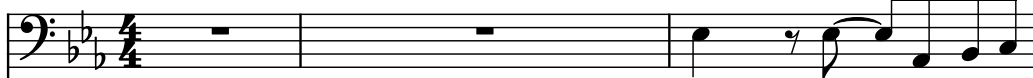


# Stay (Faraway, So Close!)

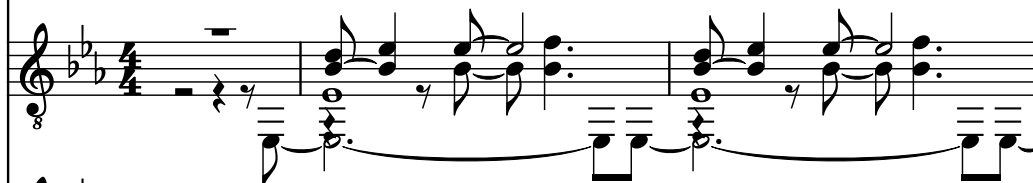
U2

♩ = 95

5-str. Electric Bass, Bass



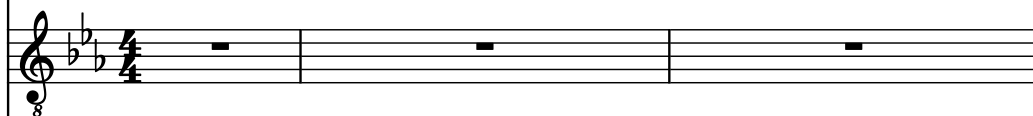
Electric Guitar, Guitar



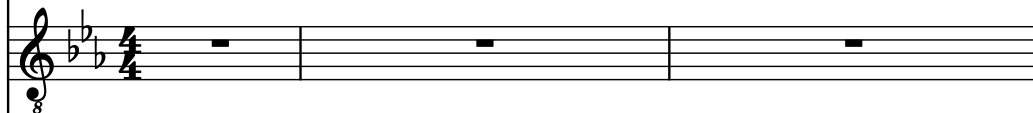
Pan Flute, Vocal



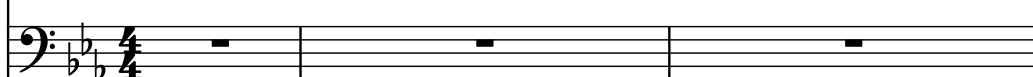
Electric Guitar, Guitar



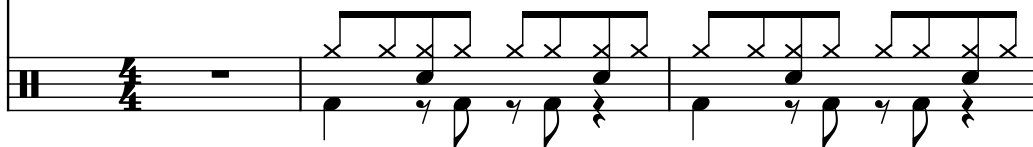
Electric Guitar, Guitar



Effect Synthesizer, Synth



Drumset, Drums



4

El. B.

El. Guit.

Pn. Fl.

Green

El. Guit.

El. Guit.

Synth.

D. Set

8

8

8

7

El. B.

El. Guit.

Pn. Fl.

light, Eleven stop

El. Guit.

El. Guit.

Synth.

D. Set

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

11

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

smoke, even want to Hey

13

El. B.

El. Guit.

Pn. Fl.

now, check your change Dressed

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 13 is arranged in a multi-staff format. The instruments and parts include:

- El. B. (Electric Bass):** The first staff, in bass clef, showing a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, featuring a complex melodic line with many beamed eighth notes and some triplets.
- Pn. Fl. (Piano/Fly):** The third staff, in treble clef, with a melodic line that includes a long, sustained note.
- Vocal Lines:** The lyrics "now, check your change Dressed" are positioned below the Pn. Fl. staff.
- El. Guit. (Electric Guitar):** The fourth and fifth staves, both in treble clef, showing a sustained, low-volume sound indicated by a short horizontal line.
- Synth. (Synthesizer):** The sixth staff, in bass clef, also showing a sustained, low-volume sound indicated by a short horizontal line.
- D. Set (Drum Set):** The seventh staff, in a simplified notation, showing a rhythmic pattern with 'x' marks above the staff and notes below.

15

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

up like a car

16

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

crash

The

7

Detailed description of the musical score: The score is for page 8, measures 16-21. It features seven staves. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for El. Guit. (Electric Guitar) in treble clef. The third staff is for Pn. Fl. (Piano and Flute) in treble clef. The fourth staff is for El. Guit. (Electric Guitar) in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for Synth. (Synthesizer) in bass clef. The seventh staff is for D. Set (Drum Set) in bass clef. The key signature is B-flat major (two flats). Measure 16 starts with a treble clef and a key signature change to B-flat major. The Pn. Fl. part has a 'crash' annotation. The Synth. part has a '7' annotation. The D. Set part has a '7' annotation.



17

El. B.

El. Guit.

Pn. Fl.

wheels are turning but you're

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 17-20 is written for five instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Piano/Flute (Pn. Fl.), Synthesizer (Synth.), and Drum Set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'wheels are turning but you're' are written under the Piano/Flute staff. The Electric Bass staff has a melodic line with a slur over measures 18-19. The Electric Guitar staff has a solo in measure 18, indicated by a 'guitar solo' symbol. The Piano/Flute staff has a melodic line with a slur over measures 18-19. The Synthesizer staff has a rhythmic pattern with triplet markings in measures 17 and 19. The Drum Set staff shows a pattern of hits (x) and rests.

18

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

upside

down

8

3

7

3

The musical score consists of seven staves. The first staff (El. B.) is in bass clef with a key signature of two flats. It begins with a half note, followed by a quarter note, and then a half note. The second staff (El. Guit.) is in treble clef with a key signature of two flats. It features a series of chords and single notes, with a '3' marking above the first measure. The third staff (Pn. Fl.) is in treble clef with a key signature of two flats. It contains a half note, followed by a quarter note, and then a half note. The fourth staff (El. Guit.) is in treble clef with a key signature of two flats and contains a whole rest. The fifth staff (El. Guit.) is in treble clef with a key signature of two flats and contains a series of eighth notes. The sixth staff (Synth.) is in bass clef with a key signature of two flats. It features a series of eighth notes, with '3' and '7' markings above the first and second measures respectively. The seventh staff (D. Set) is in bass clef with a key signature of two flats. It contains a series of eighth notes, with 'x' markings above the first and second measures respectively. The word 'upside' is written below the Pn. Fl. staff, and the word 'down' is written below the El. Guit. staff. The number '8' is written below the El. Guit. staff, and the numbers '3', '7', and '3' are written above the Synth. staff.

19

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

You say when he

Detailed description of the musical score: The score is for measures 19 through 22. The Electric Bass (El. B.) part starts with a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The first Electric Guitar (El. Guit.) part has a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The Piano/Flute (Pn. Fl.) part has a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The second Electric Guitar (El. Guit.) part has a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The third Electric Guitar (El. Guit.) part has a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The Synthesizer (Synth.) part has a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2. The Drums (D. Set) part has a half note G2, followed by a half note F2, then a half note E2, and finally a half note D2.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

hits you, don't

21

El. B.

El. Guit.

Pn. Fl.

mind

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score consists of five staves. The first staff (El. B.) is in bass clef with a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note. The second staff (El. Guit.) is in treble clef with a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note. The third staff (Pn. Fl.) is in treble clef with a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note. The fourth staff (El. Guit.) is in treble clef with a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note. The fifth staff (El. Guit.) is in treble clef with a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note. The sixth staff (Synth.) is in bass clef with a key signature of two flats. It contains a complex melodic line with triplets and a 7th note. The seventh staff (D. Set) is in bass clef with a key signature of two flats. It contains a melodic line with a half note, a quarter note, and a half note.

23

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

Because when he

7 3 5

El. B.

El. Guit.

Pn. Fl.

hurts you, feel

El. Guit.

El. Guit.

Synth.

D. Set



25

El. B.

El. Guit.

Pn. Fl.

alive

El. Guit.

El. Guit.

Synth.

D. Set

The musical score consists of five staves. The first staff (El. B.) is in bass clef with a key signature of two flats and contains a melodic line with a slur. The second staff (El. Guit.) is in treble clef with a key signature of two flats and contains a melodic line with a slur. The third staff (Pn. Fl.) is in treble clef with a key signature of two flats and contains a melodic line with a slur. The fourth staff (El. Guit.) is in treble clef with a key signature of two flats and contains a melodic line with a slur. The fifth staff (Synth.) is in bass clef with a key signature of two flats and contains a complex melodic line with triplets. The sixth staff (D. Set) is in bass clef with a key signature of two flats and contains a complex melodic line with triplets. The word 'alive' is written below the third staff.

26

El. B.

El. Guit.

Pn. Fl.

Is

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 26 and 27 is presented across seven staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 26 and 27. The part consists of a single note (B-flat) in measure 26, followed by a half note (B-flat) in measure 27.
- El. Guit. (Electric Guitar):** Measures 26 and 27. The part consists of a single note (B-flat) in measure 26, followed by a half note (B-flat) in measure 27.
- Pn. Fl. (Piano Flute):** Measures 26 and 27. The part consists of a single note (B-flat) in measure 26, followed by a half note (B-flat) in measure 27.
- Is (Is):** Measures 26 and 27. The part consists of a single note (B-flat) in measure 26, followed by a half note (B-flat) in measure 27.
- El. Guit. (Electric Guitar):** Measures 26 and 27. The part consists of a single note (B-flat) in measure 26, followed by a half note (B-flat) in measure 27.
- El. Guit. (Electric Guitar):** Measures 26 and 27. The part consists of a single note (B-flat) in measure 26, followed by a half note (B-flat) in measure 27.
- Synth. (Synthesizer):** Measures 26 and 27. The part consists of a single note (B-flat) in measure 26, followed by a half note (B-flat) in measure 27.
- D. Set (Drum Set):** Measures 26 and 27. The part consists of a single note (B-flat) in measure 26, followed by a half note (B-flat) in measure 27.

27

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

what it is?

3

Detailed description of the musical score: The score is for measures 27 through 32. It features seven staves. The top staff (El. B.) is in bass clef with a key signature of two flats. The second staff (El. Guit.) is in treble clef with a key signature of two flats. The third staff (Pn. Fl.) is in treble clef with a key signature of two flats and contains the lyrics 'what it is?'. The fourth staff (El. Guit.) is in treble clef with a key signature of two flats. The fifth staff (El. Guit.) is in treble clef with a key signature of two flats. The sixth staff (Synth.) is in bass clef with a key signature of two flats and contains a triplet of eighth notes marked with a '3'. The seventh staff (D. Set) is a drum staff with a key signature of two flats and shows a drum pattern with 'x' marks for cymbals and solid notes for the kick drum.

28

El. B.

El. Guit.

Pn. Fl.

Red lights ,grey morning

El. Guit.

El. Guit.

Synth.

D. Set

30

El. B.

El. Guit.

Pn. Fl.

You stumble out of

El. Guit.

El. Guit.

Synth.

D. Set

This musical score is for a song titled "You Stumble Out of". It features six staves: Electric Bass (El. B.), Electric Guitar (El. Guit.), Piano/Flute (Pn. Fl.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Synth. The key signature is B-flat major (two flats). The tempo is marked "30". The Electric Bass and Electric Guitar parts are active in the first two measures, while the Piano/Flute part is active in the first two measures. The Electric Guitar, Synth, and D. Set parts are active in the first two measures. The lyrics "You stumble out of" are written under the Piano/Flute staff. The Electric Guitar, Synth, and D. Set parts are silent in the third measure.

32

El. B.

El. Guit.

Pn. Fl.

a hole in the A vampire or

El. Guit.

El. Guit.

Synth.

D. Set

34

El. B.

El. Guit.

Pn. Fl.

a victim It depends on who's round

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 34 and 35 is written for five instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), Pn. Fl. (Piano/Fly), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics 'a victim It depends on who's round' are written under the Pn. Fl. part. The El. Guit. parts are silent in these measures.

36

El. B.

El. Guit.

Pn. Fl.

You used to watch the adverts

El. Guit.

El. Guit.

Synth.

D. Set



38

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

You could lip synch to the talk

40

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

shows And if you

Detailed description: This musical score page contains measures 40 and 41. The key signature has two flats (B-flat and E-flat). The score includes five instrumental parts and vocal lyrics. The Electric Bass (El. B.) part in the first staff plays a melodic line. The first Electric Guitar (El. Guit.) part in the second staff has a solo in measure 40 and joins the vocal line in measure 41. The Piano/Flute (Pn. Fl.) part in the third staff plays a melodic line. The second Electric Guitar (El. Guit.) part in the fourth staff has a solo in measure 40 and joins the vocal line in measure 41. The third Electric Guitar (El. Guit.) part in the fifth staff plays a rhythmic accompaniment. The Synth. part in the sixth staff plays a rhythmic accompaniment. The D. Set part in the seventh staff plays a rhythmic accompaniment. The vocal line is split between the Pn. Fl. and the two El. Guit. parts.

42

El. B.

El. Guit.

Pn. Fl.

look ,you look through me

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This musical score page contains five systems of staves. The first system includes El. B. (Bass), El. Guit. (Electric Guitar), and Pn. Fl. (Piano/Flute). The second system includes El. Guit. and Pn. Fl. with lyrics 'look ,you look through me'. The third system includes El. Guit. and Synth. (Synthesizer). The fourth system includes Synth. and D. Set (Drum Set). The fifth system includes D. Set. The music is in 4/4 time and B-flat major. The El. B. part features a melodic line with a rising eighth-note pattern. The El. Guit. parts feature a distorted, sustained chord with a tremolo effect. The Pn. Fl. part features a melodic line with a rising eighth-note pattern. The Synth. part features a rhythmic pattern of eighth notes. The D. Set part features a drum pattern with a snare drum and a kick drum.

El. B.

El. Guit.

Pn. Fl.

And when you talk it's not to me

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 43 features seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Electric Guitar (El. Guit.) in treble clef, with a capo on the 8th fret. The third staff is for Piano and Flute (Pn. Fl.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, with a capo on the 8th fret. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a capo on the 8th fret. The sixth staff is for Synthesizer (Synth.) in bass clef. The seventh staff is for Drums (D. Set) in bass clef. The lyrics 'And when you talk it's not to me' are written below the third staff. The score includes various musical notations such as notes, rests, and dynamic markings.

45

El. B.

El. Guit.

Pn. Fl.

And when I

El. Guit.

El. Guit.

Synth.

D. Set

8

8

8

8

El. B.

El. Guit.

Pn. Fl.

touch you, don't

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This musical score page contains measures 46 and 47. The key signature has two flats (B-flat and E-flat). The score includes five staves: El. B. (Bass), El. Guit. (Electric Guitar), Pn. Fl. (Piano/Flute), Synth. (Synthesizer), and D. Set (Drum Set). The vocal line (Pn. Fl.) has lyrics 'touch you, don't'. The El. B. staff has a melodic line with a half note and a quarter note. The El. Guit. staffs have a distorted guitar sound with a power chord at the start of measure 46 and a sustained chord in measure 47. The Pn. Fl. staff has a vocal line with lyrics 'touch you, don't'. The Synth. staff has a bass line with eighth notes. The D. Set staff has a drum pattern with snare and kick drums.

47

El. B.

El. Guit.

Pn. Fl.

feel a thing

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 47 through 50. The Electric Bass (El. B.) plays a steady eighth-note line. The two Electric Guitars (El. Guit.) play a melodic line with a lead guitar part featuring a bend and a sustained note. The Piano/Flute (Pn. Fl.) part has lyrics 'feel a thing' under measures 48 and 49. The Synthesizer (Synth.) part plays a sequence of chords. The Drums (D. Set) part shows a pattern of hits and rests across the measures.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

If I could stay Then the night

The musical score is arranged in seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a solo with a '6' marking. The third staff is for Piano and Flute (Pn. Fl.) in treble clef, with lyrics 'If I could stay Then the night' underneath. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, playing a complex chordal texture. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, playing a fast, rhythmic eighth-note pattern. The sixth staff is for Synthesizer (Synth.) in bass clef, playing a fast, rhythmic eighth-note pattern. The seventh staff is for Drums and Percussion (D. Set) in a standard drum notation format, showing a complex rhythmic pattern with various note values and rests.



50

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

would give you up

The musical score for page 50 features seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The third staff is for Piano and Flute (Pn. Fl.) in treble clef, with lyrics 'would give you up' underneath. The fourth staff is for another Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The fifth staff is for another Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The sixth staff is for Synthesizer (Synth.) in bass clef. The bottom staff is for Drums and Percussion (D. Set) in a standard drum notation. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

Stay And the day

Detailed description: This musical score is for page 52 of a document. It features seven staves. The first staff is for Electric Bass (El. B.) in bass clef. The second staff is for Electric Guitar (El. Guit.) in treble clef, with an 8va marking. The third staff is for Piano/Flute (Pn. Fl.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, with an 8va marking. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with an 8va marking. The sixth staff is for Synth. in bass clef. The seventh staff is for Drums (D. Set) in a standard drum notation. The score is in 4/4 time and B-flat major. The lyrics 'Stay And the day' are written under the Piano/Flute staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

54

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

would keep its trust

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

Stay And the night

The musical score for page 56 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a half note, a quarter note, and a half note. The second staff, labeled 'El. Guit.', is in treble clef and contains a complex melodic line with many sixteenth notes. The third staff, labeled 'Pn. Fl.', is in treble clef and contains a melodic line with a half note, a quarter note, and a half note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a half note and a half note. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with many sixteenth notes. The sixth staff, labeled 'Synth.', is in bass clef and contains a melodic line with many sixteenth notes. The seventh staff, labeled 'D. Set', is in bass clef and contains a melodic line with many sixteenth notes. The lyrics 'Stay And the night' are written below the third staff.

58

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

would be enough

Detailed description: This musical score page, numbered 58, features seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8' and containing complex, fast-moving melodic lines. The third staff is for Piano and Flute (Pn. Fl.) in treble clef, with lyrics 'would be enough' written below it. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, marked with an '8', playing a continuous eighth-note pattern. The sixth staff is for Synthesizer (Synth.) in bass clef, playing a continuous eighth-note pattern. The bottom staff is for Drums (D. Set) in bass clef, showing a drum kit with various rhythmic patterns including eighth and sixteenth notes.

60

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

Far away

3

61

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

,so close Up with the

63

El. B.

El. Guit.

Pn. Fl.

static and the radio With

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This musical score page contains measures 63 and 64. The key signature has two flats (B-flat and E-flat). The score includes parts for Electric Bass (El. B.), Electric Guitar (El. Guit.), Piano/Flower (Pn. Fl.), and Drums (D. Set). The vocal line (Pn. Fl.) has lyrics: 'static and the radio With'. The Electric Bass part features a melodic line with eighth and quarter notes. The Electric Guitar parts include a lead line with eighth notes and a sustained chord in the second measure. The Piano/Flower part has a melodic line with eighth and quarter notes. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes.



65

El. B.

El. Guit.

Pn. Fl.

satellite television

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 65-68 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Electric Bass (El. B.), Electric Guitar (El. Guit.), Piano/Flute (Pn. Fl.), and Drums/Effects (D. Set). The Piano/Flute part features lyrics 'satellite' and 'television' under specific notes. The Electric Bass and Drums/Effects parts provide a rhythmic foundation, while the Electric Guitar and Synth parts provide harmonic support with sustained chords and textures.

66

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

You can go

67

El. B.

El. Guit.

Pn. Fl.

anywhere

Miami

El. Guit.

El. Guit.

Synth.

D. Set

The musical score is written for five instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Piano/Flute (Pn. Fl.), Synthesizer (Synth.), and Drum Set (D. Set). The key signature has two flats (Bb, Eb). Measure 67 features a melodic line in the bass, guitar, and piano parts. The piano part has lyrics 'anywhere' and 'Miami'. Measure 68 features a sustained guitar chord, a sustained synth note, and a complex drum pattern. The piano part has a melodic line in measure 68.

69

El. B.

El. Guit.

Pn. Fl.

,New Orleans London

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 69 and 70 is written for a multi-instrument ensemble. The key signature consists of two flats. The parts are as follows:

- El. B. (Electric Bass):** Measures 69 and 70.
- El. Guit. (Electric Guitar):** Measures 69 and 70. The first instance includes a capo on the 8th fret.
- Pn. Fl. (Piano/Flute):** Measures 69 and 70. The lyrics "New Orleans" and "London" are written under this part.
- El. Guit. (Electric Guitar):** Measures 69 and 70. The first instance includes a capo on the 8th fret.
- El. Guit. (Electric Guitar):** Measures 69 and 70. The first instance includes a capo on the 8th fret.
- Synth. (Synthesizer):** Measures 69 and 70.
- D. Set (Drum Set):** Measures 69 and 70.

71

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

,Belfast and Berlin

Detailed description: This musical score page contains measures 71 and 72. The key signature has two flats (B-flat and E-flat). The score is arranged in six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'El. Guit.', is in treble clef and features a complex texture with eighth notes, a dotted quarter note, and a half note, with a slur spanning across measures. The third staff, labeled 'Pn. Fl.', is in treble clef and contains a melodic line with eighth and quarter notes, including a dotted quarter note. The lyrics ',Belfast and Berlin' are written below this staff. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a whole rest in measure 71 and a whole note in measure 72. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a continuous eighth-note pattern. The sixth staff, labeled 'Synth.', is in bass clef and contains a continuous eighth-note pattern. The seventh staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern with eighth notes and rests, some marked with an 'x'.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

And if you

8

8

8

8

8

8

8

74

El. B.

El. Guit.

Pn. Fl.

listen I can't call

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 47, measure 74, features five staves. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for El. Guit. (Electric Guitar) in treble clef, with a capo on the 8th fret. The third staff is for Pn. Fl. (Piano/Flute) in treble clef, with the lyrics 'listen I can't call' written below it. The fourth staff is for another El. Guit. in treble clef, also with a capo on the 8th fret. The fifth staff is for Synth. (Synthesizer) in bass clef. The bottom staff is for D. Set (Drum Set) in a standard drum notation. The key signature is B-flat major (two flats), and the time signature is 4/4. The measure contains a variety of musical notations including eighth notes, quarter notes, and rests.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

And if you



76

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

jump, you just might fall

Detailed description: This musical score page contains measures 76 through 79. The vocal line (Pn. Fl.) has lyrics 'jump, you just might fall'. The instrumental parts include an electric bass line (El. B.), two electric guitar parts (El. Guit.), piano (Pn. Fl.), synthesizer (Synth.), and a drum set (D. Set). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is written for measures 76, 77, 78, and 79. The electric guitar parts feature a '8' marking, likely indicating an octave. The drum set part includes 'x' marks on some notes, possibly indicating cymbal hits. The piano part has a '7' marking, likely indicating a seventh interval.

El. B.

El. Guit.

Pn. Fl.

And if you

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 77 features seven staves. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for El. Guit. (Electric Guitar) in treble clef, with a capo on the 8th fret. The third staff is for Pn. Fl. (Piano and Flute) in treble clef. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, with a capo on the 8th fret. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, with a capo on the 8th fret. The sixth staff is for Synth. (Synthesizer) in bass clef. The seventh staff is for D. Set (Drum Set) in bass clef. The vocal line is written on the Pn. Fl. staff, with the lyrics "And if you" appearing below the notes. The score includes various musical notations such as notes, rests, and dynamic markings.

78

El. B.

El. Guit.

Pn. Fl.

shout I'll only

El. Guit.

El. Guit.

Synth.

D. Set

El. B.

El. Guit.

Pn. Fl.

hear you

El. Guit.

El. Guit.

Synth.

D. Set

80

El. B.

El. Guit.

Pn. Fl.

If I could stay

El. Guit.

El. Guit.

Synth.

D. Set

80

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

Then the night

Detailed description of the musical score: The score is for measures 81 through 84. The Electric Bass (El. B.) part starts with a half note in measure 81, followed by a quarter note in measure 82, and then a half note in measure 83. The first Electric Guitar (El. Guit.) part has a complex melodic line with many ties and slurs across measures 81-84. The Piano/Flute (Pn. Fl.) part has a melodic line with a slur across measures 81-82, followed by a quarter note in measure 83, and then a half note in measure 84. The lyrics 'Then the night' are written below the Pn. Fl. part in measure 83. The second Electric Guitar (El. Guit.) part has a half note in measure 81, followed by a quarter note in measure 82, and then a half note in measure 83. The third Electric Guitar (El. Guit.) part has a continuous eighth-note pattern across all four measures. The Synthesizer (Synth.) part has a continuous eighth-note pattern across all four measures. The Drums/Effects (D. Set) part has a pattern of eighth notes with 'x' marks above them, indicating specific drum sounds, across all four measures.

82

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

would give you up

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

84



85

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

Stay And the day would keep its trust

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score consists of seven staves. The first staff (El. B.) is in bass clef with a key signature of two flats. The second staff (El. Guit.) is in treble clef with a key signature of two flats and an 8va marking. The third staff (Pn. Fl.) is in treble clef with a key signature of two flats. The fourth staff (El. Guit.) is in treble clef with a key signature of two flats and an 8va marking. The fifth staff (El. Guit.) is in treble clef with a key signature of two flats and an 8va marking. The sixth staff (Synth.) is in bass clef with a key signature of two flats. The seventh staff (D. Set) is in bass clef with a key signature of two flats. The score covers measures 87 to 90. Measure 87 features a melodic line in El. B. and El. Guit. (2nd staff), a piano line in Pn. Fl., and a rhythmic pattern in D. Set. Measure 88 continues the melodic lines and adds a new melodic line in El. Guit. (4th staff). Measure 89 features a dense, fast-moving melodic line in El. Guit. (5th staff) and a complex rhythmic pattern in D. Set. Measure 90 concludes the section with a final melodic flourish in El. B. and El. Guit. (2nd staff), and a final rhythmic pattern in D. Set.

89

El. B.

El. Guit.

Pn. Fl.

Stay with the you drowned Stay

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: This musical score page, numbered 89, contains seven staves. The first staff is for an Electric Bass (El. B.) in bass clef. The second staff is for an Electric Guitar (El. Guit.) in treble clef, featuring a solo with a '6' fret marker. The third staff is for a Piano and Flute (Pn. Fl.) in treble clef, with lyrics 'Stay with the you drowned Stay' written below. The fourth staff is another Electric Guitar (El. Guit.) in treble clef. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, playing a continuous eighth-note pattern. The sixth staff is for a Synthetizer (Synth.) in bass clef, playing a continuous eighth-note pattern. The seventh staff is for a Drum Set (D. Set) in bass clef, with 'x' marks indicating specific drum hits.

El. B.

El. Guit.

Pn. Fl.

with the spirit I found Stay

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 91 is arranged in a multi-staff format. The instruments and parts include:

- El. B. (Electric Bass):** A single staff in the bass clef, featuring a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Two staves in the treble clef. The upper staff contains a complex, flowing melodic line with many slurs and ties. The lower staff features a steady eighth-note accompaniment.
- Pn. Fl. (Piano Flute):** A single staff in the treble clef, playing a sparse melody with eighth and quarter notes.
- Vocal Lyrics:** The lyrics "with the spirit I found Stay" are positioned below the Pn. Fl. staff.
- Synth. (Synthesizer):** A single staff in the bass clef, playing a dense, continuous eighth-note pattern.
- D. Set (Drum Set):** A single staff in the bass clef, using 'x' marks to indicate snare hits and solid dots for other drum parts.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as slurs, ties, and rests.

93

El. B.

El. Guit.

Pn. Fl.

And the

El. Guit.

El. Guit.

Synth.

D. Set

8

8

8

8

8

8

8

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

would be enough

The musical score is arranged in seven staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two flats and contains a melodic line with a fermata. The second staff, 'El. Guit.', is in treble clef with a key signature of two flats, featuring a complex melodic line with many ties and a 'g' marking. The third staff, 'Pn. Fl.', is in treble clef with a key signature of two flats and contains a melodic line with lyrics 'would be enough' underneath. The fourth staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains a melodic line with a 'g' marking. The fifth staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains a rhythmic line of eighth notes. The sixth staff, 'Synth.', is in bass clef with a key signature of two flats and contains a rhythmic line of eighth notes. The seventh staff, 'D. Set', is in bass clef with a key signature of two flats and contains a rhythmic line of eighth notes with 'x' markings above some notes.

95

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

This musical score page contains measures 95 and 96. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measure 95 starts with a half note G2. Measure 96 features a half note G2, followed by a half note A2, and then a half note B2.
- El. Guit. (Electric Guitar):** Measure 95 begins with a double bar line and a half note G4. Measure 96 contains a half note G4, a half note A4, and a half note B4.
- Pn. Fl. (Piano Flute):** Measure 95 starts with a half note G4. Measure 96 contains a half note G4, a half note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Measure 95 starts with a half note G4. Measure 96 contains a half note G4, a half note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Measure 95 starts with a half note G4. Measure 96 contains a half note G4, a half note A4, and a half note B4.
- Synth. (Synthesizer):** Measure 95 starts with a half note G4. Measure 96 contains a half note G4, a half note A4, and a half note B4.
- D. Set (Drum Set):** Measure 95 starts with a half note G4. Measure 96 contains a half note G4, a half note A4, and a half note B4.

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

Oh oh oh

The musical score for page 96 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a single note followed by a melodic line. The second staff, labeled 'El. Guit.', is in treble clef and features a complex melodic line with many beamed notes. The third staff, labeled 'Pn. Fl.', is in treble clef and contains a few notes with the lyrics 'Oh oh oh' underneath. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single note. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a continuous melodic line. The sixth staff, labeled 'Synth.', is in bass clef and contains a continuous melodic line. The seventh staff, labeled 'D. Set', is in bass clef and contains a continuous melodic line with many beamed notes.



97

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

oh oh oh

Detailed description of the musical score: The score is for measures 97-100. The Electric Bass (El. B.) part starts with a half note, followed by a quarter rest, then a half note, and continues with a series of eighth notes. The first Electric Guitar (El. Guit.) part has a complex rhythm with eighth and sixteenth notes, including a triplet. The Piano/Flute (Pn. Fl.) part has a melody with a half note, followed by a quarter note, and then a half note, with the word 'oh' written below. The second Electric Guitar (El. Guit.) part is a whole rest. The third Electric Guitar (El. Guit.) part has a continuous eighth-note pattern. The Synthesizer (Synth.) part has a complex rhythm with eighth and sixteenth notes, including triplet markings. The Drums (D. Set) part has a pattern of eighth notes with 'x' marks, indicating a specific drum sound.

98

El. B.

El. Guit.

Pn. Fl.

Oh oh oh

El. Guit.

El. Guit.

Synth.

D. Set

99

El. B.

El. Guit.

Pn. Fl.

oh oh oh

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 99 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a series of notes with a slur. The second staff, 'El. Guit.', is in treble clef and features a complex melodic line with a slur and a triplet. The third staff, 'Pn. Fl.', is in treble clef and includes a melodic line with a slur and three vocalizations 'oh oh oh' written below it. The fourth staff, 'El. Guit.', is in treble clef and contains a single note. The fifth staff, 'El. Guit.', is in treble clef and features a complex melodic line with a slur and a triplet. The sixth staff, 'Synth.', is in bass clef and includes a complex melodic line with a slur and a triplet. The seventh staff, 'D. Set', is in bass clef and contains a series of notes with a slur.

100

100

El. B.

El. Guit.

Pn. Fl.

Oh oh oh

El. Guit.

El. Guit.

Synth.

D. Set

101

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

oh oh oh

3 3 3

Detailed description: This musical score page contains six staves for measures 101 through 104. The instruments are Electric Bass (El. B.), Electric Guitar (El. Guit.), Piano/Flute (Pn. Fl.), another Electric Guitar (El. Guit.), Synthesizer (Synth.), and Drums (D. Set). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Electric Bass staff has a whole note in measure 101, a quarter rest in 102, and a half note in 103. The first Electric Guitar staff has a half note in 101, a quarter rest in 102, and a half note in 103. The Piano/Flute staff has a half note in 101, a quarter rest in 102, and a half note in 103. The second Electric Guitar staff is silent in 101 and 102, then has a half note in 103. The third Electric Guitar staff has a continuous eighth-note pattern. The Synthesizer staff has a complex pattern with triplets in measures 102 and 103. The Drums staff has a pattern of eighth notes and rests.

102

El. B.

El. Guit.

Pn. Fl.

Oh oh oh

El. Guit.

El. Guit.

Synth.

D. Set

103

El. B.

El. Guit.

Pn. Fl.

oh oh oh

El. Guit.

El. Guit.

Synth.

D. Set

8

8

8

3

3

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

Three o' clock

The musical score for page 104 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a single note followed by a rest and then a melodic line. The second staff, labeled 'El. Guit.', is in treble clef and features a complex melodic line with a triplet of eighth notes. The third staff, labeled 'Pn. Fl.', is in treble clef and contains a single note followed by a rest and then a melodic line. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single note followed by a rest. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a continuous melodic line. The sixth staff, labeled 'Synth.', is in bass clef and contains a complex melodic line with a triplet of eighth notes. The seventh staff, labeled 'D. Set', is in bass clef and contains a complex melodic line with a triplet of eighth notes. The lyrics 'Three o' clock' are written below the Pn. Fl. staff.



105

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

in the

3 3 3

Detailed description: This musical score page contains five systems of staves. The first system includes El. B. (Bass), El. Guit. (Electric Guitar), and Pn. Fl. (Piano Flute). The second system includes El. Guit. (Electric Guitar). The third system includes El. Guit. (Electric Guitar). The fourth system includes Synth. (Synthesizer). The fifth system includes D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets marked with a '3' and a bracket. The lyrics 'in the' are written under the Pn. Fl. staff. The page number '105' is at the top left, and '73' is at the top right.

106

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

morning

It's

quiet

7

The musical score for measures 106-109 is written for a multi-instrument ensemble. The parts are as follows:

- El. B. (Electric Bass):** Measures 106-109. The melody starts on a whole note, followed by a half note, and then a quarter note.
- El. Guit. (Electric Guitar):** Measures 106-109. The melody starts on a whole note, followed by a half note, and then a quarter note.
- Pn. Fl. (Piano Flute):** Measures 106-109. The melody starts on a whole note, followed by a half note, and then a quarter note. The lyrics "morning", "It's", and "quiet" are written below the notes.
- El. Guit. (Electric Guitar):** Measures 106-109. The melody starts on a whole note, followed by a half note, and then a quarter note.
- El. Guit. (Electric Guitar):** Measures 106-109. The melody starts on a whole note, followed by a half note, and then a quarter note.
- Synth. (Synthesizer):** Measures 106-109. The melody starts on a whole note, followed by a half note, and then a quarter note. A 7-measure rest is indicated in the Synth. part.
- D. Set (Drum Set):** Measures 106-109. The melody starts on a whole note, followed by a half note, and then a quarter note.

107

El. B.

El. Guit.

Pn. Fl.

and there's

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 107 through 110.   
- **El. B. (Electric Bass):** Measure 107 has a half note G2, a quarter rest, and a half note A2. Measure 108 has a half note B1, a half note C2, and a half note D2. Measure 109 has a half note E2, a half note F2, and a half note G2. Measure 110 has a half note A2, a half note B2, and a half note C3.   
- **El. Guit. (Electric Guitar 1):** Measure 107 has a half note G4, a half note A4, and a half note B4. Measure 108 has a half note C5, a half note D5, and a half note E5. Measure 109 has a half note F5, a half note G5, and a half note A5. Measure 110 has a half note B5, a half note C6, and a half note D6.   
- **Pn. Fl. (Piano/Flute):** Measure 107 has a half note G4, a half note A4, and a half note B4. Measure 108 has a half note C5, a half note D5, and a half note E5. Measure 109 has a half note F5, a half note G5, and a half note A5. Measure 110 has a half note B5, a half note C6, and a half note D6.   
- **El. Guit. (Electric Guitar 2):** Measure 107 has a half note G4, a half note A4, and a half note B4. Measure 108 has a half note C5, a half note D5, and a half note E5. Measure 109 has a half note F5, a half note G5, and a half note A5. Measure 110 has a half note B5, a half note C6, and a half note D6.   
- **El. Guit. (Electric Guitar 3):** Measure 107 has a half note G4, a half note A4, and a half note B4. Measure 108 has a half note C5, a half note D5, and a half note E5. Measure 109 has a half note F5, a half note G5, and a half note A5. Measure 110 has a half note B5, a half note C6, and a half note D6.   
- **Synth. (Synthesizer):** Measure 107 has a half note G4, a half note A4, and a half note B4. Measure 108 has a half note C5, a half note D5, and a half note E5. Measure 109 has a half note F5, a half note G5, and a half note A5. Measure 110 has a half note B5, a half note C6, and a half note D6.   
- **D. Set (Drums):** Measure 107 has a half note G4, a half note A4, and a half note B4. Measure 108 has a half note C5, a half note D5, and a half note E5. Measure 109 has a half note F5, a half note G5, and a half note A5. Measure 110 has a half note B5, a half note C6, and a half note D6.

108

El. B.

El. Guit.

Pn. Fl.

no one around Just the bang

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 108-111 is as follows:

- El. B.:** Bass clef, key of B-flat major. Measure 108: B-flat 2, dotted quarter. Measure 109: B-flat 2, quarter, A-flat 2, quarter, G 2, quarter, F 2, quarter. Measure 110: B-flat 2, quarter, A-flat 2, quarter, G 2, quarter, F 2, quarter. Measure 111: B-flat 2, quarter, A-flat 2, quarter, G 2, quarter, F 2, quarter.
- El. Guit. (1):** Treble clef, key of B-flat major. Measure 108: B-flat 4, quarter, A-flat 4, quarter, G 4, quarter, F 4, quarter. Measure 109: B-flat 4, quarter, A-flat 4, quarter, G 4, quarter, F 4, quarter. Measure 110: B-flat 4, quarter, A-flat 4, quarter, G 4, quarter, F 4, quarter. Measure 111: B-flat 4, quarter, A-flat 4, quarter, G 4, quarter, F 4, quarter.
- Pn. Fl.:** Treble clef, key of B-flat major. Measure 108: B-flat 4, quarter, A-flat 4, quarter, G 4, quarter, F 4, quarter. Measure 109: B-flat 4, quarter, A-flat 4, quarter, G 4, quarter, F 4, quarter. Measure 110: B-flat 4, quarter, A-flat 4, quarter, G 4, quarter, F 4, quarter. Measure 111: B-flat 4, quarter, A-flat 4, quarter, G 4, quarter, F 4, quarter.
- El. Guit. (2):** Treble clef, key of B-flat major. Measure 108: B-flat 4, quarter, A-flat 4, quarter, G 4, quarter, F 4, quarter. Measure 109: B-flat 4, quarter, A-flat 4, quarter, G 4, quarter, F 4, quarter. Measure 110: B-flat 4, quarter, A-flat 4, quarter, G 4, quarter, F 4, quarter. Measure 111: B-flat 4, quarter, A-flat 4, quarter, G 4, quarter, F 4, quarter.
- El. Guit. (3):** Treble clef, key of B-flat major. Measure 108: B-flat 4, quarter, A-flat 4, quarter, G 4, quarter, F 4, quarter. Measure 109: B-flat 4, quarter, A-flat 4, quarter, G 4, quarter, F 4, quarter. Measure 110: B-flat 4, quarter, A-flat 4, quarter, G 4, quarter, F 4, quarter. Measure 111: B-flat 4, quarter, A-flat 4, quarter, G 4, quarter, F 4, quarter.
- Synth.:** Bass clef, key of B-flat major. Measure 108: B-flat 2, quarter, A-flat 2, quarter, G 2, quarter, F 2, quarter. Measure 109: B-flat 2, quarter, A-flat 2, quarter, G 2, quarter, F 2, quarter. Measure 110: B-flat 2, quarter, A-flat 2, quarter, G 2, quarter, F 2, quarter. Measure 111: B-flat 2, quarter, A-flat 2, quarter, G 2, quarter, F 2, quarter.
- D. Set:** Bass clef, key of B-flat major. Measure 108: B-flat 2, quarter, A-flat 2, quarter, G 2, quarter, F 2, quarter. Measure 109: B-flat 2, quarter, A-flat 2, quarter, G 2, quarter, F 2, quarter. Measure 110: B-flat 2, quarter, A-flat 2, quarter, G 2, quarter, F 2, quarter. Measure 111: B-flat 2, quarter, A-flat 2, quarter, G 2, quarter, F 2, quarter.

109

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

and the

8

8

8

3

3

3

110

El. B.

El. Guit.

Pn. Fl.

clatter

As an angel

El. Guit.

El. Guit.

Synth.

D. Set

111

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

runs to ground

3

3

Detailed description: This musical score page contains five systems of staves. The first system includes El. B. (Bass), El. Guit. (Electric Guitar), and Pn. Fl. (Piano Flute). The second system includes El. Guit. (Electric Guitar). The third system includes El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The lyrics 'runs to ground' are positioned below the Pn. Fl. staff. The page number '111' is at the top left, and '79' is at the top right.

112

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

Just the bang



and the clatter As an angel

115

118

El. B.

El. Guit.

Pn. Fl.

El. Guit.

El. Guit.

Synth.

D. Set

hits the