

$\text{♩} = 105$

Electric Guitar, Guitar

Electric Guitar

Drumset, Ly♦m♦soitin

Electric Guitar, Guitar 2

Electric Guitar

Bass Guitar, Raita 4

3

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

4

Musical score for measures 4-5. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef. Pattern: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.

5

Musical score for measures 5-6. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- D. Set**: Bass clef. Pattern: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- B. Guit.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.

7

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

B. Guit.

8

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

B. Guit.

4

9

Musical score for measures 9-10. The score consists of six staves. Measure 9 starts with El. Guit. 1 playing eighth notes. El. Guit. 2 plays a sixteenth-note pattern. D. Set. plays eighth-note pairs. El. Guit. 3 plays eighth-note pairs. El. Guit. 4 rests. B. Guit. plays eighth-note pairs. Measure 10 begins with El. Guit. 1 resting. El. Guit. 2 plays eighth-note pairs. D. Set. plays eighth-note pairs with 'x' marks above some notes. El. Guit. 3 plays eighth-note pairs. El. Guit. 4 rests. B. Guit. plays eighth-note pairs.

11

Musical score for measures 11-12. The score consists of six staves. Measure 11 starts with El. Guit. 1 playing eighth-note pairs. El. Guit. 2 rests. D. Set. plays eighth-note pairs with 'x' marks above some notes. El. Guit. 3 plays eighth-note pairs. El. Guit. 4 rests. B. Guit. plays eighth-note pairs. Measure 12 begins with El. Guit. 1 playing eighth-note pairs. El. Guit. 2 rests. D. Set. plays eighth-note pairs with 'x' marks above some notes. El. Guit. 3 plays eighth-note pairs. El. Guit. 4 rests. B. Guit. plays eighth-note pairs.

12

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

This section contains two staves of musical notation. The top staff consists of five lines for 'El. Guit.' and one line for 'D. Set'. The bottom staff consists of five lines for 'El. Guit.' and one line for 'B. Guit.'. Measure 12 starts with eighth-note chords from the electric guitars and eighth-note patterns from the drums. Measure 13 begins with rests for the guitars and continues with eighth-note patterns for the drums and bass guitar.

14

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

This section contains two staves of musical notation. The top staff consists of five lines for 'El. Guit.' and one line for 'D. Set'. The bottom staff consists of five lines for 'El. Guit.' and one line for 'B. Guit.'. Measure 14 features eighth-note chords and eighth-note patterns. Measure 15 begins with rests for the guitars and continues with eighth-note patterns for the drums and bass guitar.

6

16

Musical score for measures 16-17. The score consists of six staves. The first two staves are for electric guitars (El. Guit.), the third is for a drum set (D. Set), and the last three are for electric guitars (El. Guit.). Measure 16 starts with a eighth note followed by a sixteenth note rest. The guitars play eighth-note chords. The drums play a pattern of eighth notes with 'x' marks. Measure 17 begins with a sixteenth note followed by an eighth note rest. The guitars continue their eighth-note chord patterns. The drums play a continuous eighth-note pattern.

18

Musical score for measures 18-19. The score consists of six staves. The first two staves are for electric guitars (El. Guit.), the third is for a drum set (D. Set), and the last three are for electric guitars (El. Guit.). Measure 18 starts with a sixteenth-note pair followed by an eighth note. The guitars play eighth-note pairs. The drums play a pattern of eighth notes with 'x' marks. Measure 19 begins with a sixteenth note followed by an eighth note rest. The guitars continue their eighth-note pair patterns. The drums play a continuous eighth-note pattern.

20

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

22

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

24

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

This musical score page contains two staves of six parts each. The first staff starts with 'El. Guit.' and ends with 'B. Guit.'. The second staff starts with 'El. Guit.' and ends with 'B. Guit.'. Measure 24 begins with eighth-note patterns for the guitars and bass. Measure 25 follows, with the drums providing a steady eighth-note bass line.

26

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

This musical score page contains two staves of six parts each. The first staff starts with 'El. Guit.' and ends with 'B. Guit.'. The second staff starts with 'El. Guit.' and ends with 'B. Guit.'. Measure 26 begins with quarter-note patterns for the guitars and bass. Measure 27 follows, with the drums providing a steady eighth-note bass line.

28

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

This section contains two staves of musical notation. The top staff consists of five lines of music for 'El. Guit.' (Electric Guitar). The bottom staff consists of three lines of music for 'D. Set' (Drum Set) and 'B. Guit.' (Bass Guitar). Measure 28 starts with eighth-note patterns on the guitars and eighth-note patterns on the drums. Measure 29 begins with rests on all parts, followed by eighth-note patterns on the guitars and eighth-note patterns on the drums.

30

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

This section contains two staves of musical notation. The top staff consists of five lines of music for 'El. Guit.'. The bottom staff consists of three lines of music for 'D. Set' and 'B. Guit.'. Measure 30 starts with quarter notes on the guitars, followed by sixteenth-note patterns on the drums. Measure 31 begins with rests on all parts, followed by eighth-note patterns on the guitars and eighth-note patterns on the drums.

32

Musical score for measures 32-33. The score consists of six staves. Measures 32 start with El. Guit. 1 and 2 playing eighth notes. D. Set plays eighth-note patterns. El. Guit. 3 and 4 play eighth-note patterns. B. Guit. plays sixteenth-note patterns. Measures 33 start with El. Guit. 1 and 2 playing eighth-note patterns. D. Set plays eighth-note patterns. El. Guit. 3 and 4 play eighth-note patterns. B. Guit. plays sixteenth-note patterns.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

34

Musical score for measures 34-35. The score consists of six staves. Measures 34 start with El. Guit. 1 and 2 playing eighth-note patterns. D. Set plays eighth-note patterns. El. Guit. 3 and 4 play eighth-note patterns. B. Guit. plays sixteenth-note patterns. Measures 35 start with El. Guit. 1 and 2 playing eighth-note patterns. D. Set plays eighth-note patterns. El. Guit. 3 and 4 play eighth-note patterns. B. Guit. plays sixteenth-note patterns.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

35

Musical score for measures 35-36. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, eighth note, eighth note tied to sixteenth note, eighth note, eighth note, eighth note tied to sixteenth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest.
- D. Set**: Bass clef. Pattern: eighth note, eighth note with 'x' above, eighth note, eighth note with 'x' above, eighth note, eighth note with 'x' above, eighth note, eighth note with 'x' above.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest.
- B. Guit.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.

36

Musical score for measures 35-36. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- D. Set**: Bass clef. Pattern: eighth note, eighth note with 'x' above, eighth note, eighth note with 'x' above.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest.
- B. Guit.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.

38

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

B. Guit.

39

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

B. Guit.

41

Musical score for measures 41-42. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef and common time. The third staff is for a Drum Set (D. Set) in common time. The fourth and fifth staves are for another Electric Guitar (El. Guit.) in treble clef. The sixth staff is for a Bass Guitar (B. Guit.) in bass clef. Measure 41 starts with a rest for all parts. The Electric Guitars play eighth-note chords. The Drum Set has a pattern of eighth-note strokes with 'x' marks indicating specific notes. Measure 42 begins with a rest for all parts. The Electric Guitars play eighth-note chords. The Drum Set continues its eighth-note stroke pattern.

43

Musical score for measures 43-44. The layout remains the same with six staves: two Electric Guitars (El. Guit.), one Drum Set (D. Set), two more Electric Guitars (El. Guit.), and one Bass Guitar (B. Guit.). Measure 43 starts with a rest for all parts. The Electric Guitars play eighth-note chords. The Drum Set has a pattern of eighth-note strokes with 'x' marks. Measure 44 begins with a rest for all parts. The Electric Guitars play eighth-note chords. The Drum Set continues its eighth-note stroke pattern.

45

This musical score page contains six staves. The first three staves are for 'El. Guit.' in treble clef, with measure 45 starting with eighth-note pairs and measure 46 featuring a sustained note followed by eighth-note chords. The fourth staff is for 'D. Set' (Drum Set) in common time, showing a pattern of eighth-note pairs with 'x' marks above some notes. The fifth staff is another 'El. Guit.' part, identical to the first. The sixth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns.

47

This musical score page continues from the previous section. The first three staves are for 'El. Guit.' in treble clef, with measure 47 starting with a dotted half note and eighth-note pairs, followed by measure 48 with eighth-note chords. The fourth staff is for 'D. Set' (Drum Set) in common time, showing a pattern of eighth-note pairs with 'x' marks above some notes. The fifth staff is another 'El. Guit.' part, identical to the first. The sixth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns.

49

Musical score for measures 49-50. The score consists of six staves. The first two staves are for 'El. Guit.' in treble clef, both showing eighth-note patterns. The third staff is for 'D. Set' (Drum Set) in common time, featuring various rhythmic patterns including eighth-note groups and sixteenth-note patterns. The fourth and fifth staves are for 'El. Guit.' in treble clef, both showing eighth-note patterns. The sixth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns.

51

Musical score for measures 51-52. The score consists of six staves. The first two staves are for 'El. Guit.' in treble clef, both showing quarter-note patterns. The third staff is for 'D. Set' (Drum Set) in common time, featuring eighth-note patterns with grace notes. The fourth and fifth staves are for 'El. Guit.' in treble clef, both showing quarter-note patterns. The sixth staff is for 'B. Guit.' in bass clef, showing eighth-note patterns.

53

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

B. Guit.

55

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

B. Guit.

57

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

B. Guit.

59

The musical score for page 59 consists of six staves. The top staff is for the Electric Guitar (El. Guit.), featuring a treble clef, a key signature of one flat, and a time signature of common time. It contains a series of eighth-note patterns. The second staff is also for the Electric Guitar. The third staff is for the Drum Set (D. Set.), showing bass drum (marked with a double bar line) and snare drum patterns with 'x' marks indicating strokes. The fourth staff is for another Electric Guitar. The fifth staff is for a third Electric Guitar. The bottom staff is for the Bass Guitar (B. Guit.), indicated by a bass clef.

61

Musical score for measures 61-62. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes: G4, G4, C5, G4, rest, B4, G4, F4, E4, D4, C4.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- D. Set**: Bass clef. Pattern: X, X.
- El. Guit.**: Treble clef, key signature of one flat. Notes: G4, G4, C5, G4, rest, B4, G4, F4, E4, D4, C4.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- B. Guit.**: Bass clef, key signature of one flat. Notes: eighth-note pattern: B3, B3.

63

Musical score for measures 63-64. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes: G4, G4, C5, G4, rest, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- D. Set**: Bass clef. Pattern: X, X.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth-note pattern: G4, G4.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- B. Guit.**: Bass clef, key signature of one flat. Notes: eighth-note pattern: B3, B3.

65

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

B. Guit.

This section contains three staves of musical notation. The first staff (top) is for 'El. Guit.' in treble clef, starting with a quarter note followed by eighth-note chords. The second staff is also for 'El. Guit.' in treble clef, with a single eighth note. The third staff is for 'D. Set.' (Drum Set) in bass clef, featuring various rhythmic patterns including sixteenth-note patterns and rests. The fourth staff is for 'El. Guit.' in treble clef, with eighth-note chords. The fifth staff is for 'El. Guit.' in treble clef, with a single eighth note. The sixth staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing eighth-note patterns. Measure 66 continues with similar patterns, ending with a repeat sign and a double bar line. Measure 67 begins with a single eighth note for 'El. Guit.' in treble clef, followed by eighth-note chords.

68

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

B. Guit.

This section contains three staves of musical notation. The first staff (top) is for 'El. Guit.' in treble clef, with a single eighth note followed by a measure of rests. The second staff is for 'El. Guit.' in treble clef, showing eighth-note patterns. The third staff is for 'D. Set.' (Drum Set) in bass clef, with eighth-note patterns. The fourth staff is for 'El. Guit.' in treble clef, with eighth-note chords. The fifth staff is for 'El. Guit.' in treble clef, with a single eighth note. The sixth staff is for 'B. Guit.' (Bass Guitar) in bass clef, with eighth-note patterns. Measure 69 continues with similar patterns. Measure 70 begins with a single eighth note for 'El. Guit.' in treble clef, followed by eighth-note chords.

70

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

This section contains two staves of musical notation. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features six voices: 'El. Guit.' (two staves), 'D. Set' (two staves), and 'B. Guit.' (one staff). The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It also features six voices: 'El. Guit.' (two staves), 'D. Set' (two staves), and 'B. Guit.' (one staff). Measure 70 starts with a eighth note followed by a sixteenth note, then a series of eighth notes. Measure 71 begins with a sixteenth note, followed by a series of eighth notes.

72

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

This section contains two staves of musical notation. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features six voices: 'El. Guit.' (two staves), 'D. Set' (two staves), and 'B. Guit.' (one staff). The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It also features six voices: 'El. Guit.' (two staves), 'D. Set' (two staves), and 'B. Guit.' (one staff). Measure 72 starts with a sixteenth note, followed by a eighth note, then a sixteenth note. Measure 73 begins with a eighth note, followed by a sixteenth note, then a eighth note.

73

Musical score for measures 73-74. The score consists of six staves. The first three staves are for electric guitars (El. Guit.), the fourth for a drum set (D. Set), and the fifth and sixth for bass guitars (B. Guit.). Measure 73 starts with a eighth-note rest followed by eighth-note patterns on the guitars and a eighth-note pattern on the bass guitar. The drum set has eighth-note patterns with 'x' marks. Measure 74 continues with similar patterns, including a measure where all guitars play eighth-note chords.

74

Continuation of the musical score for measures 74-75. The parts remain the same: three electric guitars, one drum set, and two bass guitars. The patterns continue from measure 73, with the guitars playing eighth-note chords and the bass guitar providing a steady eighth-note bass line.

75

Musical score for measures 75-76. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- D. Set.**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of one flat. Playing eighth-note patterns.

76

Musical score for measures 76-77. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- D. Set.**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- B. Guit.**: Bass clef, key signature of one flat. Playing eighth-note patterns.

78

Musical score for measures 78-80. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef and common time. The third staff is for a Drum Set (D. Set) in common time. The fourth and fifth staves are for another Electric Guitar (El. Guit.) in treble clef. The sixth staff is for a Bass Guitar (B. Guit.) in bass clef. Measure 78 starts with eighth-note chords on the guitars and eighth-note patterns on the drums. Measures 79 and 80 show eighth-note chords followed by rests.

80

Musical score for measures 80-82. The instrumentation remains the same: two Electric Guitars (El. Guit.), one Drum Set (D. Set), and one Bass Guitar (B. Guit.). The guitars play eighth-note chords, while the drums provide a steady eighth-note pattern. Measures 81 and 82 continue this pattern of chords and eighth-note drumming.

82

Musical score for measures 82-84:

- El. Guit.**: Treble clef, 8th note. Measures 82-83: eighth-note chords. Measure 84: rests.
- El. Guit.**: Treble clef, 8th note. Measure 82: rests. Measures 83-84: eighth-note chords.
- D. Set**: Bass clef. Measures 82-83: eighth-note chords. Measure 84: rests.
- El. Guit.**: Treble clef, 8th note. Measures 82-83: eighth-note chords. Measure 84: rests.
- El. Guit.**: Treble clef, 8th note. Measure 82: rests. Measures 83-84: eighth-note chords.
- B. Guit.**: Bass clef. Measures 82-83: eighth-note chords. Measure 84: rests.

85

Musical score for measures 85-87:

- El. Guit.**: Treble clef, 8th note. Measures 85-86: sixteenth-note chords. Measure 87: sixteenth-note chords.
- El. Guit.**: Treble clef, 8th note. Measure 85: rests. Measures 86-87: eighth-note chords.
- D. Set**: Bass clef. Measures 85-86: eighth-note chords. Measure 87: eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Measures 85-86: eighth-note chords. Measure 87: eighth-note chords.
- El. Guit.**: Treble clef, 8th note. Measure 85: rests. Measures 86-87: eighth-note chords.
- B. Guit.**: Bass clef. Measures 85-86: eighth-note chords. Measure 87: eighth-note chords.

87

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

B. Guit.

89

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

91

Musical score for measures 91-92. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Drums (D. Set), and the last three are for Electric Guitars (El. Guit.). Measure 91 starts with a sustained note on the first staff, followed by eighth-note patterns on both staves. The D. Set staff has a complex pattern of eighth and sixteenth notes with various markings like asterisks and crosses. Measure 92 begins with a sustained note on the first staff, followed by eighth-note patterns. The B. Guit. staff in measure 92 features a rhythmic pattern of eighth and sixteenth notes.

93

Musical score for measures 93-94. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Drums (D. Set), and the last three are for Electric Guitars (El. Guit.). Measure 93 features a sustained note on the first staff, followed by eighth-note patterns. The D. Set staff has a rhythmic pattern of eighth and sixteenth notes. Measure 94 begins with a sustained note on the first staff, followed by eighth-note patterns. The B. Guit. staff in measure 94 features a rhythmic pattern of eighth and sixteenth notes.

95

El. Guit.

El. Guit.

D. Set.

El. Guit.

El. Guit.

B. Guit.

97

The musical score consists of six staves. The top staff is for 'El. Guit.' and features a treble clef, a key signature of one flat, and a time signature of 8/8. It contains a continuous series of eighth-note chords. The second staff is also for 'El. Guit.' and has a similar 8/8 time signature but includes rests in the first two measures. The third staff is for 'D. Set.' (Drum Set) and shows a pattern of eighth-note strokes on the snare and bass drums, with 'X' marks indicating specific notes. The fourth staff is for another 'El. Guit.' and includes a measure with a grace note and a measure with a sustained note. The fifth staff is for another 'El. Guit.' and is mostly blank with a few rests. The bottom staff is for 'B. Guit.' (Bass Guitar) and shows a continuous eighth-note bass line.

99

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

101

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.