

♩ = 120

Piano

Drumset

Violas

Fretless Electric Bass

The first system of the score is for measures 1-3. The tempo is marked as 120 beats per minute. The Piano part has a treble and bass clef. The right hand plays a series of eighth and sixteenth notes, including a triplet of eighth notes and a quintuplet of sixteenth notes. The left hand plays a bass line with eighth and sixteenth notes. The Drumset, Violas, and Fretless Electric Bass parts are all marked with whole rests for these three measures.

4

Pno.

D. Set

Vlas.

Frtl. El. B.

The second system of the score is for measures 4-7. The Piano part continues with its complex texture. Measure 4 starts with a measure rest. Measures 5-7 contain dense piano textures with triplets and a quintuplet. The Drumset, Violas, and Fretless Electric Bass parts are again marked with whole rests for all four measures of this system.

$\text{♩} = 85$

8

Pno.

D. Set

Vlas.

Frtl. El. B.

11

Pno.

D. Set

Vlas.

Frtl. El. B.

13

Pno.

D. Set

Vlas.

Frtl. El. B.

Measure 13: Piano has a complex melody with many beamed sixteenth and thirty-second notes. Drum set has a steady eighth-note pattern. Vibraphone and electric bass are mostly silent.

Measure 14: Piano continues the complex melody. Drum set continues the eighth-note pattern. Vibraphone and electric bass play chords.

15

Pno.

D. Set

Vlas.

Frtl. El. B.

Measure 15: Piano continues the complex melody. Drum set continues the eighth-note pattern. Vibraphone and electric bass are mostly silent.

Measure 16: Piano continues the complex melody. Drum set continues the eighth-note pattern. Vibraphone and electric bass play chords.

17

Pno.

D. Set

Vlas.

Frtl. El. B.

20

Pno.

D. Set

Vlas.

Frtl. El. B.

23

Pno.

D. Set

Vlas.

Frtl. El. B.

26

Pno.

D. Set

Vlas.

Frtl. El. B.

29

Pno.

D. Set

Vlas.

Frtl. El. B.

32

Pno.

D. Set

Vlas.

Frtl. El. B.

34

Pno.

D. Set

Vlas.

Frtl. El. B.

36

Pno.

D. Set

Vlas.

Frtl. El. B.

38

Pno.

D. Set

Vlas.

Frtl. El. B.

40

Pno.

D. Set

Vlas.

Frtl. El. B.

42

Pno.

D. Set

Vlas.

Frtl. El. B.

Measures 42-44. The piano part features a complex texture with multiple voices and a large chord in measure 43. The drum set part has a steady eighth-note pattern. The electric bass part has a simple bass line. The violin part is silent.

45

Pno.

D. Set

Vlas.

Frtl. El. B.

Measures 45-47. The piano part features a complex texture with multiple voices and a large chord in measure 45. The drum set part has a steady eighth-note pattern. The electric bass part has a simple bass line. The violin part is silent.

47

Pno.

D. Set

Vlas.

Frtl. El. B.

49

Pno.

D. Set

Vlas.

Frtl. El. B.

52

Pno.

D. Set

Vlas.

Frtl. El. B.

55

Pno.

D. Set

Vlas.

Frtl. El. B.

58

Pno.

D. Set

Vlas.

Frtl. El. B.

Measures 58-60. The piano part (Pno.) is in the bass clef and features a complex texture with multiple voices. Measure 58 has a large chord in the right hand and a single note in the left. Measure 59 has a large chord in the right hand and a single note in the left. Measure 60 has a large chord in the right hand and a single note in the left. The drum set part (D. Set) has a steady eighth-note pattern. The vibraphone part (Vlas.) and fretless electric bass part (Frtl. El. B.) are silent.

61

Pno.

D. Set

Vlas.

Frtl. El. B.

Measures 61-63. The piano part (Pno.) is in the bass clef and features a complex texture with multiple voices. Measure 61 has a large chord in the right hand and a single note in the left. Measure 62 has a large chord in the right hand and a single note in the left. Measure 63 has a large chord in the right hand and a single note in the left. The drum set part (D. Set) has a steady eighth-note pattern. The vibraphone part (Vlas.) is silent. The fretless electric bass part (Frtl. El. B.) has a steady eighth-note pattern.

64

Pno.

D. Set

Vlas.

Frtl. El. B.

66

Pno.

D. Set

Vlas.

Frtl. El. B.

68

Pno.

D. Set

Vlas.

Frtl. El. B.

70

Pno.

D. Set

Vlas.

Frtl. El. B.

72

Pno.

D. Set

Vlas.

Frtl. El. B.

74

Pno.

D. Set

Vlas.

Frtl. El. B.

76

Pno.

D. Set

Vlas.

Frtl. El. B.

78

Pno.

D. Set

Vlas.

Frtl. El. B.

80

Pno.

D. Set

Vlas.

Frtl. El. B.

82

Pno.

D. Set

Vlas.

Frtl. El. B.

85

Pno.

D. Set

Vlas.

Frtl. El. B.

Measure 85: Pno. (Treble and Bass clef), D. Set (Snare hit), Vlas. (Sustained chord), Frtl. El. B. (Sustained chord).

Measure 86: Pno. (Treble and Bass clef), D. Set (Snare hit), Vlas. (Sustained chord), Frtl. El. B. (Sustained chord).