

$\text{♩} = 118$ $\text{♩} = 138$ $\text{♩} = 118$ $\text{♩} = 108$ $\text{♩} = 88$

$\text{♩} = 148$ $\text{♩} = 108$ $\text{♩} = 138$ $\text{♩} = 118$ $\text{♩} = 128$ $\text{♩} = 138$ $\text{♩} = 118$

$\text{♩} = 138$ $\text{♩} = 118$ $\text{♩} = 108$ $\text{♩} = 88$

$\text{♩} = 158$ $\text{♩} = 118$ $\text{♩} = 138$ $\text{♩} = 118$ $\text{♩} = 158$

$\text{♩} = 138$ $\text{♩} = 118$ $\text{♩} = 138$

19 $\text{♩} = 118$ $\text{♩} = 108$ $\text{♩} = 53$ $\text{♩} = 68$ $\text{♩} = 108$ $\text{♩} = 128$ $\text{♩} = 138$ $\text{♩} = 148$

22 $\text{♩} = 118$ $\text{♩} = 108$ $\text{♩} = 118$ $\text{♩} = 123$ $\text{♩} = 138$ $\text{♩} = 148$

24 $\text{♩} = 128$ $\text{♩} = 108$ $\text{♩} = 128$ $\text{♩} = 138$ $\text{♩} = 108$ $\text{♩} = 118$ $\text{♩} = 118$

27 $\text{♩} = 128$ $\text{♩} = 148$ $\text{♩} = 138$ $\text{♩} = 108$ $\text{♩} = 118$ $\text{♩} = 133$ $\text{♩} = 138$

30 $\text{♩} = 118$ $\text{♩} = 128$ $\text{♩} = 143$ $\text{♩} = 158$ $\text{♩} = 173$

The musical score is written for piano in a key with one flat (B-flat). It consists of five systems of music, each containing two staves (treble and bass clef). The score is marked with various tempo or rhythm changes indicated by quarter notes followed by a number (e.g., $\text{♩} = 118$). The notation includes complex rhythmic patterns, including triplets and groups of seven notes, often with slurs. The piece concludes with a final measure in the fifth system.

32 $\text{♩} = 128$ $\text{♩} = 118$ $\text{♩} = 78$ $\text{♩} = 108$

34 $\text{♩} = 73$ $\text{♩} = 43$ $\text{♩} = 68$ $\text{♩} = 58$ $\text{♩} = 30$ $\text{♩} = 98$ $\text{♩} = 118$ $\text{♩} = 128$

36 $\text{♩} = 108$ $\text{♩} = 83$ $\text{♩} = 53$ $\text{♩} = 108$ $\text{♩} = 128$ $\text{♩} = 138$ $\text{♩} = 148$

38 $\text{♩} = 118$ $\text{♩} = 108$ $\text{♩} = 118$ $\text{♩} = 128$ $\text{♩} = 138$ $\text{♩} = 148$

40 $\text{♩} = 138$ $\text{♩} = 108$ $\text{♩} = 118$ $\text{♩} = 133$ $\text{♩} = 118$ $\text{♩} = 128$

43 $\text{♩} = 128$ $\text{♩} = 143$ $\text{♩} = 158$ $\text{♩} = 173$ $\text{♩} = 128$ $\text{♩} = 118$ $\text{♩} = 93$

45 $\text{♩} = 63$ $\text{♩} = 43$ $\text{♩} = 88$ $\text{♩} = 108$ $\text{♩} = 128$

46 $\text{♩} = 88$ $\text{♩} = 58$ $\text{♩} = 78$ $\text{♩} = 63$ $\text{♩} = 98$ $\text{♩} = 123$ $\text{♩} = 133$

48 $\text{♩} = 148$ $\text{♩} = 73$ $\text{♩} = 58$ $\text{♩} = 118$ $\text{♩} = 138$

51 $\text{♩} = 118$ $\text{♩} = 108$ $\text{♩} = 88$ $\text{♩} = 148$ $\text{♩} = 118$ $\text{♩} = 138$ $\text{♩} = 118$

♩ = 148

55 ♩ = 138 ♩ = 138 ♩ = 118 ♩ = 138

59 ♩ = 118 ♩ = 108 ♩ = 68 ♩ = 98 ♩ = 118

62 ♩ = 128 ♩ = 108 ♩ = 98

64 ♩ = 98 ♩ = 88 ♩ = 118 ♩ = 128

66 ♩ = 108 ♩ = 98 ♩ = 88 ♩ = 118 ♩ = 128

69 $\text{♩} = 133$

71 $\text{♩} = 138$ $\text{♩} = 103$ $\text{♩} = 113$ $\text{♩} = 63$ $\text{♩} = 73$ $\text{♩} = 98$ $\text{♩} = 118$

74 $\text{♩} = 128$ $\text{♩} = 108$ $\text{♩} = 98$ $\text{♩} = 88$ $\text{♩} = 98$ $\text{♩} = 118$

77 $\text{♩} = 128$

79 $\text{♩} = 133$ $\text{♩} = 138$ $\text{♩} = 118$ $\text{♩} = 93$

7

♩ = 108 ♩ = 118 ♩ = 98 ♩ = 68

82 ♩ = 108 ♩ = 128 ♩ = 138 ♩ = 128 ♩ = 118 ♩ = 53

86 ♩ = 118 ♩ = 138 ♩ = 148 ♩ = 158 ♩ = 128 ♩ = 118 ♩ = 128

88 ♩ = 133 ♩ = 148 ♩ = 158 ♩ = 138 ♩ = 108

90 ♩ = 138 ♩ = 148 ♩ = 158 ♩ = 128 ♩ = 118 ♩ = 128

92 ♩ = 138 ♩ = 148 ♩ = 158 ♩ = 148 ♩ = 118

94 $\text{♩} = 128$ $\text{♩} = 143$ $\text{♩} = 148$ $\text{♩} = 128$

96 $\text{♩} = 138$ $\text{♩} = 153$ $\text{♩} = 168$ $\text{♩} = 183$ $\text{♩} = 138$ $\text{♩} = 118$ $\text{♩} = 108$

98 $\text{♩} = 53$ $\text{♩} = 128$ $\text{♩} = 108$ $\text{♩} = 43$ $\text{♩} = 73$ $\text{♩} = 68$ $\text{♩} = 58$ $\text{♩} = 30$

100 $\text{♩} = 98$ $\text{♩} = 118$ $\text{♩} = 128$ $\text{♩} = 108$ $\text{♩} = 83$ $\text{♩} = 53$

102 $\text{♩} = 108$ $\text{♩} = 128$ $\text{♩} = 138$ $\text{♩} = 148$ $\text{♩} = 118$ $\text{♩} = 108$ $\text{♩} = 118$

104 $\text{♩} = 138$ $\text{♩} = 148$ $\text{♩} = 158$ $\text{♩} = 148$ $\text{♩} = 118$

106 $\text{♩} = 128$ $\text{♩} = 143$ $\text{♩} = 148$ $\text{♩} = 138$ $\text{♩} = 128$

108 $\text{♩} = 138$ $\text{♩} = 153$ $\text{♩} = 168$ $\text{♩} = 183$ $\text{♩} = 138$ $\text{♩} = 118$ $\text{♩} = 93$

110 $\text{♩} = 73$ $\text{♩} = 53$ $\text{♩} = 98$ $\text{♩} = 118$ $\text{♩} = 138$

111 $\text{♩} = 98$ $\text{♩} = 68$ $\text{♩} = 88$ $\text{♩} = 58$ $\text{♩} = 88$ $\text{♩} = 113$ $\text{♩} = 133$ $\text{♩} = 143$

113 $\text{♩} = 158$ $\text{♩} = 73$ $\text{♩} = 98$ $\text{♩} = 118$ $\text{♩} = 138$

116 $\text{♩} = 118$ $\text{♩} = 108$ $\text{♩} = 88$ $\text{♩} = 118$ $\text{♩} = 148$ $\text{♩} = 138$ $\text{♩} = 118$

120 $\text{♩} = 148$ $\text{♩} = 138$ $\text{♩} = 138$ $\text{♩} = 118$ $\text{♩} = 138$

124 $\text{♩} = 128$ $\text{♩} = 153$ $\text{♩} = 158$

127 $\text{♩} = 163$ $\text{♩} = 168$ $\text{♩} = 148$ $\text{♩} = 168$

130 $\text{♩} = 173$

132 $\text{♩} = 148$ $\text{♩} = 128$ $\text{♩} = 163$ $\text{♩} = 148$

135 $\text{♩} = 123$ $\text{♩} = 93$ $\text{♩} = 83$ $\text{♩} = 53$

The musical score consists of three systems of piano music. The first system (measures 130-131) is in B-flat major and 3/4 time, with a tempo of 173 bpm. The second system (measures 132-134) continues the piece with a tempo of 148 bpm, followed by a change to 128 bpm, then 163 bpm, and finally 148 bpm. The third system (measures 135) starts with a tempo of 123 bpm, then 93 bpm, then 83 bpm, and finally 53 bpm. The piece ends with a double bar line at the end of measure 135.