

♩ = 126

Piano, Piano 3

Piano, Piano

Tenor Saxophone, Sax

5-str. Electric Bass, Bass

Bb Clarinet, Melody & Lyric

Strings, Strings

Tenor Saxophone, Sax Echo

Bass Guitar, Slap Bass

Glockenspiel, Glock

Drumset, Drums

String Synthesizer, Syn Strings 1

Concert Snare Drum, Taiko

Concert Snare Drum, Syn Drum

Concert Snare Drum, Gunshot

This musical score page, numbered 2, features a variety of instruments. The piano part is the most active, with a melodic line in the right hand and a bass line in the left hand that includes a triplet. The string section consists of six staves (Violin I, Violin II, Viola, Violoncello, Double Bass, and Contrabass), with the Double Bass and Contrabass parts showing sustained notes. The woodwind section includes two Tenor Saxophones, a Bass Clarinet, and a Saxophone. The brass section includes an Electric Bass and a Glockenspiel. The percussion section includes a Drum Set and three Conga Snare drums. The synth part mirrors the piano's melodic line. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

5

Pno.

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

7

Pno.

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

This musical score is for page 4 of a piece, starting at measure 7. The score is arranged in a multi-staff format. The top two staves are for the piano (Pno.), with the right hand playing a melodic line and the left hand providing harmonic support, both featuring triplet markings. The tenor saxophone (T. Sax.) and trombone (T. Sax.) parts have rests in the first measure and enter in the second measure. The electric bass (El. B.), baritone saxophone (Bb Cl.), and guitar (B. Guit.) parts also have rests in the first measure. The strings (St.) play a sustained chord in the first measure. The drum set (D. Set) has a consistent rhythmic pattern throughout. The synth part (Synth.) mirrors the piano's melodic line. The conga snare (Con. Sn.) parts have rests in the first measure and enter in the second measure.

9

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

11

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

7

3 3

7

Con. Sn.

12

Pno.

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

14

Pno.

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 8, covers measures 14, 15, and 16. The score is for a jazz ensemble and includes the following parts: Piano (Pno.), Tenor Saxophone (T. Sax.), Electric Bass (El. B.), Bb Clarinet (Bb Cl.), Saxophone (St.), Trombone (T. Sax.), Bass Guitar (B. Guit.), Glockenspiel (Glock.), Drum Set (D. Set), and Synthesizer (Synth.). The piano part features a melodic line in the right hand and a bass line in the left hand. The electric bass and tenor saxophone parts have active lines, while the Bb clarinet, bass guitar, and glockenspiel parts are mostly silent. The drum set part shows a consistent rhythmic pattern. The synthesizer part provides harmonic support with sustained chords and a bass line.

17

Pno.

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

20

Pno.

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

If were to say to you, "Can keep a se

22

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Would just what to or where to keep

24

Pno.

Pno.

T. Sax.

El. B.
When say I love you call sit u a

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

26

Pno.

Pno.

T. Sax.

El. B.

Hey I though we were the right com bi na tion

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

28

Pno.

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Who broke my heart ?

29

Pno.

Pno.

T. Sax.

El. B.

You did, you did. A

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

30

Pno.

Pno.

T. Sax.

El. B.

bolt tar

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

31

Pno.

Pno.

T. Sax.

El. B.

Cu pid, Cu pid

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 17 in the top right corner and 31 in the top left corner. The score is arranged in a vertical stack of staves. At the top, there are two grand staff systems for Piano (Pno.), each with a treble and bass clef. Below these are individual staves for Trumpet (T. Sax.), Electric Bass (El. B.), Bb Clarinet (Bb Cl.), Saxophone (St.), another Trumpet (T. Sax.), Bass Guitar (B. Guit.), Glockenspiel (Glock.), Double Bass (D. Set), and another grand staff system for Synthesizer (Synth.). At the bottom are three staves for Conga Snare (Con. Sn.). The Electric Bass staff has the lyrics 'Cu pid, Cu pid' written below it. The Double Bass staff has a complex rhythmic notation with 'x' marks above the notes. The Synthesizer staff has a grand staff with treble and bass clefs. The Conga Snare staves have vertical bar lines indicating drum hits. The overall key signature has two sharps (F# and C#).

32

Pno.

Pno.

T. Sax.

El. B.

You smart, but

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

33

Pno.

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

stu pid stu pid.

Detailed description: This page of a musical score is for rehearsal mark 33. It features a variety of instruments. The piano part is split into two staves, with the left hand playing chords and the right hand playing chords and some melodic lines. The electric bass line is simple, with lyrics 'stu pid stu pid.' written below it. The saxophone and trumpet parts are mostly silent, indicated by rests. The guitar part is also silent. The drum set part is active, showing a complex rhythmic pattern with many notes and rests. The synthesizer part is split into two staves, with the left hand playing chords and the right hand playing chords. The percussion parts (Con. Sn.) are also silent.

34

Pno.

Pno.

T. Sax.

El. B.

Shoot Poi son Ar row through my heart.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

36

Pno.

Pno.

T. Sax.

El. B.
Shoot Poi son Ar row

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

38

Pno.

Pno.

T. Sax.

El. B.

Shoot Poi son Ar row through my heart.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

40

Pno.

Pno.

T. Sax.

El. B.
Shoot Poi son Ar row

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

42

Pno.

Pno.

T. Sax.

El. B.
rhy in cym bals, no tem in drums.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

44

Pno.

Pno.

T. Sax.

Al. B.
Love rival, she comes when she comes.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

46

Pno.

Pno.

T. Sax.

El. B.

Right the target, but wide the mark. What

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

48

Pno.

Pno.

T. Sax.

El. B.
I was fire was on ly the spark. The

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

50

Pno.

Pno.

T. Sax.

El. B.
sweet mel o dy is a

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

52

Pno.

Pno.

T. Sax.

El. B.

one word re frain. So low your sights,

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

55

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

yeah, and raise you aim, raise your aim.

58

Pno.

Pno.

T. Sax.

El. B.
Who broke my heart?

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

59

Pno.

Pno.

T. Sax.

El. B.
You did, you did. A

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

60

Pno.

Pno.

T. Sax.

El. B.

bolt tar

Bb Cl.

3 3

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

61

Pno.

Pno.

T. Sax.

El. B.

Cu pid, Cu pid

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

62

Pno.

Pno.

T. Sax.

El. B.

You smart, but

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

63

Pno.

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

stu pid stu pid.

64

Pno.
 Pno.
 T. Sax.
 El. B.
 Bb Cl.
 St.
 T. Sax.
 B. Guit.
 Glock.
 D. Set
 Synth.
 Con. Sn.
 Con. Sn.
 Con. Sn.

Shoot Poi son Ar row through my heart.

66

Pno.

Pno.

T. Sax.

El. B.
Shoot Poi son Ar row

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

68

Pno.

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Shoot Poi son Ar row through my heart.

70

Pno.

Pno.

T. Sax.

El. B.
Shoot Poison Arrow

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

72

The musical score for page 41, starting at measure 72, features the following instruments and parts:

- Pno. (Piano):** Two staves. The upper staff has a melodic line with a dotted quarter note, a quarter rest, and a half note. The lower staff has a bass line with a dotted quarter note, a quarter rest, and a half note, followed by a sustained chord.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- El. B. (Electric Bass):** One staff with a sustained whole note.
- Bb Cl. (Bb Clarinet):** One staff with a whole rest.
- St. (String):** One staff with a sustained whole note.
- T. Sax. (Trombone Saxophone):** One staff with a whole rest.
- B. Guit. (Bass Guitar):** One staff with a whole rest.
- Glock. (Glockenspiel):** One staff with a whole rest.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with a dotted quarter note, a quarter rest, and a half note. The lower staff has a bass line with a dotted quarter note, a quarter rest, and a half note, followed by a sustained chord.
- Con. Sn. (Congas):** Three staves. The top two staves have whole rests. The bottom staff has a sustained whole note.

74

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

The musical score for page 42, measures 74-76, features a variety of instruments. The Piano (Pno.) part is the most active, with a treble clef staff playing a melodic line and a bass clef staff providing harmonic support, including a triplet of eighth notes in measure 75. The Tenor Saxophone (T. Sax.) and Trumpet Saxophone (T. Sax.) parts are mostly silent, indicated by rests. The Electric Bass (El. B.) part has a long note in measure 74. The Bb Clarinet (Bb Cl.) and Bass Guitar (B. Guit.) parts also have rests. The Glockenspiel (Glock.) part is silent. The Drum Set (D. Set) part features a rhythmic pattern of eighth notes and rests. The Synthesizer (Synth.) part has a treble clef staff playing a melodic line and a bass clef staff providing harmonic support, including a triplet of eighth notes in measure 75. The Congas (Con. Sn.) part has a rhythmic pattern of eighth notes and rests.

76

Pno.

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

78

Pno.

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

80

The musical score for page 45, starting at measure 80, features the following instruments and parts:

- Pno.:** Two staves with treble clefs, playing a melodic line with eighth and quarter notes.
- T. Sax.:** One staff with treble clef, mostly silent.
- El. B.:** One staff with bass clef, playing a sustained bass line.
- Bb Cl.:** One staff with treble clef, mostly silent.
- St.:** One staff with bass clef, playing a sustained bass line.
- T. Sax.:** One staff with treble clef, mostly silent.
- B. Guit.:** One staff with bass clef, mostly silent.
- Glock.:** One staff with treble clef, mostly silent.
- D. Set:** One staff with a drum set icon, showing a rhythmic pattern of snare and bass drum hits.
- Synth.:** Two staves with bass clefs, playing a melodic line similar to the piano.
- Con. Sn.:** Three staves with conga icons, showing rhythmic patterns.

82

Pno.

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

84

Pno.

Pno.

T. Sax.

El. B.

Who broke my heart?

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

85

Pno.

Pno.

T. Sax.

El. B.
You did, you did. A

Bb Cl.

St.
3

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

86

Pno.

Pno.

T. Sax.

El. B.

bolt tar

Bb Cl.

3 3

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

87

Pno.

Pno.

T. Sax.

El. B.

Cu pid.

Bb Cl.

T. Sax.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

88

Pno.

Pno.

T. Sax.

El. B.

You smart, that's

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

89

Pno.

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

stu pid.

90

Pno.

Pno.

T. Sax.

El. B.
Right start,

Bb Cl.
3 3

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for a band. It features 15 staves. The top two staves are for Piano (Pno.), with the first staff showing complex chordal and melodic patterns. The Electric Bass (El. B.) staff has a simple rhythmic line with the words 'Right start,' written below it. The Bb Clarinet (Bb Cl.) staff has two triplet markings over groups of notes. The Saxophone (St.) staff has a melodic line starting with a grace note. The Drum Set (D. Set) staff shows a complex drum pattern with 'x' marks indicating cymbal hits. The Synthesizer (Synth.) staff has a melodic line similar to the piano. The three Conga Snare (Con. Sn.) staves are mostly empty, with some rests. The key signature has two sharps (F# and C#), and the time signature is 4/4.

91

Pno.

Pno.

T. Sax.

El. B.

knew we would part.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

92

Pno.

Pno.

T. Sax.

El. B.

Shoot Poi son Ar row through my heart.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This is a page of a musical score for a band. It features 15 staves. The top two staves are for Piano (Pno.), with the upper staff in treble clef and the lower in bass clef. The third staff is for Tenor Saxophone (T. Sax.) in treble clef. The fourth staff is for Electric Bass (El. B.) in bass clef, with lyrics 'Shoot Poi son Ar row through my heart.' written below it. The fifth staff is for Bb Clarinet (Bb Cl.) in treble clef. The sixth staff is for Strings (St.) in treble clef. The seventh staff is for Tenor Saxophone (T. Sax.) in treble clef. The eighth staff is for Bass Guitar (B. Guit.) in bass clef. The ninth staff is for Glockenspiel (Glock.) in treble clef. The tenth staff is for Drum Set (D. Set) in a standard drum notation. The eleventh and twelfth staves are for a Synthetizer (Synth.) in treble and bass clefs. The bottom three staves are for Congas (Con. Sn.) in a standard notation. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures by a bar line.

94

Pno.

Pno.

T. Sax.

El. B.
Shoot Poi son Ar row

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

96

Pno.

Pno.

T. Sax.

El. B.

Shoot Poi son Ar row through my heart.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

98

Pno.

Pno.

T. Sax.

El. B.

Sho ot Poi son Ar row

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

Detailed description: This page of a musical score, numbered 98, features a variety of instruments. The piano part is split into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The electric bass line is active, with lyrics 'Sho ot Poi son Ar row' written below it. The saxophone and brass sections (Bb Clarinet, Trumpet Saxophone) are mostly silent, indicated by rests. The guitar and Glockenspiel parts are also mostly silent. The drum set part shows a complex rhythmic pattern with triplets. The percussion section includes three conga snare drums, with the bottom two parts featuring triplets and a final sustained note.

100

Pno.

Pno.

T. Sax.

El. B.

Ah.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

102

Pno.

Pno.

T. Sax.

El. B.
Shoot Poison Arrow

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

104

The musical score for page 61, measures 104-106, features the following parts and notation:

- Pno. (Piano):** Two staves. The upper staff contains a melodic line with a triplet of eighth notes in measure 104. The lower staff provides harmonic support with chords and a triplet of eighth notes in measure 104.
- T. Sax. (Tenor Saxophone):** Two staves, both containing rests.
- El. B. (Electric Bass):** One staff with a rhythmic pattern of eighth notes.
- Bb Cl. (B-flat Clarinet):** Two staves, both containing rests.
- St. (Soprano Saxophone):** One staff with a melodic line featuring triplets and slurs.
- T. Sax. (Tenor Saxophone):** Two staves, both containing rests.
- B. Guit. (Bass Guitar):** Two staves, both containing rests.
- Glock. (Glockenspiel):** One staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves with a rhythmic pattern of eighth notes and rests.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with a triplet of eighth notes in measure 104. The lower staff has a bass line with chords and a triplet of eighth notes in measure 104.
- Con. Sn. (Congas/Snare):** Three staves, all containing rests.

106

Pno.

Pno.

T. Sax.

El. B.

Bb Cl.

St.

T. Sax.

B. Guit.

Glock.

D. Set

Synth.

Con. Sn.

Con. Sn.

Con. Sn.

107

Musical score for page 63, measures 107-110. The score includes parts for Piano (Pno.), Tenor Saxophone (T. Sax.), Electric Bass (El. B.), Bb Clarinet (Bb Cl.), Trumpet (St.), Trombone (T. Sax.), Bass Guitar (B. Guit.), Glockenspiel (Glock.), Drum Set (D. Set), and Synthesizer (Synth.). The piano and synthesizer parts feature melodic lines and block chords, while other instruments are mostly silent.