

**♩ = 119**

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Bass Guitar, Bass

Drumset, Drums

Tenor Saxophone, Lead Vocals

Violins, Backup Vocals 1

Voice, Backup Vocals 2

Voice, Backup Vocals 3

Electric Guitar, Double Guitar 1

Electric Guitar, Echo Guitar 3&4

Electric Guitar, Echo Guitar 3&4

Square Synthesizer, Guitar 2 slide

The musical score is written for a 12-piece band in 3/4 time, key of B-flat major. The tempo is marked as 119 beats per minute. The instruments and their parts are as follows:

- Electric Guitar, Guitar 1:** Features a complex melodic line with triplets and slides.
- Electric Guitar, Guitar 2:** Mostly silent, with a few chords in the second measure.
- Electric Guitar, Guitar 3:** Provides harmonic support with chords.
- Electric Guitar, Guitar 4:** Provides harmonic support with chords.
- Bass Guitar, Bass:** Provides a steady bass line.
- Drumset, Drums:** Provides a steady 3/4 beat.
- Tenor Saxophone, Lead Vocals:** Mostly silent.
- Violins, Backup Vocals 1:** Mostly silent.
- Voice, Backup Vocals 2:** Mostly silent.
- Voice, Backup Vocals 3:** Mostly silent.
- Electric Guitar, Double Guitar 1:** Features a complex melodic line with triplets and slides.
- Electric Guitar, Echo Guitar 3&4:** Provides harmonic support with chords.
- Electric Guitar, Echo Guitar 3&4:** Provides harmonic support with chords.
- Square Synthesizer, Guitar 2 slide:** Mostly silent.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlms.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This is a musical score for page 2 of a piece. It features 14 staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, the fifth is for Bass Guitar (B. Guit.) in bass clef, the sixth is for Drums (D. Set) with a drum kit icon, the seventh is for Tenor Saxophone (T. Sax.) in treble clef, the eighth is for Violins (Vlms.) in treble clef, the ninth and tenth are for Vocals (Vo.) in treble clef, and the last four staves (11-14) are for Electric Guitar (El. Guit.) in treble clef and Synthesizer (Synth.) in treble clef. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, sixteenth notes, triplets (marked with a '3'), and rests. The first staff of El. Guit. has a triplet of eighth notes in the first measure. The B. Guit. staff has a half note in the first measure. The D. Set staff has a drum kit icon and various drum notation symbols. The T. Sax. staff has a whole rest in the first measure. The Vlms. staff has a whole rest in the first measure. The Vo. staves have whole rests in the first measure. The 11th staff of El. Guit. has a triplet of eighth notes in the first measure. The 12th staff of El. Guit. has a half note in the first measure. The 13th staff of El. Guit. has a half note in the first measure. The Synth. staff has a whole rest in the first measure.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlms.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

10

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

T. Sax.

Vlns.

Vo.

Vo.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Detailed description: This page of a musical score contains measures 10, 11, and 12. The score is for a 12-piece band. The instruments and their parts are as follows:   
- **El. Guit. 1:** Treble clef, key of Bb. Measure 10 has a half note G4. Measures 11 and 12 are whole rests.   
- **El. Guit. 2:** Treble clef, key of Bb. Measures 10 and 11 are whole rests. Measure 12 has a half note chord of G4 and Bb4.   
- **El. Guit. 3:** Treble clef, key of Bb. Measures 10, 11, and 12 have a rhythmic pattern of eighth notes: G4, Bb4, G4, Bb4, G4, Bb4.   
- **El. Guit. 4:** Treble clef, key of Bb. Measures 10, 11, and 12 have a rhythmic pattern of eighth notes: G4, Bb4, G4, Bb4, G4, Bb4.   
- **B. Guit.:** Bass clef, key of Bb. Measures 10, 11, and 12 have a rhythmic pattern of eighth notes: G2, Bb2, G2, Bb2, G2, Bb2.   
- **D. Set:** Percussion. Measures 10 and 11 have a complex rhythmic pattern with many sixteenth notes. Measure 12 has a half note chord of G2 and Bb2.   
- **T. Sax.:** Treble clef, key of Bb. Measures 10 and 11 have a rhythmic pattern of eighth notes: G4, Bb4, G4, Bb4, G4, Bb4. Measure 12 has a half note chord of G4 and Bb4.   
- **Vlns.:** Treble clef, key of Bb. Measures 10, 11, and 12 are whole rests.   
- **Vo. 1:** Treble clef, key of Bb. Measures 10, 11, and 12 are whole rests.   
- **Vo. 2:** Treble clef, key of Bb. Measures 10, 11, and 12 are whole rests.   
- **El. Guit. 5:** Treble clef, key of Bb. Measure 10 has a half note G4. Measures 11 and 12 are whole rests.   
- **El. Guit. 6:** Treble clef, key of Bb. Measures 10, 11, and 12 have a rhythmic pattern of eighth notes: G4, Bb4, G4, Bb4, G4, Bb4.   
- **El. Guit. 7:** Treble clef, key of Bb. Measures 10, 11, and 12 have a rhythmic pattern of eighth notes: G4, Bb4, G4, Bb4, G4, Bb4.   
- **Synth.:** Treble clef, key of Bb. Measures 10, 11, and 12 are whole rests.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page, numbered 13, contains 14 staves. The top four staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of two flats (B-flat and E-flat). The fifth staff is for Bass Guitar (B. Guit.) in bass clef with the same key signature. The sixth staff is for Drums (D. Set) using a standard drum notation system. The seventh staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of two flats. The eighth staff is for Violins (Vlins.) in treble clef with a key signature of two flats. The ninth and tenth staves are for Vocals (Vo.) in treble clef with a key signature of two flats. The eleventh staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two flats. The twelfth and thirteenth staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of two flats. The fourteenth staff is for Synthesizer (Synth.) in treble clef with a key signature of two flats. The score includes various musical notations such as rests, chords, and melodic lines across the measures.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page, numbered 20, contains 14 staves. The instruments are arranged as follows: four Electric Guitar (El. Guit.) staves, one Bass Guitar (B. Guit.) staff, one Drums (D. Set) staff, one Tenor Saxophone (T. Sax.) staff, one Violins (Vlins.) staff, two Vocals (Vo.) staves, and three more Electric Guitar (El. Guit.) staves, followed by a Synthesizer (Synth.) staff. The key signature is B-flat major (two flats). The first four El. Guit. staves show various textures: the first two are mostly rests with some chords at the end; the third and fourth play sustained chords. The B. Guit. staff has a melodic line. The D. Set staff shows a complex drum pattern with many 'x' marks. The T. Sax. staff has a melodic line. The Vlins. and Vo. staves are mostly rests. The last three El. Guit. staves show more complex textures, including sustained chords and melodic lines. The Synth. staff is mostly rests.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for page 24 consists of 14 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Bass Guitar (B. Guit.), the sixth for Drums (D. Set), the seventh for Tenor Saxophone (T. Sax.), and the eighth for Violins (Vlins.). The next three staves are for Vocals (Vo.), and the final three staves are for Electric Guitars (El. Guit.) and Synthesizer (Synth.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The first four El. Guit. staves show a progression of chords and melodic lines. The B. Guit. staff features a bass line with a prominent eighth-note pattern. The D. Set staff includes a drum kit notation with various rhythms. The T. Sax. staff has a melodic line with a triplet at the end. The Vlins. staff is a whole rest. The Vo. staves are also whole rests. The final three El. Guit. staves show a progression of chords and melodic lines. The Synth. staff is a whole rest.



28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page, numbered 28, contains 14 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), the sixth is for Drums (D. Set), the seventh is for Tenor Saxophone (T. Sax.), the eighth is for Violins (Vlins.), the ninth and tenth are for Vocals (Vo.), the eleventh is for another Electric Guitar, the twelfth and thirteenth are for more Electric Guitars, and the fourteenth is for a Synthesizer (Synth.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, chords, and articulation marks like 'x' for accents. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Violins staff has a whole rest followed by a final chord. The Vocals staves are mostly empty with whole rests. The Electric Guitars and Synthesizer staves feature various chordal and melodic patterns.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

3

Synth. 

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page, numbered 40, contains 14 staves. The instruments are: 1. El. Guit. (top staff, treble clef, B-flat key signature, mostly rests); 2. El. Guit. (treble clef, B-flat key signature, eighth-note melody); 3. El. Guit. (treble clef, B-flat key signature, block chords); 4. El. Guit. (treble clef, B-flat key signature, block chords); 5. B. Guit. (bass clef, B-flat key signature, eighth-note melody); 6. D. Set (drum kit, includes a triplet of eighth notes); 7. T. Sax. (treble clef, B-flat key signature, eighth-note melody); 8. Vlins. (treble clef, B-flat key signature, rests); 9. Vo. (treble clef, B-flat key signature, block chords); 10. Vo. (treble clef, B-flat key signature, rests); 11. El. Guit. (treble clef, B-flat key signature, rests); 12. El. Guit. (treble clef, B-flat key signature, block chords); 13. El. Guit. (treble clef, B-flat key signature, block chords); 14. Synth. (treble clef, B-flat key signature, rests). The score is written in B-flat major and 4/4 time.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlms.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This musical score page, numbered 43, contains 13 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Bass Guitar (B. Guit.), the sixth for Drums (D. Set), the seventh for Tenor Saxophone (T. Sax.), the eighth for Violins (Vlms.), the ninth and tenth for Vocals (Vo.), the eleventh for another Electric Guitar, and the twelfth and thirteenth for another Electric Guitar and a Synthesizer (Synth.). The key signature is B-flat major (two flats). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and chords. The Drums staff uses standard drum notation with 'x' marks for cymbals. The Synthesizer staff has whole rests throughout the page.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This page of a musical score contains 14 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Bass Guitar (B. Guit.), the sixth for Drums (D. Set), the seventh for Tenor Saxophone (T. Sax.), the eighth for Violins (Vlins.), the ninth and tenth for Vocals (Vo.), the eleventh for another Electric Guitar, the twelfth and thirteenth for more Electric Guitars, and the fourteenth for a Synthesizer (Synth.). The key signature is two flats. Measure 47 is the first measure on this page. The Electric Guitars play various chords and single notes, while the Bass Guitar provides a melodic line. The Drums play a steady rhythm. The Tenor Saxophone has a melodic line with some grace notes. The Violins, Vocals, and Synthesizer are mostly silent in this section.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This is a musical score for page 51 of a document. The score is written for a 12-piece band. The instruments and their parts are as follows: 1. Electric Guitars (4 staves): The first staff is mostly silent. The second and third staves play chords and single notes. The fourth staff plays a complex, fast-moving line with many accidentals. 2. Bass Guitar (1 staff): Plays a steady, rhythmic line with eighth and sixteenth notes. 3. Drums (1 staff): Shows a complex drum pattern with many 'x' marks indicating specific hits or cymbals. 4. Tenor Saxophone (1 staff): Plays a melodic line with eighth and sixteenth notes, including some grace notes. 5. Violins (1 staff): Silent. 6. Vocals (2 staves): Silent. 7. Electric Guitars (3 staves): The fifth and sixth staves are silent. The seventh staff plays a melodic line with eighth and sixteenth notes. 8. Synthesizer (1 staff): Silent. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlns.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.



57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

3

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.  Pdf downloaded from [www.midicities.com](http://www.midicities.com)

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlms.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.



84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlms.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

The musical score for measures 84-87 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (1st):** Rests in all four measures.
- El. Guit. (2nd):** Measures 84-85: Ascending eighth-note scale (F4, G4, A4, B4, C5, D5, E5, F5). Measure 86: A half-note chord (F5, C6). Measure 87: A half-note chord (F5, C6).
- El. Guit. (3rd):** Measures 84-85: Chords (F4, A4, C5) and (F4, A4, C5). Measure 86: Chords (F4, A4, C5) and (F4, A4, C5). Measure 87: Chords (F4, A4, C5) and (F4, A4, C5).
- El. Guit. (4th):** Measures 84-85: Chords (F4, A4, C5) and (F4, A4, C5). Measure 86: Chords (F4, A4, C5) and (F4, A4, C5). Measure 87: Chords (F4, A4, C5) and (F4, A4, C5).
- B. Guit.:** Measures 84-85: Chords (F4, A4, C5) and (F4, A4, C5). Measure 86: Chords (F4, A4, C5) and (F4, A4, C5). Measure 87: Chords (F4, A4, C5) and (F4, A4, C5).
- D. Set:** Measures 84-85: Chords (F4, A4, C5) and (F4, A4, C5). Measure 86: Chords (F4, A4, C5) and (F4, A4, C5). Measure 87: Chords (F4, A4, C5) and (F4, A4, C5).
- T. Sax.:** Measures 84-85: Rests. Measure 86: Chords (F4, A4, C5) and (F4, A4, C5). Measure 87: Chords (F4, A4, C5) and (F4, A4, C5).
- Vlms.:** Measures 84-85: Rests. Measure 86: Chords (F4, A4, C5) and (F4, A4, C5). Measure 87: Chords (F4, A4, C5) and (F4, A4, C5).
- Vo. (1st):** Rests in all four measures.
- Vo. (2nd):** Rests in all four measures.
- El. Guit. (5th):** Rests in all four measures.
- El. Guit. (6th):** Measures 84-85: Chords (F4, A4, C5) and (F4, A4, C5). Measure 86: Chords (F4, A4, C5) and (F4, A4, C5). Measure 87: Chords (F4, A4, C5) and (F4, A4, C5).
- El. Guit. (7th):** Measures 84-85: Chords (F4, A4, C5) and (F4, A4, C5). Measure 86: Chords (F4, A4, C5) and (F4, A4, C5). Measure 87: Chords (F4, A4, C5) and (F4, A4, C5).
- Synth.:** Rests in all four measures.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

3

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

3

Synth

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

105

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlins.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.



112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

T. Sax.

Vlms.

Vo.

Vo.

El. Guit.

El. Guit.

El. Guit.

Synth.

Detailed description: This page of a musical score, numbered 33, begins at measure 112. The score is written for a large ensemble. The top section consists of four staves for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two flats. The first guitar staff has a whole rest in every measure. The second guitar staff plays a melodic line starting on a whole note, followed by half notes and quarter notes, with a slur over the last two measures. The third and fourth guitar staves play a rhythmic accompaniment of eighth-note chords. Below the guitars is a Bass Guitar (B. Guit.) staff in bass clef, playing a simple bass line. The next staff is for Drums (D. Set), showing a pattern of snare and bass drum hits. The Tenor Saxophone (T. Sax.) staff has a treble clef and plays a melodic line with some grace notes. The Violins (Vlms.) and Vocals (Vo.) staves are present but contain whole rests throughout the section. There are two more Electric Guitar staves and a Synthesizer (Synth.) staff at the bottom, all of which also contain whole rests. The page ends with a double bar line.