

$\text{♩} = 250$ $\text{♩} = 135$

Piano

Piano

7

Pno.

Pno.

14

Pno.

Pno.

21

Pno.

Pno.

26

Pno.

Pno.

33

Pno.

Pno.

40

Pno.

Pno.

45

Pno.

Pno.

52

Pno.

Pno.

7

58

Pno.

Pno.

66

Pno.

Pno.

74

Pno.

Pno.

7

80

Pno.

Pno.

87

Pno.

Pno.

93

Pno.

Pno.

100

Pno.

Pno.

106

Pno.

Pno.

112

Pno.

Pno.

118

Pno.

Pno.

124

Pno.

Pno.

131

Pno.

Pno.

7

137

Pno.

Pno.

7

143

Pno.

Pno.

7

153

Pno.

Pno.

7

162

Pno.

Pno.

171

Pno.

Pno.

179

Pno.

Pno.

184

Pno.

Pno.

190

Pno.

Pno.

Musical score for measures 190-195. The right hand (RH) plays a melodic line in treble clef with a key signature of two sharps (F# and C#). The left hand (LH) plays a bass line in bass clef. The RH has a whole rest in measure 191. The LH has a whole rest in measure 191. The RH has a whole rest in measure 192. The LH has a whole rest in measure 192. The RH has a whole rest in measure 193. The LH has a whole rest in measure 193. The RH has a whole rest in measure 194. The LH has a whole rest in measure 194. The RH has a whole rest in measure 195. The LH has a whole rest in measure 195.

196

Pno.

Pno.

Musical score for measures 196-201. The right hand (RH) plays a melodic line in treble clef with a key signature of two sharps (F# and C#). The left hand (LH) plays a bass line in bass clef. The RH has a whole rest in measure 197. The LH has a whole rest in measure 197. The RH has a whole rest in measure 198. The LH has a whole rest in measure 198. The RH has a whole rest in measure 199. The LH has a whole rest in measure 199. The RH has a whole rest in measure 200. The LH has a whole rest in measure 200. The RH has a whole rest in measure 201. The LH has a whole rest in measure 201.

202

Pno.

Pno.

Musical score for measures 202-206. The right hand (RH) plays a melodic line in treble clef with a key signature of two sharps (F# and C#). The left hand (LH) plays a bass line in bass clef. The RH has a whole rest in measure 203. The LH has a whole rest in measure 203. The RH has a whole rest in measure 204. The LH has a whole rest in measure 204. The RH has a whole rest in measure 205. The LH has a whole rest in measure 205. The RH has a whole rest in measure 206. The LH has a whole rest in measure 206. The RH has a whole rest in measure 207. The LH has a whole rest in measure 207.

207

Pno.

Pno.

Musical score for measures 207-211. The right hand (RH) plays a melodic line in treble clef with a key signature of two sharps (F# and C#). The left hand (LH) plays a bass line in bass clef. The RH has a whole rest in measure 208. The LH has a whole rest in measure 208. The RH has a whole rest in measure 209. The LH has a whole rest in measure 209. The RH has a whole rest in measure 210. The LH has a whole rest in measure 210. The RH has a whole rest in measure 211. The LH has a whole rest in measure 211. The RH has a whole rest in measure 212. The LH has a whole rest in measure 212.

213

Pno.

Pno.

220

Pno.

Pno.

227

Pno.

Pno.

234

Pno.

Pno.

241

Pno.

Pno.

265

Pno.

Pno.

271

Pno.

Pno.

277

Pno.

Pno.

284

Pno.

Pno.

291

Pno.

Pno.

298

Pno.

Pno.

305

Pno.

Pno.

313

Pno.

Pno.

320

Pno.

Pno.

3 7 3

328

Pno.

Pno.

3 3 3 7

334

Pno.

Pno.

3 3 3 3

341

Pno.

Pno.

3 3 3 7

346

Pno.

Pno.

Measures 346-352. The right hand (RH) plays a melody with triplets and eighth notes. The left hand (LH) plays a bass line with eighth notes and quarter notes. The key signature is one sharp (F#).

353

Pno.

Pno.

Measures 353-356. The right hand (RH) plays a melody with triplets and a 7-measure rest. The left hand (LH) plays a bass line with quarter notes and eighth notes. The key signature is one sharp (F#).

357

Pno.

Pno.

Measures 357-364. The right hand (RH) plays a melody with eighth notes and quarter notes. The left hand (LH) plays a bass line with quarter notes and eighth notes. The key signature is one sharp (F#).

365

Pno.

Pno.

Measures 365-372. The right hand (RH) plays a melody with eighth notes and quarter notes. The left hand (LH) plays a bass line with quarter notes and eighth notes. The key signature is one sharp (F#).

374

Pno.

Pno.

3

382

Pno.

Pno.

3

390

Pno.

Pno.

3

3

398

Pno.

Pno.

3

3

7

405

Pno.

Pno.

412

Pno.

Pno.

419

Pno.

Pno.

424

Pno.

Pno.

430

Pno.

Pno.

436

Pno.

Pno.

441

Pno.

Pno.

444

Pno.

Pno.

449

Pno.

Pno.

452

Pno.

Pno.

457

Pno.

Pno.

461

Pno.

Pno.

466

Pno.

Pno.

Triplet of eighth notes in RH, measures 466 and 468. Triplet of quarter notes in RH, measure 469.

470

Pno.

Pno.

4/4 time signature in measure 470. 3/4 time signature in measures 471-477.

478

Pno.

Pno.

7-measure rest in RH, measure 478.

485

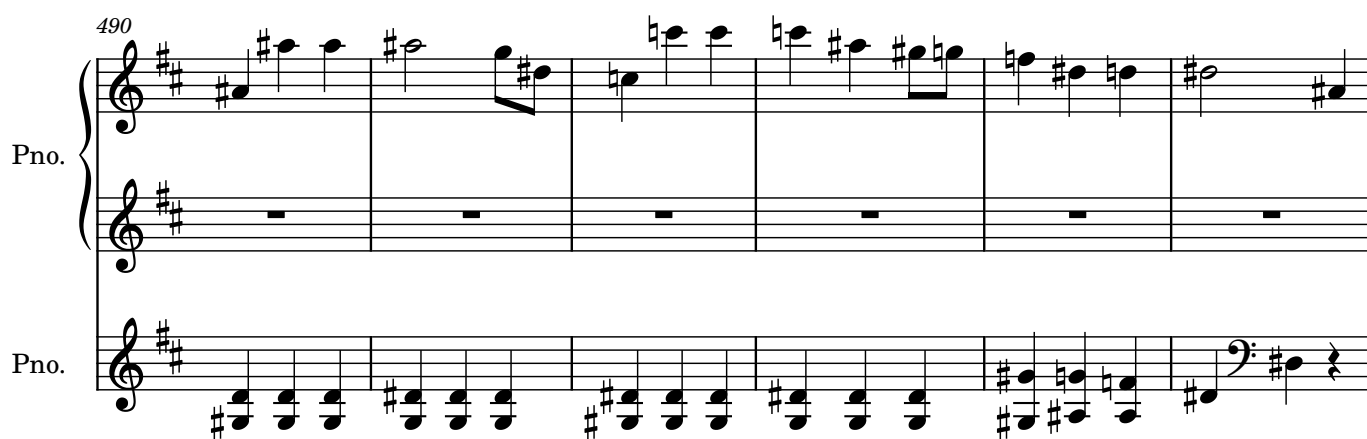
Pno.

Pno.

7-measure rest in RH, measure 485.

490

Pno.



Pno.

496

Pno.



Pno.

502

Pno.



Pno.

508

Pno.



Pno.

514

Pno.

Pno.

520

Pno.

Pno.

526

Pno.

Pno.

533

Pno.

Pno.

540

Pno.

Pno.

547

Pno.

Pno.

553

Pno.

Pno.

559

Pno.

Pno.

565

Pno.

Pno.

572

Pno.

Pno.

580

Pno.

Pno.

589

Pno.

Pno.

598

Pno.

Pno.

605

Pno.

Pno.

610

Pno.

Pno.

615

Pno.

Pno.

620

Pno.

Pno.

3

3

625

Pno.

Pno.

3

7

630

Pno.

Pno.

3

634

Pno.

Pno.

3

3

3

639

Pno.

3

7

645

Pno.

.3

652

Pno.

.3

659

Pno.

667

Pno.

Pno.

673

Pno.

Pno.

680

Pno.

Pno.

687

Pno.

Pno.

692

Pno.

Pno.

698

Pno.

Pno.

705

Pno.

Pno.

711

Pno.

Pno.

717

Pno.

Pno.

722

Pno.

Pno.

728

Pno.

Pno.

736

Pno.

Pno.

744

Pno.

Pno.

Measures 744-751. The right hand (treble clef) plays a melody in D major, featuring eighth and sixteenth notes. The left hand (bass clef) provides a bass line with quarter and eighth notes. The system ends with a double bar line.

752

Pno.

Pno.

Measures 752-759. The right hand (treble clef) continues the melody with various rhythmic patterns. The left hand (bass clef) continues the bass line. The system ends with a double bar line.

760

Pno.

Pno.

Measures 760-763. The right hand (treble clef) plays a melody that concludes with a whole note. The left hand (bass clef) plays a bass line that concludes with a whole note. The system ends with a double bar line.