

$\text{♩} = 144$

The musical score consists of six staves, each representing a different instrument or section. The instruments are: Organ, Teclados; Electric Guitar, Guitarra 1; Electric Guitar; Electric Guitar, Guitarra 2; Electric Guitar; and Drumset, Bateria. The score is in common time (indicated by a '4' in the top right corner of each staff). The Organ, Teclados staff has a bass clef and a '4' indicating it's in common time. The other five staves have a treble clef and a '4'. The first staff (Organ) contains eighth-note patterns. The second staff (Electric Guitar 1) contains rests. The third staff (Electric Guitar) contains rests. The fourth staff (Electric Guitar 2) contains rests. The fifth staff (Electric Guitar) contains rests. The sixth staff (Drumset) contains rests. The bass clef and '4' are repeated at the beginning of the fifth staff.

Organ, Teclados

Electric Guitar, Guitarra 1

Electric Guitar

Electric Guitar, Guitarra 2

Electric Guitar

Drumset, Bateria

Bass Guitar, Bajo

4

A musical score for six instruments: Organ, Electric Guitars, Drums, and Bass. The score consists of six staves. The first staff, 'Org.', has a bass clef and a treble clef above it, indicating two voices. It starts with eighth-note chords and transitions to sixteenth-note patterns. The second staff, 'El. Guit.', has a treble clef and an 8th note below it, indicating eighth-note patterns. The third staff, 'El. Guit.', also has a treble clef and an 8th note below it. The fourth staff, 'El. Guit.', has a treble clef and an 8th note below it. The fifth staff, 'D. Set', has a common time signature and a bass clef, with a double bar line at the beginning. The sixth staff, 'B. Guit.', has a bass clef.

Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

10

Musical score for orchestra and band instruments, page 3, measure 10.

The score consists of six staves:

- Org.**: Bass clef, two staves. The top staff has eighth-note patterns. The bottom staff has a single note at the start of the measure, followed by rests.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.
- D. Set**: Bass clef, two staves. The top staff has a double bar line and rests. The bottom staff has sixteenth-note patterns with 'x' marks.
- B. Guit.**: Bass clef, eighth-note patterns.

15

Musical score for orchestra, electric guitars, drums, and bass guitar. The score consists of six staves:

- Org.**: Bass clef, two staves. Notes: (dot), (dot), -, -, -.
- El. Guit.**: Treble clef, 8th note. Notes: -, -, (dot), (dot), (dot).
- El. Guit.**: Treble clef, 8th note. Notes: -, (dot), (dot), -, -, -.
- El. Guit.**: Treble clef, 8th note. Notes: -, (dot), (dot), (dot), (dot).
- D. Set**: Bass clef. Notes: (x), (x).
- B. Guit.**: Bass clef. Notes: (dot), (dot).

20

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two bass staves. The second staff, labeled 'El. Guit.', has a treble clef and includes eighth-note patterns and two open circles. The third staff, also labeled 'El. Guit.', has a treble clef and includes a single eighth note. The fourth staff, also labeled 'El. Guit.', has a treble clef and includes eighth-note patterns and two open circles. The fifth staff, labeled 'D. Set', shows a drummer's set with various strokes indicated by 'x' marks and rests. The sixth staff, labeled 'B. Guit.', shows a bass guitar part with quarter notes and rests.

23

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two systems of music, each starting with a treble clef, a bass clef, and a common time signature. The second system begins with a bass clef. The second staff, 'El. Guit.', has a treble clef and a common time signature. The third staff, also 'El. Guit.', has a treble clef and a common time signature. The fourth staff, also 'El. Guit.', has a treble clef and a common time signature. The fifth staff, 'D. Set', has a treble clef and a common time signature. The sixth staff, 'B. Guit.', has a bass clef and a common time signature.

26

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two bass staves. The second staff, labeled 'El. Guit.', has a treble clef and includes eighth-note chords and a single eighth note. The third staff, also labeled 'El. Guit.', is mostly blank. The fourth staff, labeled 'El. Guit.', contains eighth-note chords and a single eighth note. The fifth staff, labeled 'D. Set', shows a set of drums with 'X' marks indicating strokes. The sixth staff, labeled 'B. Guit.', features a continuous eighth-note bass line.

30

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two bass staves. The second staff, labeled 'El. Guit.', has a treble clef and includes a bass clef at the beginning. The third staff, also labeled 'El. Guit.', has a treble clef and a bass clef. The fourth staff, also labeled 'El. Guit.', has a treble clef and a bass clef. The fifth staff, labeled 'D. Set', shows a set of drums with various strokes indicated by 'x' and other symbols. The sixth staff, labeled 'B. Guit.', has a bass clef.

34

Musical score for orchestra and electric guitars. The score consists of six staves:

- Org.**: Bass clef, two staves. Measures 1-2: Rest. Measure 3: 6/4 time signature, bass note. Measure 4: 4/4 time signature, bass note.
- El. Guit.**: Treble clef, eighth-note chords. Measures 1-2: 6/4 time signature. Measure 3: 4/4 time signature, sustained note with a wavy line.
- El. Guit.**: Treble clef, eighth-note chords. Measures 1-2: 6/4 time signature. Measure 3: 4/4 time signature, sustained note with a wavy line.
- El. Guit.**: Treble clef, eighth-note chords. Measures 1-2: 6/4 time signature. Measure 3: 4/4 time signature, sustained note with a wavy line.
- D. Set**: Bass clef, eighth-note chords. Measures 1-2: 6/4 time signature. Measure 3: 4/4 time signature, eighth-note chords.
- B. Guit.**: Bass clef, eighth-note chords. Measures 1-2: 6/4 time signature. Measure 3: 4/4 time signature, sustained note with a wavy line.

Musical score for page 10, measure 37. The score includes parts for Organ (two staves), Electric Guitars (three staves), Drums (one staff), and Bass Guitar (one staff). The score shows various notes, rests, and dynamic markings.

The score consists of six staves:

- Org.**: Two staves in bass clef. The top staff has two short vertical dashes. The bottom staff has four short vertical dashes.
- El. Guit.**: Three staves in treble clef. The first staff has a note with a fermata, followed by a sixteenth-note burst, a note with a fermata, and another note with a fermata. The second staff has a note with a fermata, followed by a sixteenth-note burst, a note with a fermata, and another note with a fermata. The third staff has a note with a fermata, followed by a sixteenth-note burst, a note with a fermata, and another note with a fermata.
- El. Guit.**: One staff in treble clef. It has a note with a fermata, followed by a sixteenth-note burst, a note with a fermata, and another note with a fermata.
- El. Guit.**: One staff in treble clef. It has a note with a fermata, followed by a sixteenth-note burst, a note with a fermata, and another note with a fermata.
- D. Set**: One staff showing a continuous pattern of eighth-note pairs.
- B. Guit.**: One staff in bass clef. It has a note with a fermata, followed by a sixteenth-note burst, a note with a fermata, and another note with a fermata.

43

Musical score for orchestra and band, page 11, measure 43. The score consists of six staves:

- Org.**: Bass clef, two staves. Both staves have a single short vertical bar in the first measure.
- El. Guit.**: Treble clef. Playing eighth-note chords (G, B, D) with grace notes. The second measure shows a sixteenth-note burst under a grace note.
- El. Guit.**: Treble clef. Playing eighth-note chords (G, B, D) with grace notes. The second measure shows a sixteenth-note burst under a grace note.
- El. Guit.**: Treble clef. Playing eighth-note chords (G, B, D) with grace notes. The second measure shows a sixteenth-note burst under a grace note.
- D. Set**: Bass clef. Playing eighth-note chords (B, D, F#) with grace notes. The second measure shows a sixteenth-note burst under a grace note.
- B. Guit.**: Bass clef. Playing eighth-note chords (B, D, F#) with grace notes. The second measure shows a sixteenth-note burst under a grace note.

Musical score for page 12, measure 49. The score includes parts for Organ (two staves), Electric Guitars (three staves), Drums (one staff), and Bass Guitar (one staff). The score shows various musical notes, rests, and dynamic markings like 'x' and 'z'.

The score consists of six staves:

- Org.**: Two staves in bass clef. The top staff has two rests. The bottom staff has one rest.
- El. Guit.**: Three staves in treble clef. The first staff starts with a whole note followed by a grace note and a sustained note under a bracket. The second staff has a sustained note under a bracket. The third staff has a sustained note under a bracket.
- El. Guit.**: Three staves in treble clef. The first staff has a sustained note under a bracket. The second staff has a sustained note under a bracket. The third staff has a sustained note under a bracket.
- El. Guit.**: Three staves in treble clef. The first staff has a sustained note under a bracket. The second staff has a sustained note under a bracket. The third staff has a sustained note under a bracket.
- D. Set**: One staff in common time. It features a mix of eighth and sixteenth notes, with some notes having diagonal strokes and others having vertical strokes. There are also rests and dynamic markings 'x' and 'z'.
- B. Guit.**: One staff in bass clef. It features sustained notes and eighth-note patterns.

53

Musical score for page 13, measure 53. The score includes parts for Organ (two staves), Electric Guitars (four staves), Drums (one staff), and Bass Guitar (one staff). The music consists of three measures of 4/4 time.

The Organ part (two staves) has rests in all measures.

The Electric Guitars (four staves) play eighth-note chords in measures 1 and 2, followed by eighth-note patterns in measure 3.

The Drums (one staff) play a pattern of eighth-note pairs on the hi-hat in measures 1 and 2, followed by eighth-note pairs on the bass drum in measure 3.

The Bass Guitar (one staff) plays eighth-note patterns in measures 1 and 2, followed by eighth-note patterns in measure 3.

Musical score for page 14, measure 56:

- Org.**: Two staves in bass clef. The top staff has two measures of rests. The bottom staff has three measures of rests.
- El. Guit.**: Four staves in treble clef. The first staff has a continuous eighth-note pattern. The second staff has a continuous eighth-note pattern. The third staff has a continuous eighth-note pattern. The fourth staff has a continuous eighth-note pattern.
- El. Guit.**: One staff in treble clef. Rests throughout.
- El. Guit.**: One staff in treble clef. Rests throughout.
- El. Guit.**: One staff in treble clef. Rests throughout.
- D. Set**: One staff showing drum strokes (X) and rests.
- B. Guit.**: One staff in bass clef. Eighth-note patterns throughout.

59

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two bass staves. The second staff, labeled 'El. Guit.', has a treble clef and includes eighth-note patterns. The third staff, also labeled 'El. Guit.', has a treble clef and includes eighth-note patterns. The fourth staff, also labeled 'El. Guit.', has a treble clef and includes eighth-note patterns. The fifth staff, labeled 'D. Set.', shows a drum set with various strokes indicated by 'x' marks. The sixth staff, labeled 'B. Guit.', has a bass clef and includes eighth-note patterns.

Musical score for page 16, measure 62. The score includes parts for Organ (two staves), Electric Guitars (four staves), Drums (one staff), and Bass Guitar (one staff). The score shows a repeating pattern of measures.

The score consists of six staves:

- Org.**: Two staves in bass clef. The top staff has a rest in the first measure, a note in the second, and a rest in the third. The bottom staff has a note in the first measure, a rest in the second, and a note in the third.
- El. Guit.**: Four staves in treble clef. The first staff plays eighth-note chords. The second staff starts with a rest, then plays eighth-note chords. The third staff starts with a rest, then plays eighth-note chords. The fourth staff starts with a rest, then plays eighth-note chords.
- El. Guit.**: One staff in treble clef. Rests in all three measures.
- El. Guit.**: One staff in treble clef. Eighth-note chords in all three measures.
- D. Set**: One staff in common time. It features a repeating pattern of eighth-note strokes and rests. The first measure has two strokes. The second measure has one stroke. The third measure has two strokes. This pattern repeats throughout the measure.
- B. Guit.**: One staff in bass clef. Eighth-note chords in all three measures.

65

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two bass staves. The second staff, labeled 'El. Guit.', has a treble clef and includes eighth-note chords. The third staff, also labeled 'El. Guit.', has a treble clef and mostly rests. The fourth staff, also labeled 'El. Guit.', has a treble clef and includes eighth-note chords. The fifth staff, labeled 'D. Set.', shows a drum set with various strokes indicated by 'x' marks and rests. The sixth staff, labeled 'B. Guit.', has a bass clef and consists of eighth-note chords.

68

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two bass staves. The second staff, labeled 'El. Guit.', has a treble clef and includes a measure of rests. The third staff, also labeled 'El. Guit.', has a treble clef and includes a measure of rests. The fourth staff, labeled 'El. Guit.', has a treble clef and includes a measure of rests. The fifth staff, labeled 'D. Set', shows a set of drums with various strokes indicated by 'x' marks and rests. The sixth staff, labeled 'B. Guit.', shows a bass staff with continuous eighth-note patterns.

71

A musical score page featuring six staves. The first staff, labeled 'Org.', has two systems of music. The first system starts with a bass clef, a common time signature, and a treble clef. The second system begins with a common time signature and a 6/4 time signature. The second staff, labeled 'El. Guit.', shows a continuous eighth-note pattern. The third staff, also labeled 'El. Guit.', is mostly blank with a few notes at the beginning of the 6/4 section. The fourth staff, labeled 'El. Guit.', has a similar eighth-note pattern to the second staff. The fifth staff, labeled 'D. Set.', features a bass clef and a common time signature, with a unique rhythmic pattern involving 'x' marks and vertical stems. The sixth staff, labeled 'B. Guit.', consists of a continuous eighth-note pattern.

73

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two staves: treble clef and bass clef, both in common time (indicated by a '4'). The second staff, labeled 'El. Guit.', has a treble clef and common time. The third staff, also labeled 'El. Guit.', has a treble clef and common time. The fourth staff, also labeled 'El. Guit.', has a treble clef and common time. The fifth staff, labeled 'D. Set', has a bass clef and common time. The sixth staff, labeled 'B. Guit.', has a bass clef and common time. The music includes various notes (eighth and sixteenth), rests, and dynamic markings like a fermata over the third note of the second staff.

74

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two five-line staves (treble and bass) with a brace. The second staff, labeled 'El. Guit.', has a treble clef and an '8' below it. The third staff, also labeled 'El. Guit.', has a treble clef and an '8' below it. The fourth staff, also labeled 'El. Guit.', has a treble clef and an '8' below it. The fifth staff, labeled 'D. Set', has a bass clef and a double bar line with repeat dots above it. The sixth staff, labeled 'B. Guit.', has a bass clef.

Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

75

Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

76

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two five-line staves (treble and bass) with a brace. The second staff, labeled 'El. Guit.', has a treble clef and an '8' below it. The third staff, also labeled 'El. Guit.', has a treble clef and an '8'. The fourth staff, also labeled 'El. Guit.', has a treble clef and an '8'. The fifth staff, labeled 'D. Set', has a bass clef and a '2' above it. The sixth staff, labeled 'B. Guit.', has a bass clef.

The music begins with a rest followed by a melodic line on the second staff. The third staff has a single note. The fourth staff features a continuous eighth-note pattern. The fifth staff has a rhythmic pattern with a 'x' and an asterisk. The sixth staff has a steady eighth-note pattern.

77

Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

78

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two staves: treble clef above bass clef. The second staff, labeled 'El. Guit.', has a treble clef and an '8' below it. The third staff, also labeled 'El. Guit.', has a treble clef and an '8' below it. The fourth staff, also labeled 'El. Guit.', has a treble clef and an '8' below it. The fifth staff, labeled 'D. Set', has a bass clef and a double bar line above it. The sixth staff, labeled 'B. Guit.', has a bass clef.

Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

79

Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

80

A musical score for orchestra and band, page 27, measure 80. The score consists of six staves. The first staff (top) is for the Organ (Org.), showing two staves: treble and bass. The second staff is for the Electric Guitar (El. Guit.), featuring a sixteenth-note pattern. The third staff is also for the Electric Guitar. The fourth staff is for another Electric Guitar. The fifth staff is for the Drum Set (D. Set), with a bass drum note marked with an 'x'. The sixth staff is for the Bass Guitar (B. Guit.), showing a continuous eighth-note pattern. The tempo is marked as 80.

Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

83

Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

89

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two bass staves with sustained notes. The second staff, labeled 'El. Guit.', has a treble clef and shows eighth-note chords. The third staff, also labeled 'El. Guit.', has a treble clef and is mostly blank with a few short dashes. The fourth staff, also labeled 'El. Guit.', has a treble clef and shows eighth-note chords. The fifth staff, labeled 'D. Set.', has a treble clef and shows eighth-note chords with 'X' marks above them. The sixth staff, labeled 'B. Guit.', has a bass clef and shows eighth-note chords.

92

Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

95

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two bass staves. The second staff, labeled 'El. Guit.', has a treble clef and includes a dynamic marking 'p'. The third staff, also labeled 'El. Guit.', has a treble clef and includes a dynamic marking 'f'. The fourth staff, also labeled 'El. Guit.', has a treble clef. The fifth staff, labeled 'D. Set.', shows a set of drums with various strokes indicated by 'x' marks. The sixth staff, labeled 'B. Guit.', shows a bass guitar staff.

A musical score page featuring six staves of music. The first staff, labeled 'Org.', consists of two bass clef lines, with notes on the top line in the first measure and the bottom line in the second. The second staff, labeled 'El. Guit.', has a treble clef and shows eighth-note patterns. The third staff, also labeled 'El. Guit.', has a treble clef and is mostly blank. The fourth staff, labeled 'El. Guit.', has a treble clef and shows eighth-note patterns. The fifth staff, labeled 'D. Set.', has a treble clef and shows eighth-note patterns with 'x' marks above them. The sixth staff, labeled 'B. Guit.', has a bass clef and shows eighth-note patterns.

101

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two bass staves with sustained notes. The second staff, 'El. Guit.', has a treble clef and shows eighth-note chords. The third staff, also 'El. Guit.', has a treble clef and rests. The fourth staff, also 'El. Guit.', has a treble clef and shows eighth-note chords. The fifth staff, 'D. Set', shows a bassoon part with 'X' marks above the notes. The sixth staff, 'B. Guit.', shows a bass staff with eighth-note chords.

104

A musical score for orchestra and band, page 34, measure 104. The score consists of six staves. The first staff, labeled 'Org.', has two bass clef lines. The second staff, also labeled 'Org.', has two bass clef lines. The third staff, labeled 'El. Guit.', has a treble clef line and a 'G' dynamic. The fourth staff, labeled 'El. Guit.', has a treble clef line and a 'G' dynamic. The fifth staff, labeled 'El. Guit.', has a treble clef line and a 'G' dynamic. The sixth staff, labeled 'D. Set.', has a treble clef line and a 'G' dynamic. The score includes various musical markings such as sharp signs, rests, and dynamic symbols.

Org.

El. Guit.

El. Guit.

El. Guit.

D. Set.

B. Guit.

106

Musical score for page 35, measure 106. The score includes parts for Organ (two staves), Electric Guitars (four staves), Drums (one staff), and Bass Guitar (one staff). The Organ parts show sustained notes. The Electric Guitars play eighth-note chords. The Drums provide a steady eighth-note bass line. The Bass Guitar provides a steady quarter-note bass line.

Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

108

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two bass clef lines with dynamic markings. The second staff, also labeled 'Org.', has a bass clef and a dynamic marking. The third staff, labeled 'El. Guit.', has a treble clef and a dynamic marking. The fourth staff, also labeled 'El. Guit.', has a treble clef and a dynamic marking. The fifth staff, also labeled 'El. Guit.', has a treble clef and a dynamic marking. The sixth staff, labeled 'D. Set.', has a treble clef and a dynamic marking. The seventh staff, labeled 'B. Guit.', has a bass clef.

111

The musical score consists of six staves. The first staff, labeled "Org.", contains two bass clef lines. The second staff, labeled "El. Guit.", has a treble clef and an 8th note time signature. The third staff, also labeled "El. Guit.", has a treble clef and an 8th note time signature. The fourth staff, labeled "El. Guit.", has a treble clef and an 8th note time signature. The fifth staff, labeled "D. Set", shows a drum set with various strokes and rests. The sixth staff, labeled "B. Guit.", has a bass clef and an 8th note time signature.

114

Musical score for orchestra and band, page 39, measure 114. The score consists of six staves:

- Org.**: Bassoon part, two staves. Both staves are silent (rests) throughout the measure.
- El. Guit.**: Electric guitar part, treble clef. Playing eighth-note patterns: | . . . | - | # . . | - | # . . . | - |
- El. Guit.**: Electric guitar part, treble clef. Playing eighth-note patterns: | . - | # . | - | . . | - | . | - |
- El. Guit.**: Electric guitar part, treble clef. Playing eighth-note patterns: | - | - | - | - | - | - | - |
- D. Set**: Drum set part, common time signature. Playing eighth-note patterns: | (E) (E) (E) |
- B. Guit.**: Bass guitar part, bass clef. Playing sustained notes: | E | #B | #B |

117

A musical score for orchestra and band, page 40, measure 117. The score consists of six staves. The first staff, labeled "Org.", has two systems of bass clef notes. The second staff, labeled "El. Guit.", has four systems of eighth-note patterns. The third staff, also labeled "El. Guit.", has four systems of sixteenth-note patterns. The fourth staff, also labeled "El. Guit.", has four systems of eighth-note patterns. The fifth staff, labeled "D. Set", has two systems of eighth-note patterns with a double bar line. The sixth staff, labeled "B. Guit.", has two systems of bass clef notes.

121

A musical score for orchestra and band, page 41, measure 121. The score consists of six staves. The first staff (Organ) has two bass staves. The second staff (Electric Guitar) has one treble staff with a 'g' below it. The third staff (Electric Guitar) has one treble staff with a 'g' below it. The fourth staff (Electric Guitar) has one treble staff with a 'g' below it. The fifth staff (Drum Set) has one staff with a double bar line and a 'g' below it. The sixth staff (Bass Guitar) has one bass staff.

Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

124

A musical score page featuring six staves. The first staff, labeled 'Org.', consists of two bass staves. The second staff, labeled 'El. Guit.', has a treble clef and includes a measure with a 7/8 time signature. The third staff, also labeled 'El. Guit.', has a treble clef and an 8/8 time signature. The fourth staff, also labeled 'El. Guit.', has a treble clef and an 8/8 time signature. The fifth staff, labeled 'D. Set', represents a drum set with various rhythmic patterns. The sixth staff, labeled 'B. Guit.', has a bass clef and includes a key signature of one sharp. The page number '42' is located at the top left, and the tempo '124' is centered above the staves.

Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

127

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two systems of music, each starting with a dotted half note followed by a quarter note. The second staff, labeled 'El. Guit.', contains four systems of eighth-note chords. The third, fourth, and fifth staves, all labeled 'El. Guit.', each contain three systems of eighth-note chords. The sixth staff, labeled 'D. Set.', shows a 'Band Set' with two systems of notes, some marked with an 'X'. The bass staff at the bottom, labeled 'B. Guit.', has three systems of eighth-note chords.

130

A musical score page featuring six staves. The top staff is for the Organ (Org.), showing a treble clef and bass clef, with notes and rests. The second staff is for the Electric Guitars (El. Guit.), the third for another Electric Guitar, the fourth for another Electric Guitar, the fifth for the Drum Set (D. Set), and the bottom staff for the Bass Guitar (B. Guit.). The tempo is marked as 130. The drum set staff includes several 'X' marks indicating specific drum strokes.

Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

133

The musical score consists of six staves. The first staff, labeled 'Org.', has two systems of music. The second staff, labeled 'El. Guit.', has four systems of music. The third, fourth, and fifth staves, all labeled 'El. Guit.', each have one system of music. The sixth staff, labeled 'D. Set', has one system of music. The bass staff, labeled 'B. Guit.', has one system of music. The tempo is marked '133' at the top left.

Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

136

A musical score for orchestra and band, page 46, measure 136. The score consists of six staves. The first staff, labeled "Org.", has two systems of music. The second staff, labeled "El. Guit.", contains a single system of music. The third, fourth, and fifth staves, all labeled "El. Guit.", are blank. The sixth staff, labeled "D. Set", contains a single system of music. The bassoon staff at the bottom is labeled "B. Guit." and contains a single system of music.

Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

139

A musical score for orchestra and band, page 47, measure 139. The score consists of six staves. The first staff (top) is for the Organ (Org.), featuring a treble clef and bass clef, with a dynamic marking of p . The second staff is for the Electric Guitar (El. Guit.), the third for another Electric Guitar, the fourth for a third Electric Guitar, the fifth for the Drum Set (D. Set), and the sixth for the Bass Guitar (B. Guit.). The music includes various note heads, stems, and rests, with some notes having slurs or beams. The drum set staff features several 'X' marks above the notes, indicating specific drum strokes.

142

A musical score page showing six staves of music. The top staff is for the Organ (Org.), featuring two voices in treble and bass clef. The second staff is for the Electric Guitar (El. Guit.), which has three staves, each with a note on the first ledger line below the staff. The fourth staff is for another Electric Guitar. The fifth staff is for the Drum Set (D. Set), with various symbols like 'x' and 'o' indicating specific drum hits. The bottom staff is for the Bass Guitar (B. Guit.). The tempo is marked as 142.

Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

145

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two bass staves. The second staff, labeled 'El. Guit.', has a treble clef and an 8th note below it. The third staff, also labeled 'El. Guit.', has a treble clef and an 8th note below it. The fourth staff, also labeled 'El. Guit.', has a treble clef and an 8th note below it. The fifth staff, labeled 'D. Set', shows a drummer's set with various strokes indicated by 'x' marks and rests. The sixth staff, labeled 'B. Guit.', shows a bass guitar part with eighth-note patterns.

148

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two bass staves and one treble staff, all in common time. The second staff, labeled 'El. Guit.', has a treble clef and includes a dynamic marking 'ff' at the beginning. The third staff, also labeled 'El. Guit.', has a treble clef and includes a dynamic marking 'ff' at the end. The fourth staff, also labeled 'El. Guit.', has a treble clef. The fifth staff, labeled 'D. Set.', shows a drum set with various strokes indicated by 'x' and 'y' marks. The sixth staff, labeled 'B. Guit.', has a bass clef.

151

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two systems of music for organ, featuring treble and bass clefs. The second staff, labeled 'El. Guit.', shows a single system of music for electric guitar, with a dynamic marking of $\frac{8}{8}$. The third, fourth, and fifth staves are all labeled 'El. Guit.' and show three systems of music for electric guitars. The sixth staff, labeled 'D. Set', shows a single system of music for drums, with a dynamic marking of $\frac{11}{8}$. The music is divided into measures by vertical bar lines.

154

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two bass staves. The second staff, labeled 'El. Guit.', has a treble clef and includes a measure of eighth-note chords. The third staff, also labeled 'El. Guit.', has a treble clef and includes a measure of rests. The fourth staff, also labeled 'El. Guit.', has a treble clef and includes a measure of rests. The fifth staff, labeled 'D. Set.', shows a set of drums with various strokes indicated by 'x' marks and rests. The sixth staff, labeled 'B. Guit.', shows a bass staff with eighth-note patterns.

157

Musical score for page 53, measure 157. The score includes parts for Organ (two staves), Electric Guitars (four staves), Drums (one staff), and Bass Guitar (one staff). The score shows various rhythmic patterns and dynamics.

The score consists of six staves:

- Org.**: Two staves in bass clef. The top staff has a single note in each measure. The bottom staff has a single note in each measure.
- El. Guit.**: Four staves in treble clef. The first staff has a single note in each measure. The second staff has a eighth-note pattern. The third staff has a sustained note with a fermata and a eighth-note pattern. The fourth staff has a eighth-note pattern.
- El. Guit.**: One staff in treble clef. Shows a sustained note with a fermata and a eighth-note pattern.
- El. Guit.**: One staff in treble clef. Shows a eighth-note pattern.
- D. Set**: One staff showing drum strokes (X) and rests.
- B. Guit.**: One staff in bass clef. Shows a eighth-note pattern.

160

The musical score consists of six staves, each representing a different instrument. The instruments are: Organ (Org.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drum Set (D. Set.), and Bass Guitar (B. Guit.). The score is set in common time at a tempo of 160 BPM. The Organ part is silent throughout the measures. The first Electric Guitar part plays eighth-note patterns, including grace notes and slurs. The second Electric Guitar part features sustained notes with港音 (portamento) indicated by a curved arrow. The third Electric Guitar part consists of eighth-note chords. The Drum Set part includes various rhythmic patterns with specific note heads marked with crosses and asterisks. The Bass Guitar part provides harmonic support with sustained notes.

163

Musical score for orchestra and band, page 55, measure 163. The score consists of six staves:

- Org.**: Bassoon part, two staves. Both staves are silent throughout the measure.
- El. Guit.**: Electric guitar part, treble clef. Playing eighth-note chords and sixteenth-note patterns with grace notes.
- El. Guit.**: Electric guitar part, treble clef. Playing eighth-note chords and sixteenth-note patterns with grace notes.
- El. Guit.**: Electric guitar part, treble clef. Playing eighth-note chords.
- D. Set**: Drum set part, two staves. Playing eighth-note patterns with various dynamics (x, *, -) and rests.
- B. Guit.**: Bass guitar part, bass clef. Playing eighth-note chords.

Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

169

Musical score for orchestra and band, page 57, measure 169. The score consists of six staves:

- Org.**: Bassoon part, two staves. Both staves are silent (rests) throughout the measure.
- El. Guit.**: Electric guitar part, treble clef. Playing eighth-note patterns with grace notes and slurs.
- El. Guit.**: Second electric guitar part, treble clef. Playing eighth-note patterns with grace notes and slurs.
- El. Guit.**: Third electric guitar part, treble clef. Playing eighth-note chords with a slight downward bend.
- El. Guit.**: Fourth electric guitar part, treble clef. Playing eighth-note chords.
- D. Set**: Drum set part, bass clef. Playing eighth-note patterns with 'X' marks above the notes.
- B. Guit.**: Bass guitar part, bass clef. Playing eighth-note patterns.

Musical score for page 58, measure 172. The score includes parts for Organ (two staves), Electric Guitars (four staves), Drums (one staff), and Bass Guitar (one staff). The music consists of four measures of music.

The score is as follows:

- Org.**: Two staves in bass clef. Both staves are silent throughout the measure.
- El. Guit.**: Four staves in treble clef. The first staff has a 16th-note pattern with grace notes. The second staff has a similar pattern. The third staff has a steady eighth-note pattern. The fourth staff is silent.
- El. Guit.**: One staff in treble clef. It has a steady eighth-note pattern.
- El. Guit.**: One staff in treble clef. It has a steady eighth-note pattern.
- El. Guit.**: One staff in treble clef. It has a steady eighth-note pattern.
- D. Set**: One staff in common time. It features a pattern of quarter notes and eighth notes with 'x' marks above them, indicating specific performance techniques.
- B. Guit.**: One staff in bass clef. It has a steady eighth-note pattern.

176

Musical score for page 59, measure 176. The score includes parts for Organ (two staves), Electric Guitars (three staves), Drums (one staff), and Bass Guitar (one staff). The score shows a mix of rests and rhythmic patterns.

The score consists of six staves:

- Org.**: Two staves in bass clef. Both staves have four vertical dashes (rests) in each measure.
- El. Guit.**: Three staves in treble clef. The first staff has a 'g' below it. The second staff has a 'g' below it. The third staff has a 'g' below it. The first and third staves play eighth-note patterns with grace notes. The second staff is silent.
- El. Guit.**: One staff in treble clef. Has a 'g' below it. Shows a pattern of eighth-note pairs with grace notes.
- El. Guit.**: One staff in treble clef. Has a 'g' below it. Shows a pattern of eighth-note pairs with grace notes.
- D. Set**: One staff showing drum strokes. Includes 'x' marks for snare and hi-hat, and vertical dashes for bass and ride cymbal.
- B. Guit.**: One staff in bass clef. Shows a continuous eighth-note pattern.

Musical score for orchestra and band, page 60, measure 180. The score consists of six staves:

- Org.**: Bass clef, two staves. Notes: - (Measure 1), - (Measure 2), - (Measure 3).
- El. Guit.**: Treble clef, 8th note. Notes: (Measure 1), (Measure 2), (Measure 3).
- El. Guit.**: Treble clef, 8th note. Notes: (Measure 1), (Measure 2), (Measure 3).
- El. Guit.**: Treble clef, 8th note. Notes: (Measure 1), (Measure 2), (Measure 3).
- D. Set**: Bass clef. Notes: (Measure 1), (Measure 2), (Measure 3).
- B. Guit.**: Bass clef. Notes: (Measure 1), (Measure 2), (Measure 3).

183

Musical score for orchestra and band, page 61, measure 183. The score consists of six staves:

- Org.**: Bassoon part, two staves. The first staff has a bass clef and the second has a bass clef. Both staves have rests throughout the measure.
- El. Guit.**: Electric guitar part, one staff. Treble clef. Playing eighth-note patterns.
- El. Guit.**: Electric guitar part, one staff. Treble clef. Playing sixteenth-note patterns.
- El. Guit.**: Electric guitar part, one staff. Treble clef. Playing eighth-note patterns.
- El. Guit.**: Electric guitar part, one staff. Treble clef. Playing rests.
- D. Set**: Drum set part, one staff. Playing eighth-note patterns with X and * markings.
- B. Guit.**: Bass guitar part, one staff. Bass clef. Playing eighth-note patterns.

Musical score for orchestra and band, page 62, measure 186. The score consists of seven staves:

- Org.**: Bass clef, two staves. Both staves are silent.
- El. Guit.**: Treble clef, 8th note stems. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note stems. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note stems. Playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th note stems. Playing eighth-note patterns.
- D. Set**: Bass clef. Playing eighth-note patterns with vertical bar lines and 'x' marks above them.
- B. Guit.**: Bass clef. Playing eighth-note patterns.

188

A musical score page featuring six staves of music. The staves are grouped by instrument families: Org., El. Guit., El. Guit., El. Guit., El. Guit., and D. Set. The Org. staff uses bass clef and has three empty measures. The first El. Guit. staff uses treble clef and shows eighth-note patterns with grace notes and slurs. The second El. Guit. staff also uses treble clef and shows eighth-note patterns with grace notes and slurs. The third El. Guit. staff uses treble clef and shows eighth-note patterns with grace notes and slurs. The fourth El. Guit. staff uses treble clef and shows eighth-note patterns with grace notes and slurs. The D. Set. staff uses bass clef and shows eighth-note patterns with grace notes and slurs, marked with an 'x' above the staff. The B. Guit. staff uses bass clef and shows eighth-note patterns.

Musical score for page 64, measure 191. The score includes parts for Organ (two staves), Electric Guitars (three staves), Drums (one staff), and Bass Guitar (one staff). The score shows a rhythmic pattern with eighth-note chords and sustained notes.

The score consists of six staves:

- Org.**: Two staves in bass clef. The top staff has a note at the beginning of each bar. The bottom staff has a note in the first bar, a rest in the second, and a note in the third.
- El. Guit.**: Three staves in treble clef. The first staff has eighth-note chords. The second staff has eighth-note chords. The third staff has eighth-note chords.
- El. Guit.**: Three staves in treble clef. The first staff has a note in the first bar, a rest in the second, and a note in the third. The second staff has a note in the first bar, a rest in the second, and a note in the third. The third staff has a note in the first bar, a rest in the second, and a note in the third.
- El. Guit.**: Three staves in treble clef. The first staff has eighth-note chords. The second staff has eighth-note chords. The third staff has eighth-note chords.
- D. Set**: One staff in common time. It features a snare drum (diamond), a bass drum (square), and a hi-hat (cross). The pattern repeats every two bars.
- B. Guit.**: One staff in bass clef. It features eighth-note chords.

194

Musical score for orchestra and band instruments, page 65, measure 194. The score consists of six staves:

- Org.**: Bass clef, two staves. Notes: - (Measure 1), - (Measure 2), - (Measure 3).
- El. Guit.**: Treble clef, 8th note. Notes: (Measure 1), (Measure 2), (Measure 3).
- El. Guit.**: Treble clef, 8th note. Notes: - (Measure 1), - (Measure 2), - (Measure 3).
- El. Guit.**: Treble clef, 8th note. Notes: (Measure 1), (Measure 2), (Measure 3).
- El. Guit.**: Treble clef, 8th note. Notes: - (Measure 1), - (Measure 2), - (Measure 3).
- D. Set**: Bass clef. Notes: (Measure 1), (Measure 2), (Measure 3). Includes a dynamic marking **ff**.
- B. Guit.**: Bass clef. Notes: (Measure 1), (Measure 2), (Measure 3). Includes a sharp sign at the end of Measure 3.

Musical score for page 66, measure 197:

- Org.**: Two staves, mostly silent.
- El. Guit.**: Three staves. Staff 1: eighth-note chords. Staff 2: eighth-note chords. Staff 3: sixteenth-note patterns.
- D. Set**: One staff. Eighth-note patterns with two 'X' marks above the staff.
- B. Guit.**: One staff. Sustained notes.

200

A musical score for orchestra and band, page 67, measure 200. The score consists of six staves. The first staff, labeled "Org.", has two bass clef staves. The second staff, labeled "El. Guit.", has a treble clef staff with a "G" dynamic. The third staff, also labeled "El. Guit.", has a treble clef staff with a "G" dynamic. The fourth staff, also labeled "El. Guit.", has a treble clef staff with a "G" dynamic. The fifth staff, labeled "D. Set", has a bass clef staff with a "G" dynamic. The sixth staff, labeled "B. Guit.", has a bass clef staff with a "G" dynamic. The music includes various note heads, stems, and rests, with some notes having horizontal dashes above them.

Musical score for page 68, measure 202. The score includes parts for Organ (two staves), Electric Guitars (four staves), Drums (one staff), and Bass Guitar (one staff). The score shows various musical notes, rests, and dynamic markings like accents and a fermata.

The score consists of six staves:

- Org.**: Two staves in bass clef. The top staff has a single note in the first measure and a rest in the second. The bottom staff has a single note in the second measure.
- El. Guit.**: Four staves in treble clef. The first staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has sixteenth-note patterns. The fourth staff has eighth-note patterns.
- D. Set**: One staff in common time, featuring a snare drum pattern with accents and a bass drum.
- B. Guit.**: One staff in bass clef, showing a sustained note followed by a rest.

204

A musical score for orchestra and band, page 69, measure 204. The score consists of six staves. The first staff, 'Org.', has two bass clef lines. The second staff, 'El. Guit.', has a treble clef and an 8th note time signature. The third staff, 'El. Guit.', has a treble clef and an 8th note time signature. The fourth staff, 'El. Guit.', has a treble clef and an 8th note time signature. The fifth staff, 'D. Set.', shows a drum set with various strokes indicated by 'x' marks. The sixth staff, 'B. Guit.', has a bass clef and a sharp sign indicating key signature.

207

A musical score page showing six staves of music. The first staff, labeled 'Org.', consists of two bass staves. The second staff, labeled 'El. Guit.', has a treble clef and includes eighth-note patterns. The third staff, also labeled 'El. Guit.', has a treble clef and includes rests. The fourth staff, also labeled 'El. Guit.', has a treble clef and includes eighth-note patterns. The fifth staff, labeled 'D. Set.', shows a drum set with 'x' marks indicating strokes on specific drums. The sixth staff, labeled 'B. Guit.', shows a bass staff with continuous eighth-note patterns.

210

A musical score for orchestra and band, page 71, measure 210. The score consists of six staves. The first staff, 'Org.', has two systems of bass clef staves. The second system starts with a bass clef, followed by a treble clef, and then a bass clef again. The second staff, 'El. Guit.', has a treble clef staff with eighth-note chords. The third staff, 'El. Guit.', has a treble clef staff with rests. The fourth staff, 'El. Guit.', has a treble clef staff with eighth-note chords. The fifth staff, 'D. Set.', has a treble clef staff with various rhythmic patterns, some marked with an 'x'. The sixth staff, 'B. Guit.', has a bass clef staff with eighth-note chords.

213

A musical score for orchestra and band, page 72, measure 213. The score consists of six staves. The first staff, labeled "Org.", has two parts: treble and bass. The second staff, labeled "El. Guit.", has two parts: treble and bass. The third staff, labeled "El. Guit.", is blank. The fourth staff, labeled "El. Guit.", has two parts: treble and bass. The fifth staff, labeled "D. Set", shows a drum set with various strokes indicated by "x" marks. The sixth staff, labeled "B. Guit.", shows a bass guitar part.

216

A musical score for orchestra and band, page 73, measure 216. The score consists of six staves. The first staff (top) is for the Organ (Org.), showing two voices in treble clef. The second staff is for the Electric Guitar (El. Guit.), also in treble clef. The third staff is for another Electric Guitar (El. Guit.), also in treble clef. The fourth staff is for a third Electric Guitar (El. Guit.), also in treble clef. The fifth staff is for the Drum Set (D. Set), showing various drum and cymbal parts with rests and specific symbols like 'x' and '□'. The sixth staff (bottom) is for the Bass Guitar (B. Guit.), in bass clef. The music is in common time.

219

Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

222

A musical score for orchestra and band, page 75, measure 222. The score consists of six staves. The first staff, labeled "Org.", has two treble clef staves. The second staff, labeled "El. Guit.", has one treble clef staff. The third staff, labeled "El. Guit.", has one treble clef staff. The fourth staff, labeled "El. Guit.", has one treble clef staff. The fifth staff, labeled "D. Set", has one bass clef staff. The sixth staff, labeled "B. Guit.", has one bass clef staff. The tempo is marked 222.

Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

225

Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

228

A musical score page showing six staves of music. The top staff is for the Organ (Org.), featuring two voices on treble and bass staves. The second staff is for the Electric Guitar (El. Guit.), which plays eighth-note chords. The third staff is also for El. Guit. and is mostly blank. The fourth staff is another El. Guit. part, playing eighth-note chords. The fifth staff is for the Drum Set (D. Set), showing various rhythmic patterns with rests marked by 'x'. The bottom staff is for the Bass Guitar (B. Guit.), consisting of eighth-note chords.

230

The musical score consists of six staves. The first staff, labeled "Org.", has two treble clef lines. The second staff, labeled "El. Guit.", has a treble clef and a bass clef. The third staff, labeled "El. Guit.", has a treble clef. The fourth staff, labeled "El. Guit.", has a treble clef. The fifth staff, labeled "D. Set", has a treble clef and includes a drum set icon with three strokes marked with asterisks (*). The sixth staff, labeled "B. Guit.", has a bass clef. The tempo is marked as 230.

233

A musical score for orchestra and band, page 79, measure 233. The score consists of six staves. The first staff, labeled "Org.", has two parts: treble and bass. The second staff, labeled "El. Guit.", has two parts: treble and bass. The third staff, labeled "El. Guit.", is blank. The fourth staff, labeled "El. Guit.", has two parts: treble and bass. The fifth staff, labeled "D. Set", has two parts: treble and bass. The sixth staff, labeled "B. Guit.", is blank. The tempo is marked as 233.

Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

236

Org.

El. Guit.

El. Guit.

El. Guit.

D. Set

B. Guit.

238

Musical score for page 238 featuring six staves:

- Org.**: Bass clef, two staves. The top staff has a fermata over a note. The bottom staff has a bass clef and a note on the second line.
- El. Guit.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, rests.
- El. Guit.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, rests.
- D. Set**: Bass clef, eighth-note patterns. Includes a dynamic marking **!!**.
- B. Guit.**: Bass clef, eighth-note chords.