

♩ = 115

Accordion, Accordion

Acoustic Guitar, Guitar 1

Drumset, Drums

B♭ Trumpet, Vocals

4

Acc.

Guit.

D. Set

B♭ Tpt.

7

Acc.

Guit.

D. Set

B♭ Tpt.

11

Acc.

Guit.

D. Set

Bb Tpt.

14

Acc.

Guit.

D. Set

Bb Tpt.

18

Acc.

Guit.

D. Set

Bb Tpt.

21

Acc.

Guit.

D. Set

Bb Tpt.

24

Acc.

Guit.

D. Set

Bb Tpt.

28

Acc.

Guit.

D. Set

Bb Tpt.

The musical score is divided into three systems, each containing four staves. The first system (measures 21-23) shows the Accordion (Acc.) with whole rests, the Guitar (Guit.) with a melodic line and eighth-note accompaniment, the Drums (D. Set) with a simple drum pattern, and the Bb Trumpet (Bb Tpt.) with a melodic line. The second system (measures 24-27) features the Accordion with a melodic line, the Guitar with a complex, fast-paced melodic line, the Drums with a more active pattern, and the Bb Trumpet with a melodic line. The third system (measures 28-31) shows the Accordion with a melodic line, the Guitar with a complex, fast-paced melodic line, the Drums with a simple pattern, and the Bb Trumpet with a melodic line.

32

Acc.

Guit.

D. Set

Bb Tpt.

36

Acc.

Guit.

D. Set

Bb Tpt.

40

Acc.

Guit.

D. Set

Bb Tpt.

43

Acc.

Guit.

D. Set

Bb Tpt.

47

Acc.

Guit.

D. Set

Bb Tpt.

50

Acc.

Guit.

D. Set

Bb Tpt.

54

Acc.

Guit.

D. Set

Bb Tpt.

58

Acc.

Guit.

D. Set

Bb Tpt.

62

Acc.

Guit.

D. Set

Bb Tpt.

65

Acc.

Guit.

D. Set

Bb Tpt.

68

Acc.

Guit.

D. Set

Bb Tpt.

71

Acc.

Guit.

D. Set

Bb Tpt.

75

Acc.

Guit.

D. Set

Bb Tpt.

79

Acc.

Guit.

D. Set

Bb Tpt.

82

Acc.

Guit.

D. Set

Bb Tpt.

86

Acc.

Guit.

D. Set

B \flat Tpt.

