

**♩ = 118**

Electric Piano

Bass Guitar

Brass

Alto Saxophone

Brass

Contrabass

Acoustic Guitar

Violins

Drumset

The musical score is written for a jazz ensemble in 4/4 time, key of D major (indicated by four sharps in the key signature). The tempo is marked as 118 beats per minute (♩ = 118). The instruments listed are Electric Piano, Bass Guitar, Brass (two staves), Alto Saxophone, Contrabass, Acoustic Guitar, Violins, and Drumset. The first two measures of the score show rests for most instruments, while the drumset plays a complex pattern. The third measure begins with a syncopated melody in the brass and saxophone section, supported by the piano and guitar.

3

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

8

5

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlins.

D. Set

7

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

9

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlins.

D. Set

11

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

The musical score for page 6, measures 11-12, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The El. Pno. part features chords and a melodic line. The B. Guit. and Cb. parts have a rhythmic pattern of eighth notes. The Br., A. Sax., and Vlms. parts are silent. The Guit. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

13

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

The musical score is for page 13, rehearsal mark 13. It is a jazz ensemble score with the following parts: El. Pno., B. Guit., Br., A. Sax., Br., Cb., Guit., Vlms., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The El. Pno. part has a bass line with chords and a treble line with a single note. The B. Guit. and Cb. parts have a rhythmic pattern of eighth and sixteenth notes. The Guit. part has a similar rhythmic pattern. The D. Set part has a complex pattern of eighth and sixteenth notes. The other instruments (Br., A. Sax., Br., Vlms.) are marked with a whole rest, indicating they are silent for this section.

15

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

The musical score for page 8, measures 15 and 16, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments are: El. Pno., B. Guit., Br., A. Sax., Br., Cb., Guit., Vlns., and D. Set. Measure 15 shows various chords and melodic lines. Measure 16 features a sustained chord in the El. Pno. and Br. parts, while the B. Guit., Cb., and Guit. parts continue their melodic patterns. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.



17

El. Pno. Bass clef, key signature of three sharps. Measures 17-20. Measure 17 has a triplet of eighth notes. Measures 18 and 19 have long horizontal lines indicating sustained notes. Measure 20 has a long horizontal line.

B. Guit. Bass clef, key signature of three sharps. Measures 17-20. Measure 17 has a triplet of eighth notes. Measures 18 and 19 have long horizontal lines indicating sustained notes. Measure 20 has a long horizontal line.

Br. Bass clef, key signature of three sharps. Measures 17-20. Measure 17 has a triplet of eighth notes. Measures 18 and 19 have long horizontal lines indicating sustained notes. Measure 20 has a long horizontal line.

A. Sax. Treble clef, key signature of three sharps. Measures 17-20. Measure 17 has a triplet of eighth notes. Measures 18 and 19 have long horizontal lines indicating sustained notes. Measure 20 has a long horizontal line.

Br. Treble clef, key signature of three sharps. Measures 17-20. Measure 17 has a triplet of eighth notes. Measures 18 and 19 have long horizontal lines indicating sustained notes. Measure 20 has a long horizontal line.

Cb. Bass clef, key signature of three sharps. Measures 17-20. Measure 17 has a triplet of eighth notes. Measures 18 and 19 have long horizontal lines indicating sustained notes. Measure 20 has a long horizontal line.

Guit. Treble clef, key signature of three sharps. Measures 17-20. Measure 17 has a triplet of eighth notes. Measures 18 and 19 have long horizontal lines indicating sustained notes. Measure 20 has a long horizontal line.

Vlins. Treble clef, key signature of three sharps. Measures 17-20. Measure 17 has a triplet of eighth notes. Measures 18 and 19 have long horizontal lines indicating sustained notes. Measure 20 has a long horizontal line.

D. Set. Bass clef, key signature of three sharps. Measures 17-20. Measure 17 has a triplet of eighth notes. Measures 18 and 19 have long horizontal lines indicating sustained notes. Measure 20 has a long horizontal line.

19

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

Measures 1-2 of the musical score. The key signature is three sharps (F#, C#, G#). The Electric Piano part features sustained chords. The Bass Guitar and Contrabass parts play a rhythmic eighth-note pattern. The Guitar part plays a similar eighth-note pattern. The Violins part has a melodic line. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits.

21

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

The musical score for page 21, system 11, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for the following instruments:

- El. Pno.**: Electric Piano. The left hand plays a series of chords, and the right hand plays a single note.
- B. Guit.**: Bass Guitar. The part features a rhythmic pattern of eighth and sixteenth notes.
- Br.**: Baritone Saxophone. The part is silent.
- A. Sax.**: Alto Saxophone. The part is silent.
- Br.**: Baritone Saxophone. The part is silent.
- Cb.**: Contrabass. The part features a rhythmic pattern of eighth and sixteenth notes.
- Guit.**: Guitar. The part features a rhythmic pattern of eighth and sixteenth notes.
- Vlms.**: Violins. The part features a sustained note.
- D. Set**: Drums. The part features a complex rhythmic pattern using various drum symbols.

23

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

25

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

27

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

El. Pno. part: Treble clef, key signature of three sharps. Measures 27-30 show a series of chords and a long, sustained note.

B. Guit. part: Bass clef, key signature of three sharps. Measures 27-30 show a rhythmic pattern of eighth notes.

Br. part: Bass clef, key signature of three sharps. Measures 27-30 show mostly rests, with a few notes in the final measure.

A. Sax. part: Treble clef, key signature of three sharps. Measures 27-30 show rests.

Br. part: Treble clef, key signature of three sharps. Measures 27-30 show mostly rests, with a few notes in the final measure.

Cb. part: Bass clef, key signature of three sharps. Measures 27-30 show a rhythmic pattern of eighth notes.

Guit. part: Treble clef, key signature of three sharps. Measures 27-30 show rests.

Vlns. part: Treble clef, key signature of three sharps. Measures 27-30 show a long, sustained note.

D. Set part: Bass clef, key signature of three sharps. Measures 27-30 show a rhythmic pattern of eighth notes.

28

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

The musical score for page 28, system 15, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for the following instruments: Electric Piano (El. Pno.), Bass Guitar (B. Guit.), Trumpet (Br.), Alto Saxophone (A. Sax.), Baritone Saxophone (Br.), Contrabass (Cb.), Guitar (Guit.), Violins (Vlns.), and Double Bass (D. Set). The Electric Piano part features a melodic line with a long sustain. The Bass Guitar and Contrabass parts play a rhythmic pattern of eighth notes. The Trumpet and Baritone Saxophone parts have short melodic phrases. The Alto Saxophone and Guitar parts are silent. The Violins part has a long sustain. The Double Bass part plays a complex rhythmic pattern with many accidentals.

29

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

El. Pno. part: Treble clef, key signature of three sharps. Measure 29 contains a melodic line starting with a half note, followed by a quarter note, and then a long sustain.

B. Guit. part: Bass clef, key signature of three sharps. Measure 29 contains a rhythmic pattern of eighth notes.

Br. part: Treble clef, key signature of three sharps. Measure 29 contains a rest.

A. Sax. part: Treble clef, key signature of three sharps. Measure 29 contains a rest.

Br. part: Treble clef, key signature of three sharps. Measure 29 contains a rest.

Cb. part: Bass clef, key signature of three sharps. Measure 29 contains a rhythmic pattern of eighth notes.

Guit. part: Treble clef, key signature of three sharps. Measure 29 contains a rest.

Vlns. part: Treble clef, key signature of three sharps. Measure 29 contains a long sustain.

D. Set part: Two staves, key signature of three sharps. Measure 29 contains a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.



30

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

3

3

3

31

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

The musical score for page 18, measures 31-32, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The El. Pno. part features sustained chords. The B. Guit. and Cb. parts have a rhythmic pattern of eighth and sixteenth notes. The Br. and A. Sax. parts are silent. The Guit. part has a rhythmic pattern of eighth and sixteenth notes. The Vlns. part has a melodic line. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

33

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

35

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

3

3

3

8

37

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlins.

D. Set

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

The musical score is written for a band and includes the following parts:

- El. Pno.:** Electric Piano, featuring a series of chords and a long, sweeping line.
- B. Guit.:** Bass Guitar, featuring a rhythmic pattern of eighth and sixteenth notes.
- Br.:** Baritone, featuring a series of chords and a long, sweeping line.
- A. Sax.:** Alto Saxophone, featuring a series of chords and a long, sweeping line.
- Br.:** Baritone, featuring a series of chords and a long, sweeping line.
- Cb.:** Contrabass, featuring a rhythmic pattern of eighth and sixteenth notes.
- Guit.:** Guitar, featuring a rhythmic pattern of eighth and sixteenth notes.
- Vlms.:** Violins, featuring a series of chords and a long, sweeping line.
- D. Set:** Drums, featuring a series of chords and a long, sweeping line.

41

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

43

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

The musical score is for measures 43 and 44. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- El. Pno.:** Bass clef. Measure 43 has a whole note chord (F#, C#, G#). Measure 44 has a whole note chord (F#, C#, G#) with a triplet of eighth notes (F#, C#, G#) in the right hand.
- B. Guit.:** Bass clef. Measure 43 has a quarter note (F#), an eighth note (C#), and a quarter note (G#). Measure 44 has a quarter note (F#), an eighth note (C#), and a quarter note (G#).
- Br. (Bass):** Bass clef. Measure 43 has a whole rest. Measure 44 has a whole note chord (F#, C#, G#) with a triplet of eighth notes (F#, C#, G#) in the right hand.
- A. Sax.:** Treble clef. Measure 43 has a whole rest. Measure 44 has a whole rest.
- Br. (Bass):** Treble clef. Measure 43 has a whole rest. Measure 44 has a whole note chord (F#, C#, G#) with a triplet of eighth notes (F#, C#, G#) in the right hand.
- Cb.:** Bass clef. Measure 43 has a quarter note (F#), an eighth note (C#), and a quarter note (G#). Measure 44 has a quarter note (F#), an eighth note (C#), and a quarter note (G#).
- Guit.:** Treble clef. Measure 43 has a quarter note (F#), an eighth note (C#), and a quarter note (G#). Measure 44 has a quarter note (F#), an eighth note (C#), and a quarter note (G#).
- Vlms.:** Treble clef. Measure 43 has a half note (F#). Measure 44 has a half note (F#).
- D. Set:** Bass clef. Measure 43 has a whole note chord (F#, C#, G#). Measure 44 has a whole note chord (F#, C#, G#).



45

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

The musical score for page 47 consists of nine staves. The key signature is three sharps (F#, C#, G#). The El. Pno. staff features a series of chords and a long sustained note. The B. Guit. and Cb. staves play a rhythmic melody with eighth and sixteenth notes. The Br. staves are mostly silent, with a few initial notes. The A. Sax. and Vlms. staves are also silent. The Guit. staff plays a rhythmic melody with eighth and sixteenth notes. The D. Set staff features a complex rhythmic pattern with many sixteenth notes and rests.

49

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

Rehearsal mark 27. The score is for a jazz ensemble and includes parts for Electric Piano, Bass Guitar, Baritone Saxophone, Alto Saxophone, Contrabass, Guitar, Violins, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Electric Piano part features a sustained chord in the first measure. The Bass Guitar and Contrabass parts play a rhythmic pattern of eighth notes. The Guitar part plays a similar rhythmic pattern. The Drums part features a complex pattern of eighth notes and rests. The Baritone Saxophone, Alto Saxophone, and Violins parts are marked with a whole rest in the first measure.

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

The musical score is written for eight instruments: Electric Piano (El. Pno.), Bass Guitar (B. Guit.), Baritone (Br.), Alto Saxophone (A. Sax.), Baritone (Br.), Contrabass (Cb.), Guitar (Guit.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The El. Pno. staff has a bass clef and contains a few notes with a fermata. The B. Guit. staff has a bass clef and contains a rhythmic pattern of eighth and sixteenth notes. The Br. staff has a bass clef and is mostly empty. The A. Sax. staff has a treble clef and is mostly empty. The Br. staff has a treble clef and is mostly empty. The Cb. staff has a bass clef and contains a rhythmic pattern of eighth and sixteenth notes. The Guit. staff has a treble clef and contains a rhythmic pattern of eighth and sixteenth notes. The Vlms. staff has a treble clef and is mostly empty. The D. Set staff has a double bar line and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes.

53

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlins.

D. Set

55

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

8

3

57

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlins.

D. Set

The musical score is written for nine instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two measures. The first measure contains the following notation: El. Pno. (bass clef, chords), B. Guit. (bass clef, eighth notes), Br. (bass clef, whole rest), A. Sax. (treble clef, whole rest), Br. (treble clef, whole rest), Cb. (bass clef, eighth notes), Guit. (treble clef, eighth notes), Vlins. (treble clef, half note with a slur), and D. Set (bass clef, eighth notes). The second measure contains the following notation: El. Pno. (bass clef, chords), B. Guit. (bass clef, eighth notes), Br. (bass clef, whole rest), A. Sax. (treble clef, whole rest), Br. (treble clef, whole rest), Cb. (bass clef, eighth notes), Guit. (treble clef, eighth notes), Vlins. (treble clef, whole rest), and D. Set (bass clef, eighth notes).

59

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

59

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set



61

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

The musical score for page 63 consists of eight staves. The top staff is for El. Pno. (Electric Piano) in bass clef, featuring a complex melodic line with many beamed notes. The second staff is for B. Guit. (Bass Guitar) in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is for Br. (Baritone) in bass clef, featuring a simple melodic line. The fourth staff is for A. Sax. (Alto Saxophone) in treble clef, which is mostly empty. The fifth staff is for Br. (Baritone) in treble clef, featuring a simple melodic line. The sixth staff is for Cb. (Contrabass) in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The seventh staff is for Guit. (Guitar) in treble clef, featuring a simple melodic line. The eighth staff is for Vlns. (Violins) in treble clef, featuring a simple melodic line. The bottom staff is for D. Set (Drum Set) in a standard drum notation, featuring a complex rhythmic pattern with many beamed notes and rests.

65

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

The musical score for page 35, measure 65, features nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. Pno., B. Guit., Br., A. Sax., Br., Cb., Guit., Vlns., and D. Set. The El. Pno. staff begins with a treble clef and a key signature of three sharps, followed by a series of notes and rests. The B. Guit. staff begins with a bass clef and a key signature of three sharps, followed by a series of notes and rests. The Br. staff begins with a treble clef and a key signature of three sharps, followed by a series of notes and rests. The A. Sax. staff begins with a treble clef and a key signature of three sharps, followed by a series of notes and rests. The Br. staff begins with a treble clef and a key signature of three sharps, followed by a series of notes and rests. The Cb. staff begins with a bass clef and a key signature of three sharps, followed by a series of notes and rests. The Guit. staff begins with a treble clef and a key signature of three sharps, followed by a series of notes and rests. The Vlns. staff begins with a treble clef and a key signature of three sharps, followed by a series of notes and rests. The D. Set staff begins with a double bar line and a key signature of three sharps, followed by a series of notes and rests.

66

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

The musical score for rehearsal mark 66 consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. Pno., B. Guit., Br., A. Sax., Br., Cb., Guit., Vlms., and D. Set. The score includes various musical notations such as rests, notes, and a double bar line. The D. Set staff uses a different clef and notation, including 'x' marks, indicating a different type of instrument or part.

67

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

7

3

3

8

3

68

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

El. Pno. part: Treble clef, key signature of three sharps. Measures 68-69 show a long, sustained chord in the right hand and a moving bass line in the left hand.

B. Guit. part: Bass clef, key signature of three sharps. Measures 68-69 show a rhythmic pattern of eighth and sixteenth notes.

Br. part: Treble clef, key signature of three sharps. Measures 68-69 show a whole rest.

A. Sax. part: Treble clef, key signature of three sharps. Measures 68-69 show a whole rest.

Br. part: Treble clef, key signature of three sharps. Measures 68-69 show a whole rest.

Cb. part: Bass clef, key signature of three sharps. Measures 68-69 show a rhythmic pattern of eighth and sixteenth notes.

Guit. part: Treble clef, key signature of three sharps. Measures 68-69 show a rhythmic pattern of eighth and sixteenth notes.

Vlns. part: Treble clef, key signature of three sharps. Measures 68-69 show a melodic line with a triplet in measure 69.

D. Set part: Bass clef, key signature of three sharps. Measures 68-69 show a complex rhythmic pattern with many 'x' marks indicating specific notes or techniques.

70

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

The musical score for page 39, starting at measure 70, is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments: Electric Piano (El. Pno.), Bass Guitar (B. Guit.), Baritone Saxophone (Br.), Alto Saxophone (A. Sax.), Trombone (Br.), Contrabass (Cb.), Guitar (Guit.), Violins (Vlns.), and Drums (D. Set). The Electric Piano part features chords and single notes. The Bass Guitar and Contrabass parts play a rhythmic pattern of eighth and sixteenth notes. The Baritone and Alto Saxophones are silent. The Trombone part is also silent. The Guitar part plays a rhythmic pattern of eighth and sixteenth notes. The Violins part plays a melodic line. The Drums part includes a snare drum and a double bass drum.

72

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set



74

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

The musical score for page 41, measure 74, features nine staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. Pno., B. Guit., Br., A. Sax., Br., Cb., Guit., Vlns., and D. Set. The El. Pno. staff shows a series of chords and a triplet of eighth notes. The B. Guit. staff has a rhythmic pattern of eighth and sixteenth notes. The Br. staff has a melodic line with a triplet. The A. Sax. staff is mostly empty. The Br. staff has a melodic line with a triplet. The Cb. staff has a rhythmic pattern of eighth and sixteenth notes. The Guit. staff has a rhythmic pattern of eighth and sixteenth notes. The Vlns. staff has a melodic line with a triplet. The D. Set staff has a rhythmic pattern of eighth and sixteenth notes.

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

The musical score for page 76 consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The El. Pno. staff shows a sustained chord in the right hand and a melodic line in the left hand. The B. Guit. and Cb. staves play a rhythmic pattern of eighth and sixteenth notes. The Br. staves play a sustained chord in the right hand and a melodic line in the left hand. The A. Sax. staff plays a sustained chord in the right hand and a melodic line in the left hand. The Guit. staff plays a rhythmic pattern of eighth and sixteenth notes. The Vlns. staff plays a sustained chord in the right hand and a melodic line in the left hand. The D. Set staff plays a rhythmic pattern of eighth and sixteenth notes.

78

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

80

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

80

81

82

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

82

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

The musical score is for page 84 and is written in E major (three sharps). It features nine staves. The first staff, El. Pno., begins with a whole rest, followed by a half note chord (E4, G#4) and a half note chord (E4, G#4, B4), then a long sustain. The second staff, B. Guit., plays a rhythmic pattern of eighth notes: E4, G#4, B4, E5, G#5, B5, E6, G#6, B6, E7, G#7, B7, E8, G#8, B8, E9, G#9, B9, E10, G#10, B10, E11, G#11, B11, E12, G#12, B12, E13, G#13, B13, E14, G#14, B14, E15, G#15, B15, E16, G#16, B16, E17, G#17, B17, E18, G#18, B18, E19, G#19, B19, E20, G#20, B20, E21, G#21, B21, E22, G#22, B22, E23, G#23, B23, E24, G#24, B24, E25, G#25, B25, E26, G#26, B26, E27, G#27, B27, E28, G#28, B28, E29, G#29, B29, E30, G#30, B30, E31, G#31, B31, E32, G#32, B32, E33, G#33, B33, E34, G#34, B34, E35, G#35, B35, E36, G#36, B36, E37, G#37, B37, E38, G#38, B38, E39, G#39, B39, E40, G#40, B40, E41, G#41, B41, E42, G#42, B42, E43, G#43, B43, E44, G#44, B44, E45, G#45, B45, E46, G#46, B46, E47, G#47, B47, E48, G#48, B48, E49, G#49, B49, E50, G#50, B50, E51, G#51, B51, E52, G#52, B52, E53, G#53, B53, E54, G#54, B54, E55, G#55, B55, E56, G#56, B56, E57, G#57, B57, E58, G#58, B58, E59, G#59, B59, E60, G#60, B60, E61, G#61, B61, E62, G#62, B62, E63, G#63, B63, E64, G#64, B64, E65, G#65, B65, E66, G#66, B66, E67, G#67, B67, E68, G#68, B68, E69, G#69, B69, E70, G#70, B70, E71, G#71, B71, E72, G#72, B72, E73, G#73, B73, E74, G#74, B74, E75, G#75, B75, E76, G#76, B76, E77, G#77, B77, E78, G#78, B78, E79, G#79, B79, E80, G#80, B80, E81, G#81, B81, E82, G#82, B82, E83, G#83, B83, E84, G#84, B84, E85, G#85, B85, E86, G#86, B86, E87, G#87, B87, E88, G#88, B88, E89, G#89, B89, E90, G#90, B90, E91, G#91, B91, E92, G#92, B92, E93, G#93, B93, E94, G#94, B94, E95, G#95, B95, E96, G#96, B96, E97, G#97, B97, E98, G#98, B98, E99, G#99, B99, E100, G#100, B100, E101, G#101, B101, E102, G#102, B102, E103, G#103, B103, E104, G#104, B104, E105, G#105, B105, E106, G#106, B106, E107, G#107, B107, E108, G#108, B108, E109, G#109, B109, E110, G#110, B110, E111, G#111, B111, E112, G#112, B112, E113, G#113, B113, E114, G#114, B114, E115, G#115, B115, E116, G#116, B116, E117, G#117, B117, E118, G#118, B118, E119, G#119, B119, E120, G#120, B120, E121, G#121, B121, E122, 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E175, G#175, B175, E176, G#176, B176, E177, G#177, B177, E178, G#178, B178, E179, G#179, B179, E180, G#180, B180, E181, G#181, B181, E182, G#182, B182, E183, G#183, B183, E184, G#184, B184, E185, G#185, B185, E186, G#186, B186, E187, G#187, B187, E188, G#188, B188, E189, G#189, B189, E190, G#190, B190, E191, G#191, B191, E192, G#192, B192, E193, G#193, B193, E194, G#194, B194, E195, G#195, B195, E196, G#196, B196, E197, G#197, B197, E198, G#198, B198, E199, G#199, B199, E200, G#200, B200, E201, G#201, B201, E202, G#202, B202, E203, G#203, B203, E204, G#204, B204, E205, G#205, B205, E206, G#206, B206, E207, G#207, B207, E208, G#208, B208, E209, G#209, B209, E210, G#210, B210, E211, G#211, B211, E212, G#212, B212, E213, G#213, B213, E214, G#214, B214, E215, G#215, B215, E216, G#216, B216, E217, G#217, B217, E218, G#218, B218, E219, G#219, B219, E220, G#220, B220, E221, G#221, B221, E222, G#222, B222, E223, G#223, B223, E224, G#224, B224, E225, G#225, B225, E226, G#226, B226, E227, G#227, 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B701, E702, G#702, B702, E703, G#703, B703, E704, G#704, B704, E705, G#705, B705, E706, G#706, B706, E707, G#707, B707, E708, G#708, B708, E709, G#709, B709, E710, G#710, B710, E711, G#711, B711, E712, G#712, B712, E713, G#713, B713, E714, G#714, B714, E715, G#715, B715, E716, G#716, B716, E717, G#717, B717, E718, G#718, B718, E719, G#719, B719, E720, G#720, B720, E721, G#721, B721, E722, G#722, B722, E723, G#723, B723, E724, G#724, B724, E725, G#725, B725, E726, G#726, B726, E727, G#727, B727, E728, G#728, B728, E729, G#729, B729, E730, G#730, B730, E731, G#731, B731, E732, G#732, B732, E733, G#733, B733, E734, G#734, B734, E735, G#735, B735, E736, G#736, B736, E737, G#737, B737, E738, G#738, B738, E739, G#739, B739, E740, G#740, B740, E741, G#741, B741, E742, G#742, B742, E743, G#743, B743, E744, G#744, B744, E745, G#745, B745, E746, G#746, B746, E747, G#747, B747, E748, G#748, B748, E749, G#749, B749, E750, G#750, B750, E751, G#751, B751, E752, G#752, B752, E753, G#753, B753, E754, G#754, B754, E755, G#755, B755, E756, G#756, B756, E757, G#757, B757, E758, G#758, B758, E759, G#759, B759, E760, G#760, B760, E761, G#761, B761, E762, G#762, B762, E763, G#763, B763, E764, G#764, B764, E765, G#765, B765, E766, G#766, B766, E767, G#767, B767, E768, G#768, B768, E769, G#769, B769, E770, G#770, B770, E771, G#771, B771, E772, G#772, B772, E773, G#773, B773, E774, G#774, B774, E775, G#775, B775, E776, G#776, B776, E777, G#777, B777, E778, G#778, B778,

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El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

86

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

The musical score for page 48, starting at measure 86, is written for a 10-piece ensemble. The instruments are: El. Pno., B. Guit., Br., A. Sax., Br., Cb., Guit., Vlns., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The El. Pno. part features a melodic line in the right hand and a sustained chord in the left hand. The B. Guit. and Cb. parts play a rhythmic pattern of eighth notes. The Br. parts are silent. The A. Sax. part has a single note in the first measure. The Guit. part is silent. The Vlns. part has a sustained note. The D. Set part features a complex rhythmic pattern with many rests and accidentals.



87

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

El. Pno. part: Treble clef, key signature of three sharps. Measure 87: F#4, G#4, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, 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C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D34

88

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

The musical score for page 88 consists of eight staves. The key signature is three sharps (F#, C#, G#). The El. Pno. staff (top) has a treble clef and contains sustained chords. The B. Guit. staff has a bass clef and contains a rhythmic pattern of eighth and sixteenth notes. The Br. staff has a treble clef and is mostly empty. The A. Sax. staff has a treble clef and contains a few notes. The Br. staff has a treble clef and is mostly empty. The Cb. staff has a bass clef and contains a rhythmic pattern of eighth and sixteenth notes. The Guit. staff has a treble clef and contains a rhythmic pattern of eighth and sixteenth notes. The Vlms. staff has a treble clef and contains a melodic line. The D. Set staff has a double bar line and contains a complex rhythmic pattern with many 'x' marks.

90

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

90

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

The musical score is for page 92 of a piece. It features nine staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as chords, single notes, triplets, and rests. The instruments are: El. Pno. (Electric Piano), B. Guit. (Bass Guitar), Br. (Baritone Saxophone), A. Sax. (Alto Saxophone), Br. (Bassoon), Cb. (Contrabass), Guit. (Guitar), Vlns. (Violins), and D. Set (Drum Set). The D. Set part is marked with 'x' for cymbals and dots for drums. The score is divided into two measures, with the second measure starting at measure 92.

94

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

94

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

The musical score is written for eight instruments: Electric Piano (El. Pno.), Bass Guitar (B. Guit.), Baritone (Br.), Alto Saxophone (A. Sax.), Baritone (Br.), Contrabass (Cb.), Guitar (Guit.), Violins (Vlns.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The El. Pno. staff features a complex melodic line with many beamed sixteenth notes. The B. Guit. and Cb. staves have a similar rhythmic pattern of eighth and sixteenth notes. The Br. and A. Sax. staves are mostly silent, with a few notes in the first measure. The Guit. staff has a melodic line with eighth notes. The Vlns. staff has a melodic line with a long note in the first measure. The D. Set staff shows a complex rhythmic pattern with many beamed sixteenth notes and rests.

98

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

100

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

3



102

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

3

106

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlins.

D. Set

8

7

Detailed description: This musical score page contains measures 106 through 109. The instruments are arranged in a stack: El. Pno. (Electric Piano), B. Guit. (Bass Guitar), Br. (Baritone Saxophone), A. Sax. (Alto Saxophone), Br. (Baritone Saxophone), Cb. (Contrabass), Guit. (Guitar), Vlins. (Violins), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The El. Pno. part features a series of chords in the right hand and a single note in the left hand. The B. Guit. and Cb. parts play a rhythmic pattern of eighth notes. The Guit. part plays a similar pattern. The Vlins. part plays a melodic line. The D. Set part includes a drum kit with a snare, hi-hat, and kick drum. The Br. and A. Sax. parts are marked with a 'z' symbol, indicating a rest or a specific articulation. The Guit. part has a '7' symbol, indicating a seventh chord. The Vlins. part has a '7' symbol, indicating a seventh chord. The D. Set part has a '7' symbol, indicating a seventh chord.

107

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

Measures 107-110. The score includes parts for Electric Piano, Bass Guitar, Baritone, Alto Saxophone, Trombone, Contrabass, Guitar, Violins, and Drum Set. The key signature is three sharps (F#, C#, G#). The Electric Piano part features chords in the right hand and single notes in the left hand. The Bass Guitar and Contrabass parts play a rhythmic pattern of eighth and sixteenth notes. The Baritone, Alto Saxophone, and Trombone parts are silent. The Guitar part plays a rhythmic pattern of eighth and sixteenth notes. The Violins part plays a melodic line. The Drum Set part plays a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

109

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

3

8

The musical score is for page 109 of a piece, marked with the number 61 in the top right corner. The score is written for nine instruments: Electric Piano (El. Pno.), Bass Guitar (B. Guit.), Baritone (Br.), Alto Saxophone (A. Sax.), Bassoon (Br.), Contrabass (Cb.), Guitar (Guit.), Violins (Vlms.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Electric Piano part features a series of chords and a triplet of eighth notes. The Bass Guitar and Contrabass parts play a rhythmic pattern of eighth notes. The Baritone and Bassoon parts play a melodic line with a triplet of eighth notes. The Alto Saxophone part is mostly silent. The Guitar part plays a rhythmic pattern of eighth notes. The Violins part plays a melodic line with a triplet of eighth notes. The Drums part plays a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

111

El. Pno. Bass clef, key of D major. Measure 111: Chords D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. Measure 112: Rest, then D4-F#4-A4 chord. A triplet of eighth notes (D4, F#4, A4) is marked with a '3' below it.

B. Guit. Bass clef, key of D major. Measure 111: Eighth notes D4, F#4, A4, D4, F#4, A4. Measure 112: Eighth notes D4, F#4, A4, D4, F#4, A4.

Br. Bass clef, key of D major. Measure 111: Chords D4-F#4-A4, D4-F#4-A4. Measure 112: Chords D4-F#4-A4, D4-F#4-A4. A triplet of eighth notes (D4, F#4, A4) is marked with a '3' below it.

A. Sax. Treble clef, key of D major. Measure 111: Rest. Measure 112: Rest.

Br. Treble clef, key of D major. Measure 111: Chords D4-F#4-A4, D4-F#4-A4. Measure 112: Chords D4-F#4-A4, D4-F#4-A4. A triplet of eighth notes (D4, F#4, A4) is marked with a '3' above it.

Cb. Bass clef, key of D major. Measure 111: Eighth notes D4, F#4, A4, D4, F#4, A4. Measure 112: Eighth notes D4, F#4, A4, D4, F#4, A4.

Guit. Treble clef, key of D major. Measure 111: Eighth notes D4, F#4, A4, D4, F#4, A4. Measure 112: Eighth notes D4, F#4, A4, D4, F#4, A4.

Vlins. Treble clef, key of D major. Measure 111: Chords D4-F#4-A4, D4-F#4-A4. Measure 112: Chords D4-F#4-A4, D4-F#4-A4.

D. Set. Bass clef, key of D major. Measure 111: Chords D4-F#4-A4, D4-F#4-A4. Measure 112: Chords D4-F#4-A4, D4-F#4-A4.

113

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlms.

D. Set

115

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

Measures 115-118. The score is for a band and includes parts for Electric Piano, Bass Guitar, Baritone, Alto Saxophone, Trombone, Contrabass, Guitar, Violins, and Drums. The key signature is three sharps (F#, C#, G#). The Electric Piano part has a melodic line in the right hand and a bass line in the left hand. The Bass Guitar and Contrabass parts play a rhythmic pattern of eighth notes. The Guitar part plays a similar rhythmic pattern. The Violins part plays a melodic line. The Drums part plays a complex pattern of eighth notes and sixteenth notes. The Baritone, Alto Saxophone, and Trombone parts are marked with a whole rest, indicating they are silent in this section.



117

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlins.

D. Set

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

119

121

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

8

122

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

8

123

El. Pno.

B. Guit.

Br.

A. Sax.

Br.

Cb.

Guit.

Vlns.

D. Set

3

3

8