

$\text{♩} = 82$

Soprano, Vocals

Acoustic Guitar, Clean Guitar 1

Acoustic Guitar, Clean Guitar 2

Acoustic Guitar, Clean Guitar 3

Electric Guitar, Distortion Guitar 1

Electric Guitar, Distortion Guitar 3

Electric Guitar, Distortion Guitar 2

Electric Bass, Bass

Drumset, Drums

Fight Fire With Fire

Vocals

3

3

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

6

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

8

8

8

8

8

8

8

9

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8 3 3

13

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

14

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

3

3

8

8

8

4

4

4

4

4

15

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

20 $\text{♩} = 184$

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

22

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

24

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

26

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

28

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

30

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

32

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

34

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

36

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

38

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

40

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

42

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

44

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

46

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

48

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 22, measures 48-51, is written for a band. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Soprano (S.) part has a melodic line with eighth and quarter notes. The three acoustic guitar (Guit.) parts are silent. The three electric guitar (El. Guit.) parts play a rhythmic pattern of eighth notes. The electric bass (El. B.) part plays a similar eighth-note pattern. The drum set (D. Set) provides a steady quarter-note pulse.

50

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

50

52

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

54

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

56

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

58

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

60

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 28, measures 60-61, is written for a band. The key signature is B-flat major (two flats). The Soprano (S.) part has a melodic line with eighth and quarter notes. The three acoustic guitar (Guit.) parts are silent. The three electric guitar (El. Guit.) and electric bass (El. B.) parts play a rhythmic pattern of eighth notes. The double bass (D. Set) part consists of a steady eighth-note pulse with 'x' marks above the notes.

62

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 29 begins at measure 62. It consists of nine staves. The Soprano (S.) staff features a melodic line with eighth and quarter notes. The three acoustic guitar (Guit.) staves are silent. The three electric guitar (El. Guit.) staves play a rhythmic pattern of eighth notes. The electric bass (El. B.) staff plays a similar eighth-note pattern. The drum set (D. Set) staff has a pattern of eighth notes marked with 'x' on the snare.

64

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a band. The Soprano part (S.) has a long melodic line that spans across measures 64 and 65. The three Guitar parts (Guit.) and three Electric Guitar parts (El. Guit.) play sustained chords. The Electric Bass (El. B.) and Drums (D. Set) provide a rhythmic foundation. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat).

66

S. 3

Guit. 3

Guit. 3

Guit. 3

El. Guit. 3

El. Guit. 3

El. Guit. 3

El. B. 3

D. Set 3

69

S. 3

Guit. 8

Guit. 8

Guit. 8

El. Guit. 3

El. Guit. 3

El. Guit. 3

El. B. 3

D. Set

71

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

73

S. 3

Guit. 8

Guit. 8

Guit. 8

El. Guit. 3

El. Guit. 3

El. Guit. 3

El. B. 3

D. Set

76

76

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 76 and 77 is presented for a band. The score includes parts for Soprano (S.), three Guitars (Guit.), three Electric Guitars (El. Guit.), an Electric Bass (El. B.), and a Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 76 and 77 are shown. The Soprano, Guitars, and two Electric Guitars have whole rests in both measures. The Electric Bass and Drum Set have active parts. The Electric Bass line in measure 76 consists of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. In measure 77, it consists of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The Drum Set line in measure 76 consists of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. In measure 77, it consists of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The Electric Guitars have a melodic line in measure 76 consisting of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. In measure 77, they have a melodic line consisting of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat.

78

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

80

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

82

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

84

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

86

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

88

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

90

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

92

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

94

S. 3

Guit. 3

Guit. 3

Guit. 3

El. Guit. 3

El. Guit. 3

El. Guit. 3

El. B. 3

D. Set 3

97

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

99

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

101

S. 3

Guit. 8

Guit. 8

Guit. 8

El. Guit. 3

El. Guit. 3

El. Guit. 3

El. B. 3

D. Set 3

104

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

107

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

3

3

3

3

3

3

108

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

109

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

110

S. 6/4

Guit. 6/4

Guit. 6/4

Guit. 6/4

El. Guit. 6/4

El. Guit. 6/4

El. Guit. 6/4

El. B. 6/4

D. Set 6/4

111

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

6/4

112

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

113

S. *[Musical notation: Treble clef, 4/4 time, key signature of two flats. Measure 113: whole rest. Measure 114: whole rest.]*

Guit. *[Musical notation: Treble clef, 4/4 time, key signature of two flats. Measure 113: whole rest. Measure 114: whole rest.]*

Guit. *[Musical notation: Treble clef, 4/4 time, key signature of two flats. Measure 113: whole rest. Measure 114: whole rest.]*

Guit. *[Musical notation: Treble clef, 4/4 time, key signature of two flats. Measure 113: whole rest. Measure 114: whole rest.]*

El. Guit. *[Musical notation: Treble clef, 4/4 time, key signature of two flats. Measure 113: eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 114: eighth notes (Bb, A, G, F, E, D, C, Bb).]*

El. Guit. *[Musical notation: Treble clef, 4/4 time, key signature of two flats. Measure 113: eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 114: eighth notes (Bb, A, G, F, E, D, C, Bb).]*

El. Guit. *[Musical notation: Treble clef, 4/4 time, key signature of two flats. Measure 113: eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 114: eighth notes (Bb, A, G, F, E, D, C, Bb).]*

El. B. *[Musical notation: Bass clef, 4/4 time, key signature of two flats. Measure 113: eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 114: eighth notes (Bb, A, G, F, E, D, C, Bb).]*

D. Set *[Musical notation: Drum set notation, 4/4 time. Measure 113: eighth notes (Bb, A, G, F, E, D, C, Bb). Measure 114: eighth notes (Bb, A, G, F, E, D, C, Bb).]*

114

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

3

3

115

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

117

S. 6/4

Guit. 6/4

Guit. 6/4

Guit. 6/4

El. Guit. 6/4

El. Guit. 6/4

El. Guit. 6/4

El. B. 6/4

D. Set 6/4

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119

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

120

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

121

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

123

S. *[Musical notation: Treble clef, key signature of three flats, measure 123 with a whole rest, measure 124 with a whole rest]*

Guit. *[Musical notation: Treble clef, key signature of three flats, measure 123 with a whole rest, measure 124 with a whole rest]*

Guit. *[Musical notation: Treble clef, key signature of three flats, measure 123 with a whole rest, measure 124 with a whole rest]*

Guit. *[Musical notation: Treble clef, key signature of three flats, measure 123 with a whole rest, measure 124 with a whole rest]*

El. Guit. *[Musical notation: Treble clef, key signature of three flats, measure 123 with a whole rest, measure 124 with a whole rest]*

El. Guit. *[Musical notation: Treble clef, key signature of three flats, measure 123 with a whole rest, measure 124 with a whole rest]*

El. Guit. *[Musical notation: Treble clef, key signature of three flats, measure 123 with a whole rest, measure 124 with a whole rest]*

El. B. *[Musical notation: Bass clef, key signature of three flats, measure 123 with a whole rest, measure 124 with a whole rest]*

D. Set *[Musical notation: Bass clef, key signature of three flats, measure 123 with a whole rest, measure 124 with a whole rest]*

125

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

127

S. 6/4

Guit. 6/4

Guit. 6/4

Guit. 6/4

El. Guit. 6/4

El. Guit. 6/4

El. Guit. 6/4

El. B. 6/4

D. Set 6/4

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130

The musical score for measures 130 and 131 is written for a vocal soloist (S.), three acoustic guitars (Guit.), two electric guitars (El. Guit.), an electric bass (El. B.), and a double bass (D. Set). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 130 and 131 are indicated by a bracket above the first staff. The vocal part (S.) has a whole rest in measure 130 and a half note in measure 131. The three acoustic guitar parts (Guit.) have whole rests in both measures. The two electric guitar parts (El. Guit.) play a rhythmic pattern of eighth notes and quarter notes, with a four-measure phrase starting in measure 130. The electric bass (El. B.) plays a similar rhythmic pattern, also with a four-measure phrase starting in measure 130. The double bass (D. Set) plays a simple pattern of quarter notes and half notes.

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

131

The musical score is for measures 131 and 132, in 4/4 time with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are as follows:

- S. (Soprano):** Two measures of whole rests.
- Guit. (Guitar):** Two measures of whole rests.
- Guit. (Guitar):** Two measures of whole rests.
- Guit. (Guitar):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Two measures of eighth-note patterns. Measure 131: B-flat4, A-flat4, G-flat4, F-flat4, E-flat4, D-flat4, C4. Measure 132: B-flat4, A-flat4, G-flat4, F-flat4, E-flat4, D-flat4, C4. A slur covers the first four notes of each measure.
- El. Guit. (Electric Guitar):** Two measures of eighth-note patterns. Measure 131: B-flat4, A-flat4, G-flat4, F-flat4, E-flat4, D-flat4, C4. Measure 132: B-flat4, A-flat4, G-flat4, F-flat4, E-flat4, D-flat4, C4. A slur covers the first four notes of each measure.
- El. Guit. (Electric Guitar):** Two measures of eighth-note patterns. Measure 131: B-flat4, A-flat4, G-flat4, F-flat4, E-flat4, D-flat4, C4. Measure 132: B-flat4, A-flat4, G-flat4, F-flat4, E-flat4, D-flat4, C4. A slur covers the first four notes of each measure.
- El. B. (Electric Bass):** Two measures of eighth-note patterns. Measure 131: B-flat4, A-flat4, G-flat4, F-flat4, E-flat4, D-flat4, C4. Measure 132: B-flat4, A-flat4, G-flat4, F-flat4, E-flat4, D-flat4, C4. A slur covers the first four notes of each measure.
- D. Set (Drum Set):** Two measures of eighth-note patterns. Measure 131: B-flat4, A-flat4, G-flat4, F-flat4, E-flat4, D-flat4, C4. Measure 132: B-flat4, A-flat4, G-flat4, F-flat4, E-flat4, D-flat4, C4. A slur covers the first four notes of each measure.

133

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

135

S. Guit. Guit. Guit. El. Guit. El. Guit. El. Guit. El. B. D. Set

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

136

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is for a 6/4 piece in B-flat major. It features a vocal line (S.) and four guitar parts (Guit., Guit., Guit., El. Guit.). The electric guitar parts (El. Guit.) and electric bass (El. B.) have complex melodic lines with many accidentals and ties. The double bass (D. Set) plays a simple rhythmic pattern of eighth notes. The vocal line is mostly rests.

137

The musical score for measures 137-140 is written for a vocal soloist (S.), three acoustic guitars (Guit.), two electric guitars (El. Guit.), an electric bass (El. B.), and a double bass (D. Set). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. Measures 137 and 138 are mostly rests for the vocal and guitar parts. In measure 139, the vocal part begins with a melodic line. The electric guitars and electric bass play a rhythmic pattern of eighth and sixteenth notes, while the double bass provides a steady eighth-note accompaniment. Measure 140 concludes the phrase with a final chord and a rest for the vocal part.

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

138

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

140

S. *[Vocalist]*

Guit. *[Acoustic Guitar]*

Guit. *[Acoustic Guitar]*

Guit. *[Acoustic Guitar]*

El. Guit. *[Electric Guitar]*

El. Guit. *[Electric Guitar]*

El. B. *[Electric Bass]*

D. Set *[Drum Set]*

143

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

147

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

150

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

152

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

154

S. 5/4

Guit. 5/4

Guit. 5/4

Guit. 5/4

El. Guit. 5/4

El. Guit. 5/4

El. Guit. 5/4

El. B. 5/4

D. Set 5/4

155

This musical score page contains measures 155 and 156. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 5/4. The instruments are: S. (Soprano), three Guit. (Guitars), two El. Guit. (Electric Guitars), El. B. (Electric Bass), and D. Set (Drum Set). Measures 155 and 156 are marked with a double bar line. The S. and three Guit. parts are silent, indicated by whole rests. The first El. Guit. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 156. The second El. Guit. part is silent. The El. B. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 156. The D. Set part has a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 156.

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

156

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

158

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

160

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

162

S. *Soprano*

Guit. *Guitar*

Guit. *Guitar*

Guit. *Guitar*

El. Guit. *Electric Guitar*

El. Guit. *Electric Guitar*

El. B. *Electric Bass*

D. Set *Drum Set*

164

164

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 85, starting at measure 164, consists of nine staves. The key signature is B-flat major (two flats). The Soprano (S.) staff has a whole rest. The three Guitar (Guit.) staves also have whole rests. The three Electric Guitar (El. Guit.) staves play a melodic line consisting of eighth notes and ties. The Electric Bass (El. B.) staff plays a rhythmic pattern of eighth notes. The Drum Set (D. Set) staff plays a rhythmic pattern of eighth notes, with 'x' marks indicating specific drum hits.

166

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

168

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

170

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

172

The musical score for measures 172 and 173 features the following parts:

- S. (Soprano):** Treble clef, key of B-flat major. Measure 172 starts with a whole rest, followed by a half note B-flat, a quarter note A-flat, and a half note G. Measure 173 contains a whole note F.
- Guit. (Guitar):** Treble clef, key of B-flat major. Both measures 172 and 173 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 172 contains a half note B-flat, a quarter note A-flat, and a half note G. Measure 173 contains a whole note F.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 172 contains a half note B-flat, a quarter note A-flat, and a half note G. Measure 173 contains a whole note F.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measure 172 contains a half note B-flat, a quarter note A-flat, and a half note G. Measure 173 contains a whole note F.

174

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

176

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

178

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

180

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

182

The musical score is written for a band. It begins at measure 182. The Soprano part has a melodic line in the first measure, followed by rests. The three acoustic guitars play a rhythmic pattern of eighth notes. The two electric guitars and the electric bass play a more complex, syncopated rhythm. The drum set provides a steady beat with snare and bass drum patterns.

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

184

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

186

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

188

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

191

S.

Guit.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set