

Acoustic Guitar, A.Guitar1

Acoustic Guitar, A.Guitar2

Acoustic Guitar, A.Guitar3

Electric Guitar, Guitar1

Electric Guitar, Guitar2

Electric Guitar, Guitar3

Electric Piano, Effects

Voice, Chorus

Drumset, Perc

$\text{♩} = 120$ $\text{♩} = 116$

8

8

8

8

8

8

8

8

8

3

5 $\text{♩} = 120$

Guit. $\text{♩} = 120$

Guit. $\text{♩} = 120$

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

D. Set

The musical score for page 2, measures 5-6, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The tempo is marked as 120 beats per minute. The score includes staves for two acoustic guitars (Guit.), three electric guitars (El. Guit.), an electric piano (El. Pno.), a vocal line (Vo.), and a drum set (D. Set). The two acoustic guitars play a complex melodic and harmonic pattern, while the electric guitars, electric piano, and vocal line are silent. The drum set plays a steady eighth-note pattern.

[illegible]

9

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

D. Set

The musical score for page 4, measures 9 and 10, is presented below. The score includes staves for two guitars, three electric guitars, an electric piano, a voice, and a drum set. Measures 9 and 10 are shown. The guitar parts have complex chordal textures with many accidentals. The electric guitar, electric piano, and voice parts are silent (indicated by a flat line). The drum set part shows a complex rhythmic pattern with many accidentals.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a five-piece band: guitar, electric guitar, electric piano, voice, and drums. The score is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The tempo is marked "Allegretto" with a metronome setting of 11. The score is divided into two systems, each containing five staves. The guitar and electric guitar parts are identical, featuring a complex, arpeggiated melody. The electric piano part provides a steady, rhythmic accompaniment. The voice part is a simple, melodic line. The drums provide a steady, rhythmic accompaniment. The score is written for a five-piece band: guitar, electric guitar, electric piano, voice, and drums. The score is in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The tempo is marked "Allegretto" with a metronome setting of 11. The score is divided into two systems, each containing five staves. The guitar and electric guitar parts are identical, featuring a complex, arpeggiated melody. The electric piano part provides a steady, rhythmic accompaniment. The voice part is a simple, melodic line. The drums provide a steady, rhythmic accompaniment.

♩ = 121

13

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo. 8

D. Set

15

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo. 8

D. Set

The musical score for measures 15 and 16 is as follows:

- Measure 15:**
 - Guit. 8:** Treble clef, key of D major (F#, C#, G#). Notes: D4 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter).
 - Guit. 8:** Treble clef, key of D major. Notes: D4 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter).
 - Guit. 8:** Treble clef, key of D major. Notes: D4 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter).
 - El. Guit. 8:** Treble clef, key of D major. Notes: D4 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter).
 - El. Guit. 8:** Treble clef, key of D major. Notes: D4 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter).
 - El. Guit. 8:** Treble clef, key of D major. Notes: D4 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter).
 - El. Pno. 8:** Treble clef, key of D major. Notes: D4 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter).
 - Vo. 8:** Treble clef, key of D major. Notes: D4 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter).
 - D. Set:** Bass clef, key of D major. Notes: D3 (quarter), G#3 (quarter), F#3 (quarter), C#4 (quarter), D3 (quarter), G#3 (quarter), F#3 (quarter), C#4 (quarter).
- Measure 16:**
 - Guit. 8:** Treble clef, key of D major. Notes: D4 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter).
 - Guit. 8:** Treble clef, key of D major. Notes: D4 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter).
 - Guit. 8:** Treble clef, key of D major. Notes: D4 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter).
 - El. Guit. 8:** Treble clef, key of D major. Notes: D4 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter).
 - El. Guit. 8:** Treble clef, key of D major. Notes: D4 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter).
 - El. Guit. 8:** Treble clef, key of D major. Notes: D4 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter).
 - El. Pno. 8:** Treble clef, key of D major. Notes: D4 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter).
 - Vo. 8:** Treble clef, key of D major. Notes: D4 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter), F#4 (quarter), C#5 (quarter), G#4 (quarter).
 - D. Set:** Bass clef, key of D major. Notes: D3 (quarter), G#3 (quarter), F#3 (quarter), C#4 (quarter), D3 (quarter), G#3 (quarter), F#3 (quarter), C#4 (quarter).

17

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo. 8

D. Set

19

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Pno. 

Vo. 

D. Set 

21 $\text{♩} = 119$

Guit. $\text{♩} = 119$

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

D. Set

23

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

D. Set

25 $\text{♩} = 120$

Guit. 8

Guit. 8

Guit. 8 3

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo. 8

D. Set

27

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Vo.

D. Set

The musical score for page 13, measures 27-30, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for three acoustic guitars (Guit.), three electric guitars (El. Guit.), electric piano (El. Pno.), voice (Vo.), and drums (D. Set). Measures 27-28 feature complex guitar and electric guitar parts with triplets and slurs. Measures 29-30 show sustained notes for electric guitars and electric piano, and a drum pattern with eighth notes and rests.

28

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Vo.

D. Set

30

The musical score for measures 30 and 31 is as follows:

- Guit. (3 staves):** Measures 30 and 31 are indicated by a bracket. The first two staves play a chord of F#4, C#5, and G#5. The third staff is silent.
- El. Guit. (3 staves):** Measures 30 and 31 are indicated by a bracket. The first two staves play a melodic line: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). The third staff is silent.
- El. Pno. (2 staves):** Measures 30 and 31 are indicated by a bracket. Both staves are silent.
- Vo. (1 staff):** Measures 30 and 31 are indicated by a bracket. The staff is silent.
- D. Set (1 staff):** Measures 30 and 31 are indicated by a bracket. The staff plays a rhythmic pattern: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

31

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Vo.

D. Set

3

3

32

The musical score for page 17, measures 32-33, is as follows:

- Guit. (Top 3 staves):** Measures 32 and 33 contain chords. Measure 32 has a G#4, A#4, B#4, and C#5 chord. Measure 33 has a G#4, A#4, B#4, and C#5 chord.
- El. Guit. (Middle 3 staves):** Measures 32 and 33 contain melodic lines. Measure 32 has a G#4, A#4, B#4, and C#5 chord. Measure 33 has a G#4, A#4, B#4, and C#5 chord.
- El. Pno. (Bottom 3 staves):** Measures 32 and 33 contain rests.
- Vo. (Bottom 3 staves):** Measures 32 and 33 contain rests.
- D. Set (Bottom 3 staves):** Measures 32 and 33 contain a rhythmic pattern of eighth notes and rests.

34

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Vo.

D. Set

36

The musical score for measures 36-39 is arranged in a multi-staff format. The top three staves are for Guitars (Guit.), the next three for Electric Guitars (El. Guit.), and the next two for Electric Piano (El. Pno.). The Voice (Vo.) part follows, and the bottom staff is for Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 36 and 37 show the Guitars and Electric Guitars playing a melodic line, while the Electric Piano, Voice, and Drums provide accompaniment. Measures 38 and 39 show the Guitars and Electric Guitars playing a sustained chord, while the Electric Piano, Voice, and Drums continue their accompaniment.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

D. Set

37

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo.

D. Set

38

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo.

D. Set

Measure 38: Guit. 1 and 2 play a melody starting on G4, moving to A4, B4, and C5. Guit. 3 plays a melody starting on G4, moving to A4, B4, and C5. El. Guit. 1, 2, and 3 are silent. El. Pno. is silent. Vo. plays a melody starting on G4, moving to A4, B4, and C5. D. Set plays a steady rhythm with 'x' marks on the snare.

Measure 39: Guit. 1 and 2 play a melody starting on G4, moving to A4, B4, and C5. Guit. 3 plays a melody starting on G4, moving to A4, B4, and C5. El. Guit. 1, 2, and 3 are silent. El. Pno. is silent. Vo. is silent. D. Set plays a steady rhythm with 'x' marks on the snare.

Measure 40: Guit. 1 and 2 play a melody starting on G4, moving to A4, B4, and C5. Guit. 3 plays a melody starting on G4, moving to A4, B4, and C5. El. Guit. 1, 2, and 3 are silent. El. Pno. is silent. Vo. is silent. D. Set plays a steady rhythm with 'x' marks on the snare.

Measure 41: Guit. 1 and 2 play a melody starting on G4, moving to A4, B4, and C5. Guit. 3 plays a melody starting on G4, moving to A4, B4, and C5. El. Guit. 1, 2, and 3 are silent. El. Pno. is silent. Vo. is silent. D. Set plays a steady rhythm with 'x' marks on the snare.

39

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo. 8

D. Set

The musical score for measures 39-42 is as follows:

- Measure 39:** Two acoustic guitars (Guit.) play a chordal figure (F#4, C#5, G#4) with a grace note (F#4) on the first eighth note. The electric guitars (El. Guit.), electric piano (El. Pno.), and voice (Vo.) parts are silent. The drums (D. Set) play a steady eighth-note pattern with cross-sticks.
- Measure 40:** The two acoustic guitars (Guit.) play a sustained chord (F#4, C#5, G#4). The electric guitars (El. Guit.), electric piano (El. Pno.), and voice (Vo.) parts are silent. The drums (D. Set) continue the eighth-note pattern.
- Measure 41:** The two acoustic guitars (Guit.) play a sustained chord (F#4, C#5, G#4). The electric guitars (El. Guit.), electric piano (El. Pno.), and voice (Vo.) parts are silent. The drums (D. Set) continue the eighth-note pattern.
- Measure 42:** The two acoustic guitars (Guit.) play a sustained chord (F#4, C#5, G#4). The electric guitars (El. Guit.), electric piano (El. Pno.), and voice (Vo.) parts are silent. The drums (D. Set) continue the eighth-note pattern.

40

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Vo.

D. Set

41

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo.

D. Set

42 $\text{♩} = 121$

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo. 8

D. Set

44

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo. 8

D. Set

The musical score for measures 44 and 45 features a key signature of three sharps (F#, C#, G#). The acoustic guitar parts (Guit.) are active, with the top two staves playing chords and the bottom staff playing a more melodic line. The electric guitar (El. Guit.), electric piano (El. Pno.), and voice (Vo.) parts are silent, each marked with a whole rest. The double bass (D. Set) provides a rhythmic foundation with a steady eighth-note pattern, including some rests.

46

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo. 8

D. Set

The musical score for page 27, starting at measure 46, is arranged for a nine-piece band. The instrumentation includes three acoustic guitars (Guit.), three electric guitars (El. Guit.), an electric piano (El. Pno.), a voice part (Vo.), and a drum set (D. Set). The key signature is three sharps (F#, C#, G#). The acoustic guitars play a complex, syncopated melody with many beamed sixteenth notes. The electric guitars, electric piano, and voice parts are mostly silent, indicated by whole rests. The drum set part features a steady eighth-note pattern with 'x' marks above the notes, suggesting a specific drum sound or technique.

48

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo. 8

D. Set

50

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

D. Set

52

Guit. 8

Guit. 8

Guit. 8 3

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo. 8

D. Set

52

54

Guit. 8

Guit. 8

Guit. 8 3 3

El. Guit. 8

El. Guit. 8


El. Guit. 8

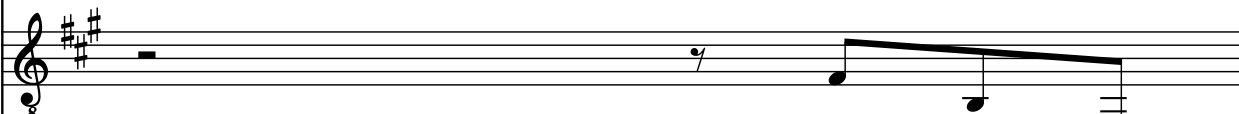
El. Pno. 8

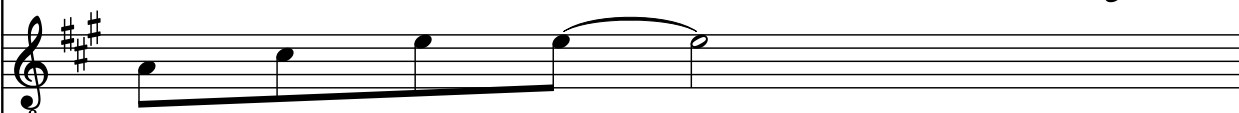
Vo. 8


D. Set


56


Guit. 


Guit. 

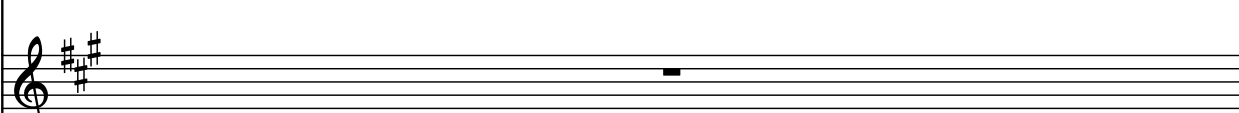
Guit. 

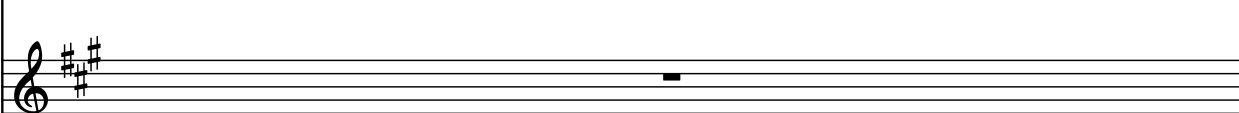
El. Guit. 

El. Guit. 

El. Guit. 

El. Pno. 

Vo. 

D. Set 

57

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Vo.

D. Set

The musical score for page 33, measures 57-60, is written for a rock band. The key signature has three sharps (F#, C#, G#). Measure 57 begins with a guitar part (Guit.) featuring a triplet of eighth notes and a slur. The electric guitar (El. Guit.) part also features a triplet. The electric piano (El. Pno.) and voice (Vo.) parts are silent in measure 57. The drums (D. Set) play a pattern of eighth notes. Measure 58 continues the guitar and electric guitar parts. The electric guitar part has a slur. The electric piano part has a sustained note. The voice part is silent. The drums play a pattern of eighth notes. Measure 59 shows the electric guitar and electric piano parts with sustained notes. The voice part is silent. The drums play a pattern of eighth notes. Measure 60 shows the electric guitar and electric piano parts with sustained notes. The voice part is silent. The drums play a pattern of eighth notes.

58

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

D. Set

60

The musical score for measures 60 and 61 is as follows:

- Guit. (Guitar):** Two staves. Both play a chord of F#4, A#4, and C#5 in measure 60, followed by a sustained chord of F#4, A#4, and C#5 in measure 61.
- El. Guit. (Electric Guitar):** Two staves. Both play a single note of F#4 in measure 60, followed by a sustained note of F#4 in measure 61.
- El. Pno. (Electric Piano):** Two staves. Both play a single note of F#4 in measure 60, followed by a sustained note of F#4 in measure 61.
- Vo. (Vocal):** Two staves. Both are empty in measure 60, followed by a sustained note of F#4 in measure 61.
- D. Set (Drum Set):** Two staves. The top staff shows a sequence of eighth notes: F#4, A#4, C#5, F#4, A#4, C#5, F#4, A#4, C#5, F#4, A#4, C#5. The bottom staff shows a sequence of eighth notes: F#4, A#4, C#5, F#4, A#4, C#5, F#4, A#4, C#5, F#4, A#4, C#5.

61

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Vo.

D. Set

The musical score for page 36, measures 61-62, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 61 begins with a guitar part (Guit. 8) featuring a triplet of eighth notes, followed by a series of chords and a triplet of eighth notes. The electric guitar (El. Guit. 8) part also features a triplet of eighth notes. The electric piano (El. Pno.) and voice (Vo.) parts are silent in measure 61. The drum set (D. Set) part features a snare drum and bass drum pattern. Measure 62 continues the guitar and electric guitar parts, with the electric guitar part featuring a triplet of eighth notes. The electric piano and voice parts remain silent. The drum set part continues with a snare drum and bass drum pattern.

62

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Vo.

D. Set

64 $\text{♩} = 120$

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Vo.

D. Set

66

The musical score for measures 66-69 is as follows:

- Measure 66:** Guit. and El. Guit. play a half note G4 (F#4 in the key signature). El. Pno. and Vo. play a whole note chord of G4-B4-D5 (F#4-A4-C#5). D. Set plays a half note G4.
- Measure 67:** Guit. and El. Guit. play a half note A4 (G#4). El. Pno. and Vo. play a whole note chord of A4-C#5-E5 (G#4-B4-D5). D. Set plays a half note A4.
- Measure 68:** Guit. and El. Guit. play a half note B4 (A#4). El. Pno. and Vo. play a whole note chord of B4-D5-F#5 (A4-C#5-E5). D. Set plays a half note B4.
- Measure 69:** Guit. and El. Guit. play a half note C5 (B#4). El. Pno. and Vo. play a whole note chord of C5-E5-G#5 (B4-D5-F#5). D. Set plays a half note C5.

The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

67

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo. 8

D. Set

The musical score for measures 67-70 is as follows:

- Measure 67:** Guit. and El. Guit. play a chord of F#4, A#4, C#5. The melodic line starts on F#4, moves to A#4, then C#5, and finally to E5.
- Measure 68:** Guit. and El. Guit. play a chord of F#4, A#4, C#5. The melodic line starts on F#4, moves to A#4, then C#5, and finally to E5.
- Measure 69:** Guit. and El. Guit. play a chord of F#4, A#4, C#5. The melodic line starts on F#4, moves to A#4, then C#5, and finally to E5.
- Measure 70:** Guit. and El. Guit. play a chord of F#4, A#4, C#5. The melodic line starts on F#4, moves to A#4, then C#5, and finally to E5.

The drum set part (D. Set) consists of a repeating pattern of eighth notes: F#4, A#4, C#5, E5, F#4, A#4, C#5, E5.

68

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo. 8

D. Set

The musical score for measures 68-71 is written for a band. Measures 68 and 69 are marked with a '68' at the beginning. The first three staves are for Guitars (Guit. 8), the next three for Electric Guitars (El. Guit. 8), and the next three for Electric Piano (El. Pno. 8) and Voice (Vo. 8). The bottom staff is for the Drum Set (D. Set). In measures 68 and 69, the first two guitar staves play sustained chords, while the third guitar staff plays a melodic line. The electric guitar and electric piano staves are silent. The voice staff is also silent. In measures 70 and 71, the drum set part is active, featuring a repeating pattern of eighth notes and rests.

69

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo.

D. Set

70

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo.

D. Set

71

Guit. 8

Guit. 8

Guit. 8 3

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo.

D. Set

72 $\text{♩} = 121$

Guit. $\text{♩} = 121$

Guit. $\text{♩} = 121$

Guit. $\text{♩} = 121$

El. Guit. $\text{♩} = 121$

El. Guit. $\text{♩} = 121$

El. Guit. $\text{♩} = 121$

El. Pno. $\text{♩} = 121$

Vo. $\text{♩} = 121$

D. Set $\text{♩} = 121$

74

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo. 8

D. Set

76 $\text{♩} = 122$

Guit. $\text{♩} = 122$

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

D. Set

78

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno. 8

Vo. 8

D. Set

80

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

D. Set

82

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

D. Set

84

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Vo.

D. Set

86

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

Vo.

D. Set

88

Guit. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Pno. 

Vo. 

D. Set 

91

The musical score for measures 91 and 92 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The staves are labeled as follows:

- Guit. (3 staves):** The first two staves play a rhythmic pattern of eighth notes and rests, with some chords. The third staff plays a melodic line of eighth notes.
- El. Guit. (3 staves):** The first two staves play a rhythmic pattern of eighth notes and rests, with some chords. The third staff plays a melodic line of eighth notes.
- El. Pno. (2 staves):** Both staves are empty, indicating no part for the electric piano.
- Vo. (2 staves):** Both staves are empty, indicating no part for the voice.
- D. Set (1 staff):** The drum set part is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern of eighth notes and rests.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The key signature and time signature are indicated at the top of the first staff.

93 $\text{♩} = 120$

Guit. $\text{♩} = 120$

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Vo.

D. Set

94

The musical score for measures 94-96 is as follows:

- Measure 94:** Guit. and El. Guit. play sustained chords. El. Pno., Vo., and D. Set are silent.
- Measure 95:** Guit. and El. Guit. play sustained chords. El. Pno., Vo., and D. Set are silent.
- Measure 96:** Guit. and El. Guit. play sustained chords. El. Pno., Vo., and D. Set are silent.

The D. Set part in measure 96 features a complex rhythmic pattern consisting of a series of eighth notes, followed by a quarter note, and then a half note.