. Pno.), Harp (Hrp.), Trombone (St.), Flute (F Hn.), Drums (D. Set), Brass (Br.), and Guitar (Guit.). The score is divided into three measures. The first measure shows the Electric Bass and Strings playing a complex, syncopated rhythm. The second measure shows the Electric Bass and Strings playing a similar rhythm. The third measure shows the Electric Bass and Strings playing a similar rhythm. The other instruments are mostly silent, with some playing chords or single notes in the third measure.

46

46

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

47

This musical score page contains measures 46 and 47 for a 12-piece ensemble. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Alto Saxophone (A. Sack.), Electric Piano (El. Pno.), Harp (Hrp.), Trombone (St.), Flute (F Hn.), Double Bass (D. Set), Trumpet (Br.), and Guitar (Guit.). Measure 46 features a long melodic line in the Pno. and El. B. parts, with the St. part providing harmonic support. Measure 47 continues the melodic development in the Pno. and El. B. parts, with the St. part playing a more active role. The A. Sack., El. Pno., Hrp., and Br. parts are mostly silent in these measures, while the D. Set and Guit. parts provide rhythmic and harmonic accompaniment.

48

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.



49

49

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

The musical score for page 49 consists of ten staves. The instruments and parts are: Pno. (Piano), El. B. (Electric Bass), St. (Strings), A. Sack. (Alto Saxophone), El. Pno. (Electric Piano), Hrp. (Harp), St. (Strings), F Hn. (Flute), D. Set (Drum Set), Br. (Brass), and Guit. (Guitar). The Pno. part features a melodic line with slurs and ties. The El. B. part has a rhythmic pattern with eighth and sixteenth notes. The St. part includes a complex arrangement of notes and rests. The A. Sack., El. Pno., Hrp., and St. parts are mostly silent, indicated by rests. The F Hn. part has a melodic line with slurs and ties. The D. Set part features a complex arrangement of notes and rests. The Br. part is mostly silent, indicated by rests. The Guit. part has a rhythmic pattern with eighth and sixteenth notes.

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

53

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

54

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

55

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

57

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

58

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

59

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

The musical score for page 59 consists of ten staves. The instruments and their parts are as follows:

- Pno.:** A single measure with a whole rest.
- El. B.:** A melodic line starting with a half note, followed by eighth notes and a half note, ending with a half note.
- St.:** A single measure with a whole rest.
- A. Sack.:** A melodic line starting with a half note, followed by eighth notes and a half note, ending with a half note.
- El. Pno.:** A single measure with a whole rest.
- Hrp.:** A single measure with a whole rest.
- St.:** A single measure with a whole rest.
- F Hn.:** A single measure with a whole rest.
- D. Set:** A complex rhythmic pattern with many sixteenth notes and rests, including some notes marked with an 'x'.
- Br.:** A melodic line starting with a half note, followed by eighth notes and a half note, ending with a half note.
- Guit.:** A complex rhythmic pattern with many sixteenth notes and rests, including some notes marked with an 'x'.



60

60

33

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

61

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

62

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

63

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.

64

Pno.

El. B.

St.

A. Sack.

El. Pno.

Hrp.

St.

F Hn.

D. Set

Br.

Guit.