

♩ = 150

Electric Guitar, "In his Hands" by Nirvana

Electric Guitar, Tracked by RazTor

Electric Bass

Drumset, Visit The Midi Planet

Electric Guitar, <http://home7.inet.tele.dk/cns/midiplanet/>

2

El. Guit.

El. Guit.

El. B.

D. Set

3

El. Guit.

5

This section contains five staves. The first and fifth staves are labeled "El. Guit." and show mostly rests. The second staff is also labeled "El. Guit." and features a rhythmic pattern of eighth-note chords. The third staff is labeled "El. B." and shows eighth-note patterns. The fourth staff is labeled "D. Set" and shows a combination of eighth-note chords and sixteenth-note patterns marked with an asterisk (*). The measure ends with a repeat sign.

8

This section contains five staves. The first and fifth staves are labeled "El. Guit." and show mostly rests. The second staff is labeled "El. Guit." and shows a rhythmic pattern of eighth-note chords. The third staff is labeled "El. B." and shows eighth-note patterns. The fourth staff is labeled "D. Set" and shows a combination of eighth-note chords and sixteenth-note patterns marked with an asterisk (*). The fifth staff is labeled "El. Guit." and shows a melodic line with eighth-note chords and grace notes.

11

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, with a measure consisting of three vertical bar lines. The second staff is also for 'El. Guit.' in treble clef, featuring a sequence of eighth-note chords. The third staff is for 'El. B.' in bass clef, showing eighth-note patterns. The fourth staff is for 'D. Set' (drum set) with a grid of eighth-note patterns. The fifth staff is for 'El. Guit.' in treble clef, showing eighth-note patterns with slurs and grace notes.

14

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, with a measure consisting of three vertical bar lines. The second staff is for 'El. Guit.' in treble clef, showing eighth-note chords. The third staff is for 'El. B.' in bass clef, with eighth-note patterns. The fourth staff is for 'D. Set' (drum set) with eighth-note patterns. The fifth staff is for 'El. Guit.' in treble clef, showing eighth-note patterns with slurs and grace notes.

17

This musical score section starts with three empty measures for the first electric guitar. The second electric guitar begins with eighth-note chords. The bass guitar plays eighth-note patterns. The drums provide a steady rhythm with various strokes and cymbals. The third electric guitar enters with sixteenth-note patterns.

20

In this section, the first electric guitar remains silent. The second electric guitar continues its eighth-note chordal patterns. The bass guitar's eighth-note patterns continue. The drums maintain the established rhythmic pattern. The third electric guitar's sixteenth-note patterns are sustained across the measures.

23

This musical score section starts with three measures of silence for the electric guitars. Measures 24 and 25 feature rhythmic patterns for the electric guitars and bass, while the drums provide a steady background. Measure 25 concludes with a dynamic shift indicated by a sharp symbol.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

26

This section begins with three measures of silence for the electric guitars. Measures 27 and 28 show the electric guitars playing eighth-note chords, the bass providing harmonic support, and the drums maintaining the rhythm. The score ends with a final dynamic instruction.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

29

This musical score section starts with three measures of silence for the first electric guitar part. The second electric guitar part enters with eighth-note chords. The bass part provides harmonic support with eighth-note patterns. The drums provide rhythmic drive with eighth-note patterns. The third electric guitar part enters with sixteenth-note patterns.

32

This section begins with three measures of silence for the first electric guitar part. The second electric guitar part resumes with eighth-note chords. The bass part continues its eighth-note harmonic support. The drums maintain their eighth-note rhythmic pattern. The third electric guitar part continues with sixteenth-note patterns.

35

This musical score section starts with three measures of silence for the first electric guitar part. The second electric guitar part enters with a series of eighth-note chords. The bass part provides harmonic support with eighth-note chords. The drum set part features eighth-note patterns with accents. The third electric guitar part enters with eighth-note chords, some of which have grace notes.

38

This section begins with three measures of silence for the first electric guitar part. The second electric guitar part continues its eighth-note chordal pattern. The bass part maintains its eighth-note harmonic foundation. The drum set part introduces sixteenth-note patterns with grace notes. The third electric guitar part continues its eighth-note chordal pattern, with some chords featuring grace notes.

41

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, with a measure consisting of three vertical bar lines. The second staff is also for 'El. Guit.' in treble clef, featuring a sequence of eighth-note chords. The third staff is for 'El. B.' in bass clef, showing eighth-note patterns. The fourth staff is for 'D. Set' (drum set) with a grid of eighth-note patterns marked by 'x' and '-' symbols. The fifth staff is for 'El. Guit.' in treble clef, showing eighth-note patterns with grace notes and slurs.

44

This musical score page contains five staves, continuing from measure 41. The first staff is for 'El. Guit.' in treble clef, with a measure consisting of three vertical bar lines. The second staff is for 'El. Guit.' in treble clef, showing eighth-note chords. The third staff is for 'El. B.' in bass clef, with eighth-note patterns. The fourth staff is for 'D. Set' (drum set) with eighth-note patterns. The fifth staff is for 'El. Guit.' in treble clef, showing eighth-note patterns with grace notes and slurs.

47

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, with a rest in measure 47. The second staff is also for 'El. Guit.' in treble clef, featuring a continuous eighth-note chord pattern. The third staff is for 'El. B.' in bass clef, showing eighth-note patterns. The fourth staff is for 'D. Set' (drums) in common time, with a pattern of eighth-note pairs and sixteenth-note pairs. The fifth staff is for 'El. Guit.' in treble clef, with a melodic line involving eighth and sixteenth notes.

50

This musical score page contains five staves. The first staff is for 'El. Guit.' in treble clef, with a rest in measure 50. The second staff is for 'El. Guit.' in treble clef, showing a mix of eighth-note chords and sixteenth-note patterns. The third staff is for 'El. B.' in bass clef, with eighth-note patterns. The fourth staff is for 'D. Set' in common time, with a pattern of eighth-note pairs and sixteenth-note pairs. The fifth staff is for 'El. Guit.' in treble clef, featuring a melodic line with eighth and sixteenth notes.

53

This musical score section starts with three measures of silence for the first electric guitar part. The second electric guitar part begins with a series of eighth-note chords. The bass part provides harmonic support with eighth-note patterns. The drums provide rhythmic drive with eighth-note patterns. The third electric guitar part enters with eighth-note chords, mirroring the second part's pattern.

56

This section begins with three measures of silence for the first electric guitar part. The second electric guitar part resumes its eighth-note chordal pattern. The bass part continues its eighth-note harmonic foundation. The drums provide rhythmic drive with eighth-note patterns. The third electric guitar part reappears with eighth-note chords, maintaining the established harmonic and rhythmic structure.

59

This musical score section starts with three measures of silence for the first electric guitar part. The second electric guitar part enters with eighth-note chords. The bass part provides harmonic support with eighth-note patterns. The drums provide rhythmic drive with eighth-note patterns. The third electric guitar part enters with sixteenth-note patterns.

62

This section begins with three measures of silence for the first electric guitar part. The second electric guitar part continues its eighth-note chordal pattern. The bass part maintains its eighth-note harmonic foundation. The drums continue their eighth-note rhythmic pattern. The third electric guitar part continues its sixteenth-note melodic line.

65

This musical score section starts with three measures of silence for the first electric guitar part. The second electric guitar part enters with a repeating eighth-note chord pattern. The bass part provides harmonic support with eighth-note chords. The drum set part features eighth-note patterns with accents. The third electric guitar part enters with eighth-note patterns, some of which are slurred.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

68

This section begins with three measures of silence for the first electric guitar part. The second electric guitar part resumes its eighth-note chord pattern. The bass part continues its eighth-note harmonic support. The drum set part maintains its eighth-note pattern with accents. The third electric guitar part concludes with a sustained note over a fermata, indicated by a long horizontal line above the note head.

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

71

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 71 consisting of three empty measures. The fourth staff is for 'D. Set' (Drum Set) in bass clef, featuring a continuous pattern of 'X' marks across the measures. The fifth staff is for 'El. Guit.' in treble clef, containing eighth-note patterns with grace notes and slurs.

74

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, with measure 74 consisting of three empty measures. The fourth staff is for 'D. Set' (Drum Set) in bass clef, featuring a continuous pattern of 'X' marks across the measures. The fifth staff is for 'El. Guit.' in treble clef, containing eighth-note patterns with grace notes and slurs.

77

This musical score section starts with three empty measures for the first electric guitar. The second electric guitar begins with a series of eighth-note chords. The bassoon (El. B.) plays eighth-note patterns. The drums (D. Set) provide a steady rhythm with various strokes marked by asterisks (*). The third electric guitar part features eighth-note patterns with some sixteenth-note grace notes.

80

This section begins with three empty measures for the first electric guitar. The second electric guitar continues its eighth-note chordal patterns. The bassoon maintains its eighth-note rhythmic pattern. The drums continue their marked strokes. The third electric guitar part continues with eighth-note patterns and grace notes.

83

This musical score section starts with three measures of silence for the first electric guitar part. The second electric guitar part begins with a series of eighth-note chords. The bass part provides harmonic support with eighth-note chords. The drum set part features eighth-note patterns with accents. The third electric guitar part plays eighth-note chords with some rhythmic variation.

86

This section begins with three measures of silence for the first electric guitar part. The second electric guitar part resumes with eighth-note chords. The bass part continues its eighth-note harmonic pattern. The drum set part maintains its eighth-note rhythmic pattern. The third electric guitar part concludes the section with eighth-note chords.

89

This musical score section starts with three empty measures for the first electric guitar. The second electric guitar begins with a series of eighth-note chords. The bass guitar plays eighth notes. The drums provide a steady rhythm with various strokes marked by asterisks (*). The third electric guitar enters with eighth-note patterns, some with grace notes.

92

This section begins with three empty measures for the first electric guitar. The second electric guitar plays eighth-note chords, transitioning to more complex chord progressions with added sharps. The bass guitar continues its eighth-note pattern. The drums maintain the rhythmic pattern established earlier. The third electric guitar's part includes eighth-note groups with slurs and grace notes.

95

This musical score section starts with three measures of silence for the first electric guitar part. The second electric guitar part begins with a series of eighth-note chords. The bass part provides harmonic support with eighth-note chords. The drums provide a steady rhythmic foundation. The third electric guitar part enters with eighth-note chords, mirroring the pattern of the second guitar.

98

This section continues from measure 97. The first electric guitar part remains silent. The second electric guitar part continues its eighth-note chord progression. The bass part maintains its harmonic role. The drums continue their rhythmic pattern. The third electric guitar part continues its eighth-note chordal patterns.

101

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

104

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

108

El. Guit.

The musical score consists of five staves. The first staff (El. Guit.) has a treble clef, a key signature of two sharps, and a '8' below it. It shows a single vertical bar line. The second staff (El. Guit.) has a treble clef, a key signature of two sharps, and a '8' below it. It shows a vertical bar line with a fermata above it and a grace note below it. The third staff (El. B.) has a bass clef, a key signature of two sharps, and a '8' below it. It shows a vertical bar line with a grace note below it. The fourth staff (D. Set) has a treble clef, a key signature of two sharps, and a '8' below it. It shows a single vertical bar line. The fifth staff (El. Guit.) has a treble clef, a key signature of two sharps, and a '8' below it. It shows a vertical bar line with a grace note above it and a fermata below it.