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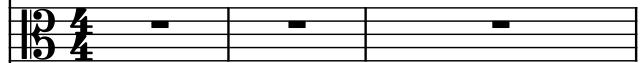
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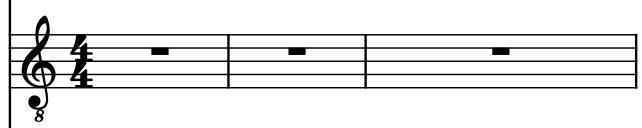
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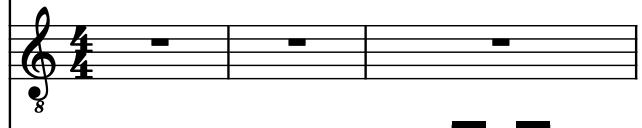
Violas, E-Mail: WWST@gmx.net



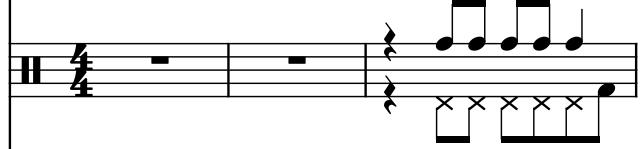
Electric Guitar, Internet: <http://come.to/WWST>



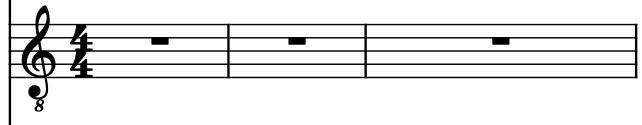
Acoustic Guitar



Drumset



Acoustic Guitar



Acoustic Guitar



Concert Snare Drum



Voice



Alto



El. B.

A. Sax.

Vlas.

El. Guit.

Guit.

D. Set.

Guit.

Guit.

Con. Sn.

Vo.

A.

7

El. B.

A. Sax.

Vlas.

El. Guit.

Guit.

D. Set.

Guit.

Guit.

Con. Sn.

Vo.

A.

10

A musical score for orchestra and band, page 4, measure 10. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has notes on the 4th, 5th, and 6th lines. 2. A. Sax. (Alto Saxophone) has rests on the 2nd, 4th, and 6th lines. 3. Vlas. (Oboe) has a grace note on the 4th line, followed by a sustained note on the 3rd line, and a sixteenth-note pattern on the 2nd line. 4. El. Guit. (Electric Guitar) has a sustained note on the 3rd line, followed by eighth-note pairs on the 2nd and 3rd lines. 5. Guit. (Guitar) has eighth-note pairs on the 1st and 2nd lines. 6. D. Set (Drum Set) has a pattern of eighth-note pairs on the snare drum, bass drum, and hi-hat. 7. Guit. (Guitar) has rests on the 2nd, 4th, and 6th lines. 8. Guit. (Guitar) has rests on the 2nd, 4th, and 6th lines. 9. Con. Sn. (Concert Snare) has eighth-note pairs on the 1st and 2nd lines. 10. Vo. (Vocals) has rests on the 2nd, 4th, and 6th lines. 11. A. (Alto) has rests on the 2nd, 4th, and 6th lines.

13

A musical score for orchestra and band, page 5, measure 13. The score consists of ten staves:

- El. B. (Bassoon): Rest.
- A. Sax. (Alto Saxophone): Rest.
- Vlas. (Vocals): Rest.
- El. Guit. (Electric Guitar): Sixteenth-note patterns.
- Guit. (Guitar): Eighth-note patterns.
- D. Set (Drum Set): X marks on snare and hi-hat.
- Guit. (Guitar): Rest.
- Guit. (Guitar): Rest.
- Con. Sn. (Concert Snare): Slurs.
- Vo. (Vocals): Rest.
- A. (Alto): Rest.

14

Musical score for measure 14:

- El. B.**: Three eighth notes on the first, second, and third lines.
- A. Sax.**: Two eighth notes on the first and third lines.
- Vlas.**: A sixteenth-note pattern starting with a grace note on the first line, followed by a sixteenth-note cluster on the first line, and then sustained notes on the first and second lines.
- El. Guit.**: Sixteenth-note patterns on the first and second lines.
- Guit.**: Sixteenth-note patterns on the first and second lines.
- D. Set.**: Eight eighth-note patterns consisting of 'x' marks and vertical strokes.
- Guit.**: Two eighth notes on the first and third lines.
- Guit.**: Two eighth notes on the first and third lines.
- Con. Sn.**: Eighth-note patterns with slurs and grace notes.
- Vo.**: Two eighth notes on the first and third lines.
- A.**: Two eighth notes on the first and third lines.

16

A musical score for orchestra and band, page 7, measure 16. The score consists of ten staves:

- El. B. (Bassoon): Notes on the first, third, fifth, and seventh lines.
- A. Sax. (Alto Saxophone): Rests throughout.
- Vlas. (Vocals): Notes on the first, second, and third lines, connected by slurs.
- El. Guit. (Electric Guitar): Notes on the first, second, and third lines, with a measure repeat sign (8).
- Guit. (Guitar): Notes on the first, second, and third lines.
- D. Set (Drum Set): X marks on the hi-hat, snare, and bass drums.
- Guit. (Guitar): Rests throughout.
- Guit. (Guitar): Rests throughout.
- Con. Sn. (Concert Snare): Notes on the first, second, and third lines, with a measure repeat sign (8).
- Vo. (Vocals): Rests throughout.
- A. (Alto): Rests throughout.

19

A musical score for orchestra and band, page 8, measure 19. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- A. Sax.**: Treble clef, two short vertical strokes.
- Vlas.**: Bass clef, dynamic ≈ 8 , six vertical strokes.
- El. Guit.**: Treble clef, eighth note followed by six sixteenth-note patterns.
- Guit.**: Treble clef, eighth note followed by sixteenth-note patterns.
- D. Set.**: Bass clef, sixteenth-note patterns with 'x' marks.
- Guit.**: Treble clef, two short vertical strokes.
- Guit.**: Treble clef, two short vertical strokes.
- Con. Sn.**: Bass clef, dynamic ≈ 10 , sustained notes with grace notes.
- Vo.**: Treble clef, two short vertical strokes.
- A.**: Treble clef, two short vertical strokes.

21

Musical score for orchestra and band, page 9, measure 21. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- A. Sax.**: Treble clef, eighth note followed by a sixteenth note, eighth note, eighth note, eighth note.
- Vlas.**: Bass clef, two eighth notes.
- El. Guit.**: Treble clef, eighth note, eighth note.
- Guit.**: Treble clef, eighth note, eighth note.
- D. Set.**: Percussion staff, eighth note, eighth note.
- Guit.**: Treble clef, eighth note, eighth note.
- Guit.**: Treble clef, eighth note.
- Con. Sn.**: Percussion staff, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, eighth note.
- A.**: Treble clef, eighth note.

Measure 21 starts with a forte dynamic. The strings play eighth-note chords. The woodwinds provide harmonic support. The brass section enters with sustained notes. The percussion adds rhythmic complexity with eighth-note patterns. The vocal part provides a melodic line. The guitars and electric bass provide the harmonic foundation. The overall texture is rich and layered.

Musical score for page 10, measure 23:

- El. B.**: Bass clef, note on the 4th line.
- A. Sax.**: Treble clef, eighth-note patterns.
- Vlas.**: Bass clef, two short vertical strokes.
- El. Guit.**: Treble clef, two short vertical strokes.
- Guit.**: Treble clef, sixteenth-note patterns.
- D. Set.**: Bass clef, sixteenth-note patterns.
- Guit.**: Treble clef, eighth-note patterns, dynamic '3' below staff.
- Guit.**: Treble clef, two short vertical strokes.
- Con. Sn.**: Bass clef, sustained notes with grace notes.
- Vo.**: Treble clef, two short vertical strokes.
- A.**: Treble clef, two short vertical strokes.

25

Musical score for orchestra and band, page 11, measure 25. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- A. Sax.**: Treble clef, eighth note followed by a sixteenth-note pattern. A bracket labeled "3" covers the last three measures of the staff.
- Vlas.**: Bass clef, note on the first line.
- El. Guit.**: Treble clef, note on the first line.
- Guit.**: Treble clef, eighth-note patterns.
- D. Set.**: Bass clef, eighth-note patterns.
- Guit.**: Treble clef, eighth-note patterns. Brackets labeled "3" group the eighth notes in each measure.
- Guit.**: Treble clef, note on the first line.
- Con. Sn.**: Bass clef, eighth-note patterns.
- Vo.**: Treble clef, note on the first line.
- A.**: Treble clef, note on the first line.

Musical score for page 12, measure 27:

- El. B.**: Bass clef, note on the 4th line.
- A. Sax.**: Treble clef, eighth-note pattern followed by a sixteenth-note pattern. A bracket labeled "3" covers the last two measures.
- Vlas.**: Bass clef, rests throughout.
- El. Guit.**: Treble clef, rests throughout.
- Guit.**: Treble clef, eighth-note chords. A bracket labeled "3" covers the first two measures.
- D. Set.**: Bass clef, eighth-note patterns with rests.
- Guit.**: Treble clef, sixteenth-note patterns with rests. A bracket labeled "3" covers the first two measures.
- Guit.**: Treble clef, eighth-note patterns with rests. A bracket labeled "3" covers the first measure.
- Con. Sn.**: Bass clef, eighth-note patterns with rests.
- Vo.**: Treble clef, rests throughout.
- A.**: Treble clef, rests throughout.

29

Musical score for orchestra and band, page 13, measure 29. The score consists of ten staves:

- El. B.**: Bass clef, note G4.
- A. Sax.**: Treble clef, notes F#3, G3, A3, B3, C4, D4, E4, F#4.
- Vlas.**: Bass clef, note G3.
- El. Guit.**: Treble clef, note G3.
- Guit.**: Treble clef, notes C4, D4, E4, F#4, G4, A4, B4, C5.
- D. Set.**: Percussion staff, notes X, X.
- Guit.**: Treble clef, notes G3, A3, B3, C4, D4, E4, F#4.
- Guit.**: Treble clef, note G3.
- Con. Sn.**: Percussion staff, notes P, P, P, P, P, P.
- Vo.**: Treble clef, note G3.
- A.**: Treble clef, note G3.

Measure 29 starts with a common time signature. The first measure ends with a repeat sign and a 3/4 time signature. The second measure begins with a 3/4 time signature. Measure 29 continues with a 3/4 time signature. Measure 30 begins with a 3/4 time signature. Measure 31 begins with a 3/4 time signature. Measure 32 begins with a 3/4 time signature.

31

A musical score for 14 measures, page 31. The score consists of ten staves:

- El. B.**: Bass clef, solid notes on the 4th, 5th, and 6th lines.
- A. Sax.**: Treble clef, eighth-note patterns. Measure 7 includes a triplet bracket over six notes.
- Vlas.**: Bass clef, rests throughout.
- El. Guit.**: Treble clef, rests throughout.
- Guit.**: Treble clef, sixteenth-note patterns.
- D. Set.**: Bass clef, sixteenth-note patterns.
- Guit.**: Treble clef, eighth-note patterns. Measure 7 includes a triplet bracket over three notes.
- Guit.**: Treble clef, rests throughout.
- Con. Sn.**: Bass clef, eighth-note patterns.
- Vo.**: Treble clef, rests throughout.
- A.**: Treble clef, rests throughout.

34

Musical score for page 15, measure 34. The score consists of ten staves:

- El. B.**: Bass clef, note on the 4th line.
- A. Sax.**: Treble clef, note on the 2nd line, followed by a series of notes with a bracket labeled '3'.
- Vlas.**: Bass clef, note on the 4th line.
- El. Guit.**: Treble clef, note on the 5th line.
- Guit.**: Treble clef, eighth-note pattern with a sustained note below it.
- D. Set.**: Bass clef, note on the 4th line, followed by a series of 'x' marks.
- Guit.**: Treble clef, note on the 2nd line, followed by a note on the 3rd line.
- Guit.**: Treble clef, note on the 5th line.
- Con. Sn.**: Bass clef, note on the 4th line, followed by two notes and a sustained note with a long tail.
- Vo.**: Treble clef, note on the 5th line.
- A.**: Treble clef, note on the 5th line.

35

A musical score for orchestra and band, page 16, measure 35. The score consists of ten staves:

- El. B.**: Bass clef, note on the 4th line.
- A. Sax.**: Treble clef, eighth-note pattern: B4, A4, G4, F#4, E5, D5, C5, B5.
- Vlas.**: Bass clef, note on the 4th line.
- El. Guit.**: Treble clef, note on the 5th line.
- Guit.**: Treble clef, eighth-note pattern: B4, A4, G4, F#4, E5, D5, C5, B5.
- D. Set.**: Percussion staff with X marks on the first two measures and vertical strokes on the third and fourth measures.
- Guit.**: Treble clef, sixteenth-note patterns with grace notes and slurs.
- Guit.**: Treble clef, note on the 5th line.
- Con. Sn.**: Bass clef, eighth-note pattern: B4, A4, G4, F#4, E5, D5, C5, B5.
- Vo.**: Treble clef, note on the 5th line.
- A.**: Treble clef, note on the 5th line.

Measure 35 concludes with a repeat sign and endings 7 and 3 indicated below the staff.

36

A musical score for orchestra and band, page 17, measure 36. The score consists of ten staves:

- El. B. (Bassoon): Rests.
- A. Sax.: Notes on G, A, B, C.
- Vlas. (Oboe): Rest.
- El. Guit. (Electric Guitar): Note on E.
- Guit. (Guitar): Notes on D, E, F, G.
- D. Set (Drum Set): X marks on snare, tom, hi-hat, kick, and cymbal.
- Guit. (Guitar): Notes on D, E, F, G.
- Con. Sn. (Continuo Snare): Notes on D, E, F, G.
- Vo. (Vocals): Rest.
- A. (Alto): Rest.

Musical score for page 18, measure 37, featuring ten staves:

- El. B.**: Bass clef, note on the first line.
- A. Sax.**: Treble clef, notes on the first and second lines.
- Vlas.**: Bass clef, two short horizontal dashes.
- El. Guit.**: Treble clef, note on the first line.
- Guit.**: Treble clef, eighth-note chords and sixteenth-note patterns.
- D. Set.**: Bass clef, eighth-note patterns with 'x' marks.
- Guit.**: Treble clef, eighth-note chords and sixteenth-note patterns.
- Guit.**: Treble clef, two short horizontal dashes.
- Con. Sn.**: Bass clef, eighth-note patterns with grace notes.
- Vo.**: Treble clef, two short horizontal dashes.
- A.**: Treble clef, two short horizontal dashes.

The score includes various dynamic markings such as **f** (forte), **p** (piano), and **mf** (mezzo-forte). Measures are divided by vertical bar lines.

39

Musical score for orchestra and band, page 19, measure 39. The score consists of ten staves:

- El. B.**: Bass clef, note on staff.
- A. Sax.**: Treble clef, note, then two notes with a sharp sign and a curved line.
- Vlas.**: Bass clef, note.
- El. Guit.**: Treble clef, note, then a measure bracketed as "3".
- Guit.**: Treble clef, sixteenth-note patterns with grace notes.
- D. Set.**: Double bass clef, eighth-note patterns.
- Guit.**: Treble clef, sustained notes with grace notes.
- Guit.**: Treble clef, sustained notes.
- Con. Sn.**: Double bass clef, note, then a note with a fermata.
- Vo.**: Treble clef, note.
- A.**: Treble clef, note.

40

A musical score for orchestra and band, page 20, measure 40. The score consists of ten staves. From top to bottom: El. B. (Bass clef, open staff), A. Sax. (Treble clef, open staff), Vlas. (Bass clef, open staff), El. Guit. (Treble clef, open staff), Guit. (Treble clef, staff with vertical bar lines), D. Set (percussion staff with X marks), Guit. (Treble clef, staff with vertical bar lines), Guit. (Treble clef, open staff), Con. Sn. (percussion staff with curved stems), Vo. (Treble clef, open staff), and A. (Treble clef, open staff). The music includes various note heads, rests, and dynamic markings like eighth-note heads and vertical bar lines.

41

Musical score for page 21, measure 41. The score consists of ten staves:

- El. B. (Bass clef, bass staff): Notes on the 4th, 5th, and 6th lines.
- A. Sax. (Treble clef, soprano staff): Notes on the 2nd, 3rd, and 4th lines.
- Vlas. (Bass clef, bass staff): Rests throughout the measure.
- El. Guit. (Treble clef, soprano staff): Rests throughout the measure.
- Guit. (Treble clef, soprano staff): Chords (triads) on the 1st, 2nd, and 3rd lines. Includes grace notes and slurs.
- D. Set. (Drum set clef, staff with multiple lines): Pattern of eighth-note strokes and rests.
- Guit. (Treble clef, soprano staff): Chords (triads) on the 1st, 2nd, and 3rd lines. Includes grace notes and slurs.
- Guit. (Treble clef, soprano staff): Rests throughout the measure.
- Con. Sn. (Clef indicating con sordino, staff with multiple lines): Notes on the 1st, 2nd, and 3rd lines, connected by a continuous slur.
- Vo. (Treble clef, soprano staff): Rests throughout the measure.
- A. (Treble clef, soprano staff): Rests throughout the measure.

43

Musical score for orchestra and band, page 22, measure 43. The score includes parts for El. B., A. Sax., Vlas., El. Guit., Guit., D. Set., Guit., Guit., Con. Sn., Vo., and A. The score shows various musical notes, rests, and dynamics.

The score consists of ten staves:

- El. B. (Bass clef, bass staff): An open circle (dotted note).
- A. Sax. (Treble clef, soprano staff): A note followed by a sixteenth-note pattern: $\# \bullet \# \bullet$.
- Vlas. (Bass clef, bass staff): A short vertical dash.
- El. Guit. (Treble clef, soprano staff): A note followed by a short vertical dash.
- Guit. (Treble clef, soprano staff): A sixteenth-note pattern enclosed in a bracket labeled "3".
- D. Set. (Clef: two vertical lines) (Bass clef, bass staff): Notes with "x" and "y" markings.
- Guit. (Treble clef, soprano staff): Notes with "x" and "y" markings.
- Guit. (Treble clef, soprano staff): Notes with "x" and "y" markings.
- Con. Sn. (Clef: two vertical lines) (Bass clef, bass staff): Notes with "x" and "y" markings.
- Vo. (Treble clef, soprano staff): A short vertical dash.
- A. (Treble clef, soprano staff): A short vertical dash.

44

El. B.

A. Sax.

Vlas.

El. Guit.

Guit.

D. Set.

Guit.

Guit.

Con. Sn.

Vo.

A.

45

Musical score for page 24, measure 45:

- El. B.**: Bass clef, note on the 4th line.
- A. Sax.**: Treble clef, notes on the 3rd and 2nd lines.
- Vlas.**: Bass clef, two short vertical strokes.
- El. Guit.**: Treble clef, note on the 5th line.
- Guit.**: Treble clef, eighth-note chords. Includes dynamic 'p' and sixteenth-note patterns.
- D. Set.**: Percussion clef, eighth-note patterns with 'x' marks.
- Guit.**: Treble clef, eighth-note chords with slurs and grace notes.
- Guit.**: Treble clef, two short vertical strokes.
- Con. Sn.**: Bass clef, eighth-note patterns with slurs.
- Vo.**: Treble clef, two short vertical strokes.
- A.**: Treble clef, two short vertical strokes.

47

Musical score for orchestra and band, page 25, measure 47. The score consists of ten staves:

- El. B.**: Bass clef, note on staff.
- A. Sax.**: Treble clef, note, then two notes with a sharp sign and a curved line.
- Vlas.**: Bass clef, note.
- El. Guit.**: Treble clef, note, then a measure bracketed as "3".
- Guit.**: Treble clef, sixteenth-note pattern with grace notes.
- D. Set.**: Bass clef, eighth-note pattern with "x" marks.
- Guit.**: Treble clef, sustained notes with grace notes.
- Guit.**: Treble clef, note.
- Con. Sn.**: Bass clef, note, then a fermata over a note.
- Vo.**: Treble clef, note.
- A.**: Treble clef, note.

48

A musical score for orchestra and band, page 26, measure 48. The score consists of ten staves:

- El. B.**: Bass clef, note on the second line.
- A. Sax.**: Treble clef, rests.
- Vlas.**: Bass clef, rest.
- El. Guit.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, sixteenth-note patterns.
- D. Set.**: Bass clef, eighth-note patterns with 'x' marks.
- Guit.**: Treble clef, sixteenth-note patterns.
- Guit.**: Treble clef, rests.
- Con. Sn.**: Bass clef, eighth-note patterns.
- Vo.**: Treble clef, rests.
- A.**: Treble clef, rests.

49

A musical score for orchestra and band, page 27, measure 49. The score consists of ten staves:

- El. B. (Bassoon): Rests throughout.
- A. Sax. (Alto Saxophone): Playing eighth-note patterns.
- Vlas. (Vibraphone): Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- Guit. (Guitar): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note chords.
- Guit. (Guitar): Rests throughout.
- Con. Sn. (Contra Bassoon): Playing eighth-note patterns.
- Vo. (Vocals): Rests throughout.
- A. (Alto): Rests throughout.

51

Musical score for page 28, measure 51. The score consists of ten staves:

- El. B. (Bass clef, bass staff)
- A. Sax. (Treble clef, A staff)
- Vlas. (Bass clef, bass staff)
- El. Guit. (Treble clef, G staff)
- Guit. (Treble clef, G staff)
- D. Set. (Percussion staff)
- Guit. (Treble clef, G staff)
- Guit. (Treble clef, G staff)
- Con. Sn. (Percussion staff)
- Vo. (Treble clef, G staff)
- A. (Treble clef, G staff)

The score features various musical elements including notes, rests, and dynamics. The Guit. staff contains a bracket labeled "3" spanning three measures. The D. Set. staff includes several "x" marks and rests. The Con. Sn. staff has a dynamic marking "p". The Vo. staff has a dynamic marking "m". The A. staff has a dynamic marking "m".

52

A musical score for orchestra and band, page 29, measure 52. The score consists of ten staves:

- El. B.**: Bass clef, note on the A-line.
- A. Sax.**: Treble clef, notes on the G and A-lines.
- Vlas.**: Bass clef, rest.
- El. Guit.**: Treble clef, eighth-note pattern.
- Guit.**: Treble clef, sixteenth-note patterns.
- D. Set.**: Bass clef, eighth-note patterns.
- Guit.**: Treble clef, sixteenth-note patterns.
- Guit.**: Treble clef, rest.
- Con. Sn.**: Bass clef, eighth-note patterns.
- Vo.**: Treble clef, rest.
- A.**: Treble clef, rest.

53

A musical score for orchestra and band, page 30, measure 53. The score consists of ten staves:

- El. B. (Bassoon): Rests throughout.
- A. Sax. (Alto Saxophone): Playing eighth-note patterns.
- Vlas. (Vocals): Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- Guit. (Guitar): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note chords.
- Guit. (Guitar): Rests throughout.
- Con. Sn. (Contra Bassoon): Playing eighth-note patterns.
- Vo. (Vocals): Playing eighth-note chords.
- A. (Alto): Playing eighth-note chords.

55

Musical score for orchestra and band, page 31, measure 55. The score consists of ten staves:

- El. B.**: Bass clef, note on staff.
- A. Sax.**: Treble clef, note on staff.
- Vlas.**: Bass clef, note on staff.
- El. Guit.**: Treble clef, note on staff.
- Guit.**: Treble clef, 3 measures of music. Measure 1: eighth notes. Measure 2: sixteenth-note patterns. Measure 3: eighth notes.
- D. Set.**: Percussion clef, eighth notes.
- Guit.**: Treble clef, eighth notes.
- Guit.**: Treble clef, eighth notes.
- Con. Sn.**: Percussion clef, note on staff.
- Vo.**: Treble clef, note on staff.
- A.**: Treble clef, note on staff.

56

A musical score for orchestra and band, page 32, measure 56. The score consists of ten staves:

- El. B.**: Bass clef, note on the A-line.
- A. Sax.**: Treble clef, eighth-note pattern: - - - - | -
- Vlas.**: Bass clef, note on the G-line.
- El. Guit.**: Treble clef, eighth-note pattern: - - - - | -
- Guit.**: Treble clef, sixteenth-note patterns with grace notes.
- D. Set.**: Bass clef, eighth-note pattern: - - - - | -
- Guit.**: Treble clef, sixteenth-note patterns with grace notes.
- Guit.**: Treble clef, note on the A-line.
- Con. Sn.**: Bass clef, eighth-note pattern: - - - - | -
- Vo.**: Treble clef, note on the A-line.
- A.**: Treble clef, note on the A-line.

57

A musical score for orchestra and band, page 33, measure 57. The score consists of ten staves:

- El. B. (Bassoon): Rests throughout.
- A. Sax. (Alto Saxophone): Playing eighth-note patterns.
- Vlas. (Oboe): Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- Guit. (Guitar): Playing eighth-note chords and sixteenth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note chords and sixteenth-note patterns.
- Guit. (Guitar): Rests throughout.
- Con. Sn. (Contra Bassoon): Playing eighth-note patterns.
- Vo. (Vocals): Playing eighth-note patterns.
- A. (Alto): Playing eighth-note patterns.

Musical score for orchestra and band, page 34, measure 59. The score consists of ten staves:

- El. B.**: Bass clef, note on staff.
- A. Sax.**: Treble clef, note, note, note, note.
- Vlas.**: Bass clef, note.
- El. Guit.**: Treble clef, note, note, note, note.
- Guit.**: Treble clef, eighth-note patterns. A bracket labeled "3" covers the first three measures of this part.
- D. Set.**: Double bass clef, note, note, note, note.
- Guit.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, note, note, note, note.
- Con. Sn.**: Double bass clef, note, note, note.
- Vo.**: Treble clef, note, note, note, note.
- A.**: Treble clef, note, note.

60

A musical score for orchestra and band, page 35, measure 60. The score consists of ten staves:

- El. B. (Bassoon): Rest.
- A. Sax. (Alto Saxophone): Notes: A, B, C, D, E.
- Vlas. (Oboe): Rest.
- El. Guit. (Electric Guitar): Notes: G, A, B, C, D, E.
- Guit. (Guitar): Chords: G, A, B, C, D, E.
- D. Set (Drum Set): Notes: C, D, E, F, G, A.
- Guit. (Guitar): Notes: G, A, B, C, D, E.
- Guit. (Guitar): Rest.
- Con. Sn. (Concert Snare): Notes: C, D, E, F, G, A.
- Vo. (Vocals): Notes: A, B, C, D, E.
- A. (Alto): Notes: A, B, C, D, E.

61

A musical score for orchestra and band, page 36, measure 61. The score consists of ten staves:

- El. B. (Bassoon): Rests throughout.
- A. Sax. (Alto Saxophone): Playing eighth-note chords.
- Vlas. (Vibraphone): Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- Guit. (Guitar): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note chords.
- Guit. (Guitar): Rests throughout.
- Con. Sn. (Contra Bassoon): Playing eighth-note patterns.
- Vo. (Vocals): Playing eighth-note chords.
- A. (Alto): Playing eighth-note chords.

63

Musical score for orchestra and band, page 37, measure 63. The score consists of ten staves:

- El. B.**: Bass clef, note on staff.
- A. Sax.**: Treble clef, eighth note followed by a dotted half note.
- Vlas.**: Bass clef, note on staff.
- El. Guit.**: Treble clef, note on staff.
- Guit.**: Treble clef, sixteenth-note pattern with a bracket labeled "3".
- D. Set.**: Bass clef, eighth-note pattern with "x" marks.
- Guit.**: Treble clef, sixteenth-note pattern with a wavy line.
- Guit.**: Treble clef, eighth-note pattern.
- Con. Sn.**: Bass clef, note on staff.
- Vo.**: Treble clef, eighth-note pattern with a grace note and a fermata over the next note.
- A.**: Treble clef, note on staff.

64

El. B.

A. Sax.

Vlas.

El. Guit.

Guit.

D. Set.

Guit.

Guit.

Con. Sn.

Vo.

A.

65

Musical score for orchestra and band, page 39, measure 65. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- A. Sax.**: Treble clef, key signature of one sharp, eighth-note pattern.
- Vlas.**: Bass clef, two short vertical strokes.
- El. Guit.**: Treble clef, eighth-note pattern.
- Guit.**: Treble clef, eighth-note chords and sixteenth-note patterns.
- D. Set.**: Percussion symbols (HH) with eighth-note patterns.
- Guit.**: Treble clef, eighth-note chords and sixteenth-note patterns.
- Guit.**: Treble clef, eighth-note pattern.
- Con. Sn.**: Bass clef, eighth-note pattern.
- Vo.**: Treble clef, eighth-note pattern.
- A.**: Treble clef, note on the first line.

Musical score page 40, measure 67. The score includes parts for El. B., A. Sax., Vlas., El. Guit., Guit., D. Set., Guit., Guit., Con. Sn., Vo., and A.

The score shows the following musical elements:

- El. B. (Bassoon):** A single note on the first line of the bass clef staff.
- A. Sax. (Alto Saxophone):** A note on the first line of the treble clef staff, followed by three rests and one note on the fourth line.
- Vlas. (Oboe):** A single rest on the first line of the bass clef staff.
- El. Guit. (Electric Guitar):** A note on the first line of the treble clef staff, followed by a measure of rests indicated by a bracket labeled "3".
- Guit. (Guitar):** A sixteenth-note pattern with grace notes, sustained across two measures. The first measure ends with a bracket labeled "3".
- D. Set. (Drum Set):** An eighth-note pattern with "x" marks on the first and third beats of each measure.
- Guit. (Guitar):** A sustained note with a fermata over the second measure.
- Guit. (Guitar):** A sustained note with a fermata over the second measure.
- Con. Sn. (Contra Bassoon):** A sustained note with a fermata over the second measure.
- Vo. (Vocals):** A note on the first line of the treble clef staff, followed by three rests and one note on the fourth line.
- A. (Alto):** A single note on the first line of the treble clef staff.

68

Musical score for orchestra and band, page 41, measure 68. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- A. Sax.**: Treble clef, note on the second line, followed by a melodic line with a sharp sign, a eighth note, and a sixteenth note.
- Vlas.**: Bass clef, note on the first line.
- El. Guit.**: Treble clef, eighth note, followed by a sixteenth-note pattern.
- Guit.**: Treble clef, sixteenth-note pattern.
- D. Set.**: Bass clef, eighth note, followed by a sixteenth-note pattern.
- Guit.**: Treble clef, sixteenth-note pattern.
- Guit.**: Treble clef, note on the first line.
- Con. Sn.**: Bass clef, eighth note, followed by a sixteenth-note pattern.
- Vo.**: Treble clef, note on the first line, followed by a sixteenth-note pattern.
- A.**: Treble clef, note on the first line.

A musical score for orchestra and band, page 42, measure 69. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- A. Sax.**: Treble clef, two short vertical strokes.
- Vlas.**: Bass clef, two short vertical strokes.
- El. Guit.**: Treble clef, sixteenth-note patterns.
- Guit.**: Treble clef, eighth-note patterns.
- D. Set.**: Bass clef, sixteenth-note patterns with 'x' and 'v' markings.
- Guit.**: Treble clef, two short vertical strokes.
- Guit.**: Treble clef, two short vertical strokes.
- Con. Sn.**: Bass clef, eighth-note patterns.
- Vo.**: Treble clef, two short vertical strokes.
- A.**: Treble clef, two short vertical strokes.

71

Musical score for orchestra and band, page 43, measure 71. The score consists of ten staves:

- El. B.**: Bass clef, note on the 4th line.
- A. Sax.**: Treble clef, eighth-note patterns.
- Vlas.**: Bass clef, rests.
- El. Guit.**: Treble clef, sixteenth-note patterns.
- Guit.**: Treble clef, eighth-note patterns.
- D. Set.**: Percussion symbols (X) on a staff with a double bar line.
- Guit.**: Treble clef, sustained notes.
- Guit.**: Treble clef, rests.
- Con. Sn.**: Percussion symbol (C) on a staff with a double bar line.
- Vo.**: Treble clef, sixteenth-note patterns.
- A.**: Treble clef, rests.

A musical score for orchestra and band, page 44, measure 73. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- A. Sax.**: Treble clef, two short vertical strokes.
- Vlas.**: Bass clef, two short vertical strokes.
- El. Guit.**: Treble clef, 8th note on the first line, followed by eighth-note pairs.
- Guit.**: Treble clef, eighth-note pairs.
- D. Set.**: Percussion staff with 'x' marks and vertical strokes.
- Guit.**: Treble clef, two short vertical strokes.
- Guit.**: Treble clef, two short vertical strokes.
- Con. Sn.**: Percussion staff with horizontal strokes and a fermata over the third note.
- Vo.**: Treble clef, two short vertical strokes.
- A.**: Treble clef, two short vertical strokes.

75

A musical score for orchestra and band, page 45, measure 75. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- A. Sax.**: Treble clef, rests.
- Vlas.**: Bass clef, rests.
- El. Guit.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, sixteenth-note patterns.
- D. Set.**: Bass clef, sixteenth-note patterns.
- Guit.**: Treble clef, rests.
- Guit.**: Treble clef, rests.
- Con. Sn.**: Bass clef, sustained notes with grace notes.
- Vo.**: Treble clef, rests.
- A.**: Treble clef, rests.

Musical score for page 46, measure 77:

- El. B.**: Notes on the first, third, and fifth lines.
- A. Sax.**: Notes on the first, second, and third lines.
- Vlas.**: Rests throughout.
- El. Guit.**: Notes on the first and second lines.
- Guit.**: Notes on the first, second, and third lines. Includes a sustained note with a bracket labeled "3".
- D. Set.**: Notes on the first, second, and third lines.
- Guit.**: Notes on the first, second, and third lines. Includes a sustained note with a bracket labeled "3".
- Guit.**: Rests throughout.
- Con. Sn.**: Notes on the first, second, and third lines. Includes a sustained note with a fermata.
- Vo.**: Rests throughout.
- A.**: Rests throughout.

79

Musical score for orchestra and band, page 47, measure 79. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- A. Sax.**: Treble clef, eighth-note patterns.
- Vlas.**: Bass clef, two short dashes.
- El. Guit.**: Treble clef, one short dash.
- Guit.**: Treble clef, sixteenth-note patterns.
- D. Set.**: Bass clef, sixteenth-note patterns.
- Guit.**: Treble clef, sixteenth-note patterns, dynamic 3.
- Guit.**: Treble clef, two short dashes.
- Con. Sn.**: Bass clef, sustained notes.
- Vo.**: Treble clef, two short dashes.
- A.**: Treble clef, two short dashes.

El. B.

A. Sax.

Vlas.

El. Guit.

Guit.

D. Set.

Guit.

Guit.

Con. Sn.

Vo.

A.

83

El. B.

A. Sax. 3

Vlas.

El. Guit.

Guit.

D. Set

Guit.

Guit. 3

Con. Sn.

Vo.

A.

85

Musical score for orchestra and band, page 50, measure 85. The score consists of ten staves:

- El. B.**: Bass clef, note G4.
- A. Sax.**: Treble clef, notes F#4, G4, A4, B4, C5, D5, E5.
- Vlas.**: Bass clef, note G4.
- El. Guit.**: Treble clef, note G4.
- Guit.**: Treble clef, notes C5, D5, E5, F5, G5, A5, B5.
- D. Set.**: Percussion staff, notes X, X.
- Guit.**: Treble clef, notes G4, G4, G4, G4, G4, G4.
- Guit.**: Treble clef, note G4.
- Con. Sn.**: Percussion staff, notes P, P, P, P, P, P.
- Vo.**: Treble clef, note G4.
- A.**: Treble clef, note G4.

Measure 85 starts with a common time signature. The first measure ends with a repeat sign and a 3/4 time signature. The second measure begins with a 3/4 time signature.

87

Musical score for orchestra and band, page 51, measure 87. The score consists of ten staves:

- El. B.**: Bass clef, note on the 4th line.
- A. Sax.**: Treble clef, eighth notes and sixteenth-note patterns. A bracket labeled "3" covers the 5th-7th measures.
- Vlas.**: Bass clef, rests throughout.
- El. Guit.**: Treble clef, rests throughout.
- Guit.**: Treble clef, sixteenth-note patterns.
- D. Set.**: Bass clef, eighth-note patterns.
- Guit.**: Treble clef, sixteenth-note patterns. A bracket labeled "3" covers the 5th-7th measures.
- Guit.**: Treble clef, rests throughout.
- Con. Sn.**: Bass clef, eighth-note patterns.
- Vo.**: Treble clef, rests throughout.
- A.**: Treble clef, rests throughout.

90

A musical score for orchestra and band, page 52, measure 90. The score consists of ten staves:

- El. B.**: Bass clef, note on G4.
- A. Sax.**: Treble clef, notes on A4, B4, C5, D5, E5, F5, G5, A5.
- Vlas.**: Bass clef, note on G4.
- El. Guit.**: Treble clef, note on G4.
- Guit.**: Treble clef, eighth-note pattern: (B4, C5), (D5, E5), (F5, G5), (A5, B5).
- D. Set.**: Percussion staff with X marks on the first, third, and fifth notes.
- Guit.**: Treble clef, notes on A4, B4, C5.
- Guit.**: Treble clef, note on G4.
- Con. Sn.**: Percussion staff, note on G4, followed by a sustained note with a fermata.
- Vo.**: Treble clef, note on G4.
- A.**: Treble clef, note on G4.

A bracket under the A. Sax. staff indicates a three-measure repeat. Measure 90 ends with a double bar line and repeat dots.

91

Musical score for measure 91:

- El. B.**: Bass clef, note on the 4th line.
- A. Sax.**: Treble clef, eighth-note pattern: (B4) (A4) (G4) (F#4), (E5) (D5) (C5).
- Vlas.**: Bass clef, rest.
- El. Guit.**: Treble clef, note on the 5th line.
- Guit.**: Treble clef, eighth-note pattern: (B4) (A4) (G4) (F#4), (E5) (D5) (C5).
- D. Set.**: Bass clef, eighth-note patterns: (B4) (A4) (G4) (F#4), (E5) (D5) (C5). Measures 7 and 3 are indicated below the staff.
- Guit.**: Treble clef, sixteenth-note patterns with grace notes.
- Con. Sn.**: Bass clef, dynamic 'p', note on the 5th line.
- Vo.**: Treble clef, rest.
- A.**: Treble clef, rest.

Measure numbers 7 and 3 are indicated below the guitar staff.

A musical score page featuring ten staves of music. The instruments are: El. B. (Bass clef), A. Sax. (Treble clef), Vlas. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), D. Set (percussion symbols), Guit. (Treble clef), Guit. (Treble clef), Con. Sn. (percussion symbol), Vo. (Treble clef), and A. (Treble clef). The music includes various note heads, rests, and dynamic markings like 'x' and '#'. Measures 1 through 4 are shown, with measure 5 indicated by a vertical bar.

93

A musical score for orchestra and band, page 55, measure 93. The score consists of ten staves:

- El. B. (Bassoon): Rests throughout.
- A. Sax.: Notes: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$.
- Vlas. (Oboe): Rests throughout.
- El. Guit. (Electric Guitar): Notes: $\text{E} \quad \text{F} \quad \text{G}$.
- Guit. (Guitar): Chords: $\text{C} \quad \text{D} \quad \text{E}$. Pedal points: $\text{D}, \text{G}, \text{B}$.
- D. Set (Drum Set): X marks on snare and hi-hat.
- Guit. (Guitar): Chords: $\text{C} \quad \text{D} \quad \text{E}$. Pedal points: $\text{D}, \text{G}, \text{B}$.
- Guit. (Guitar): Rests throughout.
- Con. Sn. (Continuo Snare): Notes: $\text{D} \quad \text{E} \quad \text{F} \quad \text{G} \quad \text{A} \quad \text{B}$.
- Vo. (Vocals): Rests throughout.
- A. (Alto): Rests throughout.

Musical score for orchestra and band, page 56, measure 95. The score consists of ten staves:

- El. B.**: Bass clef, note on staff.
- A. Sax.**: Treble clef, note, then two notes with sharp signs and a curved line.
- Vlas.**: Bass clef, note.
- El. Guit.**: Treble clef, note, then a measure bracketed with "3".
- Guit.**: Treble clef, eighth-note patterns with slurs and grace notes.
- D. Set.**: Bass clef, eighth-note patterns with "x" marks.
- Guit.**: Treble clef, eighth-note patterns with slurs and grace notes.
- Guit.**: Treble clef, note.
- Con. Sn.**: Bass clef, note, then a fermata over a note.
- Vo.**: Treble clef, note.
- A.**: Treble clef, note.

96

A musical score for orchestra and band, page 57, measure 96. The score consists of ten staves:

- El. B.**: Bass clef, note on the second line.
- A. Sax.**: Treble clef, rests.
- Vlas.**: Bass clef, rest.
- El. Guit.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, sixteenth-note patterns.
- D. Set.**: Bass clef, eighth-note patterns.
- Guit.**: Treble clef, sixteenth-note patterns.
- Guit.**: Treble clef, rests.
- Con. Sn.**: Bass clef, eighth-note patterns.
- Vo.**: Treble clef, rests.
- A.**: Treble clef, rests.

Musical score for orchestra and band, page 58, measure 97. The score consists of ten staves:

- El. B.**: Bass clef, note on staff.
- A. Sax.**: Treble clef, note, note, note.
- Vlas.**: Bass clef, rest, rest.
- El. Guit.**: Treble clef, note, rest, note.
- Guit.**: Treble clef, chords, eighth-note patterns, eighth-note patterns.
- D. Set.**: Percussion symbols, eighth-note patterns, eighth-note patterns.
- Guit.**: Treble clef, sixteenth-note patterns, sixteenth-note patterns.
- Guit.**: Treble clef, rests.
- Con. Sn.**: Bass clef, eighth-note patterns, eighth-note patterns.
- Vo.**: Treble clef, rests.
- A.**: Treble clef, rests.

99

Musical score for orchestra and band, page 59, measure 99. The score consists of ten staves:

- El. B.**: Bass clef, note on staff.
- A. Sax.**: Treble clef, note, then two notes with a sharp sign and a curved line.
- Vlas.**: Bass clef, note.
- El. Guit.**: Treble clef, note, then a measure with a bracket labeled "3".
- Guit.**: Treble clef, sixteenth-note patterns with grace notes.
- D. Set.**: Bass clef, eighth-note patterns with "x" marks.
- Guit.**: Treble clef, sixteenth-note patterns with grace notes.
- Guit.**: Treble clef, note.
- Con. Sn.**: Bass clef, note, then a note with a fermata.
- Vo.**: Treble clef, note.
- A.**: Treble clef, note.

100

A musical score for orchestra and band, page 60, measure 100. The score consists of ten staves:

- El. B.**: Bass clef, note on the second line.
- A. Sax.**: Treble clef, rests.
- Vlas.**: Bass clef, rest.
- El. Guit.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, sixteenth-note patterns.
- D. Set.**: Bass clef, eighth-note patterns.
- Guit.**: Treble clef, sixteenth-note patterns.
- Guit.**: Treble clef, rests.
- Con. Sn.**: Bass clef, eighth-note patterns.
- Vo.**: Treble clef, rests.
- A.**: Treble clef, rests.

101

A musical score for orchestra and band, page 61, measure 101. The score consists of ten staves:

- El. B. (Bassoon): Rests throughout.
- A. Sax.: Notes: $\text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$.
- Vlas. (Oboe): Rests throughout.
- El. Guit. (Electric Guitar): Notes: $\text{E} \quad \text{F} \quad \text{G}$.
- Guit. (Guitar): Chords: $\text{C} \quad \text{D} \quad \text{E}$. Pedal points: $\text{D} \quad \text{E} \quad \text{F}$.
- D. Set (Drum Set): Pattern: $x \ x \ x \ x \ x \ x \ x \ x \ x \ x \ x \ x$.
- Guit. (Guitar): Chords: $\text{C} \quad \text{D} \quad \text{E}$. Pedal points: $\text{D} \quad \text{E} \quad \text{F}$.
- Guit. (Guitar): Rests throughout.
- Con. Sn. (Concert Snare): Pattern: $\text{D} \quad \text{E} \quad \text{D} \quad \text{E} \quad \text{D} \quad \text{E} \quad \text{D} \quad \text{E}$.
- Vo. (Vocals): Rests throughout.
- A. (Alto): Rests throughout.

Musical score for orchestra and band, page 62, measure 103. The score consists of ten staves:

- El. B.**: Bass clef, note on the A-line.
- A. Sax.**: Treble clef, note on the G-line, followed by a melodic line of notes.
- Vlas.**: Bass clef, note on the A-line.
- El. Guit.**: Treble clef, note on the G-line, followed by a melodic line of notes.
- Guit.**: Treble clef, eighth-note patterns with grace notes and slurs. A bracket labeled "3" covers three measures of this part.
- D. Set.**: Percussion clef, eighth-note patterns with "x" and "v" markings.
- Guit.**: Treble clef, eighth-note patterns with grace notes and slurs.
- Guit.**: Treble clef, note on the A-line.
- Con. Sn.**: Percussion clef, note on the A-line.
- Vo.**: Treble clef, note on the A-line.
- A.**: Treble clef, note on the A-line.

104

A musical score for orchestra and band, page 63, measure 104. The score consists of ten staves:

- El. B. (Bassoon): A single note on the first line.
- A. Sax.: Four eighth notes on the first line.
- Vlas. (Oboe): A single note on the first line.
- El. Guit. (Electric Guitar): An eighth note on the first line, followed by a sixteenth-note pattern on the second line.
- Guit. (Guitar): A sixteenth-note pattern on the first line, followed by eighth-note chords on the second line.
- D. Set (Drum Set): A sixteenth-note pattern on the first line, followed by eighth-note patterns on the second line.
- Guit. (Guitar): A sixteenth-note pattern on the first line, followed by eighth-note chords on the second line.
- Guit. (Guitar): A single note on the first line.
- Con. Sn. (Contra Bassoon): A single note on the first line, followed by a sustained note on the second line.
- Vo. (Vocals): A single note on the first line.
- A. (Alto): A single note on the first line.

105

A musical score for orchestra and band, page 64, measure 105. The score consists of ten staves:

- El. B. (Bassoon): Rests throughout.
- A. Sax. (Alto Saxophone): Playing eighth-note patterns.
- Vlas. (Vocals): Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- Guit. (Guitar): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns.
- Guit. (Guitar): Playing sixteenth-note patterns.
- Guit. (Guitar): Rests throughout.
- Con. Sn. (Concert Snare): Playing eighth-note patterns.
- Vo. (Vocals): Rests throughout.
- A. (Alto): Rests throughout.

107

El. B.

A. Sax.

Vlas.

El. Guit.

Guit.

D. Set.

Guit.

Guit.

Con. Sn.

Vo.

A.

108

A musical score for orchestra and band, page 66, measure 108. The score consists of ten staves:

- El. B. (Bassoon): Notes on the 4th and 5th lines.
- A. Sax. (Alto Saxophone): Notes on the 3rd and 4th lines, followed by a sharp sign and a note on the 5th line.
- Vlas. (Oboe): Rest.
- El. Guit. (Electric Guitar): Notes on the 5th and 4th lines.
- Guit. (Guitar): Notes on the 5th and 4th lines, with slurs and grace notes.
- D. Set (Drum Set): Notes on the 5th and 4th lines.
- Guit. (Guitar): Notes on the 5th and 4th lines, with slurs and grace notes.
- Guit. (Guitar): Rest.
- Con. Sn. (Contra Bassoon): Notes on the 5th and 4th lines.
- Vo. (Vocals): Rest.
- A. (Alto): Rest.

109

Musical score for orchestra and band, page 67, measure 109. The score includes parts for:

- El. B. (Bassoon)
- A. Sax. (Alto Saxophone)
- Vlas. (Oboe)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- D. Set. (Drum Set)
- Guit. (Guitar)
- Guit. (Guitar)
- Con. Sn. (Contra Bassoon)
- Vo. (Vocals)
- A. (Alto)

The score consists of ten staves of music. The instruments play various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Dynamics such as forte (f), piano (p), and sforzando (sfz) are indicated throughout the score.

Musical score for page 68, measure 111:

- El. B.**: Bass clef, note on the 4th line.
- A. Sax.**: Treble clef, note on the 3rd line, followed by a dotted half note.
- Vlas.**: Bass clef, note on the 4th line.
- El. Guit.**: Treble clef, note on the 5th line, followed by a rest.
- Guit.**: Treble clef, eighth-note patterns with grace notes and slurs. A bracket labeled "3" covers three measures of this part.
- D. Set.**: Bass clef, eighth-note patterns with rests.
- Guit.**: Treble clef, eighth-note patterns with grace notes and slurs.
- Guit.**: Treble clef, note on the 4th line.
- Con. Sn.**: Bass clef, note on the 4th line, followed by a rest.
- Vo.**: Treble clef, note on the 3rd line, followed by a rest.
- A.**: Treble clef, note on the 4th line.

112

A musical score for orchestra and band, page 69, measure 112. The score consists of ten staves:

- El. B.**: Bass clef, note on the second line.
- A. Sax.**: Treble clef, eighth-note pattern: - - - - | - -
- Vlas.**: Bass clef, note on the third line.
- El. Guit.**: Treble clef, eighth-note pattern: - - - - | - -
- Guit.**: Treble clef, sixteenth-note patterns with grace notes and slurs.
- D. Set.**: Bass clef, eighth-note pattern: - - - - | - - - -
- Guit.**: Treble clef, sixteenth-note patterns with grace notes and slurs.
- Guit.**: Treble clef, note on the second line.
- Con. Sn.**: Bass clef, eighth-note pattern: - - - - | - - - -
- Vo.**: Treble clef, note on the second line.
- A.**: Treble clef, note on the second line.

113

A musical score for orchestra and band, page 70, measure 113. The score consists of ten staves:

- El. B. (Bassoon): Rest.
- A. Sax. (Alto Saxophone): Notes: B, A, G, F#.
- Vlas. (Oboe): Rest.
- El. Guit. (Electric Guitar): Rest.
- Guit. (Guitar): Chords: C, C, C, C, D, D, D, D.
- D. Set (Drum Set): Notes: X, X, X, X, X, X, X, X.
- Guit. (Guitar): Notes: B, A, G, F#.
- Guit. (Guitar): Notes: B, A, G, F#.
- Con. Sn. (Contra Bassoon): Notes: B, A, G, F#.
- Vo. (Vocals): Notes: B, A, G, F#.
- A. (Alto): Notes: B, A, G, F#.

115

Musical score for measure 115:

- El. B.**: Bass clef, note on staff.
- A. Sax.**: Treble clef, note on staff.
- Vlas.**: Bass clef, note on staff.
- El. Guit.**: Treble clef, note on staff.
- Guit.**: Treble clef, 3 measures of music with grace notes and slurs.
- D. Set.**: Bass clef, note on staff.
- Guit.**: Treble clef, 3 measures of music with grace notes and slurs.
- Guit.**: Treble clef, note on staff.
- Con. Sn.**: Bass clef, note on staff.
- Vo.**: Treble clef, note on staff.
- A.**: Treble clef, note on staff.

116

A musical score for orchestra and band, page 72, measure 116. The score consists of ten staves:

- El. B. (Bassoon): Rest.
- A. Sax. (Alto Saxophone): Notes: A, B, C, D, E, F.
- Vlas. (Oboe): Rest.
- El. Guit. (Electric Guitar): Notes: G, A, B, C, D, E, F.
- Guit. (Guitar): Chords: G, A, B, C, D, E, F.
- D. Set (Drum Set): Notes: X, X, X, X, X, X, X.
- Guit. (Guitar): Notes: G, A, B, C, D, E, F.
- Guit. (Guitar): Rest.
- Con. Sn. (Contra Bassoon): Notes: G, A, B, C, D, E, F.
- Vo. (Vocals): Notes: G, A, B, C, D, E, F.
- A. (Alto): Notes: G, A, B, C, D, E, F.

117

Musical score for orchestra and band, page 73, measure 117. The score consists of ten staves:

- El. B.**: Bass clef, note on staff.
- A. Sax.**: Treble clef, sharp key signature, eighth-note pattern.
- Vlas.**: Bass clef, note on staff.
- El. Guit.**: Treble clef, note on staff.
- Guit.**: Treble clef, eighth-note chords.
- D. Set.**: Bass clef, sixteenth-note patterns with 'x' marks.
- Guit.**: Treble clef, sixteenth-note patterns.
- Guit.**: Treble clef, note on staff.
- Con. Sn.**: Bass clef, eighth-note pattern.
- Vo.**: Treble clef, eighth-note pattern.
- A.**: Treble clef, note on staff.

Musical score for page 74, measure 119. The score consists of ten staves:

- El. B.**: Bass clef, note on the 4th line.
- A. Sax.**: Treble clef, note on the 3rd line.
- Vlas.**: Bass clef, note on the 4th line.
- El. Guit.**: Treble clef, note on the 5th line. A bracket labeled "3" covers three measures of guitar parts.
- Guit.**: Treble clef, eighth-note patterns with grace notes and slurs.
- D. Set.**: Bass clef, eighth-note patterns with "x" marks.
- Guit.**: Treble clef, eighth-note patterns with grace notes and slurs.
- Guit.**: Treble clef, note on the 4th line.
- Con. Sn.**: Bass clef, note on the 4th line.
- Vo.**: Treble clef, note on the 3rd line.
- A.**: Treble clef, note on the 4th line.

The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure 119 starts with a bass note from El. B. and A. Sax. followed by a rest. The El. Guit. staff has a bracket labeled "3" covering three measures. The Guit. and D. Set. staves show eighth-note patterns with grace notes and slurs. The Con. Sn. and Vo. staves have sustained notes. The A. staff ends with a note on the 4th line.

120

A musical score for orchestra and band, page 75, measure 120. The score consists of ten staves:

- El. B.**: Bass clef, note on the second line.
- A. Sax.**: Treble clef, eighth-note pattern: - - - - | - -
- Vlas.**: Bass clef, note on the third line.
- El. Guit.**: Treble clef, eighth-note pattern: - - - - | - -
- Guit.**: Treble clef, sixteenth-note patterns with grace notes and slurs.
- D. Set.**: Bass clef, eighth-note pattern: - - - - | - - - -
- Guit.**: Treble clef, sixteenth-note patterns with grace notes and slurs.
- Guit.**: Treble clef, note on the second line.
- Con. Sn.**: Bass clef, eighth-note pattern: - - - - | - - - -
- Vo.**: Treble clef, note on the second line.
- A.**: Treble clef, note on the second line.

A musical score for orchestra and band, page 76, measure 121. The score consists of ten staves:

- El. B. (Bassoon): Rest.
- A. Sax. (Alto Saxophone): Notes: B, A, G, F#.
- Vlas. (Oboe): Rest.
- El. Guit. (Electric Guitar): Rest.
- Guit. (Guitar): Chords: C, C, C, C, D, D, D, D.
- D. Set (Drum Set): Notes: X, X, X, X, X, X, X, X.
- Guit. (Guitar): Notes: B, A, G, F#.
- Guit. (Guitar): Notes: B, A, G, F#.
- Con. Sn. (Contra Bassoon): Notes: B, A, G, F#.
- Vo. (Vocals): Notes: B, A, G, F#.
- A. (Alto): Notes: B, A, G, F#.

123

Musical score for orchestra and band, page 77, measure 123. The score consists of ten staves:

- El. B.**: Bass clef, no notes.
- A. Sax.**: Treble clef, note on the first line.
- Vlas.**: Bass clef, no notes.
- El. Guit.**: Treble clef, note on the first line.
- Guit.**: Treble clef, eighth-note patterns with grace notes and a measure repeat sign.
- D. Set.**: Bass clef, eighth-note patterns with 'x' marks.
- Guit.**: Treble clef, eighth-note patterns with grace notes and a measure repeat sign.
- Guit.**: Treble clef, no notes.
- Con. Sn.**: Bass clef, eighth-note patterns.
- Vo.**: Treble clef, eighth-note patterns.
- A.**: Treble clef, note on the first line.

Measure 123 starts with a single note from the Alto Saxophone. The Electric Bass and Vla's staves are silent. The Electric Guitar and Drums start with eighth-note patterns. The Guitars provide harmonic support with eighth-note chords. The Conductor's Snare and Alto vocal parts also enter with eighth-note patterns. The piece concludes with a final note from the Alto instrument.

A musical score for orchestra and band, page 78, measure 124. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- A. Sax.**: Treble clef, note on the second line, followed by a melodic line with a sharp sign, a eighth note, and a sixteenth note.
- Vlas.**: Bass clef, note on the first line.
- El. Guit.**: Treble clef, eighth note, followed by a sixteenth-note pattern.
- Guit.**: Treble clef, sixteenth-note pattern.
- D. Set.**: Bass clef, eighth note, followed by a sixteenth-note pattern.
- Guit.**: Treble clef, sixteenth-note pattern.
- Guit.**: Treble clef, note on the first line.
- Con. Sn.**: Bass clef, eighth note, followed by a sixteenth-note pattern.
- Vo.**: Treble clef, note on the first line, followed by a sixteenth-note pattern.
- A.**: Treble clef, note on the first line.

125

A musical score for orchestra and band, page 79, measure 125. The score consists of ten staves:

- El. B. (Bassoon): Rests throughout.
- A. Sax.: Rests throughout.
- Vlas. (Oboe): Rests throughout.
- El. Guit. (Electric Guitar): Playing sixteenth-note patterns.
- Guit. (Guitar): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns.
- Guit. (Guitar): Rests throughout.
- Guit. (Guitar): Rests throughout.
- Con. Sn. (Contra Snare): Playing eighth-note patterns.
- Vo. (Vocals): Rests throughout.
- A. (Alto): Rests throughout.

Musical score page 80, measure 127. The score consists of ten staves:

- El. B.**: Bass clef, note on the 4th line.
- A. Sax.**: Treble clef, notes on the 5th and 4th lines.
- Vlas.**: Bass clef, note on the 4th line.
- El. Guit.**: Treble clef, note on the 5th line, followed by a sixteenth-note pattern. A bracket labeled "3" is positioned above the staff.
- Guit.**: Treble clef, sixteenth-note patterns with grace notes.
- D. Set.**: Bass clef, eighth-note patterns with "x" marks.
- Guit.**: Treble clef, note on the 5th line.
- Guit.**: Treble clef, note on the 5th line.
- Con. Sn.**: Bass clef, note on the 4th line, followed by a sustained note with a fermata.
- Vo.**: Treble clef, sixteenth-note patterns.
- A.**: Treble clef, note on the 5th line.

128

Musical score for orchestra and band, page 81, measure 128. The score consists of ten staves:

- El. B.**: Bass clef, note on the 4th line.
- A. Sax.**: Treble clef, sharp sign, notes on the 5th, 4th, 3rd, and 2nd lines.
- Vlas.**: Bass clef, note on the 5th line.
- El. Guit.**: Treble clef, eighth-note patterns with grace notes and a fermata over the 4th note.
- Guit.**: Treble clef, sixteenth-note chords.
- D. Set**: Percussion symbols (X) on the 4th line.
- Guit.**: Treble clef, note on the 5th line.
- Guit.**: Treble clef, note on the 5th line.
- Con. Sn.**: Percussion symbols (X) on the 4th line.
- Vo.**: Treble clef, notes on the 5th, 4th, and 3rd lines.
- A.**: Treble clef, note on the 5th line.

130

A musical score for orchestra and band, page 82, tempo 130. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- A. Sax.**: Treble clef, note on the first line.
- Vlas.**: Bass clef, note on the first line.
- El. Guit.**: Treble clef, eighth-note pairs on the first and second lines.
- Guit.**: Treble clef, eighth-note chords on the first and second lines.
- D. Set.**: Bass clef, eighth-note pairs with 'x' marks on the first and second lines.
- Guit.**: Treble clef, note on the first line.
- Guit.**: Treble clef, note on the first line.
- Con. Sn.**: Bass clef, eighth-note pairs on the first and second lines, with a fermata over the last note.
- Vo.**: Treble clef, note on the first line.
- A.**: Treble clef, note on the first line.

131

Musical score for measure 131:

- El. B.**: Bass clef, note on the 4th line.
- A. Sax.**: Treble clef, note on the 5th line.
- Vlas.**: Bass clef, note on the 4th line.
- El. Guit.**: Treble clef, eighth note. A bracket labeled "3" covers three measures of sixteenth-note patterns.
- Guit.**: Treble clef, sixteenth-note patterns.
- D. Set.**: Bass clef, eighth-note patterns.
- Guit.**: Treble clef, note on the 5th line.
- Guit.**: Treble clef, note on the 5th line.
- Con. Sn.**: Bass clef, dynamic p , note on the 4th line.
- Vo.**: Treble clef, note on the 5th line.
- A.**: Treble clef, note on the 5th line.

A musical score for orchestra and band, page 84, measure 132. The score consists of ten staves:

- El. B. (Bassoon): A single note on the first line.
- A. Sax.: A single note on the first line.
- Vlas. (Oboe): A single note on the first line.
- El. Guit. (Electric Guitar): A sixteenth-note scale run starting with a grace note.
- Guit. (Guitar): A sixteenth-note scale run starting with a grace note.
- D. Set (Drum Set): A sixteenth-note pattern with 'x' marks on the first, third, fifth, and seventh sixteenths.
- Guit. (Guitar): A single note on the first line.
- Guit. (Guitar): A single note on the first line.
- Con. Sn. (Contra Bassoon): A sustained note with a fermata.
- Vo. (Vocals): A single note on the first line.
- A. (Alto): A single note on the first line.

133

A musical score for orchestra and band, page 85, measure 133. The score consists of ten staves:

- El. B. (Bassoon): Rest.
- A. Sax.: Rest.
- Vlas. (Oboe): Rest.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns.
- Guit. (Guitar): Rest.
- Guit. (Guitar): Rest.
- Con. Sn. (Contra Bassoon): Playing sustained notes.
- Vo. (Vocals): Rest.
- A. (Alto): Rest.

134

A musical score for orchestra and band, page 86, measure 134. The score consists of ten staves:

- El. B. (Bassoon): Notes on the first and fifth lines.
- A. Sax.: A single note on the first line.
- Vlas. (Oboe): A single note on the first line.
- El. Guit. (Electric Guitar): Notes on the first and fifth lines.
- Guit. (Guitar): Chords on the first and fifth lines.
- D. Set (Drum Set): Notes on the first and fifth lines.
- Guit. (Guitar): Notes on the first and fifth lines.
- Guit. (Guitar): Notes on the first and fifth lines.
- Con. Sn. (Contra Bassoon): Notes on the first and fifth lines.
- Vo. (Vocals): Notes on the first and fifth lines.
- A. (Alto): Notes on the first and fifth lines.

The tempo is marked as 134 BPM. The instrumentation includes electric bass, alto saxophone, oboe, electric guitar, acoustic guitar, drum set, another acoustic guitar, another acoustic guitar, contra bassoon, and alto vocal part.

135

Musical score for measure 135:

- El. B.**: Bass clef, note on the 4th line.
- A. Sax.**: Treble clef, rest.
- Vlas.**: Bass clef, rest.
- El. Guit.**: Treble clef, note on the 3rd line, followed by a sixteenth-note pattern (3 groups of 4 notes) with a fermata over the last note.
- Guit.**: Treble clef, eighth-note patterns with grace notes and slurs.
- D. Set.**: Bass clef, eighth-note patterns with 'x' marks.
- Guit.**: Treble clef, rest.
- Guit.**: Treble clef, rest.
- Con. Sn.**: Bass clef, dynamic 'p', note on the 4th line, dynamic 'f', sustained note with a long vertical line.
- Vo.**: Treble clef, rest.
- A.**: Treble clef, rest.

A musical score for orchestra and band, page 88, measure 136. The score consists of ten staves:

- El. B.**: Bass clef, note on the second line.
- A. Sax.**: Treble clef, two short vertical dashes.
- Vlas.**: Bass clef, two short vertical dashes.
- El. Guit.**: Treble clef, eighth-note pattern followed by sixteenth-note patterns. Measure number 8 is indicated above the staff.
- Guit.**: Treble clef, sixteenth-note patterns.
- D. Set**: Percussion symbols (X, P, square) on a single staff.
- Guit.**: Treble clef, two short vertical dashes.
- Guit.**: Treble clef, two short vertical dashes.
- Con. Sn.**: Percussion symbol (dot over a line) on a single staff.
- Vo.**: Treble clef, two short vertical dashes.
- A.**: Treble clef, two short vertical dashes.

138

A musical score for orchestra and band, page 89, measure 138. The score consists of ten staves:

- El. B. (Bassoon): An eighth note followed by a half note.
- A. Sax.: A half note.
- Vlas. (Oboe): A half note.
- El. Guit. (Electric Guitar): An eighth note followed by a sixteenth note, then a quarter note, then another eighth note followed by a sixteenth note.
- Guit. (Guitar): A dotted half note followed by a dotted quarter note, then a dotted half note followed by a dotted quarter note.
- D. Set (Drum Set): A sixteenth note followed by a quarter note, then another sixteenth note followed by a quarter note.
- Guit. (Guitar): A half note.
- Guit. (Guitar): A half note.
- Con. Sn. (Contra Bassoon): A half note followed by a fermata and a sustained note.
- Vo. (Vocals): A half note.
- A. (Alto): A half note.

Musical score page 90, measure 139. The score consists of ten staves:

- El. B. (Bass clef, bass staff)
- A. Sax. (Treble clef, soprano staff)
- Vlas. (Bass clef, bass staff)
- El. Guit. (Treble clef, soprano staff): Contains a sixteenth-note pattern with a bracket labeled "3".
- Guit. (Treble clef, soprano staff)
- D. Set. (Percussion clef, bass staff): Contains a repeating pattern of "x" and "z" marks.
- Guit. (Treble clef, soprano staff)
- Guit. (Treble clef, soprano staff)
- Con. Sn. (Percussion clef, bass staff): Contains a sustained note with a long tail.
- Vo. (Treble clef, soprano staff)
- A. (Treble clef, soprano staff)

140

A musical score for orchestra and band, page 91, measure 140. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, solid note) 2. A. Sax. (Treble clef, dash) 3. Vlas. (Bass clef, dash) 4. El. Guit. (Treble clef, eighth note, eighth note, eighth note, eighth note) 5. Guit. (Treble clef, sixteenth note, sixteenth note) 6. D. Set (Two staves: first staff has eighth note, eighth note, eighth note, eighth note; second staff has eighth note, eighth note) 7. Guit. (Treble clef, dash) 8. Guit. (Treble clef, dash) 9. Con. Sn. (Treble clef, eighth note, eighth note) 10. Vo. (Treble clef, dash) 11. A. (Treble clef, dash)

142

Musical score for measure 142:

- El. B.**: Bass clef, 4/4 time. Notes: G, G, F, G, G, G, G.
- A. Sax.**: Treble clef, 4/4 time. Notes: rest, rest, rest, rest.
- Vlas.**: Bass clef, 4/4 time. Notes: rest, rest, rest, rest.
- El. Guit.**: Treble clef, 4/4 time. Notes: rest, rest, rest, rest.
- Guit.**: Treble clef, 4/4 time. Notes: eighth-note chords (B, D, G, B), eighth-note chords (E, G, B, E), eighth-note chords (A, C, E, A), eighth-note chords (D, F#, A, D).
- D. Set.**: Percussion staff, 4/4 time. Notes: eighth-note patterns (X, X, X, X, X, X, X, X), eighth-note patterns (X, X, X, X, X, X, X, X), eighth-note patterns (X, X, X, X, X, X, X, X), eighth-note patterns (X, X, X, X, X, X, X, X).
- Guit.**: Treble clef, 4/4 time. Notes: eighth-note chords (G, B, D, G), eighth-note chords (G, B, D, G), eighth-note chords (G, B, D, G), eighth-note chords (G, B, D, G).
- Guit.**: Treble clef, 4/4 time. Notes: rest, rest, rest, rest.
- Con. Sn.**: Percussion staff, 4/4 time. Notes: eighth-note patterns (C, C, C, C, C, C, C, C), eighth-note patterns (C, C, C, C, C, C, C, C), eighth-note patterns (C, C, C, C, C, C, C, C), eighth-note patterns (C, C, C, C, C, C, C, C).
- Vo.**: Treble clef, 4/4 time. Notes: rest, rest, rest, rest.
- A.**: Treble clef, 4/4 time. Notes: G, G, F, G, G, G, G.

146

A musical score for orchestra and band, page 93, measure 146. The score consists of ten staves:

- El. B.**: Bass clef, whole notes.
- A. Sax.**: Treble clef, rests.
- Vlas.**: Bass clef, rests.
- El. Guit.**: Treble clef, rests.
- Guit.**: Treble clef, sixteenth-note patterns.
- D. Set.**: Percussion symbols (X, dots, etc.) with a bass drum pattern.
- Guit.**: Treble clef, eighth-note chords.
- Guit.**: Treble clef, rests.
- Con. Sn.**: Percussion symbols (dots, etc.) with a bass drum pattern.
- Vo.**: Treble clef, rests.
- A.**: Treble clef, whole notes.

150

El. B.

A. Sax.

Vlas.

El. Guit.

Guit.

D. Set

Guit.

Guit.

Con. Sn.

Vo.

A.

154

A musical score for orchestra and band, page 95, measure 154. The score consists of ten staves:

- El. B.**: Bass clef, note values: quarter note, eighth note, eighth note, quarter note, quarter note.
- A. Sax.**: Treble clef, note values: rest, eighth note, eighth note, rest.
- Vlas.**: Bass clef, note values: rest, eighth note, eighth note, rest.
- El. Guit.**: Treble clef, note values: eighth note, eighth note, eighth note.
- Guit.**: Treble clef, note values: eighth note, eighth note.
- D. Set.**: Percussion staff, note values: eighth note, eighth note.
- Guit.**: Treble clef, note values: eighth note, eighth note.
- Guit.**: Treble clef, note values: rest, eighth note, eighth note, rest.
- Con. Sn.**: Percussion staff, note values: eighth note, eighth note.
- Vo.**: Treble clef, note values: rest, eighth note, eighth note, rest.
- A.**: Treble clef, note values: quarter note, eighth note, eighth note, quarter note, quarter note.

The score includes various dynamics and performance instructions, such as slurs, grace notes, and dynamic markings like f (fortissimo) and p (pianissimo). A large oval-shaped bracket groups the eighth-note patterns of the second and third guitars.

Musical score for orchestra and band, page 96, measure 157. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- A. Sax.**: Treble clef, sharp sign, eighth notes on the first and second lines.
- Vlas.**: Bass clef, note on the first line.
- El. Guit.**: Treble clef, note on the first line.
- Guit.**: Treble clef, eighth-note chords on the first line, sixteenth-note patterns on the second line.
- D. Set**: Percussion symbols (HH) on the first line, eighth-note patterns on the second line.
- Guit.**: Treble clef, sixteenth-note patterns on the first line, eighth-note chords on the second line.
- Guit.**: Treble clef, note on the first line.
- Con. Sn.**: Percussion symbol (HH) on the first line, eighth-note patterns on the second line.
- Vo.**: Treble clef, eighth-note chords on the first line, sixteenth-note patterns on the second line.
- A.**: Treble clef, note on the first line.

159

Musical score for orchestra and band, page 97, measure 159. The score consists of ten staves:

- El. B.**: Bass clef, note on staff.
- A. Sax.**: Treble clef, note on staff.
- Vlas.**: Bass clef, note on staff.
- El. Guit.**: Treble clef, note on staff.
- Guit.**: Treble clef, 3 measures of music. Measure 1: eighth notes. Measure 2: sixteenth-note patterns. Measure 3: eighth notes. Measures 4-5: sustained notes.
- D. Set.**: Bass clef, note on staff.
- Guit.**: Treble clef, 3 measures of music. Measure 1: eighth notes. Measure 2: sixteenth-note patterns. Measure 3: eighth notes.
- Guit.**: Treble clef, note on staff.
- Con. Sn.**: Bass clef, note on staff.
- Vo.**: Treble clef, note on staff.
- A.**: Treble clef, note on staff.

160

A musical score for orchestra and band, page 98, measure 160. The score consists of ten staves:

- El. B. (Bassoon): An eighth note followed by a half note.
- A. Sax.: A continuous eighth-note line.
- Vlas. (Oboe): A single eighth note.
- El. Guit. (Electric Guitar): An eighth note followed by a half note.
- Guit. (Guitar): A sixteenth-note pattern with grace notes and slurs.
- D. Set (Drum Set): A continuous eighth-note line.
- Guit. (Guitar): A sixteenth-note pattern with grace notes and slurs.
- Guit. (Guitar): A single eighth note.
- Con. Sn. (Contra Bassoon): A single eighth note followed by a sustained note with a fermata.
- Vo. (Vocals): A single eighth note.
- A. (Alto): An eighth note followed by a half note.

161

Musical score for orchestra and band, page 99, measure 161. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- A. Sax.**: Treble clef, sharp sign, eighth notes.
- Vlas.**: Bass clef, two measures of rests.
- El. Guit.**: Treble clef, eighth note.
- Guit.**: Treble clef, eighth-note chords.
- D. Set**: Percussion symbols, eighth-note patterns.
- Guit.**: Treble clef, sixteenth-note patterns.
- Guit.**: Treble clef, eighth-note chords.
- Con. Sn.**: Bass clef, eighth-note patterns.
- Vo.**: Treble clef, eighth-note chords.
- A.**: Treble clef, note on the first line.

100

163

Musical score for orchestra and band, page 100, measure 163. The score includes parts for El. B., A. Sax., Vlas., El. Guit., Guit., D. Set., Guit., Guit., Con. Sn., Vo., and A.

The score consists of ten staves:

- El. B. (Bass clef, bass staff)
- A. Sax. (Treble clef, soprano staff)
- Vlas. (Bass clef, bass staff)
- El. Guit. (Treble clef, soprano staff)
- Guit. (Treble clef, soprano staff)
- D. Set. (Drum set staff)
- Guit. (Treble clef, soprano staff)
- Guit. (Treble clef, soprano staff)
- Con. Sn. (Cонtra bass clef, bass staff)
- Vo. (Treble clef, soprano staff)
- A. (Treble clef, soprano staff)

Measure 163 features a complex rhythmic pattern. The Guit. (Treble) and Guit. (Treble) staves play eighth-note patterns with grace notes. The D. Set. staff features eighth-note patterns with 'x' marks. The Con. Sn. staff has sustained notes. The Vo. (Treble) and A. (Treble) staves show eighth-note patterns with grace notes. The El. Guit. (Treble) staff has a sixteenth-note pattern with a bracket labeled '3'. The El. B. (Bass) staff has a single note. The A. Sax. (Soprano) and Vlas. (Bass) staves are silent.

164

A musical score for orchestra and band, page 101, measure 164. The score consists of ten staves:

- El. B.**: Bass clef, note on the second line.
- A. Sax.**: Treble clef, eighth note followed by a sixteenth-note pattern.
- Vlas.**: Bass clef, note on the third line.
- El. Guit.**: Treble clef, eighth note followed by a sixteenth-note pattern.
- Guit.**: Treble clef, eighth-note chords with grace notes.
- D. Set.**: Bass clef, eighth-note chords with 'x' marks.
- Guit.**: Treble clef, eighth-note chords with grace notes.
- Guit.**: Treble clef, note on the second line.
- Con. Sn.**: Bass clef, eighth note followed by a sixteenth-note pattern.
- Vo.**: Treble clef, eighth note followed by a sixteenth-note pattern.
- A.**: Treble clef, note on the second line.

A musical score for orchestra and band, page 102, measure 165. The score consists of ten staves:

- El. B. (Bassoon): Rests throughout.
- A. Sax. (Alto Saxophone): Playing eighth-note chords.
- Vlas. (Oboe): Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- Guit. (Guitar): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns with X marks.
- Guit. (Guitar): Playing sixteenth-note patterns.
- Guit. (Guitar): Rests throughout.
- Con. Sn. (Contra Bassoon): Playing eighth-note patterns.
- Vo. (Vocals): Playing eighth-note patterns.
- A. (Alto): Playing eighth-note chords.

167

Musical score for measure 167:

- El. B.**: Bass clef, note on the 4th line.
- A. Sax.**: Treble clef, eighth note followed by a dotted half note.
- Vlas.**: Bass clef, note on the 4th line.
- El. Guit.**: Treble clef, note on the 5th line. Measure starts with a 3/8 time signature bracket.
- Guit.**: Treble clef, eighth-note patterns with grace notes and slurs.
- D. Set.**: Bass clef, eighth-note patterns with 'x' marks and rests.
- Guit.**: Treble clef, eighth-note patterns with grace notes and slurs.
- Guit.**: Treble clef, note on the 4th line.
- Con. Sn.**: Bass clef, note on the 4th line.
- Vo.**: Treble clef, eighth note followed by a sixteenth-note grace note and a sixteenth note.
- A.**: Treble clef, note on the 4th line.

168

Musical score for page 104, measure 168. The score consists of ten staves:

- El. B. (Bass clef, bass staff): Notes at the beginning and end of the measure.
- A. Sax. (Treble clef, soprano staff): Notes throughout the measure.
- Vlas. (Bass clef, bass staff): Rests throughout the measure.
- El. Guit. (Treble clef, soprano staff): Notes and rests throughout the measure.
- Guit. (Treble clef, soprano staff): Notes and rests throughout the measure.
- D. Set. (Clef: two vertical lines) (Bass clef, bass staff): Notes and rests throughout the measure.
- Guit. (Treble clef, soprano staff): Notes and rests throughout the measure.
- Guit. (Treble clef, soprano staff): Notes and rests throughout the measure.
- Con. Sn. (Clef: two vertical lines) (Bass clef, bass staff): Notes and rests throughout the measure.
- Vo. (Treble clef, soprano staff): Rests throughout the measure.
- A. (Treble clef, soprano staff): Notes at the beginning and end of the measure.

169

Musical score for page 105, measure 169. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- A. Sax.**: Treble clef, sharp sign, eighth-note pattern.
- Vlas.**: Bass clef, two eighth-note rests.
- El. Guit.**: Treble clef, eighth-note rest.
- Guit.**: Treble clef, eighth-note chords.
- D. Set.**: Bass clef, eighth-note patterns with 'x' marks.
- Guit.**: Treble clef, sixteenth-note patterns.
- Guit.**: Treble clef, eighth-note rests.
- Con. Sn.**: Bass clef, eighth-note patterns.
- Vo.**: Treble clef, eighth-note pattern.
- A.**: Treble clef, note on the first line.

Various dynamics are indicated throughout the score, including forte (f), piano (p), and accents.

Musical score for orchestra and band, page 106, measure 171. The score includes parts for:

- El. B.
- A. Sax.
- Vlas.
- El. Guit.
- Guit.
- D. Set.
- Guit.
- Guit.
- Con. Sn.
- Vo.
- A.

The score shows various musical instruments performing different parts of a piece. The instruments are arranged vertically, and each part has its own staff. The music includes various notes, rests, and dynamic markings. The Guit. and Guit. parts are particularly prominent, featuring eighth-note patterns and sixteenth-note chords. The Con. Sn. part has a sustained note. The Vo. part has a short melodic line. The A. part has a single note. The El. Guit. part features a measure with a bracket labeled "3".

172

Musical score for orchestra and band, page 107, measure 172. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- A. Sax.**: Treble clef, note on the second line, followed by a melodic line with a sharp sign, a eighth note, and a sixteenth note.
- Vlas.**: Bass clef, note on the first line.
- El. Guit.**: Treble clef, eighth note, followed by a sixteenth-note pattern.
- Guit.**: Treble clef, sixteenth-note pattern.
- D. Set.**: Bass clef, eighth note, followed by a sixteenth-note pattern.
- Guit.**: Treble clef, sixteenth-note pattern.
- Guit.**: Treble clef, note on the first line.
- Con. Sn.**: Bass clef, eighth note, followed by a sixteenth-note pattern.
- Vo.**: Treble clef, note on the first line, followed by a sixteenth-note pattern.
- A.**: Treble clef, note on the first line.

Musical score for orchestra and band, page 108, measure 173. The score includes parts for:

- El. B. (Bassoon)
- A. Sax. (Alto Saxophone)
- Vlas. (Oboe)
- El. Guit. (Electric Guitar)
- Guit. (Guitar)
- D. Set. (Drum Set)
- Guit. (Guitar)
- Guit. (Guitar)
- Con. Sn. (Contra Bassoon)
- Vo. (Vocals)
- A. (Alto)

The score consists of ten staves of music. The instruments play various rhythmic patterns, including sustained notes, eighth-note chords, and sixteenth-note patterns. Dynamics such as f (fortissimo) and p (pianissimo) are indicated throughout the score.

175

Musical score for page 109, measure 175. The score consists of ten staves:

- El. B. (Bass clef, bass staff)
- A. Sax. (Treble clef, soprano staff)
- Vlas. (Bass clef, bass staff)
- El. Guit. (Treble clef, soprano staff)
- Guit. (Treble clef, soprano staff)
- D. Set. (Drum set staff)
- Guit. (Treble clef, soprano staff)
- Guit. (Treble clef, soprano staff)
- Con. Sn. (Contrabassoon clef, bass staff)
- Vo. (Treble clef, soprano staff)
- A. (Treble clef, soprano staff)

The score features a variety of musical elements including sustained notes, grace notes, slurs, and dynamic markings like accents and fermatas. The guitar staves (Guit.) show intricate patterns of eighth and sixteenth notes. The drum set staff (D. Set.) includes various rhythmic patterns with 'x' marks and rests. The vocal and contrabassoon parts provide harmonic support.

A musical score for orchestra and band, page 110, measure 176. The score consists of ten staves:

- El. B.**: Bass clef, note on the A-line.
- A. Sax.**: Treble clef, eighth-note pattern: - - - - | - -
- Vlas.**: Bass clef, note on the G-line.
- El. Guit.**: Treble clef, eighth-note pattern: - - - - | - -
- Guit.**: Treble clef, sixteenth-note patterns with grace notes and slurs.
- D. Set.**: Bass clef, eighth-note pattern: - - - - | - - - -
- Guit.**: Treble clef, sixteenth-note patterns with grace notes and slurs.
- Guit.**: Treble clef, note on the A-line.
- Con. Sn.**: Bass clef, eighth-note pattern: - - - - | - - - -
- Vo.**: Treble clef, note on the A-line.
- A.**: Treble clef, note on the A-line.

177

Musical score for orchestra and band, page 111, measure 177. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- A. Sax.**: Treble clef, sharp sign, eighth notes.
- Vlas.**: Bass clef, two measures of rests.
- El. Guit.**: Treble clef, eighth note.
- Guit.**: Treble clef, eighth-note chords.
- D. Set**: Percussion symbols, eighth notes.
- Guit.**: Treble clef, sixteenth-note patterns.
- Guit.**: Treble clef, eighth-note chords.
- Con. Sn.**: Bass clef, eighth-note chords.
- Vo.**: Treble clef, eighth-note chords.
- A.**: Treble clef, note on the first line.

Musical score for orchestra and band, page 10, measures 1-2.

The score consists of ten staves:

- El. B. (Bassoon): Rest
- A. Sax.: G clef, quarter note
- Vlas. (Oboe): Rest
- El. Guit. (Electric Guitar): G clef, eighth note, measure 1; measure 2 bracketed as "3"
- Guit. (Guitar): Measure 1: G clef, eighth note, sixteenth note, eighth note, eighth note, eighth note. Measure 2: G clef, eighth note, sixteenth note, eighth note, eighth note, eighth note, eighth note.
- D. Set (Drum Set): Measure 1: X, X, X, X. Measure 2: X, X, X, X.
- Guit. (Guitar): Measure 1: G clef, eighth note, sixteenth note, eighth note, eighth note, eighth note, eighth note. Measure 2: G clef, eighth note, sixteenth note, eighth note, eighth note, eighth note, eighth note.
- Guit. (Guitar): Rest
- Con. Sn. (Contra Bassoon): Measure 1: C clef, eighth note, eighth note. Measure 2: Rest
- Vo. (Vocals): Measure 1: G clef, eighth note, eighth note, eighth note. Measure 2: Rest
- A. (Alto): Measure 1: C clef, eighth note, eighth note. Measure 2: Rest

180

Musical score for orchestra and band, page 113, measure 180. The score consists of ten staves:

- El. B.**: Bass clef, note on the second line.
- A. Sax.**: Treble clef, eighth note followed by a sixteenth-note pattern.
- Vlas.**: Bass clef, note on the third line.
- El. Guit.**: Treble clef, eighth note followed by a sixteenth-note pattern.
- Guit.**: Treble clef, eighth-note chords with grace notes.
- D. Set.**: Bass clef, eighth-note chords with 'x' marks.
- Guit.**: Treble clef, eighth-note chords with grace notes.
- Guit.**: Treble clef, note on the second line.
- Con. Sn.**: Bass clef, eighth note followed by a sixteenth-note pattern.
- Vo.**: Treble clef, eighth note followed by a sixteenth-note pattern.
- A.**: Treble clef, note on the second line.

Musical score for orchestra and band, page 181, measure 114. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- A. Sax.**: Treble clef, key signature of A major (one sharp). Notes on the first and second lines.
- Vlas.**: Bass clef, note on the first line.
- El. Guit.**: Treble clef, note on the first line.
- Guit.**: Treble clef, eighth-note chords on the first line.
- D. Set.**: Percussion staff with two sets of sticks, eighth-note patterns.
- Guit.**: Treble clef, sixteenth-note patterns on the first line.
- Guit.**: Treble clef, note on the first line.
- Con. Sn.**: Bass clef, eighth-note patterns on the first line.
- Vo.**: Treble clef, eighth-note patterns on the first line.
- A.**: Treble clef, note on the first line.

183

Musical score for orchestra and band, page 115, measure 183. The score consists of ten staves:

- El. B.**: Bass clef, note on staff.
- A. Sax.**: Treble clef, eighth note followed by a dotted half note.
- Vlas.**: Bass clef, note on staff.
- El. Guit.**: Treble clef, note on staff.
- Guit.**: Treble clef, eighth note followed by a sixteenth-note pattern (three groups of two) over three measures, indicated by a bracket labeled "3".
- D. Set.**: Bass clef, eighth note followed by a sixteenth-note pattern (three groups of two) over three measures, indicated by a bracket labeled "3".
- Guit.**: Treble clef, eighth note followed by a sixteenth-note pattern (three groups of two) over three measures, indicated by a bracket labeled "3".
- Guit.**: Treble clef, note on staff.
- Con. Sn.**: Bass clef, eighth note followed by a sixteenth-note pattern (three groups of two) over three measures, indicated by a bracket labeled "3".
- Vo.**: Treble clef, eighth note followed by a sixteenth-note pattern (three groups of two) over three measures, indicated by a bracket labeled "3".
- A.**: Treble clef, note on staff.

Musical score for orchestra and band, page 116, measure 184. The score includes parts for El. B., A. Sax., Vlas., El. Guit., Guit., D. Set., Guit., Guit., Con. Sn., Vo., and A.

The score shows the following musical elements:

- El. B. (Bassoon):** A single note on the first beat, followed by a rest.
- A. Sax. (Alto Saxophone):** A continuous eighth-note line.
- Vlas. (Oboe):** A single eighth-note rest.
- El. Guit. (Electric Guitar):** A single eighth-note rest.
- Guit. (Guitar):** A sixteenth-note pattern with grace notes and slurs.
- D. Set. (Drum Set):** A continuous eighth-note line with 'X' marks indicating strokes.
- Guit. (Guitar):** A sixteenth-note pattern with grace notes and slurs.
- Guit. (Guitar):** A single eighth-note rest.
- Con. Sn. (Contra Bassoon):** A single eighth-note rest.
- Vo. (Vocals):** A single eighth-note rest.
- A. (Alto):** A single note on the first beat, followed by a rest.

Dynamic markings include 'ff' (fortissimo) and 'p' (pianissimo). Measure numbers 183 and 185 are also present in the score.

185

A musical score for orchestra and band, page 117, measure 185. The score consists of ten staves:

- El. B. (Bassoon): Rest.
- A. Sax. (Alto Saxophone): Notes: B, A, G, F#.
- Vlas. (Oboe): Rest.
- El. Guit. (Electric Guitar): Rest.
- Guit. (Guitar): Chords: C, C, C, C, D, D, D, D.
- D. Set (Drum Set): Notes: X, X, X, X, X, X, X, X.
- Guit. (Guitar): Notes: B, A, G, F#.
- Guit. (Guitar): Notes: B, A, G, F#.
- Con. Sn. (Contra Bassoon): Notes: B, A, G, F#.
- Vo. (Vocals): Notes: B, A, G, F#.
- A. (Alto): Notes: B, A, G, F#.

Musical score for orchestra and band, page 187, measure 118. The score consists of ten staves:

- El. B.**: Bass clef, note on the 4th line.
- A. Sax.**: Treble clef, note on the 3rd line, followed by three eighth-note rests and a quarter note.
- Vlas.**: Bass clef, note on the 4th line, followed by a rest.
- El. Guit.**: Treble clef, note on the 5th line, followed by a rest.
- Guit.**: Treble clef, eighth-note pattern with grace notes and slurs. Measures 1-4 show a repeating pattern of eighth-note pairs with grace notes and slurs. Measures 5-6 show a similar pattern with a different starting point.
- D. Set.**: Percussion staff with X marks on the 1st and 3rd lines, followed by eighth-note patterns on the 2nd and 4th lines.
- Guit.**: Treble clef, eighth-note pattern with grace notes and slurs, featuring a melodic line across the staff.
- Guit.**: Treble clef, note on the 5th line, followed by a rest.
- Con. Sn.**: Bass clef, note on the 4th line, followed by a rest.
- Vo.**: Treble clef, note on the 3rd line, followed by three eighth-note rests and a quarter note.
- A.**: Treble clef, note on the 4th line.

188

Musical score for orchestra and band, page 119, measure 188. The score consists of ten staves:

- El. B.**: Bass clef, note on the first line.
- A. Sax.**: Treble clef, note on the second line, followed by a melodic line with a sharp sign and a curved arrow.
- Vlas.**: Bass clef, note on the first line.
- El. Guit.**: Treble clef, eighth-note pattern.
- Guit.**: Treble clef, sixteenth-note patterns.
- D. Set**: Percussion staff with 'x' marks.
- Guit.**: Treble clef, sixteenth-note patterns.
- Guit.**: Treble clef, note on the first line.
- Con. Sn.**: Percussion staff, note on the first line, followed by a melodic line with a curved arrow.
- Vo.**: Treble clef, note on the first line, followed by a melodic line with a curved arrow.
- A.**: Treble clef, note on the first line.