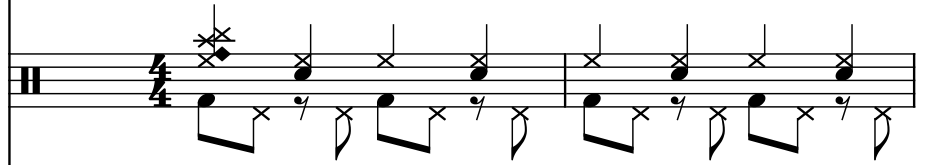


♩ = 84

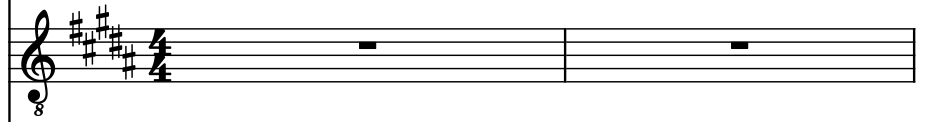
Bass Guitar, Jason Newstead



Drumset, Lars Ulrich



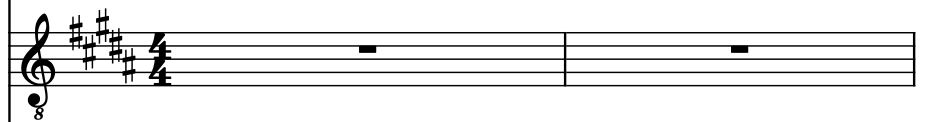
Electric Guitar, James Hetfield



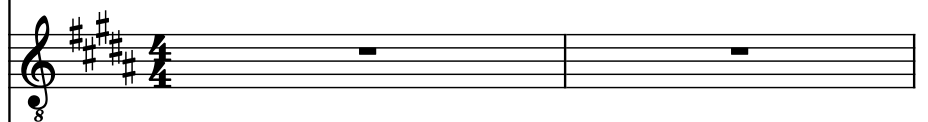
Electric Guitar, Kirk Hammett



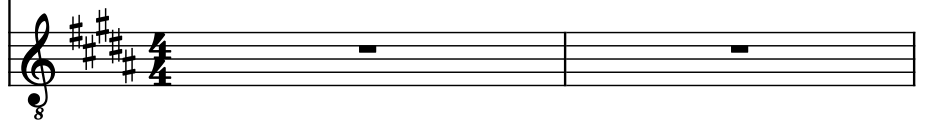
Electric Guitar, Kirk's Solo



Electric Guitar, Kirk's Solo (double)



Contra Guitar, James Hetfield



3

6

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

4

9

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

8

8

8

8

8

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score for page 11, system 6, features the following components:

- B. Guit. (Bass Guitar):** The first staff in the system, in bass clef, showing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** The second staff, using a simplified notation with 'x' marks to represent drum hits.
- El. Guit. (Electric Guitar):** Three staves in treble clef. The first two staves contain melodic lines with eighth and sixteenth notes, while the third staff has a whole rest.
- C. Guit. (Clean Guitar):** The final staff in the system, which is empty.

13

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

This musical score is for measures 13, 14, and 15 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged for seven instruments: Bass Guitar (B. Guit.), Double Bass (D. Set), and three Electric Guitars (El. Guit.), with two additional Electric Guitars and one Country Guitar (C. Guit.) listed but having no notation. The Bass Guitar part is in the bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 14. The Double Bass part is in the bass clef, showing a rhythmic pattern with eighth notes and rests, marked with 'x' for specific notes. The first two Electric Guitars are in the treble clef, playing a rhythmic pattern of eighth notes, often beamed in groups of four. The remaining three instruments (El. Guit., El. Guit., and C. Guit.) have empty staves with a whole rest in each measure, indicating they are silent during this section.

16

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

8

8

8

8

8

8



18

10

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score for measures 10-12 is as follows:

- B. Guit. (Bass Guitar):** Measures 10-12 feature a bass line with eighth notes and rests. Measure 11 includes a double bar line and a wavy line indicating a tremolo effect.
- D. Set (Drums):** Measures 10-12 feature a consistent drum pattern of eighth notes.
- El. Guit. (Electric Guitars):** Measures 10-12 feature four electric guitar parts. The first two guitars play chords, while the last two guitars play a tremolo effect indicated by a wavy line.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score for page 21 is written for a band consisting of a Bass Guitarist (B. Guit.), a Drummer (D. Set), four Electric Guitarists (El. Guit.), and a Country Guitarist (C. Guit.). The key signature is E major, indicated by four sharps (F#, C#, G#, D#) at the beginning of each staff. The time signature is 8/8. The B. Guit. part is in bass clef and features a melodic line with eighth notes and a descending line. The D. Set part is in drum notation, showing a pattern of eighth notes and rests. The four El. Guit. parts are in treble clef. The first two El. Guit. parts play a rhythmic pattern of eighth notes. The third and fourth El. Guit. parts have whole rests. The C. Guit. part also has a whole rest.

23

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

8

8

8

8

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

26

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

8

7

3

8

8

8

8

27

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

8

8

8

8

8

8

29

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

29

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

31



33

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

8

8

8

8

8

34

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

8

8

8

8

8

8

36

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

40

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score is arranged in a system of seven staves. The first staff is for B. Guit. in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for D. Set, a drum staff with a mix of eighth and sixteenth notes and rests. The third and fourth staves are for El. Guit. in treble clef, featuring complex rhythmic patterns with eighth and sixteenth notes. The fifth and sixth staves are also for El. Guit. in treble clef, but they contain whole rests. The seventh staff is for C. Guit. in treble clef, also containing whole rests. The key signature is three sharps (F#, C#, G#). The measure numbers 40, 41, and 42 are indicated at the top of the staves.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score for page 43 is written for a band consisting of a Bass Guitar (B. Guit.), a Drum Set (D. Set), four Electric Guitars (El. Guit.), and a Clean Guitar (C. Guit.). The key signature is E major, indicated by four sharps (F#, C#, G#, D#). The time signature is 8/8. The B. Guit. part is in bass clef, while the other parts are in treble clef. The D. Set part uses a drum staff with 'x' marks for cymbals and vertical lines for the drum. The four El. Guit. parts have an octave indicator (8 in a circle) at the beginning. The C. Guit. part is also in treble clef. The score consists of two measures per part.

45

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays the main bass line in the key of D major (two sharps). The melody consists of eighth and sixteenth notes, with some triplets.
- D. Set (Drum Set):** Provides the rhythmic foundation. The notation includes various drum symbols (snare, bass drum, cymbals) and rests, indicating a complex, syncopated rhythm.
- El. Guit. (Electric Guitars):** There are four staves for electric guitars. The first two staves play a melodic line in the key of D major, featuring eighth and sixteenth notes. The third and fourth staves are mostly empty, with a few notes indicating a sustained or muted sound.
- C. Guit. (Country Guitar):** The fifth staff is for a country guitar, which is mostly empty, suggesting a sustained or muted sound.

The score is written in a key signature of two sharps (D major) and a common time signature. The notation includes various musical symbols such as notes, rests, and drum symbols, indicating a complex and dynamic piece of music.



49

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score is for page 50 of a document. It features seven staves. The first staff is for B. Guit. (Bass Guitar) in bass clef. The second staff is for D. Set in a simplified notation with 'x' marks. The third, fourth, fifth, and sixth staves are for El. Guit. (Electric Guitar) in treble clef. The seventh staff is for C. Guit. (Cello) in treble clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B. Guit. part has a melodic line in the first two staves and rests in the last two. The D. Set part has a rhythmic pattern in the first two staves and rests in the last two. The El. Guit. parts show a melodic line in the first two staves and rests in the last three. The C. Guit. part is also in rests.

52

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

52

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

8

8

8

8

8

8

56

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

57

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

8

8

8

8

58

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score for page 58 consists of seven staves. The top staff, labeled 'B. Guit.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth notes and triplets. The second staff, labeled 'D. Set', is in alto clef with a key signature of three sharps and contains a rhythmic line with eighth notes and triplets. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of three sharps and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of three sharps and contains a single eighth note. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of three sharps and contains a single eighth note. The sixth staff, labeled 'El. Guit.', is in treble clef with a key signature of three sharps and contains a single eighth note. The seventh staff, labeled 'C. Guit.', is in treble clef with a key signature of three sharps and contains a single eighth note.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

8

8

8

8

8

8



60

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score is written for a guitar ensemble. It consists of seven staves. The first staff is for B. Guit. (Bass Guitar), the second for D. Set (Drum Set), and the next four for El. Guit. (Electric Guitars). The last staff is for C. Guit. (Clean Guitar). The key signature is three sharps (F#, C#, G#). Measure 60 shows the B. Guit. playing a whole note chord, the D. Set playing a half note chord and a triplet of eighth notes, and the four El. Guit. playing various rhythmic patterns. Measure 61 continues the patterns, with the B. Guit. playing a whole note chord and the D. Set playing a half note chord and a triplet of eighth notes. The C. Guit. part is silent in both measures.

61

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score for page 61 consists of seven staves. The top staff is for B. Guit. in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes. The second staff is for D. Set, featuring a series of chords and rests, with some notes marked with 'x' indicating muted or specific techniques. The third and fourth staves are for El. Guit. in treble clef, both with a key signature of three sharps. They contain similar melodic lines. The fifth and sixth staves are also for El. Guit. in treble clef with a key signature of three sharps, featuring more complex melodic lines with triplets (marked '3') and eighth notes. The seventh staff is for C. Guit. in treble clef with a key signature of three sharps, showing a single note followed by a rest.

62

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

8

8

8

8

8

8

8

3

3

3

3

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

8

8

8

8

8

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65

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score is written for a guitar ensemble. It consists of seven staves. The first staff is for B. Guit. (Bass Guitar) in bass clef. The second staff is for D. Set (Drum Set) using a simplified notation with 'x' marks. The third and fourth staves are for El. Guit. (Electric Guitar) in treble clef. The fifth and sixth staves are also for El. Guit. in treble clef, featuring a dense, sustained chordal texture. The seventh staff is for C. Guit. (Classical Guitar) in treble clef, which is mostly silent. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 65 to 74.

66

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score is written for a guitar ensemble. It consists of seven staves. The first staff is for B. Guit. (Bass Guitar), the second for D. Set (Drum Set), and the next four for El. Guit. (Electric Guitars). The last staff is for C. Guit. (Cello/Guitar). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 67 through 70. In measure 67, the B. Guit. plays a half note, and the D. Set plays a half note. In measure 68, the B. Guit. plays a half note, and the D. Set plays a half note. In measure 69, the B. Guit. plays a half note, and the D. Set plays a half note. In measure 70, the B. Guit. plays a half note, and the D. Set plays a half note. The El. Guit. parts feature various melodic and harmonic lines, including a C. Guit. part with a half note.



68

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

68

69

70

71

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score for page 69 consists of seven staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'D. Set', is a drum staff with a double bar line at the beginning and various rhythmic patterns indicated by 'x' marks. The third and fourth staves, both labeled 'El. Guit.', are in treble clef and contain melodic lines with eighth and sixteenth notes. The fifth and sixth staves, both labeled 'El. Guit.', are in treble clef and contain complex rhythmic patterns with many sixteenth notes and double stops. The seventh staff, labeled 'C. Guit.', is in treble clef and is mostly silent, with a few notes indicated by a small 'x' mark.

70

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score for measures 70-73 is as follows:

- B. Guit. (Bass Clef):** Measure 70: F#4, A4, B4, G#4. Measure 71: F#4, A4, B4, G#4. Measure 72: F#4, A4, B4, G#4. Measure 73: F#4, A4, B4, G#4 (triplet), F#4, A4, B4, G#4 (triplet).
- D. Set:** Measure 70: x, x, x, x. Measure 71: x, x, x, x. Measure 72: x, x, x, x. Measure 73: x, x, x, x.
- El. Guit. 1 (Treble Clef):** Measure 70: F#4, A4, B4, G#4. Measure 71: F#4, A4, B4, G#4. Measure 72: F#4, A4, B4, G#4. Measure 73: F#4, A4, B4, G#4.
- El. Guit. 2 (Treble Clef):** Measure 70: F#4, A4, B4, G#4. Measure 71: F#4, A4, B4, G#4. Measure 72: F#4, A4, B4, G#4. Measure 73: F#4, A4, B4, G#4.
- El. Guit. 3 (Treble Clef):** Measure 70: F#4, A4, B4, G#4. Measure 71: F#4, A4, B4, G#4. Measure 72: F#4, A4, B4, G#4. Measure 73: F#4, A4, B4, G#4.
- El. Guit. 4 (Treble Clef):** Measure 70: F#4, A4, B4, G#4. Measure 71: F#4, A4, B4, G#4. Measure 72: F#4, A4, B4, G#4. Measure 73: F#4, A4, B4, G#4.
- C. Guit. (Treble Clef):** Measure 70: F#4, A4, B4, G#4. Measure 71: F#4, A4, B4, G#4. Measure 72: F#4, A4, B4, G#4. Measure 73: F#4, A4, B4, G#4.

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72

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score for page 45, measure 72, is written for a guitar ensemble. It consists of six staves. The first staff is for B. Guit. (Bass Guitar) in bass clef, showing a whole note chord. The second staff is for D. Set (Drum Set) in bass clef, showing a series of eighth notes. The third, fourth, fifth, and sixth staves are for El. Guit. (Electric Guitars) in treble clef, each showing a series of eighth notes. The seventh staff is for C. Guit. (Cello/Guitar) in treble clef, showing a whole note chord. The key signature is three sharps (F#, C#, G#).

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

73

74

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

74

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.



76

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

76

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score for page 77 consists of seven staves. The top staff is for B. Guit. in bass clef, the second for D. Set in alto clef, and the remaining five are for El. Guit. in treble clef. The key signature is three sharps (F#, C#, G#). The B. Guit. part has a melodic line with a long sustain. The D. Set part has a rhythmic pattern with 'x' marks. The first two El. Guit. parts have a similar melodic line with a long sustain. The third and fourth El. Guit. parts have a more complex melodic line with triplets. The fifth El. Guit. part has a simple melodic line. The C. Guit. part is empty.

78

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

8

8

8

8

8

3

3

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score for page 79 consists of seven staves. The first staff is for B. Guit. in bass clef, the second for D. Set in alto clef, and the next four for El. Guit. in treble clef. The last staff is for C. Guit. in treble clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B. Guit. part features a melodic line with eighth notes and a final measure with a 2/4 time signature change. The D. Set part features a complex rhythmic pattern with eighth notes and a final measure with a 2/4 time signature change. The El. Guit. parts feature melodic lines with eighth notes and a final measure with a 2/4 time signature change. The C. Guit. part is a whole rest.

81

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

82

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

82

83

84

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

8

8

8

8

8

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score is for page 86 and is written in the key of D major (indicated by two sharps: F# and C#). The score consists of seven staves. The first staff is for B. Guit. (Bass Guitar) in bass clef. The second staff is for D. Set (Drum Set) in bass clef. The third, fourth, and fifth staves are for El. Guit. (Electric Guitar) in treble clef. The sixth and seventh staves are for C. Guit. (Cello/Guitar) in treble clef. The B. Guit. part features a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes. The D. Set part shows a rhythmic pattern with eighth notes and rests, ending with a triplet of eighth notes. The El. Guit. parts feature a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes. The C. Guit. parts are mostly rests, with some notes in the final measure.



88

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

8

8

8

8

90

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

8

8

8

8

8

8

92

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

92

94

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

8

8

8

8

8

8

96

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

96

98

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score for page 98 consists of seven staves. The first staff, labeled 'B. Guit.', is in bass clef and contains a series of eighth notes. The second staff, labeled 'D. Set', is in bass clef and features a double bar line followed by a repeat sign, with eighth notes and rests. The third staff, labeled 'El. Guit.', is in treble clef and contains eighth notes. The fourth staff, also labeled 'El. Guit.', is in treble clef and contains eighth notes. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note followed by a rest. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note followed by a rest. The seventh staff, labeled 'C. Guit.', is in treble clef and contains a single eighth note followed by a rest. The key signature for all staves is three sharps (F#, C#, G#), and the time signature is 4/4.

99

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score for page 99 consists of seven staves. The first staff is for B. Guit. in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for D. Set, featuring a drum kit notation with various rhythmic patterns. The third and fourth staves are for El. Guit. in treble clef, showing melodic lines with eighth and sixteenth notes. The fifth, sixth, and seventh staves are also for El. Guit. in treble clef, but they are mostly empty, with some notes in the first measure. The eighth staff is for C. Guit. in treble clef, also mostly empty. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score is written for a guitar ensemble. It consists of seven staves. The first staff is for B. Guit. (Bass Guitar) in a bass clef. The second staff is for D. Set (Drum Set) in a percussion clef. The third and fourth staves are for El. Guit. (Electric Guitar) in a treble clef, both marked with an '8' at the beginning. The fifth and sixth staves are also for El. Guit. in a treble clef, marked with an '8'. The seventh staff is for C. Guit. (Classical Guitar) in a treble clef, marked with an '8'. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure contains complex rhythmic patterns for the B. Guit., D. Set, and the first two El. Guit. parts. The second measure contains similar patterns. The C. Guit. part is mostly empty, with a few notes in the first measure.



103

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

The musical score for page 105 consists of seven staves. The first staff, labeled 'B. Guit.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a continuous eighth-note melody. The second staff, labeled 'D. Set', is in alto clef with a key signature of three sharps and contains a sequence of chords marked with 'x' symbols. The third and fourth staves, both labeled 'El. Guit.', are in treble clef with a key signature of three sharps and contain a continuous eighth-note melody. The fifth, sixth, and seventh staves, labeled 'El. Guit.', 'El. Guit.', and 'C. Guit.' respectively, are in treble clef with a key signature of three sharps and contain a single eighth-note chord marked with an 'x' symbol. A common time signature 'C' is located at the beginning of the second staff.

♯7 68

♯ = 69

♯ = 70

♯ = 71

♯ = 72

♯ = 73

♯ = 74

♯ = 75

♯ = 76

♯ = 77

♯ = 78

♯ = 79

♯ = 80

♯ = 81

♯ = 82

♯ = 83

107

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

♩ = 50  
♩ = 51  
♩ = 52  
♩ = 53  
♩ = 54  
♩ = 55  
♩ = 56  
♩ = 57  
♩ = 58  
♩ = 59  
♩ = 60  
♩ = 61  
♩ = 62  
♩ = 63  
♩ = 64  
♩ = 65  
♩ = 66  
♩ = 67

108

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.