

♩ = 110

Classical Guitar, Clean/Distortion

Classical Guitar, Clean Solo

Ukulele

Electric Guitar, Distortion/Solo

Electric Guitar

Drumset, Drums

4

Guit.

Guit.

Uk.

El. Guit.

El. Guit.

D. Set

7

Guit.

Guit.

Uk.

El. Guit.

El. Guit.

D. Set

10

Guit.

Guit.

Uk.

El. Guit.

El. Guit.

D. Set

The musical score is written for a 6-piece band. The first system covers measures 7, 8, and 9. The second system covers measures 10, 11, and 12. The instruments are: two Guitars (top two staves), Ukulele (third staff), two Electric Guitars (fourth and fifth staves), and a Drum Set (bottom staff). The key signature has one flat (B-flat). The first system starts with a measure number '7' above the first guitar staff. The second system starts with a measure number '10' above the first guitar staff. The notation includes various musical symbols such as notes, rests, and accidentals. The drum set part uses a standard notation with 'x' marks for cymbals and 'z' marks for the snare.

13

Guit.

Guit.

Uk.

El. Guit.

El. Guit.

D. Set

Measure 13: Guit. (top) has a complex chordal pattern. Guit. (bottom) has a melodic line. Uk. is silent. El. Guit. (top) has a melodic line. El. Guit. (bottom) is silent. D. Set has a steady rhythm.

Measure 14: Similar to measure 13, with complex chordal patterns in the guitars and melodic lines in the electric guitars.

Measure 15: Similar to measure 13, with complex chordal patterns in the guitars and melodic lines in the electric guitars.

16

Guit.

Guit.

Uk.

El. Guit.

El. Guit.

D. Set

Measure 16: Guit. (top) has a complex chordal pattern. Guit. (bottom) has a melodic line. Uk. is silent. El. Guit. (top) has a melodic line. El. Guit. (bottom) is silent. D. Set has a steady rhythm.

Measure 17: Similar to measure 16, with complex chordal patterns in the guitars and melodic lines in the electric guitars.

Measure 18: Similar to measure 16, with complex chordal patterns in the guitars and melodic lines in the electric guitars.

19

Guit.

Guit.

Uk.

El. Guit.

El. Guit.

D. Set

23

Guit.

Guit.

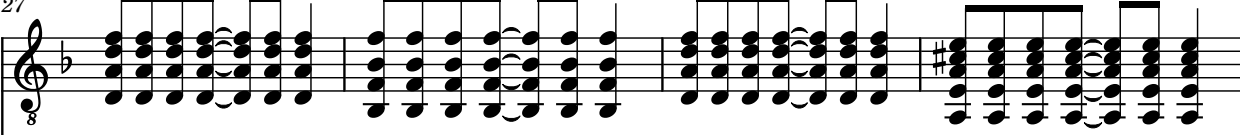
Uk.

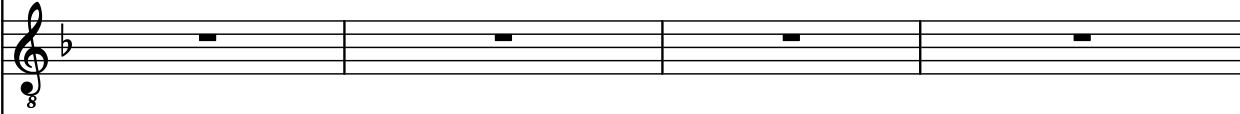
El. Guit.


El. Guit.


D. Set

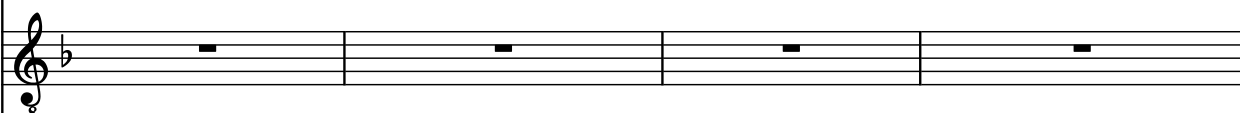
27

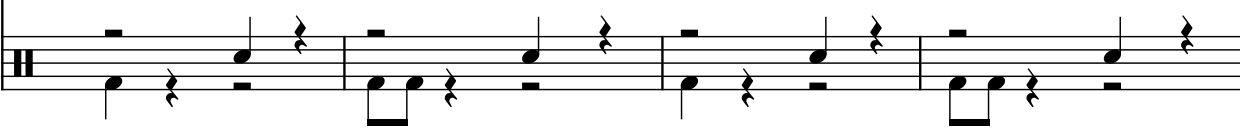
Guit. 

Guit. 

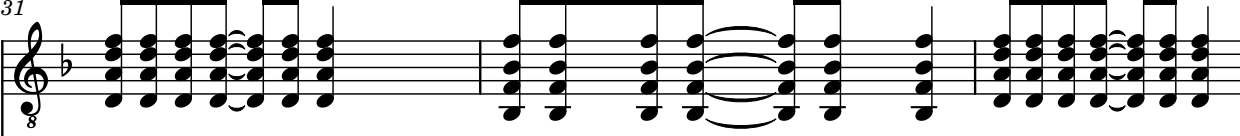
Uk. 

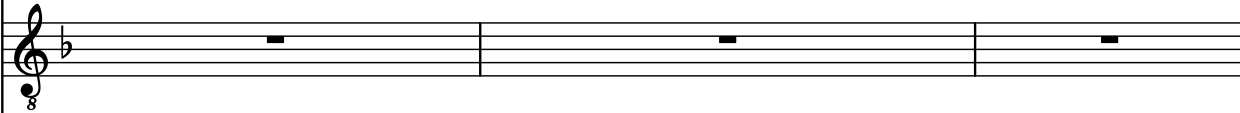
El. Guit. 

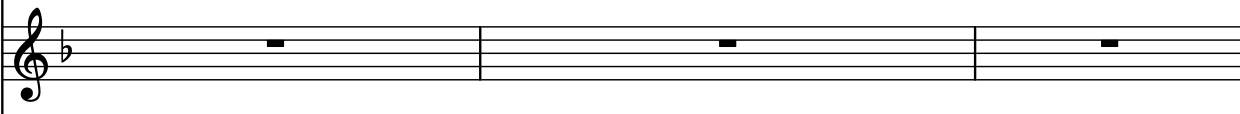
El. Guit. 

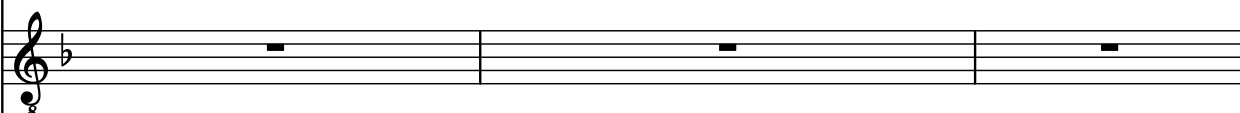
D. Set 

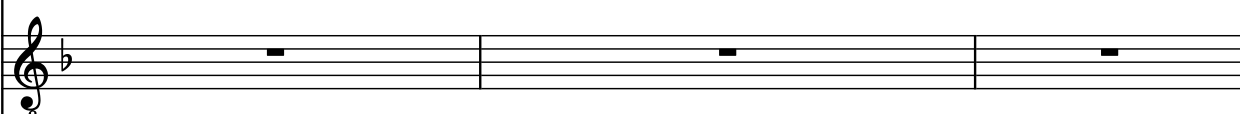
31


Guit. 

Guit. 

Uk. 

El. Guit. 

El. Guit. 

D. Set 

34

Guit. 

Guit. 

Uk. 

El. Guit. 

El. Guit. 

D. Set 

38

Guit. 

Guit. 

Uk. 

El. Guit. 

El. Guit. 

D. Set 

41

Guit.

Guit.

Uk.

El. Guit.

El. Guit.

D. Set

44

Guit.

Guit.

Uk.

El. Guit.

El. Guit.

D. Set

47

Guit.

Guit.

Uk.

El. Guit.

El. Guit.

D. Set

50

Guit.

Guit.

Uk.

El. Guit.

El. Guit.

D. Set



53

53

Guit.

Guit.

Uk.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 53 and 54. The first guitar part plays a sustained chord of G2 and B2 in measure 53, then a single G2 in measure 54. The second guitar and ukulele parts are silent. The electric guitar part plays a continuous eighth-note melody in measure 53, then continues in measure 54. The second electric guitar part is silent. The double bass part plays a complex rhythmic pattern with eighth and sixteenth notes in measure 53, then continues in measure 54.

55

55

Guit.

Guit.

Uk.


El. Guit.

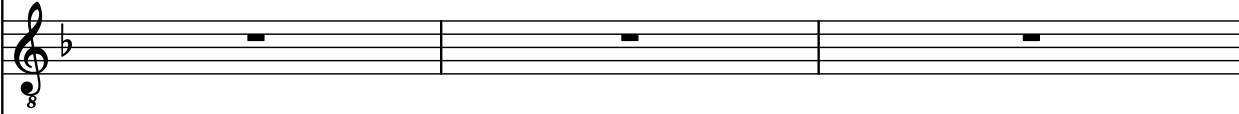
El. Guit.

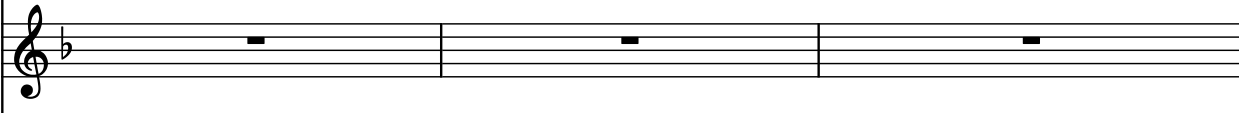
D. Set

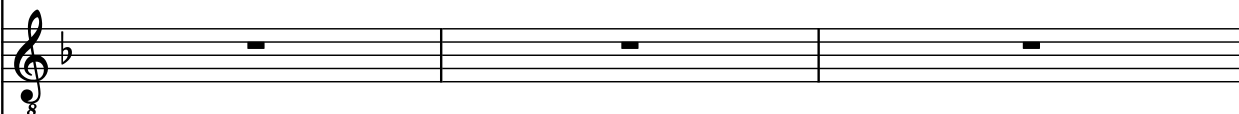
Detailed description: This system contains measures 55 through 58. In measure 55, the first guitar part plays a sustained chord of G2 and B2, which is held through measure 56. In measure 57, the first guitar part plays a complex melodic figure with sixteenth notes and a triplet. The second guitar part is silent. The ukulele part is silent. The electric guitar part plays a continuous eighth-note melody in measure 55, then continues in measure 56. In measure 57, the electric guitar part plays a single chord of G2 and B2. The second electric guitar part is silent. The double bass part plays a complex rhythmic pattern with eighth and sixteenth notes in measure 55, then continues in measure 56. In measure 57, the double bass part plays a single chord of G2 and B2.

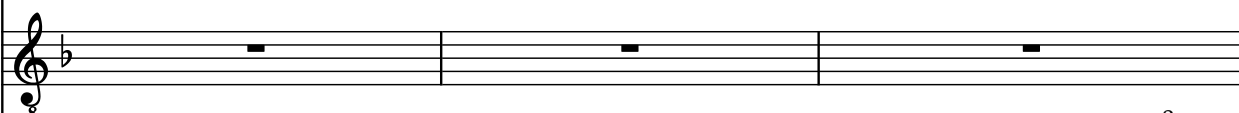
59


Guit. 

Guit. 

Uk. 

El. Guit. 

El. Guit. 

D. Set 

62

Guit. 

Guit. 

Uk. 

El. Guit. 

El. Guit. 

D. Set 

65

Guit. 

Guit. 

Uk. 

El. Guit. 

El. Guit. 

D. Set 

68

Guit. 

Guit. 

Uk. 

El. Guit. 

El. Guit. 

D. Set 

71

Guit.

Guit.

Uk.

El. Guit.

El. Guit.

D. Set

74

Guit.

Guit.

Uk.

El. Guit.

El. Guit.

D. Set

77

Guit.

Guit.

Uk.

El. Guit.

El. Guit.

D. Set