

Electric Piano, re-mixed by alex@primenet.com

$\text{♩} = 100$

Fretless Electric Bass

Electric Guitar

Piano

Electric Guitar

Electric Guitar

Electric Guitar

Acoustic Guitar

Acoustic Guitar

Drumset

Acoustic Guitar

Piano

Bass Guitar

4

A musical score for eleven instruments, spanning four measures. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Frontal Electric Bass), El. Guit. (Electric Guitar), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), D. Set (Drum Set), Guit. (Guitar), Pno. (Piano), and B. Guit. (Bass Guitar). The score includes measure numbers and rests.

El. Pno. | Frtl. El. B. | El. Guit. | Pno. | El. Guit. | El. Guit. | El. Guit. | Guit. | Guit. | D. Set | Guit. | Pno. | B. Guit.

Measure 1: El. Pno. (C4), Frtl. El. B. (D, E, F, G), El. Guit. (rest), Pno. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), Guit. (rest), Guit. (rest), D. Set (X), Guit. (rest), Pno. (rest), B. Guit. (D, E, F, G)

Measure 2: El. Pno. (C4), Frtl. El. B. (D, E, F, G), El. Guit. (rest), Pno. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), Guit. (rest), Guit. (rest), D. Set (X), Guit. (rest), Pno. (rest), B. Guit. (D, E, F, G)

Measure 3: El. Pno. (C4), Frtl. El. B. (D, E, F, G), El. Guit. (rest), Pno. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), Guit. (rest), Guit. (rest), D. Set (X), Guit. (rest), Pno. (rest), B. Guit. (D, E, F, G)

Measure 4: El. Pno. (C4), Frtl. El. B. (D, E, F, G), El. Guit. (rest), Pno. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), Guit. (rest), Guit. (rest), D. Set (X), Guit. (rest), Pno. (rest), B. Guit. (D, E, F, G)

6

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.

7

This musical score page contains eleven staves of music for various instruments. The instruments listed on the left are: El. Pno., Frtl. El. B., El. Guit., Pno., El. Guit., El. Guit., El. Guit., Guit., Guit., D. Set., Guit., Pno., and B. Guit. The music is in common time and consists of two measures. Measure 7 starts with a single note on the first staff (El. Pno.) at the beginning of the measure. Measure 8 begins with a single note on the second staff (Frtl. El. B.). The B. Guit. staff shows a rhythmic pattern of eighth notes. The D. Set. staff has four 'X' marks under the eighth note of measure 8. The Guit. staff has six 'X' marks under the eighth note of measure 8. The Pno. staff has a single note in measure 7 and a rest in measure 8.

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.

8

A musical score for orchestra and band, page 5, measure 8. The score consists of ten staves. From top to bottom: 1. El. Pno. (Electric Piano) has a single eighth note on the first line. 2. Frtl. El. B. (Frontal Electric Bass) has a bass clef, a key signature of three flats, and a sixteenth-note pattern starting with a dot. 3. El. Guit. (Electric Guitar) has a bass clef, a key signature of three flats, and a single eighth note on the first line. 4. Pno. (Piano) has a bass clef, a key signature of three flats, and a single eighth note on the first line. 5. El. Guit. (Electric Guitar) has a bass clef, a key signature of three flats, and a single eighth note on the first line. 6. El. Guit. (Electric Guitar) has a bass clef, a key signature of three flats, and a single eighth note on the first line. 7. El. Guit. (Electric Guitar) has a bass clef, a key signature of three flats, and a single eighth note on the first line. 8. Guit. (Guitar) has a bass clef, a key signature of three flats, and a sixteenth-note pattern starting with a dot. Four vertical arrows point down to the fourth, fifth, sixth, and seventh sixteenth notes from the start. 9. D. Set (Drum Set) has a bass clef, a key signature of three flats, and a single eighth note on the first line. 10. Guit. (Guitar) has a bass clef, a key signature of three flats, and a sixteenth-note pattern starting with a dot. 11. Pno. (Piano) has a bass clef, a key signature of three flats, and a single eighth note on the first line. 12. B. Guit. (Bass Guitar) has a bass clef, a key signature of three flats, and a sixteenth-note pattern starting with a dot.

9

The musical score consists of ten staves, each with a different instrument name and a corresponding staff line. The instruments are: El. Pno., Frtl. El. B., El. Guit., Pno., El. Guit., El. Guit., El. Guit., Guit., Guit., and D. Set. The first three staves begin with a note on the top line, while the remaining seven staves begin with a note on the bottom line. The D. Set staff contains four vertical bars. The Guit. and Guit. staves both have a series of sixteenth-note patterns with small 'x' marks under specific notes. The Pno. staff has a short horizontal bar under a note. The B. Guit. staff is identical to the Frtl. El. B. staff.

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

10

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.

11

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.

12

The musical score consists of twelve staves, each with a different instrument or section. The instruments listed from top to bottom are: El. Pno., Frtl. El. B., El. Guit., Pno., El. Guit., El. Guit., El. Guit., Guit., Guit., D. Set., Guit., Pno., and B. Guit. The time signature is 12/8. The key signature is one flat. The measures show various notes and rests, with some specific markings like 'x' under the bassoon staff and a fermata over a note in the brass guitar staff.

13

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.

14

The musical score for orchestra and band consists of twelve staves. From top to bottom, the instruments are: El. Pno. (two staves), Frtl. El. B., El. Guit., Pno., El. Guit., El. Guit., El. Guit., Guit., Guit., D. Set., Guit., Pno., and B. Guit. The key signature is four flats. Measure 14 begins with a rest for the El. Pno. followed by a bass note in the Frtl. El. B. staff. The El. Guit. and Pno. staves have rests. The El. Guit. staff has a bass note at the start of the measure. The Guit. staff starts with a sixteenth-note pattern. The D. Set. staff has four 'X' marks under the first four sixteenth notes. The Guit. staff continues its sixteenth-note pattern. The Pno. staff has a short sixteenth-note burst. The B. Guit. staff concludes the measure with a melodic line.

15

El. Pno.

Frwl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.

16

The musical score for orchestra and band consists of twelve staves. The first two staves are grouped by a brace under the heading 'El. Pno.'. The third staff is 'Frtl. El. B.', the fourth is 'El. Guit.', the fifth is 'Pno.', the next four are 'El. Guit.', the next three are 'El. Guit.', the next two are 'Guit.', the next two are 'Guit.', the 'D. Set.' (Drum Set) has its own staff, and the final two staves are 'Guit.' and 'B. Guit.'. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). Measure 16 begins with a single note on the top line of the first staff. The 'Frtl. El. B.' staff contains a eighth-note dot followed by a sixteenth-note dash, a eighth-note dot followed by a sixteenth-note dash, a eighth-note dot followed by a sixteenth-note dash, and a eighth-note dot followed by a sixteenth-note dash. The 'El. Guit.' staves have eighth-note dashes. The 'Pno.' staff has a eighth-note dash. The 'El. Guit.' staves have eighth-note dashes. The 'El. Guit.' staves have eighth-note dashes. The 'El. Guit.' staves have eighth-note dashes. The 'Guit.' staves have eighth-note dashes. The 'Guit.' staves have eighth-note dashes. The 'D. Set.' staff has a 'HH' symbol. The 'Guit.' staves have eighth-note dashes. The 'Pno.' staff has a eighth-note dash. The 'B. Guit.' staff contains a eighth-note dot followed by a sixteenth-note dash, a eighth-note dot followed by a sixteenth-note dash, a eighth-note dot followed by a sixteenth-note dash, and a eighth-note dot followed by a sixteenth-note dash.

17

The musical score for orchestra and band, page 14, measure 17, consists of 12 staves. The instruments are:

- El. Pno. (Electric Piano): Staff 1, treble clef, key signature of three flats. Notes: rest, rest, rest, rest.
- Frtl. El. B. (Frontal Electric Bass): Staff 2, bass clef, key signature of three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Staff 3, treble clef, key signature of three flats. Notes: eighth note, rest.
- Pno. (Piano): Staff 4, treble clef, key signature of three flats. Notes: rest.
- El. Guit. (Electric Guitar): Staff 5, treble clef, key signature of three flats. Notes: rest.
- El. Guit. (Electric Guitar): Staff 6, treble clef, key signature of three flats. Notes: rest.
- El. Guit. (Electric Guitar): Staff 7, treble clef, key signature of three flats. Notes: rest.
- Guit. (Guitar): Staff 8, treble clef, key signature of three flats. Notes: eighth note, eighth note.
- Guit. (Guitar): Staff 9, treble clef, key signature of three flats. Notes: eighth note, eighth note.
- D. Set. (Drum Set): Staff 10, treble clef, key signature of three flats. Notes: eighth note, eighth note.
- Guit. (Guitar): Staff 11, treble clef, key signature of three flats. Notes: eighth note, eighth note.
- Pno. (Piano): Staff 12, bass clef, key signature of three flats. Notes: rest.
- B. Guit. (Bass Guitar): Staff 13, bass clef, key signature of three flats. Notes: eighth note, eighth note.

Measure 17 concludes with a repeat sign and a section of sixteenth-note patterns for the guitars and drums.

18

The musical score for orchestra and band consists of ten staves. The first two staves are for 'El. Pno.' (piano) in treble clef, with a dynamic marking of  $\text{f}$ . The third staff is for 'Frtl. El. B.' (electric bass) in bass clef. The fourth staff is for 'El. Guit.' (electric guitar) in treble clef. The fifth staff is for 'Pno.' (piano) in treble clef. The next four staves are for different electric guitars, each in treble clef. The ninth staff is for 'Guit.' (acoustic guitar) in treble clef, featuring a rhythmic pattern with vertical stems. The tenth staff is for 'D. Set.' (drum set), indicated by a 'H' symbol. The eleventh staff is for another 'Guit.' (acoustic guitar) in treble clef. The twelfth staff is for 'Pno.' (piano) in bass clef. The thirteenth staff is for 'B. Guit.' (bass guitar) in bass clef.

19

A musical score for orchestra and band, page 16, measure 19. The score consists of ten staves. From top to bottom: 1. El. Pno.: Treble clef, key signature of four flats. Notes: ., - (dotted), - (dotted), - (dotted), - (dotted), - (dotted), - (dotted), - (dotted). 2. El. Pno.: Treble clef, key signature of four flats. Notes: - (dotted), - (dotted). 3. Frtl. El. B.: Bass clef, key signature of four flats. Notes: ., - (dotted), - (dotted), - (dotted), - (dotted), - (dotted), - (dotted), - (dotted). 4. El. Guit.: Treble clef, key signature of four flats. Notes: - (dotted), - (dotted). 5. Pno.: Treble clef, key signature of four flats. Notes: - (dotted), - (dotted). 6. El. Guit.: Treble clef, key signature of four flats. Notes: - (dotted), - (dotted). 7. El. Guit.: Treble clef, key signature of four flats. Notes: - (dotted), - (dotted). 8. El. Guit.: Treble clef, key signature of four flats. Notes: - (dotted), - (dotted). 9. Guit.: Treble clef, key signature of four flats. Notes: - (dotted), - (dotted). 10. Guit.: Treble clef, key signature of four flats. Notes: - (dotted), - (dotted). 11. D. Set: Bass clef, key signature of four flats. Notes: - (dotted), - (dotted). 12. Guit.: Treble clef, key signature of four flats. Notes: - (dotted), - (dotted). 13. Pno.: Bass clef, key signature of four flats. Notes: - (dotted), - (dotted). 14. B. Guit.: Bass clef, key signature of four flats. Notes: - (dotted), - (dotted).

20

A musical score for orchestra and band, page 17, measure 20. The score consists of ten staves. From top to bottom: 1. El. Pno. (Electric Piano) has two staves, both playing eighth-note patterns. 2. Frtl. El. B. (Frontal Electric Bass) plays eighth notes. 3. El. Guit. (Electric Guitar) is silent. 4. Pno. (Piano) is silent. 5. El. Guit. (Electric Guitar) plays eighth-note chords. 6. El. Guit. (Electric Guitar) plays eighth-note chords. 7. El. Guit. (Electric Guitar) plays eighth-note chords. 8. El. Guit. (Electric Guitar) plays eighth-note chords. 9. Guit. (Guitar) plays eighth-note chords. 10. Guit. (Guitar) plays eighth-note chords. 11. D. Set (Drum Set) has a rhythmic pattern with 'x' marks. 12. Guit. (Guitar) plays eighth-note chords. 13. Pno. (Piano) is silent. 14. B. Guit. (Bass Guitar) is silent.

21

A musical score for orchestra and band, page 18, measure 21. The score consists of ten staves. From top to bottom: 1. El. Pno. (Electric Piano) has two staves, both in treble clef and common time. It plays eighth-note patterns. 2. Frtl. El. B. (Frontal Electric Bass) in bass clef and common time, playing eighth-note patterns. 3. El. Guit. (Electric Guitar) in treble clef and common time, mostly rests. 4. Pno. (Piano) in treble clef and common time, mostly rests. 5. El. Guit. (Electric Guitar) in treble clef and common time, playing eighth-note chords. 6. El. Guit. (Electric Guitar) in treble clef and common time, playing eighth-note chords. 7. El. Guit. (Electric Guitar) in treble clef and common time, playing eighth-note chords. 8. Guit. (Guitar) in treble clef and common time, playing eighth-note chords. 9. D. Set (Drum Set) in common time, with various drum and cymbal strokes. 10. Guit. (Guitar) in treble clef and common time, playing eighth-note chords. 11. Pno. (Piano) in bass clef and common time, mostly rests. 12. B. Guit. (Bass Guitar) in bass clef and common time, mostly rests.

22

A musical score for orchestra and band, page 19, measure 22. The score consists of ten staves. From top to bottom: 1. El. Pno. (Electric Piano) has two staves, both playing eighth-note chords. 2. Frtl. El. B. (Frontal Electric Bass) plays eighth-note chords. 3. El. Guit. (Electric Guitar) is silent. 4. Pno. (Piano) plays eighth-note chords. 5. El. Guit. (Electric Guitar) plays eighth-note chords. 6. El. Guit. (Electric Guitar) plays eighth-note chords. 7. El. Guit. (Electric Guitar) plays eighth-note chords. 8. Guit. (Guitar) plays eighth-note chords. 9. Guit. (Guitar) plays sixteenth-note patterns. 10. D. Set (Drum Set) plays eighth-note patterns. 11. Guit. (Guitar) plays eighth-note chords. 12. Pno. (Piano) is silent. 13. B. Guit. (Bass Guitar) is silent.

23

The musical score for orchestra and band consists of twelve staves. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Frontal Electric Bass), El. Guit. (Electric Guitar), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), D. Set. (Drum Set), Guit. (Guitar), Pno. (Piano), and B. Guit. (Bass Guitar). The score is in 23rd measure.

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.

24

The musical score consists of ten staves of music. From top to bottom, the instruments are: El. Pno., Frtl. El. B., El. Guit., Pno., El. Guit., El. Guit., El. Guit., Guit., Guit., D. Set., Guit., Pno., and B. Guit. The key signature is one flat, and the time signature is common time. Measure 24 begins with a dynamic of  $\frac{3}{8}$ . The El. Pno. and Frtl. El. B. play eighth-note chords. The El. Guit. and Pno. provide harmonic support. The El. Guit. and El. Guit. play eighth-note chords. The El. Guit. and El. Guit. play eighth-note chords. The Guit. and Guit. play eighth-note chords. The D. Set. plays eighth-note chords. The Guit. and Guit. play eighth-note chords. The Pno. and B. Guit. remain silent.

25

The musical score for orchestra and band consists of ten staves. From top to bottom, the instruments are: El. Pno. (two staves), Frtl. El. B., El. Guit., Pno., El. Guit., El. Guit., El. Guit., Guit. (two staves), Guit. (two staves), D. Set. (two staves), Guit., Pno., and B. Guit. The key signature is one flat, and the time signature is common time. Measure 25 begins with El. Pno. playing eighth-note chords. Frtl. El. B. has a eighth-note eighth-note eighth-note eighth-note pattern. El. Guit. has a sustained note. Pno. has a eighth-note eighth-note eighth-note eighth-note pattern. El. Guit. has a eighth-note eighth-note eighth-note eighth-note pattern. El. Guit. has a eighth-note eighth-note eighth-note eighth-note pattern. El. Guit. has a eighth-note eighth-note eighth-note eighth-note pattern. Guit. has a eighth-note eighth-note eighth-note eighth-note pattern. Guit. has a eighth-note eighth-note eighth-note eighth-note pattern. D. Set. has a eighth-note eighth-note eighth-note eighth-note pattern. Guit. has a eighth-note eighth-note eighth-note eighth-note pattern. Pno. has a sustained note. B. Guit. has a sustained note.

26

The musical score for orchestra and band, page 23, measure 26, consists of ten staves. The instruments are:

- El. Pno. (Electric Piano): Two staves, treble clef, two flats.
- Frwl. El. B. (Flexible Electric Bass): Bass clef, two flats.
- El. Guit. (Electric Guitar): Treble clef, two flats.
- Pno. (Piano): Treble clef, two flats.
- El. Guit. (Electric Guitar): Treble clef, two flats.
- El. Guit. (Electric Guitar): Treble clef, two flats.
- El. Guit. (Electric Guitar): Treble clef, two flats.
- Guit. (Guitar): Treble clef, two flats.
- Guit. (Guitar): Treble clef, two flats.
- D. Set. (Drum Set): Includes snare, bass, and cymbals.
- Guit. (Guitar): Treble clef, two flats.
- Pno. (Piano): Bass clef, two flats.
- B. Cuit. (Bassoon): Bass clef, two flats.

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes sustained notes and chords. The electric guitars and bass provide harmonic support, while the electric piano and drums provide the primary melodic and rhythmic drive.

27

A musical score for orchestra and band, page 24, measure 27. The score consists of ten staves. From top to bottom: 1. El. Pno. (treble clef, two staves) has eighth-note patterns. 2. Frtl. El. B. (bass clef) has eighth-note patterns. 3. El. Guit. (treble clef) has a rest. 4. Pno. (treble clef) has eighth-note patterns. 5. El. Guit. (treble clef) has sixteenth-note chords. 6. El. Guit. (treble clef) has sixteenth-note chords. 7. El. Guit. (treble clef) has sixteenth-note chords. 8. Guit. (treble clef) has eighth-note chords. 9. Guit. (treble clef) has eighth-note chords. 10. D. Set (percussion) has various rhythmic patterns. 11. Guit. (treble clef) has eighth-note chords. 12. Pno. (bass clef) has rests. 13. B. Guit. (bass clef) has rests.

28

A musical score for orchestra and band, page 25, measure 28. The score consists of ten staves. From top to bottom: 1. El. Pno. (Electric Piano) has two staves, both with quarter notes and rests. 2. Frtl. El. B. (Frontal Electric Bass) has a bass staff with eighth notes and rests. 3. El. Guit. (Electric Guitar) has a treble staff with a rest. 4. Pno. (Piano) has a treble staff with eighth notes and rests. 5. El. Guit. (Electric Guitar) has a treble staff with eighth-note chords and rests. 6. El. Guit. (Electric Guitar) has a treble staff with eighth-note chords and rests. 7. El. Guit. (Electric Guitar) has a treble staff with eighth-note chords and rests. 8. Guit. (Guitar) has a treble staff with eighth-note chords and rests. 9. Guit. (Guitar) has a treble staff with eighth-note chords and rests. 10. D. Set (Drum Set) has a bass staff with eighth notes and rests. The time signature is common time (indicated by '8'). The key signature is one flat (indicated by a 'B' with a flat sign). Measure 28 concludes with a vertical bar line.

29

The musical score for orchestra and band, page 26, measure 29, consists of 13 staves. The instruments are:

- El. Pno. (Electric Piano): Treble clef, key signature of B-flat major (two flats). Notes: A whole note at the beginning, followed by a half note.
- Frtl. El. B. (Frontal Electric Bass): Bass clef, key signature of B-flat major (two flats). Notes: A half note, followed by a eighth-note pattern.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major (two flats). Notes: A half note.
- Pno. (Piano): Treble clef, key signature of B-flat major (two flats). Notes: A half note.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major (two flats). Notes: A eighth-note pattern.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major (two flats). Notes: A eighth-note pattern.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major (two flats). Notes: A eighth-note pattern.
- Guit. (Guitar): Treble clef, key signature of B-flat major (two flats). Notes: A eighth-note pattern.
- Guit. (Guitar): Treble clef, key signature of B-flat major (two flats). Notes: A eighth-note pattern.
- D. Set. (Drum Set): Key signature of B-flat major (two flats). Notes: A eighth-note pattern.
- Guit. (Guitar): Treble clef, key signature of B-flat major (two flats). Notes: A eighth-note pattern.
- Pno. (Piano): Bass clef, key signature of B-flat major (two flats). Notes: A half note.
- B. Guit. (Bass Guitar): Bass clef, key signature of B-flat major (two flats). Notes: A half note.

30

The musical score consists of ten staves of music. From top to bottom, the instruments are: Electronic Piano (El. Pno.), Frontal Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Guitar (Guit.), Guitar (Guit.), Drum Set (D. Set.), Guitar (Guit.), Piano (Pno.), and Bass Guitar (B. Guit.). The music is in 30th measure, with a key signature of four flats. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes.

31

A musical score for orchestra and band, page 28, measure 31. The score consists of ten staves. From top to bottom: 1. El. Pno. (Electric Piano) has a treble clef, two flats, and a dynamic of  $\frac{3}{4}$ . It plays eighth notes and sixteenth-note chords. 2. Frtl. El. B. (Frontal Electric Bass) has a bass clef, two flats, and a dynamic of  $\frac{3}{4}$ . It plays eighth notes and sixteenth-note chords. 3. El. Guit. (Electric Guitar) has a treble clef, two flats, and a dynamic of  $\frac{3}{4}$ . It rests throughout the measure. 4. Pno. (Piano) has a treble clef, two flats, and a dynamic of  $\frac{3}{4}$ . It plays eighth notes and sixteenth-note chords. 5. El. Guit. (Electric Guitar) has a treble clef, two flats, and a dynamic of  $\frac{3}{4}$ . It plays eighth notes and sixteenth-note chords. 6. El. Guit. (Electric Guitar) has a treble clef, two flats, and a dynamic of  $\frac{3}{4}$ . It plays eighth notes and sixteenth-note chords. 7. El. Guit. (Electric Guitar) has a treble clef, two flats, and a dynamic of  $\frac{3}{4}$ . It plays eighth notes and sixteenth-note chords. 8. Guit. (Guitar) has a treble clef, two flats, and a dynamic of  $\frac{3}{4}$ . It plays eighth notes and sixteenth-note chords. 9. D. Set (Drum Set) has a bass clef, two flats, and a dynamic of  $\frac{3}{4}$ . It plays eighth notes and sixteenth-note chords. 10. Guit. (Guitar) has a treble clef, two flats, and a dynamic of  $\frac{3}{4}$ . It plays eighth notes and sixteenth-note chords. 11. Pno. (Piano) has a bass clef, two flats, and a dynamic of  $\frac{3}{4}$ . It plays eighth notes and sixteenth-note chords. 12. B. Guit. (Bass Guitar) has a bass clef, two flats, and a dynamic of  $\frac{3}{4}$ . It rests throughout the measure.

32

A musical score for orchestra and band, page 29, measure 32. The score consists of ten staves. From top to bottom: 1. El. Pno. (treble clef, two sharps) has eighth-note patterns. 2. Frtl. El. B. (bass clef, one sharp) has eighth-note patterns. 3. El. Guit. (treble clef, one sharp) has a rest. 4. Pno. (treble clef, one sharp) has eighth-note patterns. 5. El. Guit. (treble clef, one sharp) has sixteenth-note chords. 6. El. Guit. (treble clef, one sharp) has eighth-note chords. 7. El. Guit. (treble clef, one sharp) has eighth-note chords. 8. Guit. (treble clef, one sharp) has eighth-note chords. 9. Guit. (treble clef, one sharp) has eighth-note chords. 10. D. Set (percussion) has various rhythmic patterns including eighth-note chords and sixteenth-note patterns. The time signature is common time.

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

B. Guit.

33

The musical score consists of ten staves of music. From top to bottom, the instruments are: Electronic Piano (El. Pno.), Frontal Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set.), Acoustic Guitar (Guit.), Piano (Pno.), and Bass Guitar (B. Guit.). The score is in 33 time, with a key signature of four flats. Measure 33 begins with the El. Pno. playing a eighth-note followed by a sixteenth-note. The Frtl. El. B. plays a eighth-note followed by a sixteenth-note. The El. Guit. has a rest. The Pno. plays a eighth-note followed by a sixteenth-note. The first El. Guit. plays a eighth-note followed by a sixteenth-note. The second El. Guit. plays a eighth-note followed by a sixteenth-note. The third El. Guit. plays a eighth-note followed by a sixteenth-note. The Guit. plays a eighth-note followed by a sixteenth-note. The Guit. plays a eighth-note followed by a sixteenth-note. The D. Set. plays a eighth-note followed by a sixteenth-note. The Guit. plays a eighth-note followed by a sixteenth-note. The Pno. has a rest. The B. Guit. has a rest.

34

The musical score for orchestra and band, page 31, measure 34, consists of 13 staves. The instruments are:

- El. Pno. (Electric Piano): Two staves, treble clef, key signature of B-flat major.
- Frtl. El. B. (Frontal Electric Bass): Bass clef, key signature of B-flat major.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major.
- Pno. (Piano): Treble clef, key signature of B-flat major.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major.
- Guit. (Guitar): Treble clef, key signature of B-flat major.
- Guit. (Guitar): Treble clef, key signature of B-flat major.
- D. Set. (Drum Set): Key signature of B-flat major.
- Guit. (Guitar): Treble clef, key signature of B-flat major.
- Pno. (Piano): Bass clef, key signature of B-flat major.
- B. Guit. (Bass Guitar): Bass clef, key signature of B-flat major.

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a dynamic instruction 'p' (pianissimo) in the first measure. The electric guitars and basses provide harmonic support, while the electric piano and drums add rhythmic complexity. The guitars play eighth-note chords and single notes. The bass guitar provides a steady bass line. The drums play a complex pattern with multiple strokes per beat. The overall texture is dense and dynamic, typical of a modern orchestral composition.

35

The musical score for orchestra and band, page 32, measure 35, consists of 12 staves. The instruments are:

- El. Pno. (Electric Piano): Two staves, treble and bass clef, key signature of three flats.
- Frtr. El. B. (Frontal Electric Bass): Bass clef, key signature of three flats.
- El. Guit. (Electric Guitar): Treble clef, key signature of three flats.
- Pno. (Piano): Treble clef, key signature of three flats.
- El. Guit. (Electric Guitar): Treble clef, key signature of three flats.
- El. Guit. (Electric Guitar): Treble clef, key signature of three flats.
- El. Guit. (Electric Guitar): Treble clef, key signature of three flats.
- Guit. (Guitar): Treble clef, key signature of three flats.
- Guit. (Guitar): Treble clef, key signature of three flats.
- D. Set. (Drum Set): Key signature of three flats.
- Guit. (Guitar): Treble clef, key signature of three flats.
- Pno. (Piano): Bass clef, key signature of three flats.
- B. Guit. (Bass Guitar): Bass clef, key signature of three flats.

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes sustained notes and chords. The electric guitars and basses provide harmonic support, while the electric piano and drums add rhythmic drive. The guitars play eighth-note patterns, and the basses provide steady bass lines.

36

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.

37

The musical score for orchestra and band, page 34, measure 37, consists of 12 staves of music. The instruments are as follows:

- El. Pno. (Electric Piano): Two staves, treble and bass clef, key signature of B-flat major.
- Frtl. El. B. (Frontal Electric Bass): Bass clef, key signature of B-flat major.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major.
- Pno. (Piano): Treble clef, key signature of B-flat major.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major.
- Guit. (Guitar): Treble clef, key signature of B-flat major.
- Guit. (Guitar): Treble clef, key signature of B-flat major.
- D. Set. (Drum Set): Bass clef, key signature of B-flat major.
- Guit. (Guitar): Treble clef, key signature of B-flat major.
- Pno. (Piano): Bass clef, key signature of B-flat major.
- B. Guit. (Bass Guitar): Bass clef, key signature of B-flat major.

The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as accents and slurs. The piano part includes a prominent bass line. The electric guitars provide harmonic support, while the acoustic guitars and drums add to the overall texture. The bass guitar provides a steady rhythmic foundation.

38

A musical score for orchestra and band, page 35, measure 38. The score consists of ten staves. From top to bottom: 1. El. Pno. (Electric Piano) has a treble clef, four sharps, and a dynamic instruction 'p'. It plays eighth-note chords. 2. Frtl. El. B. (Frontal Electric Bass) has a bass clef, one flat, and a dynamic 'f'. It plays eighth-note chords. 3. El. Guit. (Electric Guitar) has a treble clef, one flat, and a dynamic 'f'. It plays eighth-note chords. 4. Pno. (Piano) has a treble clef, one flat, and a dynamic 'f'. It plays eighth-note chords. 5. El. Guit. (Electric Guitar) has a treble clef, one flat, and a dynamic 'f'. It plays eighth-note chords. 6. El. Guit. (Electric Guitar) has a treble clef, one flat, and a dynamic 'f'. It plays eighth-note chords. 7. El. Guit. (Electric Guitar) has a treble clef, one flat, and a dynamic 'f'. It plays eighth-note chords. 8. Guit. (Guitar) has a treble clef, one flat, and a dynamic 'f'. It plays eighth-note chords. 9. Guit. (Guitar) has a treble clef, one flat, and a dynamic 'f'. It plays sixteenth-note patterns. 10. D. Set (Drum Set) has a bass clef, one flat, and a dynamic 'f'. It plays eighth-note patterns. 11. Guit. (Guitar) has a treble clef, one flat, and a dynamic 'f'. It plays eighth-note chords. 12. Pno. (Piano) has a bass clef, one flat, and a dynamic 'f'. It plays eighth-note chords. 13. B. Guit. (Bass Guitar) has a bass clef, one flat, and a dynamic 'f'. It plays eighth-note chords.

39

A musical score for orchestra and band, page 36, measure 39. The score consists of ten staves. From top to bottom: 1. El. Pno. (Electric Piano) has a treble clef, four sharps, and a bass clef. It plays eighth-note pairs and sixteenth-note patterns. 2. Frtl. El. B. (Frontal Electric Bass) has a bass clef and a tempo marking of 8. It plays eighth-note pairs. 3. El. Guit. (Electric Guitar) has a treble clef and a bass clef. It rests. 4. Pno. (Piano) has a treble clef, four sharps, and a bass clef. It plays eighth-note pairs. 5. El. Guit. (Electric Guitar) has a treble clef, four sharps, and a bass clef. It plays eighth-note pairs. 6. El. Guit. (Electric Guitar) has a treble clef, four sharps, and a bass clef. It plays eighth-note pairs. 7. El. Guit. (Electric Guitar) has a treble clef, four sharps, and a bass clef. It plays eighth-note pairs. 8. Guit. (Guitar) has a treble clef, four sharps, and a bass clef. It plays eighth-note pairs. 9. Guit. (Guitar) has a treble clef, four sharps, and a bass clef. It plays sixteenth-note patterns. 10. D. Set (Drum Set) has a bass clef. It plays eighth-note pairs. 11. Guit. (Guitar) has a treble clef, four sharps, and a bass clef. It plays eighth-note pairs. 12. Pno. (Piano) has a bass clef. It rests. 13. B. Guit. (Bass Guitar) has a bass clef. It rests.

40

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.

41

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.

42

El. Pno.

Frctl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Guit.

Pno.

B. Guit.

43

A musical score for orchestra and band, page 40, measure 43. The score consists of ten staves. From top to bottom: 1. El. Pno. (Electric Piano) has two staves, both with quarter notes. 2. Frtl. El. B. (Frontal Electric Bass) has a bass staff with eighth notes. 3. El. Guit. (Electric Guitar) has a treble staff with a eighth note. 4. Pno. (Piano) has a treble staff with eighth notes. 5. El. Guit. (Electric Guitar) has a treble staff with eighth notes. 6. El. Guit. (Electric Guitar) has a treble staff with eighth notes. 7. El. Guit. (Electric Guitar) has a treble staff with eighth notes. 8. Guit. (Guitar) has a treble staff with eighth notes. 9. D. Set (Drum Set) has a staff with various rhythmic patterns including eighth and sixteenth notes. 10. Guit. (Guitar) has a treble staff with eighth notes. 11. Pno. (Piano) has a bass staff with eighth notes. 12. B. Guit. (Bass Guitar) has a bass staff with a eighth note.

44

The musical score for orchestra and band consists of ten staves. From top to bottom, the instruments are: El. Pno. (two staves), Frtl. El. B., El. Guit., Pno., El. Guit., El. Guit., El. Guit., Guit. (two staves), Guit. (two staves), D. Set. (two staves), Guit. (two staves), Pno. (two staves), and B. Guit. (two staves). The key signature is one flat, and the time signature is common time. Measure 44 begins with a forte dynamic. The El. Pno. has eighth-note chords. The Frtl. El. B. has eighth-note patterns. The El. Guit. has sustained notes. The Pno. has eighth-note chords. The El. Guit. has eighth-note chords. The El. Guit. has eighth-note chords. The El. Guit. has eighth-note chords. The Guit. has eighth-note chords. The Guit. has eighth-note chords. The D. Set. has eighth-note chords. The Guit. has eighth-note chords. The Pno. has sustained notes. The B. Guit. has sustained notes.

45

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.

46

The musical score consists of ten staves of music. From top to bottom, the instruments are: El. Pno. (two staves), Frtl. El. B., El. Guit. (two staves), Pno. (one staff), El. Guit. (two staves), El. Guit. (two staves), El. Guit. (two staves), Guit. (two staves), Guit. (two staves), D. Set. (two staves), Guit. (two staves), Pno. (one staff), and B. Guit. (one staff). The key signature is one flat, and the time signature is common time. Measure 46 begins with a dynamic of  $\frac{3}{8}$ . The El. Pno. has eighth-note patterns. The Frtl. El. B. has eighth-note patterns. The El. Guit. has sixteenth-note patterns. The Pno. has a sustained note. The El. Guit. has eighth-note patterns. The El. Guit. has eighth-note patterns. The El. Guit. has eighth-note patterns. The Guit. has eighth-note chords. The Guit. has eighth-note chords. The D. Set. has eighth-note patterns. The Guit. has eighth-note patterns. The Pno. has a sustained note. The B. Guit. has a sustained note.

Musical score for orchestra and band, page 44, measure 47. The score consists of ten staves:

- El. Pno.**: Treble clef, key signature of four flats. Notes include a dotted half note, a quarter note, and eighth notes.
- Frtl. El. B.**: Bass clef, key signature of four flats. Notes include a quarter note, a dotted half note, and eighth notes.
- El. Guit.**: Treble clef, key signature of four flats. Notes include a dotted half note, a dotted quarter note, and eighth notes.
- Pno.**: Treble clef, key signature of four flats. Notes include a half note and a quarter note.
- El. Guit.**: Treble clef, key signature of four flats. Notes include a dotted half note, a dotted quarter note, and eighth notes. A bracket indicates a duration of 7 measures.
- El. Guit.**: Treble clef, key signature of four flats. Notes include a dotted half note, a dotted quarter note, and eighth notes. A bracket indicates a duration of 7 measures.
- El. Guit.**: Treble clef, key signature of four flats. Notes include a dotted half note, a dotted quarter note, and eighth notes. A bracket indicates a duration of 7 measures.
- Guit.**: Treble clef, key signature of four flats. Notes include a dotted half note, a dotted quarter note, and eighth notes.
- Guit.**: Treble clef, key signature of four flats. Notes include a dotted half note, a dotted quarter note, and eighth notes.
- D. Set**: Bass clef, key signature of four flats. Notes include a half note, a dotted half note, and eighth notes.
- Guit.**: Bass clef, key signature of four flats. Notes include a half note, a dotted half note, and eighth notes.
- Pno.**: Bass clef, key signature of four flats. Notes include a half note and a quarter note.
- B. Guit.**: Bass clef, key signature of four flats. Notes include a half note and a quarter note.

Measure 47 starts with a forte dynamic. The piano has a sustained note. The electric guitars play eighth-note patterns. The electric piano has a sustained note. The electric bass plays eighth notes. The drums provide a steady rhythm. The guitars play eighth-note patterns. The piano has a sustained note. The bass guitar plays eighth notes.

48

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: El. Pno., Frtl. El. B., El. Guit., Pno., El. Guit., El. Guit., El. Guit., Guit., D. Set., Guit., Pno., and B. Guit. The score includes various musical markings such as dynamic signs, articulation marks, and a measure number '48' at the top left. The 'El. Guit.' staff has a '3' written below it. The 'D. Set.' staff features a double bar line with repeat dots. The 'Guit.' staff has a bracket under its first two measures. The 'B. Guit.' staff has a bracket under its first two measures.

49

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Cuit.

50

The musical score consists of twelve staves, each representing a different instrument or section. The instruments listed from top to bottom are: El. Pno., Frtl. El. B., El. Guit., Pno., El. Guit., El. Guit., El. Guit., Guit., Guit., D. Set., Guit., Pno., and B. Guit. The score is set in 2/4 time with a key signature of one flat. Measure 50 begins with the El. Pno. and Frtl. El. B. playing eighth-note patterns. The El. Guit. and Guit. provide harmonic support with sustained notes and chords. The D. Set. (drums) adds rhythmic complexity with various strokes and fills. The Pno. and B. Guit. remain relatively quiet throughout this section.

51

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.

52

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: El. Pno., Frtl. El. B., El. Guit., Pno., El. Guit., El. Guit., El. Guit., Guit., Guit., D. Set., Guit., Pno., and B. Guit. The score is in 2/4 time, with a key signature of one flat. Measure 52 begins with a dynamic of  $\frac{7}{8}$ . The El. Pno. staff shows eighth-note patterns. The Frtl. El. B. staff has a sustained note followed by eighth-note pairs. The El. Guit. staff has a sustained note followed by eighth-note pairs. The Pno. staff is silent. The next three staves of El. Guit. show sustained notes followed by eighth-note pairs. The Guit. staff shows eighth-note chords. The Guit. staff below it shows eighth-note patterns. The D. Set. staff shows eighth-note patterns. The Guit. staff at the bottom shows eighth-note patterns. The Pno. staff is silent. The B. Guit. staff is silent.

53

The musical score for orchestra and band, page 50, measure 53, consists of 12 staves. The instruments are:

- El. Pno. (Electric Piano): Treble clef, 4 flats. Staff 1.
- Frtl. El. B. (Frontal Electric Bass): Bass clef, 4 flats. Staff 2.
- El. Guit. (Electric Guitar): Treble clef, 4 flats. Staff 3.
- Pno. (Piano): Treble clef, 4 flats. Staff 4.
- El. Guit. (Electric Guitar): Treble clef, 4 flats. Staff 5.
- El. Guit. (Electric Guitar): Treble clef, 4 flats. Staff 6.
- El. Guit. (Electric Guitar): Treble clef, 4 flats. Staff 7.
- Guit. (Guitar): Treble clef, 4 flats. Staff 8.
- Guit. (Guitar): Treble clef, 4 flats. Staff 9.
- D. Set. (Drum Set): Bass clef. Staff 10.
- Guit. (Guitar): Treble clef, 4 flats. Staff 11.
- Pno. (Piano): Bass clef, 4 flats. Staff 12.
- B. Guit. (Bass Guitar): Bass clef, 4 flats. Staff 13.

Measure 53 starts with a dynamic of  $\frac{2}{4}$ . The El. Pno. has eighth-note chords. The Frtl. El. B. has eighth-note chords. The El. Guit. has eighth-note chords. The Pno. has a sustained note. The El. Guit. has eighth-note chords. The El. Guit. has eighth-note chords. The El. Guit. has eighth-note chords. The Guit. has eighth-note chords. The Guit. has eighth-note chords. The D. Set. has eighth-note chords. The Guit. has eighth-note chords. The Pno. has a sustained note. The B. Guit. has a sustained note.

54

The musical score for orchestra and band, page 51, measure 54, consists of ten staves. The instruments are:

- El. Pno. (Electric Piano): Treble clef, two staves.
- Frtl. El. B. (Frontal Electric Bass): Bass clef, one staff.
- El. Guit. (Electric Guitar): Treble clef, one staff.
- Pno. (Piano): Treble clef, one staff.
- El. Guit. (Electric Guitar): Treble clef, one staff.
- El. Guit. (Electric Guitar): Treble clef, one staff.
- El. Guit. (Electric Guitar): Treble clef, one staff.
- Guit. (Guitar): Treble clef, one staff.
- Guit. (Guitar): Treble clef, one staff.
- D. Set. (Drum Set): One staff.
- Guit. (Guitar): Treble clef, one staff.
- Pno. (Piano): Bass clef, one staff.
- B. Guit. (Bass Guitar): Bass clef, one staff.

Measure 54 begins with a forte dynamic. The electric piano has eighth-note chords. The frontal electric bass provides harmonic support. The electric guitars play eighth-note patterns. The piano has sustained notes. The guitars continue their rhythmic patterns. The drum set provides percussive elements. The guitars and bass guitar maintain harmonic and rhythmic continuity.

55

The musical score consists of ten staves of music. From top to bottom, the instruments are: Electronic Piano (El. Pno.), Frontal Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), Drum Set (D. Set.), Acoustic Guitar (Guit.), Piano (Pno.), and Bass Guitar (B. Guit.). The music is in 2/4 time, with a key signature of one flat. Measure 55 begins with the El. Pno. and Frtl. El. B. playing eighth-note patterns. The El. Guit. and Pno. follow with sustained notes. The subsequent staves show various rhythmic patterns involving eighth and sixteenth notes, with the D. Set. providing a steady beat.

56

The musical score consists of twelve staves, each representing a different instrument or section. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Frontal Electric Bass), El. Guit. (Electric Guitar), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), D. Set. (Drum Set), Guit. (Guitar), Pno. (Piano), and B. Guit. (Bass Guitar). The score is set in common time, with a key signature of one flat. Measure 56 begins with a dynamic of  $\gamma$ . The El. Pno. and Frtl. El. B. play eighth-note patterns. The El. Guit. and Pno. provide harmonic support. The Guitars and D. Set. play rhythmic patterns. The Guitars and Pno. continue their patterns in the next measure.

57

El. Pno.

Frwl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.

58

The musical score consists of twelve staves, each representing a different instrument or section. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Frontal Electric Bass), El. Guit. (Electric Guitar), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), D. Set. (Drum Set), Guit. (Guitar), Pno. (Piano), and B. Guit. (Bass Guitar). The score is in 2/4 time, with a key signature of one flat. Measure 58 begins with a dynamic of  $\frac{3}{4}$ . The piano and bass play eighth-note patterns. The guitars and drums provide harmonic support. The electric guitars play eighth-note chords. The electric piano has a sustained note. The bass guitar plays eighth-note patterns. The drums play a rhythmic pattern with cymbals and snare. The guitars play eighth-note chords. The piano has a sustained note. The bass guitar plays eighth-note patterns.

59

The musical score for orchestra and band, page 56, measure 59, consists of 12 staves. The instruments are:

- El. Pno. (Electric Piano): Treble clef, 4 flats. Playing eighth notes and sixteenth-note patterns.
- Frtl. El. B. (Frontal Electric Bass): Bass clef, 4 flats. Playing eighth notes and sixteenth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 4 flats. Playing eighth notes.
- Pno. (Piano): Treble clef, 4 flats. Playing eighth notes and sixteenth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 4 flats. Playing eighth notes and sixteenth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 4 flats. Playing eighth notes and sixteenth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 4 flats. Playing eighth notes and sixteenth-note patterns.
- Guit. (Guitar): Treble clef, 4 flats. Playing eighth notes and sixteenth-note patterns.
- Guit. (Guitar): Treble clef, 4 flats. Playing eighth notes and sixteenth-note patterns.
- D. Set. (Drum Set): Playing eighth notes and sixteenth-note patterns.
- Guit. (Guitar): Treble clef, 4 flats. Playing eighth notes and sixteenth-note patterns.
- Pno. (Piano): Bass clef, 4 flats. Playing eighth notes.
- B. Guit. (Bass Guitar): Bass clef, 4 flats. Playing eighth notes.

60

The musical score consists of ten staves of music. From top to bottom, the instruments are: Electric Piano (El. Pno.), French Horn/Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Acoustic Guitar (Guit.), Double Bass (D. Set.), Acoustic Guitar (Guit.), Piano (Pno.), and Bass Guitar (B. Guit.). The music is in 2/4 time, with a key signature of two flats. Measure 60 begins with the El. Pno. and Frtl. El. B. playing eighth-note patterns. The El. Guit. and Pno. provide harmonic support. The subsequent electric guitars play rhythmic patterns, while the acoustic guitars provide harmonic chords. The Double Bass provides a steady bass line throughout the section.

61

The musical score for orchestra and band, page 58, measure 61, consists of ten staves of music. The instruments are:

- El. Pno. (Electric Piano): The first two staves of the top section. It features a treble clef, a key signature of one flat, and a tempo marking of 61.
- Frtl. El. B. (Frontal Electric Bass): The third staff of the top section. It has a bass clef and a key signature of one flat.
- El. Guit. (Electric Guitar): The fourth staff of the top section. It has a treble clef and a key signature of one flat.
- Pno. (Piano): The fifth staff of the top section. It has a treble clef and a key signature of one flat.
- El. Guit. (Electric Guitar): The sixth staff of the top section. It has a treble clef and a key signature of one flat.
- El. Guit. (Electric Guitar): The seventh staff of the top section. It has a treble clef and a key signature of one flat.
- El. Guit. (Electric Guitar): The eighth staff of the top section. It has a treble clef and a key signature of one flat.
- Guit. (Guitar): The ninth staff of the top section. It has a treble clef and a key signature of one flat.
- Guit. (Guitar): The tenth staff of the top section. It has a treble clef and a key signature of one flat.
- D. Set. (Drum Set): The eleventh staff of the top section. It has a bass clef and a key signature of one flat.
- Guit. (Guitar): The twelfth staff of the bottom section. It has a treble clef and a key signature of one flat.
- Pno. (Piano): The thirteenth staff of the bottom section. It has a bass clef and a key signature of one flat.
- B. Guit. (Bass Guitar): The fourteenth staff of the bottom section. It has a bass clef and a key signature of one flat.

The music includes various note heads, stems, and rests, indicating a complex harmonic progression. Measure 61 concludes with a repeat sign and a double bar line, suggesting a return to a previous section or section A.

62

A musical score for orchestra and band, page 59, measure 62. The score consists of ten staves. From top to bottom: 1. El. Pno.: Treble clef, key signature of B-flat major (two flats). Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 2. Frtl. El. B.: Bass clef, key signature of B-flat major. Notes: eighth note, eighth note. 3. El. Guit.: Treble clef, key signature of B-flat major. Notes: eighth note, eighth note. 4. Pno.: Treble clef, key signature of B-flat major. Notes: eighth note, eighth note. 5. El. Guit.: Treble clef, key signature of B-flat major. Notes: eighth note, eighth note. 6. El. Guit.: Treble clef, key signature of B-flat major. Notes: eighth note, eighth note. 7. El. Guit.: Treble clef, key signature of B-flat major. Notes: eighth note, eighth note. 8. Guit.: Treble clef, key signature of B-flat major. Notes: eighth note, eighth note. 9. Guit.: Treble clef, key signature of B-flat major. Notes: eighth note, eighth note. 10. D. Set: Bass clef, key signature of B-flat major. Notes: eighth note, eighth note. 11. Guit.: Treble clef, key signature of B-flat major. Notes: eighth note, eighth note. 12. Pno.: Bass clef, key signature of B-flat major. Notes: eighth note, eighth note. 13. B. Guit.: Bass clef, key signature of B-flat major. Notes: eighth note, eighth note.

63

The musical score for orchestra and band, page 60, measure 63, consists of ten staves. The instruments are:

- El. Pno. (Electric Piano): Treble clef, two sharps. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Frtl. El. B. (Frontal Electric Bass): Bass clef, two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, two sharps. Notes: eighth note, rest.
- Pno. (Piano): Treble clef, two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit. (Guitar): Treble clef, two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit. (Guitar): Treble clef, two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set. (Drum Set): Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit. (Guitar): Treble clef, two sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Pno. (Piano): Bass clef, two sharps. Notes: eighth note, rest.
- B. Guit. (Bass Guitar): Bass clef, two sharps. Notes: eighth note, rest.

64

The musical score for orchestra and band, page 61, measure 64, consists of ten staves of music. The instruments are as follows:

- El. Pno. (Electric Piano): Treble clef, key signature of B-flat major (two flats). The part starts with a half note followed by a sixteenth-note pattern.
- Frtl. El. B. (Friction Electric Bass): Bass clef, key signature of B-flat major (two flats). The part consists of eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major (two flats). The part is mostly rests.
- Pno. (Piano): Treble clef, key signature of B-flat major (two flats). The part features eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major (two flats). The part consists of eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major (two flats). The part consists of eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major (two flats). The part consists of eighth-note chords.
- Guit. (Guitar): Treble clef, key signature of B-flat major (two flats). The part features eighth-note chords.
- Guit. (Guitar): Treble clef, key signature of B-flat major (two flats). The part features eighth-note chords.
- D. Set. (Drum Set): The part consists of various rhythmic patterns, including eighth-note chords and sixteenth-note patterns.
- Guit. (Guitar): Treble clef, key signature of B-flat major (two flats). The part features eighth-note chords.
- Pno. (Piano): Bass clef, key signature of B-flat major (two flats). The part is mostly rests.
- B. Guit. (Bass Guitar): Bass clef, key signature of B-flat major (two flats). The part is mostly rests.

The score is set in common time. Measure 64 begins with a forte dynamic. The piano has a sustained note with a fermata. The electric guitars play eighth-note chords. The electric bass provides harmonic support. The drums provide rhythmic drive. The guitars and bass continue their eighth-note patterns throughout the measure.

65

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.

66

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.

67

The musical score for orchestra and band, page 64, measure 67, consists of 12 staves. The instruments are:

- El. Pno. (Electric Piano): Treble clef, 2 sharps. Notes: C4 (dot), E4 (dash), A4 (dot), C5 (dash).
- Frtl. El. B. (Frontal Electric Bass): Bass clef, 2 sharps. Notes: C3 (dot), E3 (dash), A3 (dash), C4 (dash), E4 (dash), A4 (dash), C5 (dash), E5 (dash), A5 (dash), C6 (dash), E6 (dash), A6 (dash).
- El. Guit. (Electric Guitar): Treble clef, 2 sharps. Notes: C4 (dot), E4 (dash), A4 (dash), C5 (dash), E5 (dash), A5 (dash), C6 (dash), E6 (dash), A6 (dash).
- Pno. (Piano): Treble clef, 2 sharps. Notes: C4 (dot), E4 (dash), A4 (dash), C5 (dash), E5 (dash), A5 (dash), C6 (dash), E6 (dash), A6 (dash), C7 (dash), E7 (dash), A7 (dash), C8 (dash), E8 (dash), A8 (dash).
- El. Guit. (Electric Guitar): Treble clef, 2 sharps. Notes: C4 (dot), E4 (dash), A4 (dash), C5 (dash), E5 (dash), A5 (dash), C6 (dash), E6 (dash), A6 (dash).
- El. Guit. (Electric Guitar): Treble clef, 2 sharps. Notes: C4 (dot), E4 (dash), A4 (dash), C5 (dash), E5 (dash), A5 (dash), C6 (dash), E6 (dash), A6 (dash).
- El. Guit. (Electric Guitar): Treble clef, 2 sharps. Notes: C4 (dot), E4 (dash), A4 (dash), C5 (dash), E5 (dash), A5 (dash), C6 (dash), E6 (dash), A6 (dash).
- Guit. (Guitar): Treble clef, 2 sharps. Notes: C4 (dot), E4 (dash), A4 (dash), C5 (dash), E5 (dash), A5 (dash), C6 (dash), E6 (dash), A6 (dash).
- Guit. (Guitar): Treble clef, 2 sharps. Notes: C4 (dot), E4 (dash), A4 (dash), C5 (dash), E5 (dash), A5 (dash), C6 (dash), E6 (dash), A6 (dash), C7 (dash), E7 (dash), A7 (dash), C8 (dash), E8 (dash), A8 (dash).
- D. Set. (Drum Set): Bass clef. Notes: C2 (dot), E2 (dash), A2 (dash), C3 (dash), E3 (dash), A3 (dash), C4 (dash), E4 (dash), A4 (dash), C5 (dash), E5 (dash), A5 (dash), C6 (dash), E6 (dash), A6 (dash), C7 (dash), E7 (dash), A7 (dash), C8 (dash), E8 (dash), A8 (dash).
- Guit. (Guitar): Treble clef, 2 sharps. Notes: C4 (dot), E4 (dash), A4 (dash), C5 (dash), E5 (dash), A5 (dash), C6 (dash), E6 (dash), A6 (dash).
- Pno. (Piano): Bass clef, 2 sharps. Notes: C2 (dot), E2 (dash), A2 (dash), C3 (dash), E3 (dash), A3 (dash), C4 (dash), E4 (dash), A4 (dash), C5 (dash), E5 (dash), A5 (dash), C6 (dash), E6 (dash), A6 (dash), C7 (dash), E7 (dash), A7 (dash), C8 (dash), E8 (dash), A8 (dash).
- B. Guit. (Bass Guitar): Bass clef, 2 sharps. Notes: C2 (dash), E2 (dash), A2 (dash), C3 (dash), E3 (dash), A3 (dash), C4 (dash), E4 (dash), A4 (dash), C5 (dash), E5 (dash), A5 (dash), C6 (dash), E6 (dash), A6 (dash), C7 (dash), E7 (dash), A7 (dash), C8 (dash), E8 (dash), A8 (dash).

68

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.

69

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: El. Pno., Frtl. El. B., El. Guit., Pno., El. Guit., El. Guit., El. Guit., Guit., D. Set., Guit., Pno., and B. Guit. The score includes various musical markings such as dynamics, articulations, and rests. Measure 69 begins with a dynamic marking of 69 above the first two staves. The El. Pno. staff shows a series of eighth-note chords. The Frtl. El. B. staff has a sustained note followed by eighth-note patterns. The El. Guit. staff has a sustained note. The Pno. staff has a sustained note. The El. Guit. staff has a sustained note. The El. Guit. staff has a sustained note. The El. Guit. staff has a sustained note. The Guit. staff has a sustained note. The D. Set. staff has a sustained note. The Guit. staff has a sustained note. The Pno. staff has a sustained note. The B. Guit. staff has a sustained note.

70

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.

71

The musical score for orchestra and band, page 68, measure 71, consists of 13 staves. The instruments are:

- El. Pno. (Electric Piano): Treble clef, 2 sharps. Notes: F dot, C, B, A.
- Frtl. El. B. (Frontal Electric Bass): Bass clef, 2 sharps. Notes: D dot, E, F, G, A.
- El. Guit. (Electric Guitar): Treble clef, 2 sharps. Notes: rest.
- Pno. (Piano): Treble clef, 2 sharps. Notes: G, A, B, C, D, E, F, G.
- El. Guit. (Electric Guitar): Treble clef, 2 sharps. Notes: B, C, D, E, F, G.
- El. Guit. (Electric Guitar): Treble clef, 2 sharps. Notes: B, C, D, E, F, G.
- El. Guit. (Electric Guitar): Treble clef, 2 sharps. Notes: B, C, D, E, F, G.
- Guit. (Guitar): Treble clef, 2 sharps. Notes: G, A, B, C, D, E, F, G.
- Guit. (Guitar): Treble clef, 2 sharps. Notes: D, E, F, G, A, B, C, D.
- D. Set. (Drum Set): Notes: X, X.
- Guit. (Guitar): Treble clef, 2 sharps. Notes: D, E, F, G, A, B, C, D.
- Pno. (Piano): Bass clef, 2 sharps. Notes: C, D, E, F, G, A, B, C.
- B. Guit. (Bass Guitar): Bass clef, 2 sharps. Notes: rest.

72

The musical score consists of ten staves. From top to bottom: 1) El. Pno. (two staves) with a treble clef, key signature of three flats, and a bass note at the beginning. 2) Frtl. El. B. (one staff) with a bass clef, key signature of three flats, and a series of eighth and sixteenth notes. 3) El. Guit. (one staff) with a treble clef, key signature of three flats, and a bass note. 4) Pno. (one staff) with a treble clef, key signature of three flats, and a series of eighth and sixteenth notes. 5) El. Guit. (one staff) with a treble clef, key signature of three flats, and a bass note. 6) El. Guit. (one staff) with a treble clef, key signature of three flats, and a bass note. 7) El. Guit. (one staff) with a treble clef, key signature of three flats, and a bass note. 8) Guit. (one staff) with a treble clef, key signature of three flats, and a series of eighth and sixteenth notes. 9) Guit. (one staff) with a treble clef, key signature of three flats, and a series of eighth notes. 10) D. Set. (one staff) with a bass clef, key signature of three flats, and four 'X' marks under the notes. 11) Guit. (one staff) with a treble clef, key signature of three flats, and a series of eighth notes. 12) Pno. (one staff) with a bass clef, key signature of three flats, and a series of eighth notes. 13) B. Guit. (one staff) with a bass clef, key signature of three flats, and a series of eighth and sixteenth notes.

73

The musical score for orchestra and band, page 70, measure 73, consists of ten staves. The instruments are:

- El. Pno. (Electric Piano): Two staves, treble clef, key signature of three flats.
- Frtl. El. B. (Frontal Electric Bass): Bass clef, key signature of three flats.
- El. Guit. (Electric Guitar): Treble clef, key signature of three flats.
- Pno. (Piano): Bass clef, key signature of three flats.
- El. Guit. (Electric Guitar): Treble clef, key signature of three flats.
- El. Guit. (Electric Guitar): Treble clef, key signature of three flats.
- El. Guit. (Electric Guitar): Treble clef, key signature of three flats.
- Guit. (Guitar): Treble clef, key signature of three flats.
- Guit. (Guitar): Treble clef, key signature of three flats.
- D. Set. (Drum Set): Key signature of three flats.
- Guit. (Guitar): Treble clef, key signature of three flats.
- Pno. (Piano): Bass clef, key signature of three flats.
- B. Guit. (Bass Guitar): Bass clef, key signature of three flats.

Measure 73 begins with a dynamic of  $\frac{8}{8}$ . The piano has eighth-note chords. The electric bass and electric guitars play eighth-note patterns. The drums provide a steady eighth-note bass line. The guitars and bass guitar play eighth-note patterns. The electric piano continues its eighth-note chords.

74

The musical score for orchestra and band, page 71, measure 74, consists of ten staves. The instruments are:

- El. Pno. (Electric Piano): Two staves, treble clef, key signature of three flats. Notes: first staff (open circle), second staff (open circle).
- Frtl. El. B. (Frontal Electric Bass): Bass clef, key signature of three flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of three flats. Notes: eighth note.
- Pno. (Piano): Bass clef, key signature of three flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of three flats. Notes: eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of three flats. Notes: eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of three flats. Notes: eighth note.
- Guit. (Guitar): Treble clef, key signature of three flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Guit. (Guitar): Treble clef, key signature of three flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- D. Set. (Drum Set): Stave with two vertical bars, no notes.
- Guit. (Guitar): Treble clef, key signature of three flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Pno. (Piano): Bass clef, key signature of three flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note.
- B. Guit. (Bass Guitar): Bass clef, key signature of three flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note.

75

The musical score consists of ten staves of music. From top to bottom, the instruments are: El. Pno. (two staves), Frtl. El. B., El. Guit., Pno., El. Guit., El. Guit., El. Guit., Guit. (two staves), Guit. (two staves), D. Set. (percussion), Guit. (two staves), Pno. (one staff), and B. Guit. (two staves). The key signature is three flats. Measure 75 begins with a half note on the first staff, followed by a whole note on the second staff. The Frtl. El. B. staff has a eighth note followed by a sixteenth note. The El. Guit. staff has a half note. The Pno. staff has a eighth note followed by a sixteenth note. The El. Guit. staff has a half note. The El. Guit. staff has a half note. The El. Guit. staff has a half note. The Guit. staff has a eighth note followed by a sixteenth note. The Guit. staff has a eighth note followed by a sixteenth note. The D. Set. staff has four vertical bars. The Guit. staff has a eighth note followed by a sixteenth note. The Guit. staff has a eighth note followed by a sixteenth note. The Pno. staff has a half note. The B. Guit. staff has a eighth note followed by a sixteenth note.

76

The musical score consists of ten staves, each representing a different instrument or section. The instruments are: El. Pno. (Electric Piano), Frtl. El. B. (Frontal Electric Bass), El. Guit. (Electric Guitar), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set. (Drum Set), Guit. (Guitar), Pno. (Piano), and B. Guit. (Bass Guitar). The score is set in common time, with a key signature of three flats. Measure 76 begins with a single note from the El. Pno. followed by a sustained note from the Frtl. El. B. The El. Guit. and Pno. provide harmonic support. The subsequent measures feature rhythmic patterns from the electric guitars and drums, with the bass guitar providing a steady bass line.

77

El. Pno.

Frwl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.

78

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.

79

The musical score for orchestra and band, page 76, measure 79, consists of 13 staves. The instruments are:

- El. Pno. (Electric Piano): Two staves, treble clef, key signature of three flats. Notes: first staff (open circle), second staff (open circle).
- Frtl. El. B. (Frontal Electric Bass): Bass clef, key signature of three flats. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of three flats. Notes: eighth note, dash.
- Pno. (Piano): Treble clef, key signature of three flats. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of three flats. Notes: dash.
- El. Guit. (Electric Guitar): Treble clef, key signature of three flats. Notes: dash.
- El. Guit. (Electric Guitar): Treble clef, key signature of three flats. Notes: dash.
- Guit. (Guitar): Treble clef, key signature of three flats. Notes: eighth note, sixteenth note, sixteenth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit. (Guitar): Treble clef, key signature of three flats. Notes: eighth note, eighth note.
- D. Set. (Drum Set): Four staves, key signature of three flats. X marks: first staff, second staff, third staff, fourth staff.
- Guit. (Guitar): Treble clef, key signature of three flats. Notes: eighth note, eighth note.
- Pno. (Piano): Bass clef, key signature of three flats. Notes: dash.
- B. Guit. (Bass Guitar): Bass clef, key signature of three flats. Notes: eighth note, eighth note.

80

El. Pno.

Frtl. El. B.

El. Guit.

Pno.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set.

Guit.

Pno.

B. Guit.