

♩ = 168

Electric Guitar, Guit 1

Electric Guitar

Electric Guitar, Guit 2

Electric Guitar

Electric Guitar, Solos and fills

Electric Guitar

5-str. Electric Bass, Basse

Electric Bass

Drumset, Drums

The musical score is written for a 9-piece band. The tempo is 168 BPM, indicated by a quarter note symbol followed by '= 168'. The time signature is 4/4. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The instruments are listed on the left: Electric Guitar, Guit 1; Electric Guitar; Electric Guitar, Guit 2; Electric Guitar; Electric Guitar, Solos and fills; Electric Guitar; 5-str. Electric Bass, Basse; Electric Bass; and Drumset, Drums. The notation for each instrument is as follows: Electric Guitar, Guit 1: Treble clef, 4/4 time, key of B-flat major (4 flats). It plays a melody in the first measure, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The other instruments play chords or rests in the first measure. The drumset plays a complex pattern in the first measure, including a snare drum, a hi-hat, and a kick drum. The score is divided into two measures by a double bar line.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It features three parts: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The score is written for a 12-string electric guitar, as indicated by the '8' on the guitar staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The first measure shows the guitar playing a series of chords, the bass playing a simple line, and the drums playing a steady beat. The second measure shows the guitar playing a series of chords, the bass playing a simple line, and the drums playing a steady beat. The third measure shows the guitar playing a series of chords, the bass playing a simple line, and the drums playing a steady beat.

10

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

19

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

25

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 16, measures 47-50, is arranged in nine staves. Measures 47 and 48 contain music for all instruments. In measure 47, the guitars play a series of eighth notes, while the basses play a similar pattern. In measure 48, the guitars continue with a different eighth-note pattern, and the basses play a similar pattern. Measures 49 and 50 show the guitars and basses at rest, indicated by horizontal lines. The double bass staff continues with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols above the notes.

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is written for a 12-piece band. It consists of six electric guitar staves, two electric bass staves, and a double bass staff. The key signature is B-flat major (two flats) and the time signature is 8/8. The score is divided into four measures. The guitar parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The bass parts provide a steady accompaniment, with the electric bass playing a consistent eighth-note pattern and the double bass playing a more complex rhythmic pattern. The double bass staff includes a double bar line at the end of the first measure and a final note at the end of the fourth measure.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 20, measure 56, consists of nine staves. The first six staves are for Electric Guitar (El. Guit.) and the last three are for Electric Bass (El. B.) and Double Bass (D. Set). The key signature is B-flat major (two flats). The guitar parts are in treble clef, and the bass parts are in bass clef. The guitar parts show various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass parts show a mix of eighth and sixteenth notes, and rests. The double bass part shows a pattern of eighth notes with 'x' marks above them, indicating specific techniques or effects.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

62

The musical score for page 22, measures 62-64, is written for a band. The key signature is B-flat major (two flats). The score consists of three systems of measures. The first system (measures 62-64) features a complex electric guitar part with multiple staves. The first and third staves of the guitar part play a melodic line with eighth and sixteenth notes, while the second and fourth staves play a rhythmic pattern of eighth notes. The electric bass part (measures 62-64) plays a steady eighth-note pattern. The double bass part (measures 62-64) plays a rhythmic pattern of eighth notes. The second system (measures 65-67) shows the electric guitar part continuing its melodic and rhythmic patterns. The electric bass part continues its eighth-note pattern. The double bass part continues its eighth-note pattern. The third system (measures 68-70) shows the electric guitar part continuing its melodic and rhythmic patterns. The electric bass part continues its eighth-note pattern. The double bass part continues its eighth-note pattern.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

75

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 27, measures 79-81, is written for a multi-instrument ensemble. It includes six electric guitar staves, two electric bass staves, and a double bass staff. The key signature is three flats (B-flat, E-flat, A-flat). Measures 79 and 80 feature complex guitar textures with sustained notes and arpeggiated patterns. The electric bass staves provide a steady eighth-note accompaniment. Measure 81 continues the guitar textures with some changes in the bass line. The double bass staff uses 'x' marks to indicate specific fretted notes.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 28, measures 82-85, is arranged in nine staves. Measures 82 and 83 contain music for all instruments. In measure 82, the guitars play a series of eighth notes, while the basses play a similar pattern. In measure 83, the guitars continue with a different eighth-note pattern, and the basses play a similar pattern. Measures 84 and 85 show the guitars and basses at rest, indicated by horizontal lines. The double bass staff continues to play a rhythmic pattern in measures 84 and 85, marked with 'x' symbols above the notes.

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 30, starting at measure 85, is written for a band. It consists of eight staves. The first six staves are for Electric Guitars (El. Guit.), and the next two are for Electric Bass (El. B.). The final staff is for Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The first guitar staff has a complex melodic line with many accidentals and ties. The other guitar staves are mostly silent, indicated by horizontal lines. The bass staves have a rhythmic pattern of eighth notes. The drums staff shows a pattern of hits (marked with 'x') and rests.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

100

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

106

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

109

The musical score for page 109 consists of nine staves. The first six staves are for Electric Guitars (El. Guit.), the next two for Electric Bass (El. B.), and the final staff for Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The first guitar staff plays a continuous eighth-note pattern. The second and fourth guitar staves are silent. The third guitar staff plays a similar eighth-note pattern. The fifth guitar staff has a half-note chord, a quarter rest, an eighth-note chord, a quarter rest, and a triplet of eighth notes. The sixth guitar staff has a half-note chord, a quarter rest, a half-note chord, and a half-note chord with a slur. The first bass staff plays a continuous eighth-note pattern. The second bass staff is silent. The drum staff features a complex pattern of eighth and sixteenth notes, with 'x' marks above some notes indicating specific drum sounds.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

124

The musical score for page 42, measures 124-127, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The Electric Guitar part consists of six staves. The first four staves have a treble clef and a key signature of two flats. The fifth and sixth staves have a treble clef and a key signature of two flats. The Electric Bass part consists of two staves with a bass clef and a key signature of two flats. The Double Bass part consists of one staff with a double bar line and a key signature of two flats. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some special markings like 'x' and 'z' above the notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

132

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 48, measures 144-147, is written for a band consisting of six electric guitars, two electric basses, and a drum set. The key signature is B-flat major (two flats). The guitar parts (El. Guit.) are arranged in six staves, with the first and third staves playing sustained chords and the second, fourth, fifth, and sixth staves playing sustained notes. The electric bass parts (El. B.) are arranged in two staves, with the first staff playing a melodic line and the second staff playing sustained notes. The drum set part (D. Set) is written on a single staff, featuring a complex rhythmic pattern with various drum sounds and accents.

148

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

152

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

165

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

172

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

173

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

175

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

177

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

183

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

186

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

187

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

189

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

191

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

193

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set