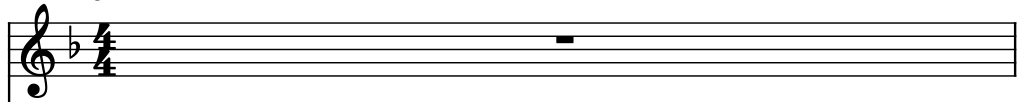


♩ = 120

Violins, Within Temptation



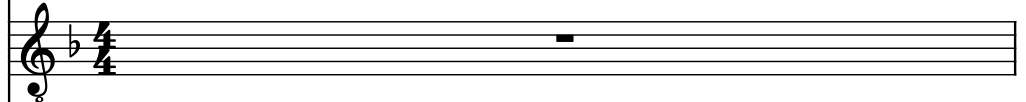
Pad Synthesizer



Effect Synthesizer



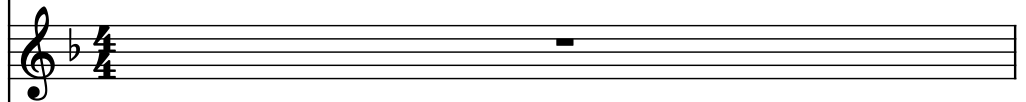
Electric Guitar



Pad Synthesizer



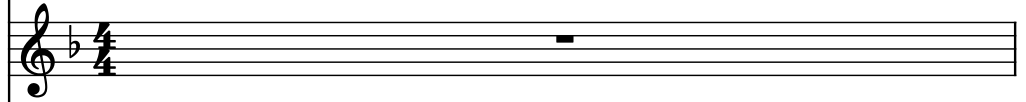
Pad Synthesizer



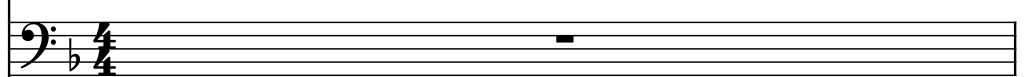
Pad Synthesizer



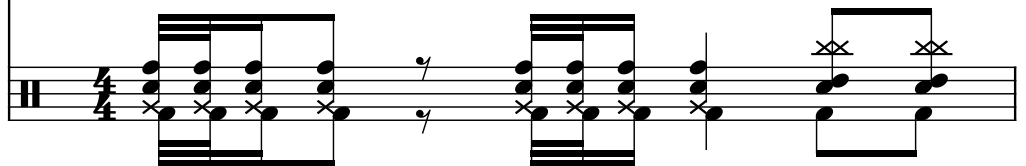
Pedal Steel Guitar



Fretless Electric Bass



Drumset



2

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

4

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

3

6

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

8

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

3

10

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

3

12

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

14

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set



16

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

18

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

20

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

The musical score for page 11, starting at measure 20, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Vlns. (Violins):** Play a melodic line in the treble clef, starting with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets.
- Synth. (Synthesizers):** There are two Synthesizers in the upper section and three in the lower section. Most of these parts are silent, indicated by whole rests.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced riff in the treble clef, featuring many sixteenth and thirty-second notes, often beamed together.
- Synth. (Synthesizers):** One Synth. part in the lower section has a few notes, including a half note and a quarter note.
- Ped. St. Guit. (Pedal Steel Guitar):** This part is silent, indicated by a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady bass line in the bass clef, primarily using eighth notes.
- D. Set (Drums):** Plays a complex, fast-paced pattern in the drum staff, featuring many sixteenth and thirty-second notes, often beamed together.

22

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

24

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

26

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

3

28

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

30

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set



32

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

34

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

36

The musical score for measures 36-38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns.:** Violins, Treble clef, key signature of one flat. Measures 36-38 contain whole rests.
- Synth. (1):** Synthesizer, Treble clef, key signature of one flat. Measures 36-38 contain whole notes: G4 (36), F#4 (37), and E4 (38).
- Synth. (2):** Synthesizer, Treble clef, key signature of one flat. Measures 36-38 contain whole rests.
- El. Guit.:** Electric Guitar, Treble clef, key signature of one flat. Measure 36 has a whole rest. Measures 37-38 feature a complex rhythmic pattern of eighth notes with a sustain pedal line underneath.
- Synth. (3):** Synthesizer, Treble clef, key signature of one flat. Measures 36-38 contain whole rests.
- Synth. (4):** Synthesizer, Treble clef, key signature of one flat. Measures 36-38 contain a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, 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G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F

39



Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

42

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

44

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

46

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

48

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set



50

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

52

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

54

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

55

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

57

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

59

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

61

The musical score consists of ten staves. The first five staves (Vlns., Synth., Synth., El. Guit., Synth.) contain whole rests for both measures. The sixth staff (Synth.) has a melodic line in measure 61 consisting of eighth notes (Bb, A, G, F, E, D, C, Bb) and a half note (A), followed by a whole rest in measure 62. The seventh staff (Synth.) contains whole rests. The eighth staff (Ped. St. Guit.) has a complex line in measure 61 with a triplet of eighth notes (Bb, A, G) and other notes, followed by a whole rest in measure 62. The ninth staff (Frtl. El. B.) has a half note (Bb) in measure 61, a quarter note (A) in measure 62, and a whole note (Bb) in measure 63. The tenth staff (D. Set) has a whole rest in measure 61 and a whole note (Bb) in measure 62.

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

63

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set



65

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

3

66

66

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

The musical score for measures 66 and 67 features the following instruments and parts:

- Vlns. (Violins):** Treble clef, key signature of one flat. Measure 66 has a whole rest. Measure 67 has a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Synth. (Synthesizer 1):** Treble clef, key signature of one flat. Measure 66 has a whole rest. Measure 67 has a whole rest.
- Synth. (Synthesizer 2):** Treble clef, key signature of one flat. Measure 66 has a whole rest. Measure 67 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Measure 66 starts with an 8-measure rest, followed by a half-note chord (G4, Bb4), a half-note chord (A4, C5), and a quarter-note chord (Bb4, D5). Measure 67 has a half-note chord (G4, Bb4), a half-note chord (A4, C5), and a quarter-note chord (Bb4, D5).
- Synth. (Synthesizer 3):** Treble clef, key signature of one flat. Measure 66 has a whole rest. Measure 67 has a whole rest.
- Synth. (Synthesizer 4):** Treble clef, key signature of one flat. Measure 66 has a quarter-note G4, a quarter-note A4, a quarter-note Bb4, and a quarter-note A4. Measure 67 has a whole rest.
- Synth. (Synthesizer 5):** Treble clef, key signature of one flat. Measure 66 has a whole rest. Measure 67 has a whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of one flat. Measure 66 has a whole rest. Measure 67 has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of one flat. Measure 66 has a half-note G3, a half-note A3, a half-note Bb3, and a half-note A3. Measure 67 has a half-note G3, a half-note A3, a half-note Bb3, and a half-note A3.
- D. Set (Drum Set):** Indicated by an 'H' symbol. Measure 66 has a snare drum on the first beat, a snare drum on the second beat, and a snare drum on the third beat. Measure 67 has a snare drum on the first beat, a snare drum on the second beat, and a snare drum on the third beat.

68

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

3

70

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

72

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtrl. El. B.

D. Set

3

74

The musical score for measures 74 and 75 features the following parts:

- Vlns.:** Violins, playing a rapid sixteenth-note melody in measure 74, then resting in measure 75.
- Synth.:** Synthesizer, playing a sustained chord in measure 74, then a single note in measure 75.
- Synth.:** Synthesizer, playing a sustained chord in measure 74, then a rapid sixteenth-note melody in measure 75.
- El. Guit.:** Electric Guitar, playing a sustained chord in measure 74, then a rapid sixteenth-note melody in measure 75.
- Synth.:** Synthesizer, playing a sustained chord in measure 74, then a single note in measure 75.
- Synth.:** Synthesizer, playing a sustained chord in measure 74, then a single note in measure 75.
- Ped. St. Guit.:** Pedal Steel Guitar, playing a sustained chord in measure 74, then a rapid sixteenth-note melody in measure 75.
- Frtl. El. B.:** Fretless Electric Bass, playing a sustained chord in measure 74, then a rapid sixteenth-note melody in measure 75.
- D. Set:** Drum Set, playing a complex rhythm pattern in measure 74, then a rapid sixteenth-note melody in measure 75.

3

76

76

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 76 and 77. The instruments are arranged vertically: Violins (Vlns.), two Synthesizers (Synth.), Electric Guitar (El. Guit.), another Synthesizer (Synth.), a second Synthesizer (Synth.), a third Synthesizer (Synth.), Pedal Steel Guitar (Ped. St. Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The key signature has one flat (B-flat). Measure 76 features a sustained synth note, a rhythmic synth line, a complex electric guitar line with many beamed notes, and a steady eighth-note pattern on the pedal steel guitar. Measure 77 continues these patterns, with the electric guitar ending on a final chord and the pedal steel guitar continuing its eighth-note figure.

78

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set



80

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

82

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

83

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

Measures 83-86 are shown. The score includes parts for Violins (Vlns.), Synthesizers (Synth.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The key signature has one flat (B-flat). The Violins play a tremolo of eighth notes. The first Synth. has a long sustained note with a swell. The second Synth. plays a melodic line. The Electric Guitar has a melodic line with a sustain pedal. The third Synth. and fourth Synth. have sustained notes. The Pedal Steel Guitar plays a complex melodic line. The Fretless Electric Bass has a simple bass line. The Drums play a complex, multi-layered pattern.

84

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

Measures 84-87 are shown. The score includes parts for Violins (Vlns.), Synthesizers (Synth.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The Violins play a tremolo of eighth notes. The first Synth. has a long, sustained note with a crescendo. The second Synth. plays a melodic line. The Electric Guitar plays a rhythmic pattern. The Pedal Steel Guitar plays a melodic line. The Fretless Electric Bass plays a melodic line. The Drums play a complex, multi-layered pattern.

85 45

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

86

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

Measures 86-89 are shown. The score includes parts for Violins (Vlns.), Synthesizers (Synth.), Electric Guitar (El. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Fretless Electric Bass (Frtl. El. B.), and Drums (D. Set). The notation includes various musical symbols such as notes, rests, and dynamic markings.

87 47

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

The musical score consists of ten staves. The first staff is for Violins (Vlns.), the second for Synthesizers (Synth.), the third for Synthesizers (Synth.), the fourth for Electric Guitar (El. Guit.), the fifth for Synthesizers (Synth.), the sixth for Synthesizers (Synth.), the seventh for Synthesizers (Synth.), the eighth for Pedal Steel Guitar (Ped. St. Guit.), the ninth for Fretless Electric Bass (Frtl. El. B.), and the tenth for Drums (D. Set). The score is divided into two measures, 87 and 47. Measure 87 features a violin melody, a synth pad, a synth line, an electric guitar solo, and a pedal steel guitar line. Measure 47 features a similar arrangement with a violin melody, a synth pad, a synth line, an electric guitar solo, and a pedal steel guitar line. The drums are played in a steady 4/4 pattern throughout both measures.

88

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set



89

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

90

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

91

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

The musical score for page 91 features ten staves. The first nine staves are for melodic instruments: Violins (Vlns.), two Synthesizers (Synth.), Electric Guitar (El. Guit.), three more Synthesizers, Pedal Steel Guitar (Ped. St. Guit.), and Fretless Electric Bass (Frtl. El. B.). The tenth staff is for Drums (D. Set). The Violins, Electric Guitar, and the three Synthesizers each have a single note with a short horizontal line above it, indicating a sustained sound. The Pedal Steel Guitar and Fretless Electric Bass have long, horizontal lines with a slight curve, indicating sustained notes. The Drums staff shows a complex rhythmic pattern with various note values, rests, and a double bar line.

92

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. (Violins):** A single staff in treble clef with a key signature of one flat (Bb). It contains a single measure with a whole note.
- Synth. (Synthesizers):** Two staves in bass clef, each with a key signature of one flat (Bb). Both contain sustained chords with tremolos, indicated by wavy lines above the notes.
- El. Guit. (Electric Guitar):** A staff in treble clef with a key signature of one flat (Bb). It contains a single measure with a whole note.
- Synth. (Synthesizers):** A staff in treble clef with a key signature of one flat (Bb). It contains a single measure with a whole note.
- Synth. (Synthesizers):** A staff in treble clef with a key signature of one flat (Bb). It contains a single measure with a whole note.
- Synth. (Synthesizers):** A staff in treble clef with a key signature of one flat (Bb). It contains a single measure with a whole note.
- Ped. St. Guit. (Pedal Steel Guitar):** A staff in treble clef with a key signature of one flat (Bb). It contains a single measure with a whole note.
- Frtl. El. B. (Fretless Electric Bass):** A staff in bass clef with a key signature of one flat (Bb). It contains a single measure with a whole note.
- D. Set (Drums):** A staff with a double bar line at the beginning. It contains a sequence of rhythmic patterns, including eighth notes, sixteenth notes, and rests, with some notes marked with a 'z' symbol.

93

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

94

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

The musical score for measures 94 and 95 is presented. The staves are arranged vertically. The Violins (Vlns.) staff has a single note in measure 94. The two Synthesizer (Synth.) staves have sustained notes with tremolos. The Electric Guitar (El. Guit.) staff has a sustained note with tremolo. The three additional Synthesizer staves have sustained notes with tremolos. The Pedal Steel Guitar (Ped. St. Guit.) staff has a sustained note with tremolo. The Fretless Electric Bass (Frtl. El. B.) staff has a sustained note with tremolo. The Drums (D. Set) staff has a complex rhythmic pattern in measure 94, including a triplet of eighth notes and a sixteenth-note run, followed by a similar pattern in measure 95.

95

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set

97

Vlns.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Ped. St. Guit.

Frtl. El. B.

D. Set