

♩ = 100

Brass Synthesizer

Pad Synthesizer

Brass Synthesizer

Saw Synthesizer

Roto-Toms

Effect Synthesizer

Violoncello

Drumset

Musical score for page 2, rehearsal mark 3. The score includes parts for Synth. (Bass and Treble), Roto, Synth. (Grand Staff), Vc., and D. Set.

The score is in the key of D major (one sharp) and 4/4 time. It consists of two measures. The first measure features a half note D in the bass clef and a half note D in the treble clef. The second measure features a quarter note D in the bass clef and a quarter note D in the treble clef. The Roto part has a quarter rest in the first measure and a quarter note D in the second measure. The Synth. part has a quarter rest in the first measure and a quarter note D in the second measure. The Vc. part has a quarter rest in the first measure and a quarter note D in the second measure. The D. Set part has a quarter note D in the first measure and a quarter note D in the second measure.

5

The musical score for page 5 consists of eight staves. The top four staves are labeled 'Synth.' and contain whole rests. The fifth staff is labeled 'Roto' and contains a melodic line with eighth notes and rests. The sixth and seventh staves are grouped by a brace and labeled 'Synth.', with the upper staff containing a complex melodic line and the lower staff containing a rhythmic line with eighth notes and rests. The eighth staff is labeled 'D. Set' and contains a rhythmic line with eighth notes and rests. The key signature is one sharp (F#).

Musical score for page 6, featuring the following parts:

- Synth. (Bass):** Two staves. The first staff has a whole rest in the first measure, followed by a quarter rest and an eighth note G2 in the second measure. The second staff is empty.
- Synth. (Treble):** Two staves, both empty.
- Synth. (Treble):** Two staves, both empty.
- Synth. (Treble):** Two staves, both empty.
- Roto:** Treble clef, key signature of one sharp (F#). The first measure has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has a quarter rest, followed by eighth notes G4, A4, B4, and C5.
- Synth. (Piano):** Treble and Bass clefs. The treble staff has eighth notes G4, A4, B4, and C5. The bass staff has a quarter rest, followed by eighth notes G2, A2, B2, and C3.
- Vc.:** Bass clef, key signature of one sharp (F#). The first measure has a whole rest, followed by a quarter rest and a half note chord (G2, B2, D3). The second measure has a whole rest, followed by a quarter rest and a half note chord (G2, B2, D3).
- D. Set:** Drum set notation. The first measure has a quarter note snare, followed by eighth notes snare and hi-hat. The second measure has a quarter note snare, followed by eighth notes snare and hi-hat.

8

Musical score for page 8, featuring the following parts:

- Synth. (Bass):** Four staves, all containing whole rests.
- Synth. (Treble):** Two staves, all containing whole rests.
- Roto:** Treble clef staff with a melodic line consisting of eighth and quarter notes.
- Synth. (Piano):** Grand staff (treble and bass clefs) with a complex accompaniment of sixteenth and eighth notes.
- Vc. (Bass):** Bass clef staff containing whole rests.
- D. Set:** Drum set part with a rhythmic pattern of snare, hi-hat, and kick drum.

Musical score for page 10, featuring the following parts:

- Synth. (Bass):** Continues with a melodic line of eighth notes, ending with a quarter note.
- Synth. (Treble):** Continues with a melodic line of eighth notes, ending with a quarter note.
- Synth. (Treble/Bass):** Features a complex rhythmic pattern with eighth notes and rests.
- Synth. (Treble):** Features a complex rhythmic pattern with eighth notes and rests.
- Roto:** Features a complex rhythmic pattern with eighth notes and rests.
- Synth. (Grand Staff):** Features a complex rhythmic pattern with eighth notes and rests.
- Vc.:** Features a complex rhythmic pattern with eighth notes and rests.
- D. Set:** Features a complex rhythmic pattern with eighth notes and rests.