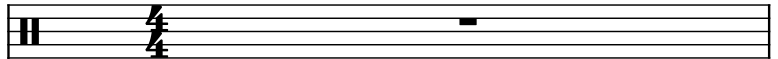
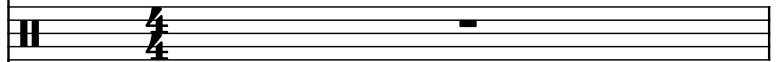


♩ = 110

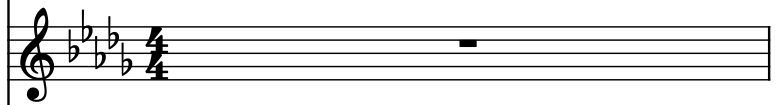
Drumset, MIDI MAN!A 3000!



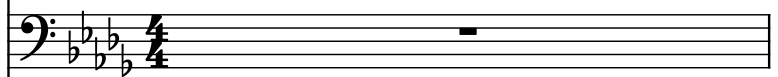
Drumset, (c) 2000



Piano, www.geocities.com/~lbb



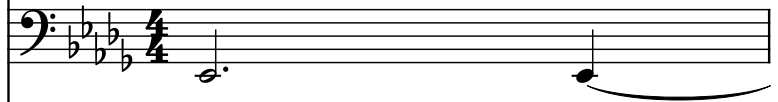
5-str. Electric Bass, tout droits r♦srv♦es



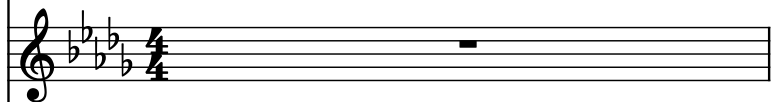
Electric Piano, alex@lampi.org



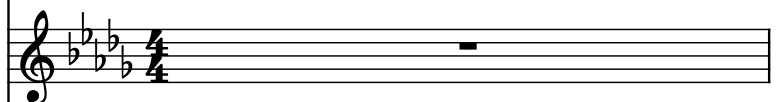
Electric Piano, DON'T MAKE ILLEGAL



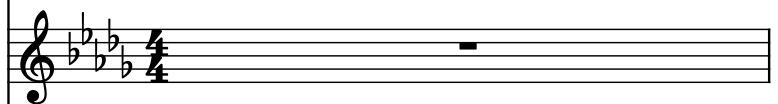
Pan Flute, COPIES!!!!!!!!!!!!!!!!!!!!



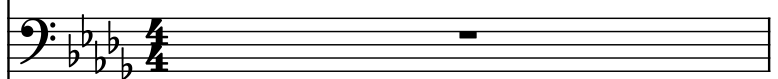
Pan Flute, MM3K!



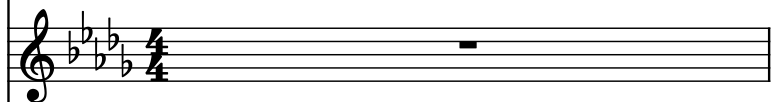
Classical Guitar, midi mania 3000!



Electric Piano, alexander@lampi.org



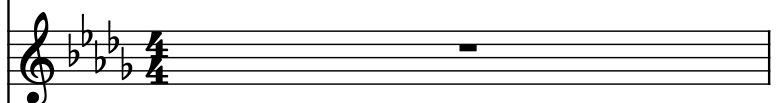
Voice, geocities.com/lbb.geo/



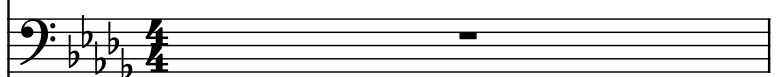
Concert Snare Drum, IT'S MINE NOT YOURS!



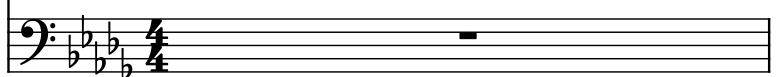
Crotales, give me credit please!



Fretless Electric Bass, PLEASE!



Electric Piano, Staff-1



2

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

The musical score is for page 2 of a piece. It features 14 staves. The first two staves are for 'D. Set' (drum set), each with a single drum line. The third staff is for 'Pno.' (piano), showing a treble clef, key signature of three flats, and a melody starting in the third measure. The fourth staff is for 'El. B.' (electric bass), with a bass clef and a single line. The fifth staff is for 'El. Pno.' (electric piano), with a treble clef and a complex melody. The sixth staff is for 'El. Pno.' (electric piano), with a bass clef and a single line. The seventh and eighth staves are for 'Pn. Fl.' (piano flutes), each with a treble clef and a melody starting in the third measure. The ninth staff is for 'Guit.' (guitar), with a treble clef and a single line. The tenth staff is for 'El. Pno.' (electric piano), with a bass clef and a single line. The eleventh staff is for 'Vo.' (voice), with a treble clef and a single line. The twelfth staff is for 'Con. Sn.' (conga/snare), with a single line. The thirteenth staff is for 'Crot.' (crotonal), with a treble clef and a single line. The fourteenth staff is for 'Frtl. El. B.' (fretless electric bass), with a bass clef and a single line. The fifteenth staff is for 'El. Pno.' (electric piano), with a bass clef and a single line.

5

This musical score page, labeled '5' in the top left, features 13 staves for various instruments and voices. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a continuous pattern of eighth notes. The bottom staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Pno. (Piano):** Treble clef. Plays a series of chords in the first measure, then rests.
- El. B. (Electric Bass):** Bass clef. Plays a melodic line of eighth notes.
- El. Pno. (Electric Piano):** Treble clef. Plays a melodic line with a long slur across measures 2 and 3.
- El. Pno. (Electric Piano):** Bass clef. Plays a single note in measure 1, then rests.
- Pn. Fl. (Piano Flute):** Treble clef. Plays a series of chords in the first measure, then rests.
- Pn. Fl. (Piano Flute):** Treble clef. Plays a series of chords in the first measure, then rests.
- Guit. (Guitar):** Treble clef. Plays a series of chords in the first measure, then rests.
- El. Pno. (Electric Piano):** Bass clef. Plays a long, sustained chord across measures 2 and 3.
- Vo. (Voice):** Treble clef. Rests throughout the measures shown.
- Con. Sn. (Conga Snare):** Treble clef. Plays a pattern of eighth notes.
- Crot. (Crotchet):** Treble clef. Rests throughout the measures shown.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Plays a melodic line of eighth notes.
- El. Pno. (Electric Piano):** Bass clef. Plays a series of chords in the first measure, then rests.

The score is written in a standard musical notation style with various clefs, key signatures, and rhythmic markings.

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8

This musical score is for a 14-piece ensemble, spanning 8 measures. The instruments are arranged in two columns of seven. The left column includes two D. Set parts, Pno., El. B., El. Pno., Pn. Fl., Guit., and El. Pno. The right column includes a D. Set part, Pn. Fl., Vo., Con. Sn., Crot., and Frtl. El. B. The bottom-most staff is an additional El. Pno. part. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The D. Set parts play a rhythmic pattern of eighth notes. The Pno. and El. Pno. parts provide harmonic support with chords and single notes. The El. B. and Frtl. El. B. parts play a steady eighth-note line. The Pn. Fl. parts play a melodic line with some grace notes. The Guit. part plays a rhythmic pattern of eighth notes. The Con. Sn. part plays a simple rhythmic pattern. The Crot. part is mostly silent. The Vo. part has a single note in the 8th measure. The El. Pno. part at the bottom plays a melodic line with some grace notes.

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

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Pdf downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

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El. Pno. 

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

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El. F110.  Pdf downloaded from www.midcities.com

24

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

25

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

El. Pno.

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

27

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

El. Pno.

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30

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

El. Pno.

32

32

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

Score for 14 instruments, starting on page 33. The instruments are listed on the left: D. Set, D. Set, Pno., El. B., El. Pno., El. Pno., Pn. Fl., Pn. Fl., Guit., El. Pno., Vo., Con. Sn., Crot., Frtl. El. B., and El. Pno.

The score is written for 14 instruments. The first two staves are for D. Set (Drum Set). The third staff is for Pno. (Piano). The fourth staff is for El. B. (Electric Bass). The fifth staff is for El. Pno. (Electric Piano). The sixth staff is for El. Pno. (Electric Piano). The seventh staff is for Pn. Fl. (Piano Flute). The eighth staff is for Pn. Fl. (Piano Flute). The ninth staff is for Guit. (Guitar). The tenth staff is for El. Pno. (Electric Piano). The eleventh staff is for Vo. (Voice). The twelfth staff is for Con. Sn. (Conga Snare). The thirteenth staff is for Crot. (Crotchet). The fourteenth staff is for Frtl. El. B. (Fretless Electric Bass). The fifteenth staff is for El. Pno. (Electric Piano).

El. Phn. 

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

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40

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

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El. Pno.

Score for measures 45-48, featuring multiple instruments and voices. The key signature is B-flat major (two flats).

Instrumentation:

- D. Set (Drum Set) - Two staves
- Pno. (Piano) - Treble clef
- El. B. (Electric Bass) - Bass clef
- El. Pno. (Electric Piano) - Treble and Bass clefs
- Pn. Fl. (Piano Flute) - Treble clef
- Guit. (Guitar) - Treble clef
- Vo. (Voice) - Treble clef
- Con. Sn. (Conga Snare) - Drum staff
- Crot. (Crotchet) - Treble clef
- Frtl. El. B. (Fretless Electric Bass) - Bass clef
- El. Pno. (Electric Piano) - Bass clef

Measure 45: The score begins with a drum set pattern. The piano part features a melodic line in the treble clef, while the electric bass and fretless electric bass provide a steady bass line. The guitar plays a rhythmic pattern. The voice part enters with a melodic phrase.

Measure 46: The drum set continues its pattern. The piano part has a melodic line in the treble clef. The electric bass and fretless electric bass maintain the bass line. The guitar plays a rhythmic pattern. The voice part continues its melodic phrase.

Measure 47: The drum set continues its pattern. The piano part has a melodic line in the treble clef. The electric bass and fretless electric bass maintain the bass line. The guitar plays a rhythmic pattern. The voice part continues its melodic phrase.

Measure 48: The drum set continues its pattern. The piano part has a melodic line in the treble clef. The electric bass and fretless electric bass maintain the bass line. The guitar plays a rhythmic pattern. The voice part continues its melodic phrase.

46

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

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D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

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Score for page 53, featuring multiple instruments and voices. The score is written in 4/4 time and includes the following parts:

- D. Set (Drum Set): Two staves showing rhythmic patterns.
- Pno. (Piano): Treble clef staff.
- El. B. (Electric Bass): Bass clef staff.
- El. Pno. (Electric Piano): Treble clef staff.
- El. Pno. (Electric Piano): Bass clef staff.
- Pn. Fl. (Piano Flute): Treble clef staff.
- Pn. Fl. (Piano Flute): Treble clef staff.
- Guit. (Guitar): Treble clef staff.
- El. Pno. (Electric Piano): Bass clef staff.
- Vo. (Voice): Treble clef staff.
- Con. Sn. (Conga Snare): Drum staff.
- Crot. (Crotchet): Treble clef staff.
- Frtl. El. B. (Fretless Electric Bass): Bass clef staff.
- El. Pno. (Electric Piano): Bass clef staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats).

54

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

This musical score page, numbered 55, features a variety of instruments. The top two staves are for D. Set, with the first staff playing a continuous eighth-note pattern and the second staff playing a more complex, syncopated rhythm. The Piano (Pno.) part is split between a right-hand melody and a left-hand bass line. The Electric Bass (El. B.) provides a steady eighth-note accompaniment. The Electric Piano (El. Pno.) has two staves, with the right-hand staff playing a melodic line and the left-hand staff playing a sustained chord. The Piano Flute (Pn. Fl.) has two staves, both playing melodic lines. The Guitar (Guit.) part consists of a single staff with a rhythmic pattern of chords and single notes. The Voice (Vo.) part is a single staff with a sustained note. The Conga Snare (Con. Sn.) and Crotonal (Crot.) parts are single staves with rhythmic patterns. The Fretless Electric Bass (Frtl. El. B.) and another Electric Piano (El. Pno.) staff are at the bottom, both playing melodic lines. The key signature is B-flat major (two flats), and the time signature is 4/4.

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

El. Phn.

This musical score is for page 57 and features a variety of instruments. The notation includes standard musical symbols such as clefs, key signatures (three flats), time signatures, and various note values. The instruments and their parts are as follows:

- D. Set:** Two staves at the top, both using a C-clef and a key signature of three flats. The first staff contains a series of eighth notes, while the second staff contains a series of quarter notes.
- Pno.:** A grand piano part in the treble clef, featuring a series of eighth notes and a half note.
- El. B.:** An electric bass part in the bass clef, featuring a series of eighth notes and a half note.
- El. Pno.:** Two staves for electric piano. The first staff is in the treble clef and features a series of eighth notes. The second staff is in the bass clef and features a series of eighth notes.
- Pn. Fl.:** Two staves for piano flute. The first staff is in the treble clef and features a series of eighth notes. The second staff is in the bass clef and features a series of eighth notes.
- Guit.:** A guitar part in the treble clef, featuring a series of eighth notes and a half note.
- Vo.:** A vocal part in the treble clef, featuring a series of eighth notes and a half note.
- Con. Sn.:** A conga snare part in the bass clef, featuring a series of eighth notes and a half note.
- Crot.:** A crotonal part in the treble clef, featuring a series of eighth notes and a half note.
- Frtl. El. B.:** A fretless electric bass part in the bass clef, featuring a series of eighth notes and a half note.
- El. Pno.:** A final electric piano part in the bass clef, featuring a series of eighth notes and a half note.

The score is written in a key signature of three flats and a 4/4 time signature. The notation includes various musical symbols such as clefs, key signatures, time signatures, and various note values.

58

58

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

El. Pno.

D. Set
 D. Set
 Pno.
 El. B.
 El. Pno.
 El. Pno.
 Pn. Fl.
 Pn. Fl.
 Guit.
 El. Pno.
 Vo.
 Con. Sn.
 Crot.
 Frtl. El. B.
 El. Pno.

60

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

El. F110. Pdf downloaded from www.midcities.com

El. Phn.  Pdf downloaded from www.midcities.com

64

El. Phn. 

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65

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

Score for page 66, featuring multiple instruments. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

Instruments and parts shown:

- D. Set (Drum Set) - Two staves, both in treble clef.
- Pno. (Piano) - Treble clef.
- El. B. (Electric Bass) - Bass clef.
- El. Pno. (Electric Piano) - Treble clef.
- El. Pno. (Electric Piano) - Bass clef.
- Pn. Fl. (Piano Flute) - Treble clef.
- Pn. Fl. (Piano Flute) - Treble clef.
- Guit. (Guitar) - Treble clef.
- El. Pno. (Electric Piano) - Bass clef.
- Vo. (Vocal) - Treble clef.
- Con. Sn. (Conga Snare) - Treble clef.
- Crot. (Crotal) - Treble clef.
- Frtl. El. B. (Fretless Electric Bass) - Bass clef.
- El. Pno. (Electric Piano) - Bass clef.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat).

67

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

68

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

El. Pno.

70

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.


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73

73

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

75

75

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

8

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

81

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

El. Pno.

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[illegible]

86

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

El. Pno. Pdf downloaded from www.midcities.com

El. F110.  Pdf downloaded from www.midcities.com

[illegible]

90

90

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

El. Pno.

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El. Trío.

D. Set
 D. Set
 Pno.
 El. B.
 El. Pno.
 El. Pno.
 Pn. Fl.
 Pn. Fl.
 Guit.
 El. Pno.
 Vo.
 Con. Sn.
 Crot.
 Frtl. El. B.
 El. Pno.

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99

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- D. Set (Drum Set):** Two staves. The top staff shows the drum kit notation with a double bar line at the end. The bottom staff shows the snare drum part with 'x' marks indicating hits.
- Pno. (Piano):** Treble clef, key signature of three flats (B-flat major/D-flat minor). It features a melodic line in the right hand and a bass line in the left hand.
- El. B. (Electric Bass):** Bass clef, key signature of three flats. It provides a steady bass line.
- El. Pno. (Electric Piano):** Two staves. The top staff is in treble clef and the bottom in bass clef, both with a key signature of three flats. They play a melodic line with a sustain pedal.
- Pn. Fl. (Piano Flute):** Two staves, both in treble clef with a key signature of three flats. They play a melodic line with a sustain pedal.
- Guit. (Electric Guitar):** Treble clef, key signature of three flats. It plays a melodic line with a sustain pedal.
- El. Pno. (Electric Piano):** Bass clef, key signature of three flats. It plays a melodic line with a sustain pedal.
- Vo. (Vocals):** Treble clef, key signature of three flats. It features a melodic line with a sustain pedal.
- Con. Sn. (Conga Snare):** Two staves. The top staff shows the conga snare part with 'x' marks indicating hits. The bottom staff shows the snare drum part with 'x' marks indicating hits.
- Crot. (Crotchet):** Treble clef, key signature of three flats. It plays a melodic line with a sustain pedal.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three flats. It provides a steady bass line.
- El. Pno. (Electric Piano):** Bass clef, key signature of three flats. It plays a melodic line with a sustain pedal.

The score is written in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The tempo is marked "Moderato". The score is for a full band and includes the following instruments and parts:

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104

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

El. Pno.

105

105

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

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This musical score is for page 106 and features a variety of instruments. The notation is as follows:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Both staves contain rhythmic patterns with eighth and sixteenth notes.
- Pno.:** Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- El. B.:** Bass clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- El. Pno.:** Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- El. Pno.:** Bass clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Pn. Fl.:** Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Pn. Fl.:** Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Guit.:** Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- El. Pno.:** Bass clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Vo.:** Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Con. Sn.:** Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Crot.:** Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Frtl. El. B.:** Bass clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- El. Pno.:** Bass clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the D. Set at the top and the El. Pno. at the bottom.

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D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

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111

111

D. Set

D. Set

Pno.

El. B.

El. Pno.

El. Pno.

Pn. Fl.

Pn. Fl.

Guit.

El. Pno.

Vo.

Con. Sn.

Crot.

Frtl. El. B.

El. Pno.

El. Pno.