

**♩ = 132**

Piano, melody

Rotary Organ, Synth

Electric Guitar, Guitar

Electric Bass, Bass

Drumset, Drums

<sup>3</sup>

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

6

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

This musical system covers measures 6, 7, and 8. The Pno. part has whole rests. The Rot. Org. part features a melody in the upper staff and a dense chordal accompaniment in the lower staff. The El. Guit., El. B., and D. Set parts all have whole rests.

9

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

This musical system covers measures 9, 10, and 11. The Pno. part has whole rests. The Rot. Org. part continues with the same melodic and chordal patterns. The El. Guit., El. B., and D. Set parts all have whole rests.

12

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

15

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

18

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

Measure 18: Pno. (whole rest), Rot. Org. (melody and chords), El. Guit. (sustained chords), El. B. (whole rest), D. Set (eighth notes and x's).

Measure 19: Pno. (whole rest), Rot. Org. (melody and chords), El. Guit. (sustained chords), El. B. (whole rest), D. Set (eighth notes and x's).

Measure 20: Pno. (whole rest), Rot. Org. (melody and chords), El. Guit. (sustained chords), El. B. (whole rest), D. Set (eighth notes and x's).

21

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

Measure 21: Pno. (whole rest), Rot. Org. (melody and chords), El. Guit. (sustained chords), El. B. (whole rest), D. Set (eighth notes and x's).

Measure 22: Pno. (whole rest), Rot. Org. (melody and chords), El. Guit. (sustained chords), El. B. (whole rest), D. Set (eighth notes and x's).

Measure 23: Pno. (whole rest), Rot. Org. (melody and chords), El. Guit. (sustained chords), El. B. (whole rest), D. Set (eighth notes and x's).

24

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

25

27

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

28

29

30

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

33

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

36

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

36

39

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

39

42

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

Measures 42-44. The Piano part features a melodic line with eighth and quarter notes. The Rotating Organ part has a complex texture with many beamed notes. The Electric Guitar is silent. The Electric Bass has a steady eighth-note line. The Drums have a pattern of eighth notes and rests.

45

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

Measures 45-47. The Piano part continues its melodic line. The Rotating Organ part continues its complex texture. The Electric Guitar remains silent. The Electric Bass continues its eighth-note line. The Drums continue their pattern of eighth notes and rests.



47

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

Measures 47-49. The score is for a five-piece band: Piano, Rotating Organ, Electric Guitar, Electric Bass, and Drums. The key signature is two sharps (F# and C#). The Piano part has a melodic line with some grace notes. The Rotating Organ has a continuous eighth-note accompaniment. The Electric Guitar is silent. The Electric Bass has a steady eighth-note line. The Drums play a pattern of eighth notes with 'x' marks indicating cymbal hits.

50

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

Measures 50-52. The score continues for the same five-piece band. The Piano part continues its melodic line. The Rotating Organ continues its eighth-note accompaniment. The Electric Guitar remains silent. The Electric Bass continues its eighth-note line. The Drums continue their pattern of eighth notes with cymbal hits.

53

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

56

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

59

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

60

61

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

62

63

64

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

67

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

70

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

73

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

76

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

79

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

82

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

85

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

88

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

89

90

91

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

92

93



94

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

97

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

100

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

103

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

106

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

108

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

110

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

Measures 110-112. The score is for a five-piece band: Piano, Rotarion Organ, Electric Guitar, Electric Bass, and Drums. The key signature is two sharps (F# and C#). The Piano part is mostly rests. The Rotarion Organ has a melodic line in the right hand and a block-chord accompaniment in the left hand. The Electric Guitar is silent. The Electric Bass has a steady eighth-note pattern. The Drums play a complex pattern with many 'x' marks indicating hits.

113

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

Measures 113-115. The score continues for the same five-piece band. The Piano part has some activity in measure 115. The Rotarion Organ continues its melodic and harmonic patterns. The Electric Guitar remains silent. The Electric Bass continues its eighth-note pattern. The Drums play a complex pattern with many 'x' marks indicating hits.

116

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

117

118

119

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

120

121

121

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

Measure 121: Pno. (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4), Rot. Org. (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4), El. Guit. (silent), El. B. (F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2), D. Set (F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2).

Measure 122: Pno. (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4), Rot. Org. (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4), El. Guit. (silent), El. B. (F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2), D. Set (F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2).

123

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

Measure 123: Pno. (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4), Rot. Org. (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4), El. Guit. (silent), El. B. (F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2), D. Set (F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2).

Measure 124: Pno. (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4), Rot. Org. (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4), El. Guit. (silent), El. B. (F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2), D. Set (F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2).

125

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

Measure 125: Pno. (whole rest), Rot. Org. (melody and chords), El. Guit. (whole rest), El. B. (melody), D. Set (drums).  
Measure 126: Pno. (whole rest), Rot. Org. (melody and chords), El. Guit. (whole rest), El. B. (melody), D. Set (drums).

127

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

Measure 127: Pno. (whole rest), Rot. Org. (melody and chords), El. Guit. (whole rest), El. B. (melody), D. Set (drums).  
Measure 128: Pno. (whole rest), Rot. Org. (melody and chords), El. Guit. (whole rest), El. B. (melody), D. Set (drums).  
Measure 129: Pno. (whole rest), Rot. Org. (melody and chords), El. Guit. (whole rest), El. B. (melody), D. Set (drums).

130

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

133

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set



135

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

138

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

141

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

144

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

146

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

Measures 146-148. The score is for five instruments: Piano (Pno.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is two sharps (F# and C#). The Piano part is mostly rests. The Rotarion Organ has a melodic line in the upper register and a harmonic line in the lower register. The Electric Guitar has a melodic line with a sustain pedal. The Electric Bass has a steady eighth-note pattern. The Drums have a pattern of eighth notes and rests.

149

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

Measures 149-151. The score is for five instruments: Piano (Pno.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is two sharps (F# and C#). The Piano part is mostly rests. The Rotarion Organ has a melodic line in the upper register and a harmonic line in the lower register. The Electric Guitar has a melodic line with a sustain pedal. The Electric Bass has a steady eighth-note pattern. The Drums have a pattern of eighth notes and rests.

152

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

155

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

158

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

158 159 160

161

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

161 162 163

164

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

167

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

170

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

173

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

176

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

179

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set



182

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

183

184

185

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

186

187

188

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

191

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

194

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

197

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

200

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

203

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

206

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

209

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

212

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

215

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

218

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

219

220

221

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

222

223

224

225

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

225

226

227

228

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

228

229

230

231



232

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

Measures 232-234. The score is for a five-piece band: Piano, Rotating Organ, Electric Guitar, Electric Bass, and Drums. The key signature is two sharps (F# and C#). The Piano, Electric Guitar, and Electric Bass parts are mostly rests. The Rotating Organ has a melody in the right hand and a dense chordal accompaniment in the left hand. The Drums part shows a simple pattern with a snare drum on the second and fourth beats of each measure.

235

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

Measures 235-237. The score is for a five-piece band: Piano, Rotating Organ, Electric Guitar, Electric Bass, and Drums. The key signature is two sharps (F# and C#). The Piano, Electric Guitar, and Electric Bass parts are mostly rests. The Rotating Organ has a melody in the right hand and a dense chordal accompaniment in the left hand. The Drums part shows a simple pattern with a snare drum on the second and fourth beats of each measure.

238

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

238

241

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

241

244

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

247

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

250

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

253

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

256

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

259

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

262

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

265

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

268

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

271

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

274

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

277

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set



280

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

283

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

288

Pno.

Rot. Org.

El. Guit.

El. B.

D. Set

8