

♩ = 170

Drumset, drums

Electric Guitar, grt 1

Electric Guitar, grt 2

Bass Guitar, bass

Electric Guitar, grt 3

Electric Guitar, vocal

3

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

6

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

9

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

12

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

15

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

18

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

21

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

24

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

27

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

30

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

33

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

36

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

39

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

42

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Detailed description: This system of music covers measures 42, 43, and 44. The D. Set part (drum set) is written on a single staff with a double bar line and a key signature of one sharp (F#). It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The first two electric guitar parts (El. Guit.) are in treble clef with a key signature of one sharp (F#) and a common time signature (C). They play a dense, rhythmic accompaniment consisting of many beamed eighth notes. The bass guitar part (B. Guit.) is in bass clef with a key signature of one sharp (F#) and a common time signature (C), playing a steady eighth-note bass line. The fifth electric guitar part (El. Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C), and is mostly silent, indicated by horizontal lines. The sixth electric guitar part (El. Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C), playing a melodic line with some slurs and accents.

45

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Detailed description: This system of music covers measures 45, 46, and 47. The D. Set part (drum set) continues the rhythmic pattern from the previous system. The first two electric guitar parts (El. Guit.) continue their dense, rhythmic accompaniment. The bass guitar part (B. Guit.) continues its steady eighth-note bass line. The fifth electric guitar part (El. Guit.) remains silent. The sixth electric guitar part (El. Guit.) continues its melodic line, featuring some slurs and accents.



48

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

51

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

54

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains six staves. The top staff is for a Drum Set (D. Set) in 4/4 time, featuring a consistent bass drum pattern and a snare drum pattern. The second and third staves are for Electric Guitars (El. Guit.) in treble clef, playing a complex, multi-layered electric guitar texture with various chordal and melodic lines. The fourth staff is for a Bass Guitar (B. Guit.) in bass clef, providing a steady bass line. The fifth and sixth staves are also for Electric Guitars (El. Guit.) in treble clef, with the fifth staff being mostly silent and the sixth staff playing a melodic line. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 54, 55, 56, 57, and 58 are indicated at the beginning of their respective staves.