

Electric Piano, re-mixed by alex@primenet.com

Fretless Electric Bass

Electric Guitar

Piano

Electric Guitar

Electric Guitar

Electric Guitar

Acoustic Guitar

Acoustic Guitar

Drumset

Acoustic Guitar

Piano

Bass Guitar

$\text{♩} = 100$

The musical score is written for 12 staves, organized into three systems of four staves each. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as 100 BPM. The instruments are: Electric Piano (top two staves), Fretless Electric Bass (third staff), Electric Guitar (four staves), Acoustic Guitar (two staves), Drumset (seventh staff), and Bass Guitar (bottom staff). The Electric Piano part consists of a treble staff with whole notes and a bass staff with chords. The Fretless Electric Bass and Bass Guitar parts play a rhythmic eighth-note pattern. The Electric Guitars and Acoustic Guitars are silent. The Drumset plays a simple pattern of eighth notes.

4

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

6

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

7

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

8

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

9

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

10

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

Detailed description: This musical score page, numbered 10, contains 13 staves. The first staff is for 'El. Pno.' (Electric Piano) in treble clef, showing a whole note chord in the first measure. The second staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, with a half note, a quarter rest, a half note, and a quarter rest. The third through eighth staves are for 'El. Guit.' (Electric Guitar) in treble clef, each with a whole note chord in the first measure. The ninth staff is for 'Guit.' (Guitar) in treble clef, with a whole note chord in the first measure. The tenth staff is for 'D. Set' (Drum Set) in treble clef, with a whole note chord in the first measure. The eleventh staff is for 'Guit.' (Guitar) in treble clef, with a whole note chord in the first measure. The twelfth staff is for 'Pno.' (Piano) in bass clef, with a whole note chord in the first measure. The thirteenth staff is for 'B. Guit.' (Bass Guitar) in bass clef, with a half note, a quarter rest, a half note, and a quarter rest.

11

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

12

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

13

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

14

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

15

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

16

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

17

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

The musical score for page 14, measures 17-20, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for El. Pno., Frtl. El. B., El. Guit. (4 staves), Guit. (2 staves), D. Set, and B. Guit. Measure 17 features a sustained chord in the El. Pno. and a melodic line in the Frtl. El. B. and B. Guit. Measures 18-20 show a complex arrangement with the D. Set playing a rhythmic pattern, the Guit. playing a melodic line, and the El. Guit. and Pno. playing sustained chords. The B. Guit. continues its melodic line.

18

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

The musical score for page 15, starting at measure 18, is written for a 12-piece band. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The upper staff plays a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It plays a melodic line with eighth and sixteenth notes, often in sync with the El. Pno. upper staff.
- El. Guit. (Electric Guitar):** Four staves. The first two staves are mostly silent, indicated by whole rests. The third and fourth staves play a rhythmic pattern of eighth notes and chords.
- Pno. (Piano):** One staff. It is mostly silent, indicated by a whole rest.
- Guit. (Guitar):** Two staves. The first staff plays a rhythmic pattern of eighth notes and chords. The second staff plays a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** One staff. It shows a sequence of hits (marked with 'x') and misses (marked with 'o') for the snare, hi-hat, and kick drum.
- B. Guit. (Bass Guitar):** One staff. It is mostly silent, indicated by a whole rest.

19

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

20

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

The musical score for page 17, starting at measure 20, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for the following instruments: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), Pno. (Piano), and B. Guit. (Bass Guitar). The El. Pno. and Frtl. El. B. parts are active, while the El. Guit., Pno., and B. Guit. parts are mostly silent. The D. Set part shows a complex rhythmic pattern with many rests. The Guit. parts show various melodic and harmonic lines.

21

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

22

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

23

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

24

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

25

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

26

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

27

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

The musical score for page 24, measures 27-32, is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves, both in treble clef. They play a melodic line with eighth and sixteenth notes, often beamed together.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, playing a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Four staves, all in treble clef. They play a rhythmic pattern of eighth notes, often with a heavy attack.
- Pno. (Piano):** One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** One staff in bass clef, playing a complex rhythmic pattern with various drum sounds.
- Guit. (Guitar):** Two staves, both in treble clef. They play a melodic line with eighth and sixteenth notes, often beamed together.
- B. Guit. (Bass Guitar):** One staff in bass clef, playing a steady eighth-note bass line.

The key signature is B-flat major (two flats). The time signature is 8/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

28

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

29

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

30

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

31

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

Detailed description of the musical score: The score is for page 28, starting at measure 31. It consists of 13 staves. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar) - 4 staves, Pno. (Piano), Guit. (Guitar) - 2 staves, D. Set (Drum Set), and B. Guit. (Bass Guitar). The key signature has two flats (B-flat major). Measure 31: El. Pno. has a dotted half note in the right hand and a dotted half note in the left hand. Frtl. El. B. has a dotted half note. El. Guit. (all 4) have whole rests. Pno. has a dotted half note. Guit. (both) have whole rests. D. Set has a whole rest. B. Guit. has a whole rest. Measure 32: El. Pno. has a dotted half note in the right hand and a dotted half note in the left hand. Frtl. El. B. has a dotted half note. El. Guit. (all 4) have whole rests. Pno. has a dotted half note. Guit. (both) have whole rests. D. Set has a whole rest. B. Guit. has a whole rest. Measure 33: El. Pno. has a dotted half note in the right hand and a dotted half note in the left hand. Frtl. El. B. has a dotted half note. El. Guit. (all 4) have whole rests. Pno. has a dotted half note. Guit. (both) have whole rests. D. Set has a whole rest. B. Guit. has a whole rest. Measure 34: El. Pno. has a dotted half note in the right hand and a dotted half note in the left hand. Frtl. El. B. has a dotted half note. El. Guit. (all 4) have whole rests. Pno. has a dotted half note. Guit. (both) have whole rests. D. Set has a whole rest. B. Guit. has a whole rest.

32

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

33

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

34

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

35

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

36

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

Detailed description: This musical score page, numbered 36, contains ten staves. The first staff is for 'El. Pno.' (Electric Piano) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, providing a bass line with eighth notes and rests. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef, which is mostly empty with a few notes. The fourth staff is for 'Pno.' (Piano) in treble clef, showing a melodic line with eighth notes. The fifth, sixth, and seventh staves are for 'El. Guit.' (Electric Guitar) in treble clef, each showing a different melodic line with eighth notes. The eighth staff is for 'Guit.' (Guitar) in treble clef, showing a melodic line with eighth notes. The ninth staff is for 'D. Set' (Drum Set) in a standard drum notation, showing a complex rhythmic pattern with eighth and sixteenth notes. The tenth staff is for 'Guit.' (Guitar) in treble clef, showing a melodic line with eighth notes. The eleventh staff is for 'Pno.' (Piano) in bass clef, which is mostly empty. The twelfth staff is for 'B. Guit.' (Bass Guitar) in bass clef, which is mostly empty. The key signature is B-flat major (two flats) and the time signature is 8/8.

37

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

38

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

39

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

40

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

41

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

42

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

43

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

44

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

45

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

46

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

8 3

47

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

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48

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

8 3 7

Pdf downloaded from www.midcities.com

50

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

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52

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

53

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

54

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

5

55

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

56

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

57

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

58

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

59

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

60

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

Detailed description: This page of a musical score contains measures 60 through 63. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **El. Pno. (Electric Piano):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a sustained bass line with octaves and chords.
 - **Frtl. El. B. (Fretless Electric Bass):** One staff, playing a melodic line with eighth and sixteenth notes.
 - **El. Guit. (Electric Guitar):** Three staves. The first two play sustained chords and arpeggios, while the third plays a more active melodic line.
 - **Pno. (Piano):** One staff, playing a melodic line with eighth and sixteenth notes.
 - **Guit. (Guitar):** Two staves. The first plays a melodic line with eighth and sixteenth notes, while the second plays a more active melodic line.
 - **D. Set (Drum Set):** One staff, showing a drum pattern with various rhythms.
 - **Guit. (Guitar):** One staff, playing a melodic line with eighth and sixteenth notes.
 - **Pno. (Piano):** One staff, playing a sustained bass line with octaves and chords.
 - **B. Guit. (Bass Guitar):** One staff, playing a sustained bass line with octaves and chords.
 The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard musical notation style with various musical symbols such as notes, rests, and accidentals.

61

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

62

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

63

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

64

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

65

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

El. Pno. part: Treble clef, key signature of two flats. Measure 65 starts with a treble clef and a key signature of two flats. The El. Pno. part features a complex, arpeggiated figure. The Frtl. El. B. part has a bass line with eighth notes. The El. Guit. parts have various textures, including sustained chords and moving lines. The Pno. part has a simple melody. The D. Set part has a drum pattern. The Guit. parts have various textures, including sustained chords and moving lines. The B. Guit. part is a simple bass line.

66

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

67

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

1

A musical score for the song "The Rose Tree". It features two staves, both in treble clef and key of B-flat major (two flats). The top staff contains the melody, which begins with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bottom staff provides a harmonic accompaniment, starting with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The score includes various musical notations such as rests, notes, and accidentals.

A musical staff with a treble clef and a key signature of two flats (Bb, Eb). The staff contains a single eighth rest.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 8/8. The melody begins with a half note G4, followed by a half note F4, and then a half note E4. The next measure contains a half note D4, a half note C4, and a half note B3. The melody continues with a half note A3, a half note G3, and a half note F3. The final measure contains a half note E3, a half note D3, and a half note C3. The score is presented in a standard musical notation format with a treble clef, a key signature of one flat, and a time signature of 8/8.

The first staff of music is written on a five-line staff with a treble clef. The key signature consists of two flats, B-flat and E-flat. The melody begins with a half note G4, followed by a half note F4. The next measure contains a quarter note E4 and a quarter note D4. This is followed by a quarter note C4 and a quarter note B3. The melody continues with a quarter note A3 and a quarter note G3. The final measure of the staff shows a quarter note F3 and a quarter note E3.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a series of notes and rests, including a half note, a quarter note, and several eighth notes. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a series of notes and rests, including a half note, a quarter note, and several eighth notes. The music is written in a simple, folk-like style.

69

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

70

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

71

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

72

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

73

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

74

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

75

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

76

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

Detailed description: This is a musical score for page 76. It features 12 staves. The first staff is for 'El. Pno.' (Electric Piano) in treble clef, showing a whole note chord. The second staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, showing a half note followed by a quarter note. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a whole note chord. The fourth staff is for 'Pno.' (Piano) in bass clef, showing a half note followed by a quarter note. The fifth staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a whole note chord. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a whole note chord. The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a whole note chord. The eighth staff is for 'Guit.' (Guitar) in treble clef, showing a half note followed by a quarter note. The ninth staff is for 'Guit.' (Guitar) in treble clef, showing a half note followed by a quarter note. The tenth staff is for 'D. Set' (Drum Set) in bass clef, showing a half note followed by a quarter note. The eleventh staff is for 'Guit.' (Guitar) in treble clef, showing a half note followed by a quarter note. The twelfth staff is for 'Pno.' (Piano) in bass clef, showing a half note followed by a quarter note. The thirteenth staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing a half note followed by a quarter note.

77

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

78

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

79

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

80

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.