

♩ = 125

Electric Guitar, Guitar (Lead)

Bass Synthesizer, Guitar (Bass)

Electric Guitar, Guitar (Rhythm)

Acoustic Guitar, Guitar (Jazz)

Drumset, Drums

4

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

8

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

11

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

14

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It features five staves: El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a measure of rest for the guitar parts, followed by a series of chords and melodic lines. The El. Guit. parts are marked with an '8' and a 'b' symbol, indicating a specific tuning or effect. The Synth. part provides a harmonic accompaniment. The Guit. part is marked with an '8' and a 'b' symbol, indicating a specific tuning or effect. The D. Set part provides a rhythmic accompaniment.

17

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

This musical score segment covers measures 17 through 20 of the song 'The Sound of Silence'. It features five staves: Electric Guitar (top), Synth, Electric Guitar (middle), Acoustic Guitar, and Drums. The key signature is B-flat major (two flats). Measure 17 begins with a treble clef and a key signature change to B-flat major. The Electric Guitar (top) and Acoustic Guitar staves play a melodic line starting on G4, moving up stepwise to Bb4, then down to A4, G4, and F4. The Synth staff plays a bass line of octaves starting on Bb2, moving up to C3, D3, and E3. The Electric Guitar (middle) staff plays a chordal accompaniment, primarily using a G4-Bb4 dyad. The Drums staff shows a simple pattern of quarter notes on the snare and bass drum. Measure 18 continues the melodic and harmonic progression. Measure 19 introduces a new melodic line for the Electric Guitar (top) and Acoustic Guitar, starting on G4 and moving up to Bb4, then down to A4, G4, and F4. The Synth staff continues its bass line. Measure 20 concludes the segment with a final chordal accompaniment in the Electric Guitar (middle) staff and a final melodic phrase in the Electric Guitar (top) and Acoustic Guitar staves.

21

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

24

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

28

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

31

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

34

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

37

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

41

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

8

44

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

8

48

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

51

El. Guit.

Synth.

El. Guit.

Guit.

D. Set



54

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

57

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

61

El. Guit.

Synth.

El. Guit.

Guit.

D. Set

64

El. Guit.

Synth.

El. Guit.

Guit.

D. Set