

$\text{♩} = 130$

6-str. Electric Bass, Bass

Acoustic Guitar, Bells

Electric Guitar, Elec Guit

Electric Guitar, Elec Guit

Square Synthesizer, Fantasy

Bass Guitar, Slap Bass

Drumset, Drums

The musical score is a six-staff arrangement. The top staff (6-str. Electric Bass) has a bass clef and a 4/4 time signature, with eighth-note pairs and grace notes. The second staff (Acoustic Guitar, Bells) has a treble clef and a 4/4 time signature, with eighth-note patterns and grace notes. The third and fourth staves (Electric Guitars) are entirely blank. The fifth staff (Square Synthesizer, Fantasy) is blank. The bottom staff (Bass Guitar, Slap Bass) has a bass clef and a 4/4 time signature, with eighth-note pairs and grace notes. The sixth staff (Drumset, Drums) has a common time signature and shows a continuous eighth-note pattern on the bass drum.

2

Musical score for six instruments:

- El. B. (Bass): Bass clef, 3 sharps, eighth-note patterns.
- Guit. (Guitar): Treble clef, 3 sharps, sixteenth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 3 sharps, rests.
- El. Guit. (Electric Guitar): Treble clef, 3 sharps, rests.
- Synth. (Synthesizer): Bass clef, 3 sharps, rests.
- B. Guit. (Bass Guitar): Bass clef, 3 sharps, eighth-note patterns.
- D. Set. (Drum Set): Common time, eighth-note chords.

3

6

The musical score consists of six staves, each representing a different instrument. The instruments are: El. B. (Bass), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and B. Guit. (Bass). The score is in common time, with a key signature of one sharp (F#). Measure 6 begins with a rhythmic pattern of eighth and sixteenth notes. The El. B. and Guit. parts play eighth-note pairs. The El. Guit. parts play eighth-note pairs with a dot over the first note. The El. Guit. part (measures 7-8) and Synth. part (measures 7-8) play eighth-note pairs. The B. Guit. part (measures 7-8) plays eighth-note pairs with a grace note. The D. Set (Drums) part consists of eighth-note pairs. Measure 8 concludes with a fermata over the last note of the B. Guit. staff.

4

Musical score for page 4, featuring six staves:

- El. B.**: Bass clef, key signature of two sharps. Measures 9-10: eighth-note patterns with slurs and rests.
- Guit.**: Treble clef, key signature of two sharps. Measures 9-10: eighth-note patterns with slurs and rests.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 9-10: eighth-note patterns with slurs and rests.
- El. Guit.**: Treble clef, key signature of two sharps. Measures 9-10: rests.
- Synth.**: Bass clef, key signature of two sharps. Measures 9-10: rests.
- B. Guit.**: Bass clef, key signature of two sharps. Measures 9-10: eighth-note patterns with slurs and rests.
- D. Set.**: Staff with two vertical double bar lines, indicating a section repeat.

5

12

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

6

Musical score page 6 featuring six staves:

- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note patterns with grace notes.
- Guit.**: Treble clef, key signature of two sharps. Playing sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Synth.**: Bass clef, key signature of two sharps. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of two sharps. Playing eighth-note patterns.
- D. Set.**: Percussion staff, key signature of two sharps. Playing eighth-note patterns.

The score is numbered 15 at the beginning of the first measure.

7

18

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

20

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

23

A musical score page showing seven staves of music. The instruments are: El. B. (double bass), Guit. (acoustic guitar), El. Guit. (electric guitar), El. Guit. (another electric guitar), Synth. (synthesizer), B. Guit. (bass guitar), and D. Set (drum set). The score includes various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. Measure 23 begins with a dynamic of γ (acciaccatura).

26

A musical score for orchestra and band, page 10, measure 26. The score consists of six staves: El. B. (Bassoon), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one sharp (F# major). The bassoon has a sustained note. The guitars play eighth-note patterns. The electric guitars play quarter notes. The synthesizer rests. The bass guitar plays eighth-note patterns. The drum set plays a rhythmic pattern with asterisks indicating specific hits.

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

29

A musical score page showing six staves of music. The staves are: El. B. (Bassoon), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and B. Guit. (Bass Guitar). The D. Set (Drum Set) is also present but has no visible notes in this specific measure. The key signature is one sharp (F# major or C# minor). Measure 29 consists of four measures of music. The first measure shows El. B., Guit., and El. Guit. playing eighth-note patterns. The second measure shows El. Guit. and Synth. playing eighth-note patterns. The third measure shows El. Guit. and Synth. playing eighth-note patterns. The fourth measure shows B. Guit. and D. Set playing eighth-note patterns.

32

A musical score for orchestra and band, page 12, measure 32. The score consists of six staves: El. B. (Bassoon), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and B. Guit. (Bass Guitar). The instruments play various rhythmic patterns and chords. The score is in common time, with a key signature of one sharp (F#). Measures 32 through 35 are shown.

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

35

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

38

A musical score for orchestra and band, page 14, measure 38. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of two sharps. Playing eighth-note chords.
- Synth.**: Bass clef, key signature of two sharps. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of two sharps. Playing eighth-note chords.
- D. Set**: Percussion set, shown with a bass drum and cymbals, playing eighth-note chords.

The music features a repeating eighth-note chord pattern across all instruments. Measure 38 concludes with a final eighth-note chord on the last staff.

41

15

The musical score consists of seven staves, each representing a different instrument. The instruments are: Electric Bass (El. B.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Bass Guitar (B. Guit.), and Drums (D. Set.). The score is numbered 41 at the top left and 15 at the top right. The first staff (El. B.) shows a bass line with eighth-note patterns. The second staff (Guit.) shows a guitar line with sixteenth-note patterns. The third staff (El. Guit.) shows a guitar line with eighth-note patterns. The fourth staff (El. Guit.) shows a guitar line with eighth-note patterns. The fifth staff (Synth.) shows a synthesizer line with rests. The sixth staff (B. Guit.) shows a bass line with eighth-note patterns. The seventh staff (D. Set.) shows a drum set line with sixteenth-note patterns.

16

44

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

17

47

The musical score consists of seven staves, each representing a different instrument. The instruments are: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), B. Guit. (Bass Guitar), and D. Set (Drum Set). The score is set in common time with a key signature of two sharps. Measure 47 begins with a dynamic of f . The instruments play a rhythmic pattern of eighth and sixteenth notes. The El. B. and B. Guit. play eighth-note patterns. The Guit. and El. Guit. play sixteenth-note patterns. The El. Guit. (second staff) and Synth. play sustained notes. The D. Set provides a constant rhythmic foundation with eighth-note patterns. The score ends with a dynamic of f .

18

50

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set.

53

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

56

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bassoon) has a single note at the beginning, followed by two pairs of eighth-note grace notes with a fermata. 2) Guit. (Guitar) has a single eighth note with a fermata. 3) El. Guit. (Electric Guitar) has a single eighth note with a fermata. 4) El. Guit. (Electric Guitar) has a continuous eighth-note pattern. 5) Synth. (Synthesizer) has a continuous eighth-note pattern. 6) B. Guit. (Bass Guitar) has a single eighth note with a fermata. 7) D. Set (Drum Set) has a continuous eighth-note pattern. Measure 56 starts with a forte dynamic.

59

A musical score for orchestra and band, page 21, measure 59. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has vertical bar lines. 2. Guit. (Guitar) has eighth-note patterns. 3. El. Guit. (Electric Guitar) has eighth-note patterns. 4. El. Guit. (Electric Guitar) has sixteenth-note patterns. 5. Synth. (Synthesizer) has sixteenth-note patterns. 6. B. Guit. (Bass Guitar) has vertical bar lines. 7. D. Set (Drum Set) has sixteenth-note patterns with asterisks indicating specific notes. The key signature is one sharp (F#), and the time signature is common time.

Musical score page 22, measure 62. The score consists of six staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest).
- Guit.**: Treble clef, key signature of two sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest).
- Synth.**: Bass clef, key signature of two sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest).
- B. Guit.**: Bass clef, key signature of two sharps. Notes: (rest), (rest), (rest), (rest), (rest), (rest).

The score is set against a common time signature. Measures are separated by vertical bar lines. Measure 62 begins with a repeat sign and ends with a double bar line.

65

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

68

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

71

A musical score page showing six staves of music. The staves are: El. B. (Bassoon), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and B. Guit. (Bass Guitar). The D. Set (Drum Set) is also present at the bottom, indicated by a double bar line. The key signature is two sharps. Measure 71 starts with a bassoon note followed by a guitar note. Both instruments play eighth-note patterns in the subsequent measures. The electric guitars play eighth-note chords. The synthesizer and bass guitar provide harmonic support. The drum set plays a steady eighth-note pattern throughout the measure.

74

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bassoon) has a single eighth note on the first beat. 2) Guit. (Guitar) has a sixteenth-note pattern starting with a dash. 3) El. Guit. (Electric Guitar) has a sixteenth-note pattern starting with a dash. 4) El. Guit. (Electric Guitar) has a sixteenth-note pattern starting with a dash. 5) Synth. (Synthesizer) has a sixteenth-note pattern starting with a dash. 6) B. Guit. (Bass Guitar) has a bass line with slurs and grace notes. 7) D. Set (Drum Set) has a steady eighth-note pattern.

Musical score for page 27, featuring seven staves:

- El. B.**: Bass clef, key signature of two sharps. Notes: rest, rest, rest.
- Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, sixteenth-note pattern (two groups of four), eighth note, sixteenth-note pattern (two groups of four), eighth note, sixteenth-note pattern (two groups of four).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, rest, rest, rest.
- El. Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, sixteenth-note pattern (two groups of four), eighth note, sixteenth-note pattern (two groups of four), eighth note, sixteenth-note pattern (two groups of four).
- Synth.**: Bass clef, key signature of two sharps. Notes: rest, sixteenth-note pattern (two groups of four), eighth note, sixteenth-note pattern (two groups of four), eighth note, sixteenth-note pattern (two groups of four).
- B. Guit.**: Bass clef, key signature of two sharps. Notes: rest, rest, rest.
- D. Set.**: Percussion staff, key signature of two sharps. Notes: eighth note, sixteenth-note pattern (two groups of four), eighth note, sixteenth-note pattern (two groups of four).

80

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set.

83

A musical score for orchestra and band, page 29, measure 83. The score consists of six staves:

- El. B.**: Bass clef, key signature of one sharp. Three measures of rests.
- Guit.**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note pairs followed by a sixteenth-note pair. Measure 3: eighth-note pairs followed by a sixteenth-note pair, ending with a sixteenth-note grace note and a sixteenth-note pair.
- El. Guit.**: Treble clef, key signature of one sharp. Three measures of rests.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note pairs followed by a sixteenth-note pair. Measure 3: eighth-note pairs followed by a sixteenth-note pair, ending with a sixteenth-note grace note and a sixteenth-note pair.
- Synth.**: Bass clef, key signature of one sharp. Measures 1-2: eighth-note pairs followed by a sixteenth-note pair. Measure 3: eighth-note pairs followed by a sixteenth-note pair, ending with a sixteenth-note grace note and a sixteenth-note pair.
- B. Guit.**: Bass clef, key signature of one sharp. Three measures of rests.
- D. Set**: Percussion staff, key signature of one sharp. Measures 1-3: eighth-note pairs followed by a sixteenth-note pair.

86

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

89

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bass clef, 2 sharps, eighth note = quarter note). It has two measures of eighth-note patterns followed by a rest. 2) Guit. (Treble clef, 2 sharps, eighth note = quarter note). It has two measures of eighth-note patterns followed by a rest. 3) El. Guit. (Treble clef, 2 sharps, eighth note = quarter note). It has two measures of eighth-note patterns followed by a rest. 4) El. Guit. (Treble clef, 2 sharps, eighth note = quarter note). It has two measures of eighth-note patterns followed by a rest. 5) Synth. (Bass clef, 2 sharps, eighth note = quarter note). It has two measures of eighth-note patterns followed by a rest. 6) B. Guit. (Bass clef, 2 sharps, eighth note = quarter note). It has two measures of eighth-note patterns followed by a rest. 7) D. Set (Drum set). It has six measures of sixteenth-note patterns.

92

A musical score for orchestra and band, page 32, measure 92. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a single note on the first line. 2. Guit. (Guitar) has a sixteenth-note pattern. 3. El. Guit. (Electric Guitar) has a sixteenth-note pattern. 4. El. Guit. (Electric Guitar) has a sixteenth-note pattern. 5. Synth. (Synthesizer) has eighth-note patterns. 6. B. Guit. (Bass Guitar) has a sixteenth-note pattern. 7. D. Set (Drum Set) has a constant eighth-note bass drum pattern.

95

33

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set

98

A musical score for orchestra and band, page 34, measure 98. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a eighth note followed by a fermata over two measures. 2. Guit. (Guitar) has eighth-note pairs followed by eighth-note pairs. 3. El. Guit. (Electric Guitar) has a fermata over two measures. 4. El. Guit. (Electric Guitar) has a fermata over two measures. 5. Synth. (Synthesizer) has eighth-note pairs followed by eighth-note pairs. 6. B. Guit. (Bass Guitar) has eighth-note pairs followed by eighth-note pairs. 7. D. Set (Drum Set) has eighth-note pairs followed by eighth-note pairs.

101

A musical score for orchestra and band, page 35, measure 101. The score consists of six staves: El. B., Guit., El. Guit., El. Guit., Synth., and D. Set. The key signature is A major (two sharps). The measures show various rhythmic patterns and dynamics, including eighth-note chords and sustained notes. Measure 101 concludes with a repeat sign and a double bar line, followed by a section starting with a bass clef and a 'D' dynamic.

El. B.

Guit.

El. Guit.

El. Guit.

Synth.

B. Guit.

D. Set