

Musical notation for a piano piece, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and fingerings. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo markings above the staves are as follows:

- System 1: = 122, = 105, = 108, = 114, = 105, = 104, = 113, = 125, = 119, = 115, = 102, = 107, = 117, = 121, = 124.
- System 2: = 112, = 115, = 145, = 130, = 112, = 117, = 109, = 128, = 120, = 125, = 98 (with a quintuplet).
- System 3: = 101, = 111, = 124, = 92, = 87, = 96, = 103, = 105, = 121, = 110, = 89, = 83.

The notation includes various musical symbols such as notes, rests, and fingerings. The first system has a tempo of = 122 at the end. The second system has a tempo of = 98 with a quintuplet. The third system has a tempo of = 83 at the beginning. The notation is complex, with many beamed notes and rests.

8  $\text{♩} = 85$   $\text{♩} = 122$   $\text{♩} = 128$   $\text{♩} = 135$   $\text{♩} = 109$   $\text{♩} = 105$   $\text{♩} = 90$   $\text{♩} = 125$   $\text{♩} = 118$   $\text{♩} = 107$   $\text{♩} = 103$

10  $\text{♩} = 117$   $\text{♩} = 129$   $\text{♩} = 126$   $\text{♩} = 130$   $\text{♩} = 117$   $\text{♩} = 119$

11  $\text{♩} = 121$   $\text{♩} = 119$   $\text{♩} = 110$   $\text{♩} = 92$   $\text{♩} = 89$

12  $\text{♩} = 113$   $\text{♩} = 130$   $\text{♩} = 117$   $\text{♩} = 150$   $\text{♩} = 121$

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of staves, each with a treble and bass clef. The first system (measures 8-9) features a complex melodic line in the treble with many beamed notes and a more rhythmic bass line. The second system (measures 10-11) continues the melodic development with various triplet and sixteenth-note patterns. The third system (measures 11-12) shows a continuation of these patterns with some rests in the bass. The fourth system (measures 12-13) concludes the passage with a final melodic flourish in the treble and a supporting bass line. Tempo markings are provided for each measure, indicating the speed in beats per minute.

13  $\text{♩} = 112$   $\text{♩} = 136$   $\text{♩} = 126$   $\text{♩} = 124$   $\text{♩} = 125$   $\text{♩} = 119$  3

14  $\text{♩} = 135$   $\text{♩} = 113$   $\text{♩} = 130$   $\text{♩} = 124$   $\text{♩} = 122$

15  $\text{♩} = 120$   $\text{♩} = 119$   $\text{♩} = 106$   $\text{♩} = 71$   $\text{♩} = 73$   $\text{♩} = 85$   $\text{♩} = 79$   $\text{♩} = 85$   $\text{♩} = 87$   $\text{♩} = 91$

17  $\text{♩} = 125$   $\text{♩} = 120$   $\text{♩} = 107$   $\text{♩} = 108$   $\text{♩} = 130$   $\text{♩} = 124$   $\text{♩} = 130$   $\text{♩} = 117$   $\text{♩} = 124$   $\text{♩} = 136$   $\text{♩} = 133$

19  $\text{♩} = 133$   $\text{♩} = 125$   $\text{♩} = 129$   $\text{♩} = 121$   $\text{♩} = 93$   $\text{♩} = 87$   $\text{♩} = 86$   $\text{♩} = 77$   $\text{♩} = 83$   $\text{♩} = 90$   $\text{♩} = 78$

21  $\text{♩} = 91$   $\text{♩} = 101$   $\text{♩} = 98$   $\text{♩} = 99$   $\text{♩} = 89$   $\text{♩} = 111$   $\text{♩} = 86$   $\text{♩} = 112$   $\text{♩} = 118$   $\text{♩} = 103$   $\text{♩} = 105$   $\text{♩} = 82$   $\text{♩} = 78$   $\text{♩} = 103$

23  $\text{♩} = 98$   $\text{♩} = 119$   $\text{♩} = 109$   $\text{♩} = 113$   $\text{♩} = 101$   $\text{♩} = 90$   $\text{♩} = 92$   $\text{♩} = 85$

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of three systems of staves, each with a treble and bass clef. The first system (measures 19-20) features a complex rhythmic pattern in the right hand with many beamed notes and triplets, while the left hand provides a steady accompaniment. The second system (measures 21-22) continues this pattern with more intricate fingerings and a 7-measure rest in the right hand. The third system (measures 23-24) shows a continuation of the melodic lines with various articulations and a final descending scale in the right hand. Measure numbers 19, 21, and 23 are clearly marked at the beginning of their respective systems.

$\text{♩} = 84$   
 $\text{♩} = 90$   
 $\text{♩} = 95$   
 $\text{♩} = 98$   
 $\text{♩} = 112$   
 $\text{♩} = 86$   
 $\text{♩} = 96$   
 $\text{♩} = 79$   
 $\text{♩} = 94$   
 $\text{♩} = 90$   
 $\text{♩} = 99$   
 $\text{♩} = 74$

25

7

3

7

5

$\text{♩} = 94$   
 $\text{♩} = 101$   
 $\text{♩} = 78$   
 $\text{♩} = 85$   
 $\text{♩} = 97$   
 $\text{♩} = 109$   
 $\text{♩} = 117$   
 $\text{♩} = 108$   
 $\text{♩} = 120$   
 $\text{♩} = 112$

27

5

3

3

3

3

$\text{♩} = 110$   
 $\text{♩} = 109$   
 $\text{♩} = 102$   
 $\text{♩} = 112$   
 $\text{♩} = 101$

29

3

$\text{♩} = 150$   
 $\text{♩} = 132$   
 $\text{♩} = 145$   
 $\text{♩} = 141$   
 $\text{♩} = 130$   
 $\text{♩} = 141$

$\text{♩} = 140$   
 $\text{♩} = 128$   
 $\text{♩} = 146$   
 $\text{♩} = 143$

30

3

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Musical score for piano, measures 39-46. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are as follows:

- Measure 39:  $\text{♩} = 86$ ,  $\text{♩} = 104$ ,  $\text{♩} = 105$ ,  $\text{♩} = 94$
- Measure 40:  $\text{♩} = 81$ ,  $\text{♩} = 92$ ,  $\text{♩} = 106$ ,  $\text{♩} = 94$ ,  $\text{♩} = 114$
- Measure 41:  $\text{♩} = 118$ ,  $\text{♩} = 130$ ,  $\text{♩} = 138$ ,  $\text{♩} = 140$ ,  $\text{♩} = 152$
- Measure 42:  $\text{♩} = 141$ ,  $\text{♩} = 146$ ,  $\text{♩} = 138$ ,  $\text{♩} = 140$ ,  $\text{♩} = 128$
- Measure 43:  $\text{♩} = 136$ ,  $\text{♩} = 128$ ,  $\text{♩} = 118$ ,  $\text{♩} = 98$ ,  $\text{♩} = 86$ ,  $\text{♩} = 37$
- Measure 44:  $\text{♩} = 82$ ,  $\text{♩} = 92$ ,  $\text{♩} = 143$ ,  $\text{♩} = 136$ ,  $\text{♩} = 126$ ,  $\text{♩} = 122$

The score includes several triplets (marked with a '3') and a quintuplet (marked with a '5'). The key signature is B-flat major (two flats). The piece concludes with a double bar line at the end of measure 46.