

$\text{♩} = 114$

Harpsichord, Kurt Cobain

Electric Guitar, Kurt Cobain -Guitar 2-

Violoncello, Kera Schaley -Cello-

Kazoo, Kurt Cobain -Vocals-

5-str. Electric Bass, Krist Novoselic -Bass-

Concert Snare Drum, Drums

<sup>3</sup>

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

6

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

9

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score is arranged in a system of staves. The first system (measures 6-8) features the Horns (Hch.) playing a complex melodic line, while the Electric Guitar (El. Guit.), Violoncello (Vc.), and Kazoo (Kaz.) are silent. The Electric Bass (El. B.) and Conga/Snare (Con. Sn.) provide a steady accompaniment. The second system (measures 9-11) features the Horns (Hch.) playing a complex melodic line, while the Electric Guitar (El. Guit.), Violoncello (Vc.), and Kazoo (Kaz.) are silent. The Electric Bass (El. B.) and Conga/Snare (Con. Sn.) provide a steady accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

12

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

15

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

Detailed description of the musical score: The score is for measures 12-15. The key signature is one sharp (F#). The time signature is 4/4. The instruments are: Hch. (Horn), El. Guit. (Electric Guitar), Vc. (Violoncello), Kaz. (Kazoo), El. B. (Electric Bass), and Con. Sn. (Conga/Snare). The Hch. part is in the bass clef, El. Guit. is in the treble clef, Vc. is in the bass clef, Kaz. is in the treble clef, El. B. is in the bass clef, and Con. Sn. is in the percussion clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Hch. part has a melodic line in the right hand and a bass line in the left hand. The El. Guit. part is mostly silent. The Vc. part has a simple bass line. The Kaz. part has a melodic line. The El. B. part has a simple bass line. The Con. Sn. part has a rhythmic pattern.

18

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

21

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

Detailed description: This musical score page contains measures 18 through 21. The instruments are arranged in a grand staff with six parts: Hch. (Harp), El. Guit. (Electric Guitar), Vc. (Violoncello), Kaz. (Kazoo), El. B. (Electric Bass), and Con. Sn. (Conga/Snare). The key signature has one sharp (F#). The Hch. part is written in bass clef and features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The El. Guit. part is in treble clef and consists of whole rests. The Vc. part is in bass clef and plays a simple pattern of dotted half notes. The Kaz. part is in treble clef and plays a melodic line with some grace notes. The El. B. part is in bass clef and plays a steady eighth-note pattern. The Con. Sn. part is in percussion clef and plays a continuous eighth-note pattern.

24

Handwritten musical score for measures 24 and 25. The score is for a six-piece band. The instruments are: Hch. (Horn), El. Guit. (Electric Guitar), Vc. (Violoncello), Kaz. (Kazoo), El. B. (Electric Bass), and Con. Sn. (Conga/Snare). The key signature is one sharp (F#). The time signature is 4/4. The Hch. part is written in a grand staff (bass and treble clefs). The El. Guit. part is in treble clef. The Vc. part is in bass clef. The Kaz. part is in treble clef. The El. B. part is in bass clef. The Con. Sn. part is in a single staff with a double bar line. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

26

Handwritten musical score for measures 26 and 27. The instruments and key signature are the same as in the previous system. The Hch. part continues with a similar pattern. The El. Guit. part features a more complex rhythmic pattern with many sixteenth notes. The Vc. part has a few notes and rests. The Kaz. part has a melodic line with some ties. The El. B. part has a steady eighth-note pattern. The Con. Sn. part has a consistent eighth-note pattern.

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

29

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

33

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

7

37

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.



40

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

40

41

42

43

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score consists of six staves. The top staff is for Hch. (Harp) in bass clef, the second for El. Guit. (Electric Guitar) in treble clef, the third for Vc. (Violoncello) in bass clef, the fourth for Kaz. (Kazoo) in treble clef, the fifth for El. B. (Electric Bass) in bass clef, and the bottom for Con. Sn. (Conga Snare) in a drum staff. The key signature is one sharp (F#). Measure 43 shows the Hch. and El. B. playing a rhythmic pattern, while the Vc. and Kaz. are silent. Measure 44 shows the Hch. and El. B. continuing their pattern, with the Vc. and Kaz. still silent. Measure 45 shows the Hch. and El. B. continuing their pattern, with the Vc. and Kaz. still silent. The Con. Sn. part is a simple rhythmic pattern of eighth notes.

46

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score consists of six staves. The Hch. staff is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The El. Guit. staff is in treble clef with a key signature of one sharp (F#) and contains whole rests. The Vc. staff is in bass clef with a key signature of one sharp (F#) and contains whole notes. The Kaz. staff is in treble clef with a key signature of one sharp (F#) and contains eighth notes and rests. The El. B. staff is in bass clef with a key signature of one sharp (F#) and contains eighth notes and rests. The Con. Sn. staff is in bass clef with a key signature of one sharp (F#) and contains eighth notes and rests.

49

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

49

50

51

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

52

53

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

54

56

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

60

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

64

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

This musical score page contains measures 64 through 66. The instruments and their parts are as follows:

- Hch. (Harp):** Measures 64-66. Measure 64 features a descending eighth-note scale in the right hand and a bass line in the left hand. Measure 65 continues the right-hand scale and adds a bass line. Measure 66 features a right-hand scale and a bass line with a final chord.
- El. Guit. (Electric Guitar):** Measures 64-66. The guitar is silent, indicated by whole rests on the staff.
- Vc. (Violoncello):** Measures 64-66. The cello plays a simple bass line with half notes and rests.
- Kaz. (Kazoo):** Measures 64-66. The kazoo plays a melodic line with eighth notes and rests.
- El. B. (Electric Bass):** Measures 64-66. The bass plays a steady eighth-note pattern.
- Con. Sn. (Conga Snare):** Measures 64-66. The conga snare plays a steady eighth-note pattern.

67

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

This musical score page contains measures 67, 68, and 69. The instruments and their parts are as follows:

- Hch. (Harp):** Measures 67-69. Treble and bass staves. Treble staff has many beamed eighth notes and some sixteenth notes. Bass staff has eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Measures 67-69. Treble staff. All measures contain whole rests.
- Vc. (Violoncello):** Measures 67-69. Bass staff. Measures 67 and 69 contain half notes. Measure 68 contains two whole rests.
- Kaz. (Kazoo):** Measures 67-69. Treble staff. Features eighth and sixteenth notes with many grace notes.
- El. B. (Electric Bass):** Measures 67-69. Bass staff. Features eighth and sixteenth notes with many grace notes.
- Con. Sn. (Conga Snare):** Measures 67-69. Single staff. Features a continuous eighth-note pattern.



70

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

17

70

71

72

73

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

73

74

75

76

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

This musical score page contains measures 76, 77, and 78. The instruments and their parts are as follows:

- Hch. (Horn):** Measures 76-78. Part 1 (bass clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Part 2 (bass clef) starts with a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4.
- El. Guit. (Electric Guitar):** Measures 76-78. Part 1 (treble clef) is a whole rest. Part 2 (treble clef) is a whole rest.
- Vc. (Violoncello):** Measures 76-78. Part 1 (bass clef) is a whole note G3. Part 2 (bass clef) is a whole note G3.
- Kaz. (Kazoo):** Measures 76-78. Part 1 (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Part 2 (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. B. (Electric Bass):** Measures 76-78. Part 1 (bass clef) starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Part 2 (bass clef) starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Con. Sn. (Conga Snare):** Measures 76-78. Part 1 (bass clef) is a whole note G3. Part 2 (bass clef) is a whole note G3.

79

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

82

82

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score for measures 82-84 is written for six instruments. The key signature is one sharp (F#). The Hch. part is in bass clef, featuring a melodic line in measure 82 and a sustained note in measures 83-84. The El. Guit. part is in treble clef and remains silent. The Vc. part is in bass clef and remains silent. The Kaz. part is in treble clef, playing a rhythmic pattern of eighth and sixteenth notes. The El. B. part is in bass clef, playing a melodic line with eighth and sixteenth notes. The Con. Sn. part is in common time, playing a rhythmic pattern of eighth and sixteenth notes.

85

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score consists of six staves. The top staff, labeled 'Hch.', is a grand staff with two bass clefs and a key signature of one sharp (F#). It contains three measures, each with a whole note on the upper staff and a whole rest on the lower staff. The second staff, 'El. Guit.', is a single staff with a treble clef and a key signature of one sharp, containing three measures of whole rests. The third staff, 'Vc.', is a single staff with a bass clef and a key signature of one sharp, containing three measures of whole rests. The fourth staff, 'Kaz.', is a single staff with a treble clef and a key signature of one sharp, containing three measures of eighth-note patterns. The fifth staff, 'El. B.', is a single staff with a bass clef and a key signature of one sharp, containing three measures of eighth-note patterns. The bottom staff, 'Con. Sn.', is a single staff with a double bar line and a key signature of one sharp, containing three measures of eighth-note patterns.

88

88

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score for measures 88-90 is written for six instruments. The key signature is one sharp (F#). The Hch. part consists of a single melodic line with a slur across three measures. The El. Guit. and Vc. parts are silent, indicated by a whole rest in each measure. The Kaz. part features a complex melodic line with many slurs and ties. The El. B. part features a complex bass line with many slurs and ties. The Con. Sn. part is silent, indicated by a whole rest in each measure.

91

Score for measures 91-93, featuring the following instruments:

- Hch.** (Horn): Two staves. The upper staff contains a melodic line with a slur over three measures, starting on a whole note and moving to a half note. The lower staff contains whole rests.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Contains whole rests in all three measures.
- Vc.** (Violoncello): Bass clef, key of D major. Contains whole rests in all three measures.
- Kaz.** (Kazoo): Treble clef, key of D major. Features a rhythmic melody with eighth and sixteenth notes, including grace notes and slurs.
- El. B.** (Electric Bass): Bass clef, key of D major. Features a rhythmic bass line with eighth and sixteenth notes, including grace notes and slurs.
- Con. Sn.** (Conga Snare): Contains whole rests in all three measures.



94

94

Score for measures 94-96, featuring six staves:

- Hch.** (Horn): Treble clef, key of D major. Measures 94-96 show a long, sustained note (D4) with a slur across all three measures.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 94-96 show a sustained note (D4) with a slur across all three measures.
- Vc.** (Violoncello): Bass clef, key of D major. Measures 94-96 show a sustained note (D3) with a slur across all three measures.
- Kaz.** (Kazoo): Treble clef, key of D major. Measures 94-96 show a melodic line with eighth and sixteenth notes, including slurs and accents.
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 94-96 show a rhythmic pattern of eighth and sixteenth notes, including slurs and accents.
- Con. Sn.** (Conga Snare): Treble clef, key of D major. Measures 94-96 show a sustained note (D4) with a slur across all three measures.

97

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score consists of six staves. The Hch. staff has a treble clef and a key signature of one sharp (F#). It contains three measures: the first measure has a whole note G#4, the second measure has a whole note G#4 tied to the first, and the third measure has a whole note G#4 tied to the second. The El. Guit. staff has a treble clef and a key signature of one sharp (F#). It contains three measures, each with a whole rest. The Vc. staff has a bass clef and a key signature of one sharp (F#). It contains three measures, each with a whole rest. The Kaz. staff has a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure has a quarter note G#4, a quarter note A5, and a quarter note B5. The second measure has a quarter note G#4, a quarter note A5, and a quarter note B5. The third measure has a quarter note G#4, a quarter note A5, and a quarter note B5. The El. B. staff has a bass clef and a key signature of one sharp (F#). It contains three measures of music. The first measure has a quarter note G#2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G#2, a quarter note A2, and a quarter note B2. The third measure has a quarter note G#2, a quarter note A2, and a quarter note B2. The Con. Sn. staff has a double bar line and a key signature of one sharp (F#). It contains three measures, each with a whole rest.

100

100

Hch.

El. Guit.

Vc.

Kaz.

El. B.

Con. Sn.

The musical score is for a 6-piece ensemble. The top staff, labeled 'Hch.', is a grand staff with two bass clefs and a key signature of one sharp (F#). It features a long, sweeping melodic line across three measures, with a fermata at the end of each measure. The second staff, 'El. Guit.', is a single treble clef staff with a key signature of one sharp, showing a single note in each measure. The third staff, 'Vc.', is a single bass clef staff with a key signature of one sharp, also showing a single note in each measure. The fourth staff, 'Kaz.', is a single treble clef staff with a key signature of one sharp, featuring a complex, rhythmic melody with many notes and rests. The fifth staff, 'El. B.', is a single bass clef staff with a key signature of one sharp, featuring a complex, rhythmic melody with many notes and rests. The bottom staff, 'Con. Sn.', is a single staff with a key signature of one sharp, featuring a simple, rhythmic pattern with a double bar line at the end of each measure.

Hch.  
 El. Guit.  
 Vc.  
 Kaz.  
 El. B.  
 Con. Sn.