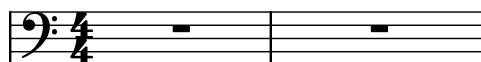


♩ = 131

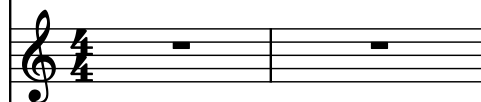
Fretless Electric Bass, Steve Miller's



Electric Guitar, "Abracadabra"



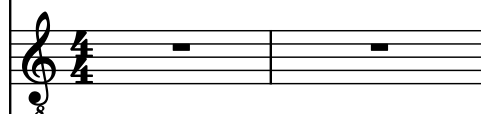
Effect Synthesizer, For Roland GS and



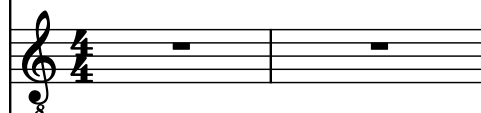
Pad Synthesizer, other GM synths



Acoustic Guitar, arranged -.\\.



Electric Guitar, =====



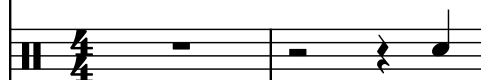
Electric Guitar, <http://www.freeyellow.com/members2/genesisxtc>



Pad Synthesizer, <http://www.freeyellow.com/members2/genesisxtc>



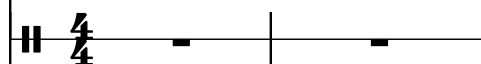
Drumset, <http://www.freeyellow.com/members2/genesisxtc>



Electric Guitar, <http://www.freeyellow.com/members2/genesisxtc>



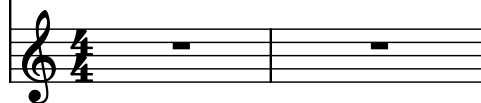
Concert Snare Drum, <http://www.freeyellow.com/members2/genesisxtc>



Electric Guitar, <http://www.freeyellow.com/members2/genesisxtc>



Saw Synthesizer, <http://www.freeyellow.com/members2/genesisxtc>



3

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

8

8

8

8

8

8

8

8

8

8

8

8

8

4

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

8

8

8

8

8

8

8

8

8

8

8

8

8

5

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

8

8

8

8

8

8

8

8

8

8

8

8

8

6

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

Detailed description: This is a musical score for a 12-piece band, page 6. The score is written for the following instruments: Frtrl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The Frtrl. El. B. part starts with a bass line of eighth notes (G2, F2, E2, D2) followed by a half note (C2) and a quarter rest. The Guit. part starts with a bass line of eighth notes (G2, F2, E2, D2) followed by a half note (C2) and a quarter rest. The D. Set part features a complex drum pattern with various rhythms and accents. The Con. Sn. part has a simple pattern of eighth notes and rests. The other instruments (El. Guit., Synth., and Synth.) have mostly whole rests, indicating they are silent for this measure.

7

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

8

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 7, starting at measure 8, is arranged for a multi-instrument ensemble. The staves are as follows:

- Frtl. El. B. (First Electric Bass):** Features a melodic line in the bass clef, starting with a half note, followed by a slur over two eighth notes, and ending with a quarter rest.
- El. Guit. (Electric Guitar):** Features a sustained note (half note) in the treble clef.
- Synth. (Synthesizer):** Features a sustained note (half note) in the treble clef.
- Synth. (Synthesizer):** Features a sustained note (half note) in the treble clef.
- Guit. (Guitar):** Features a melodic line in the treble clef, starting with a half note, followed by a slur over two eighth notes, and ending with a quarter rest.
- El. Guit. (Electric Guitar):** Features a sustained note (half note) in the treble clef.
- El. Guit. (Electric Guitar):** Features a sustained note (half note) in the treble clef.
- Synth. (Synthesizer):** Features a complex rhythmic pattern in the treble clef, including triplets and sustained notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the bass clef, including triplets and sustained notes.
- El. Guit. (Electric Guitar):** Features a sustained note (half note) in the treble clef.
- Con. Sn. (Contra Snare):** Features a sustained note (half note) in the bass clef.
- El. Guit. (Electric Guitar):** Features a sustained note (half note) in the treble clef.
- Synth. (Synthesizer):** Features a sustained note (half note) in the treble clef.

9

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

Measures 1-8 of the musical score. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line starting on a low note, moving up stepwise, then a long note. The Electric Guitars (El. Guit.) play sustained notes. The Synthesizers (Synth.) play complex chordal textures and melodic lines. The Drums (D. Set) play a complex rhythmic pattern with triplets and sixteenth notes. The Conga (Con. Sn.) plays a single sustained note.

10

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 10 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a sequence of notes in the bass register, starting with a half note, followed by a quarter note, and then a half note with a tie to the next measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a rest for the remainder of the staff.
- Synth. (Synthesizer):** Plays a single note in the first measure, followed by a rest for the remainder of the staff.
- Synth. (Synthesizer):** Plays a sequence of notes in the first measure, followed by a rest for the remainder of the staff.
- Guit. (Guitar):** Plays a sequence of notes in the first measure, followed by a rest for the remainder of the staff.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a rest for the remainder of the staff.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a rest for the remainder of the staff.
- Synth. (Synthesizer):** Plays a sequence of notes in the first measure, followed by a rest for the remainder of the staff.
- D. Set (Drum Set):** Plays a sequence of notes in the first measure, followed by a rest for the remainder of the staff.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a rest for the remainder of the staff.
- Con. Sn. (Conga Snare):** Plays a sequence of notes in the first measure, followed by a rest for the remainder of the staff.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a rest for the remainder of the staff.
- Synth. (Synthesizer):** Plays a single note in the first measure, followed by a rest for the remainder of the staff.

11

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

8

8

8

8

8

8

8

3

3

8

8

8

8

12

12

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 13 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note F2, a quarter note E2, and a half note D2. There is a double bar line after the D2, followed by a quarter rest, an eighth rest, and a quarter note D2.
- El. Guit. (Electric Guitar):** A whole rest.
- Synth. (Synthesizer):** A quarter rest, followed by a half note G4, a half note F4, a quarter note E4, and a half note D4. There is a double bar line after the D4, followed by a quarter rest, an eighth rest, and a quarter note D4.
- Synth. (Synthesizer):** A whole rest.
- Guit. (Guitar):** A quarter rest, followed by a half note G4, a half note F4, a quarter note E4, and a half note D4. There is a double bar line after the D4, followed by a quarter rest, an eighth rest, and a quarter note D4.
- El. Guit. (Electric Guitar):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- Synth. (Synthesizer):** A half note G4, a half note F4, a quarter note E4, and a half note D4. There is a double bar line after the D4, followed by a quarter rest, an eighth rest, and a quarter note D4.
- D. Set (Drum Set):** A half note G4, a half note F4, a quarter note E4, and a half note D4. There is a double bar line after the D4, followed by a quarter rest, an eighth rest, and a quarter note D4.
- El. Guit. (Electric Guitar):** A whole rest.
- Con. Sn. (Conga Snare):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- Synth. (Synthesizer):** A whole rest.

14

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 14 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a grace note and a subsequent eighth-note pattern.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests, indicating a silent or non-soloing role in this section.
- Synth. (Synthesizer):** Two staves. The first staff has a few notes, while the second staff contains a complex, rhythmic pattern with many beamed notes.
- Guit. (Guitar):** A staff with a melodic line in the treble clef, featuring a long note with a grace note and a subsequent eighth-note pattern.
- D. Set (Drum Set):** A staff with a complex, rhythmic pattern, including many beamed notes and rests.
- Con. Sn. (Conga Snare):** A staff with a single rest, indicating a silent role in this section.

15

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 14, starting at measure 15, consists of 13 staves. The instruments and their parts are as follows:

- Frtl. El. B.**: Bass line starting with a quarter note, followed by a half note, and a long note with a slur.
- El. Guit.**: Rest.
- Synth.**: Rest.
- Synth.**: Rest.
- Guit.**: Melodic line starting with a quarter note, followed by a half note, and a long note with a slur.
- El. Guit.**: Rest.
- El. Guit.**: Rest.
- Synth.**: Complex rhythmic pattern with triplets and sixteenth notes.
- D. Set**: Complex rhythmic pattern with triplets and sixteenth notes.
- El. Guit.**: Rest.
- Con. Sn.**: Rest.
- El. Guit.**: Rest.
- Synth.**: Rest.

16

16

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 16 consists of 13 staves. The instruments and their parts are as follows:

- Frtl. El. B. (First Electric Bass):** Starts with a half note, followed by a quarter note, then a half note. A slur covers the next two measures, which contain a half note and a quarter note. The part ends with a quarter rest.
- El. Guit. (Electric Guitar):** A whole rest.
- Synth. (Synthesizer):** Starts with a half note, followed by a quarter note, then a half note. A slur covers the next two measures, which contain a half note and a quarter note. The part ends with a quarter rest.
- Synth. (Synthesizer):** A whole rest.
- Guit. (Guitar):** Starts with a quarter rest, followed by a quarter note, then a half note. A slur covers the next two measures, which contain a half note and a quarter note. The part ends with a quarter rest.
- El. Guit. (Electric Guitar):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- Synth. (Synthesizer):** A complex part featuring a series of chords and arpeggios. It includes a triplet of eighth notes and a triplet of sixteenth notes.
- D. Set (Drum Set):** A complex part featuring a series of drums and cymbals. It includes a triplet of eighth notes and a triplet of sixteenth notes.
- El. Guit. (Electric Guitar):** A whole rest.
- Con. Sn. (Conga Snare):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- Synth. (Synthesizer):** A whole rest.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 17 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note F2, a quarter note E2, and a half note D2. A double bar line follows, then a quarter rest, an eighth rest, and a quarter note D2.
- El. Guit. (Electric Guitar):** A whole rest.
- Synth. (Synthesizer):** A quarter rest, followed by a half note G4, a half note F4, a quarter note E4, and a half note D4. A double bar line follows, then a quarter rest, an eighth rest, and a quarter note D4.
- Synth. (Synthesizer):** A whole rest.
- Guit. (Guitar):** A quarter rest, followed by a half note G4, a half note F4, a quarter note E4, and a half note D4. A double bar line follows, then a quarter rest, an eighth rest, and a quarter note D4.
- El. Guit. (Electric Guitar):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- Synth. (Synthesizer):** A half note G4, a half note F4, a quarter note E4, and a half note D4. A double bar line follows, then a quarter rest, an eighth rest, and a quarter note D4.
- D. Set (Drum Set):** A half note G4, a half note F4, a quarter note E4, and a half note D4. A double bar line follows, then a quarter rest, an eighth rest, and a quarter note D4.
- El. Guit. (Electric Guitar):** A whole rest.
- Con. Sn. (Conga Snare):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- Synth. (Synthesizer):** A whole rest.

18

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 18 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note, followed by a quarter rest, and then a half note.
- El. Guit. (Electric Guitar):** Plays a single note on the 8th fret, held for the duration of the measure.
- Synth. (Synthesizer):** Plays a melodic line in the treble register, starting with a half note, followed by a quarter rest, and then a half note.
- Synth. (Synthesizer):** Plays a single note on the 8th fret, held for the duration of the measure.
- Guit. (Guitar):** Plays a melodic line in the treble register, starting with a half note, followed by a quarter rest, and then a half note.
- El. Guit. (Electric Guitar):** Plays a single note on the 8th fret, held for the duration of the measure.
- El. Guit. (Electric Guitar):** Plays a single note on the 8th fret, held for the duration of the measure.
- Synth. (Synthesizer):** Plays a complex melodic line in the treble register, featuring triplets and sixteenth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass register, featuring triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a single note on the 8th fret, held for the duration of the measure.
- Con. Sn. (Conga Snare):** Plays a single note on the 8th fret, held for the duration of the measure.
- El. Guit. (Electric Guitar):** Plays a single note on the 8th fret, held for the duration of the measure.
- Synth. (Synthesizer):** Plays a single note on the 8th fret, held for the duration of the measure.

19

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

20

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 20 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a descending eighth-note scale (G2, F2, E2, D2), followed by a half-note G1, and then a quarter-note G1. There is a double bar line after the first measure.
- El. Guit. (Electric Guitar):** Plays a single eighth-note G4 in the first measure, followed by a double bar line.
- Synth. (Synthesizer):** Plays a descending eighth-note scale (G4, F4, E4, D4), followed by a half-note G4, and then a quarter-note G4. There is a double bar line after the first measure.
- Synth. (Synthesizer):** Plays a single eighth-note G4 in the first measure, followed by a double bar line.
- Guit. (Guitar):** Plays a descending eighth-note scale (G4, F4, E4, D4), followed by a half-note G4, and then a quarter-note G4. There is a double bar line after the first measure.
- El. Guit. (Electric Guitar):** Plays a single eighth-note G4 in the first measure, followed by a double bar line.
- El. Guit. (Electric Guitar):** Plays a single eighth-note G4 in the first measure, followed by a double bar line.
- Synth. (Synthesizer):** Plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. There is a double bar line after the first measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern consisting of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. There is a double bar line after the first measure.
- El. Guit. (Electric Guitar):** Plays a single eighth-note G4 in the first measure, followed by a double bar line.
- Con. Sn. (Conga Snare):** Plays a single eighth-note G4 in the first measure, followed by a double bar line.
- El. Guit. (Electric Guitar):** Plays a single eighth-note G4 in the first measure, followed by a double bar line.
- Synth. (Synthesizer):** Plays a single eighth-note G4 in the first measure, followed by a double bar line.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 21 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, and G3, with various rests and accidentals.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, contains a single eighth rest.
- Synth. (Synthesizer):** The third staff, in treble clef, contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5, with various rests and accidentals.
- Synth. (Synthesizer):** The fourth staff, in treble clef, contains a single eighth rest.
- Guit. (Guitar):** The fifth staff, in treble clef, contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5, with various rests and accidentals.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, contains a single eighth rest.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, contains a single eighth rest.
- Synth. (Synthesizer):** The eighth staff, in treble clef, contains a complex melodic line with many notes, including triplets and sixteenth notes.
- D. Set (Drum Set):** The ninth staff, in bass clef, contains a complex rhythmic pattern with many notes, including triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, contains a single eighth rest.
- Con. Sn. (Conga Snare):** The eleventh staff, in bass clef, contains a single eighth rest.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef, contains a single eighth rest.
- Synth. (Synthesizer):** The thirteenth staff, in treble clef, contains a single eighth rest.

22

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 22 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a grace note and a subsequent eighth-note pattern.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests, indicating a silent or sustained part.
- Synth. (Synthesizer):** Two staves, one with a simple harmonic line and another with a more complex, rhythmic pattern.
- Guit. (Guitar):** A staff with a melodic line in the treble clef, featuring a long note with a grace note and a subsequent eighth-note pattern.
- D. Set (Drum Set):** A staff with a complex rhythmic pattern, including various drum sounds and dynamic markings.
- Con. Sn. (Conga Snare):** A staff with a simple rhythmic pattern, primarily consisting of rests.
- Other Instruments:** Several other staves for El. Guit. and Synth. are present, mostly containing rests.

23

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

24

24

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 24 consists of 13 staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Bass clef, 4/4 time. Measures 1-4: quarter notes G2, A2, B2, C3. Measure 5: whole note D3. Measure 6: whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measures 1-4: whole rest. Measure 5: whole rest. Measure 6: whole rest.
- Synth. (Synthesizer):** Treble clef. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: quarter note D5. Measure 6: quarter note E5.
- Synth. (Synthesizer):** Treble clef. Measures 1-4: whole rest. Measure 5: whole rest. Measure 6: whole rest.
- Guit. (Guitar):** Treble clef, 8va. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: quarter note D5. Measure 6: quarter note E5.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measures 1-4: whole rest. Measure 5: whole rest. Measure 6: whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measures 1-4: whole rest. Measure 5: whole rest. Measure 6: whole rest.
- Synth. (Synthesizer):** Treble clef. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: quarter note D5. Measure 6: quarter note E5.
- D. Set (Drum Set):** Treble clef. Measures 1-4: quarter notes G4, A4, B4, C5. Measure 5: quarter note D5. Measure 6: quarter note E5.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measures 1-4: whole rest. Measure 5: whole rest. Measure 6: whole rest.
- Con. Sn. (Conga Snare):** Treble clef. Measures 1-4: whole rest. Measure 5: whole rest. Measure 6: whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measures 1-4: whole rest. Measure 5: whole rest. Measure 6: whole rest.
- Synth. (Synthesizer):** Treble clef. Measures 1-4: whole rest. Measure 5: whole rest. Measure 6: whole rest.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 25 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Bass):** Plays a steady eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Multiple instances, mostly playing rests or single notes.
- Synth. (Synthesizer):** One staff plays a descending eighth-note sequence, while others play rests.
- Guit. (Acoustic Guitar):** Plays a steady eighth-note pattern in the treble clef.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and eighth notes.
- Con. Sn. (Congas):** Plays a single note.
- Other El. Guit. and Synth. staves:** Most are playing rests.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 26 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a sequence of eighth notes in the bass register.
- El. Guit. (Electric Guitar):** Multiple instances, mostly playing rests or single notes.
- Synth. (Synthesizer):** Multiple instances, some playing chords and others playing melodic lines.
- Guit. (Guitar):** Plays a sequence of eighth notes in the bass register.
- D. Set (Drum Set):** Features complex rhythmic patterns, including triplets and sixteenth notes.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern with eighth notes and rests.

27

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

8

8

8

8

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28

28

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

Detailed description: This is a musical score for page 28. It consists of 13 staves. The first staff is for 'Frtl. El. B.' in bass clef, showing a melodic line with a long note and a slur. The second staff is 'El. Guit.' in treble clef with a whole rest. The third staff is 'Synth.' in treble clef with a quarter note and a whole rest. The fourth staff is another 'Synth.' in treble clef with a whole rest. The fifth staff is 'Guit.' in treble clef with a 7th fret marker and a melodic line. The sixth staff is 'El. Guit.' in treble clef with a whole rest. The seventh staff is another 'El. Guit.' in treble clef with a whole rest. The eighth staff is 'Synth.' in treble clef with a complex, fast-moving melodic line. The ninth staff is 'D. Set' in percussion clef, showing a complex rhythmic pattern with various note values and rests. The tenth staff is 'El. Guit.' in treble clef with a whole rest. The eleventh staff is 'Con. Sn.' in percussion clef with a whole rest. The twelfth staff is another 'El. Guit.' in treble clef with a whole rest. The thirteenth staff is 'Synth.' in treble clef with a whole rest.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 29 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note F#2, then a half note E2. There is a rest for the next measure, followed by a half note D2.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a half note F#4, then a half note E4. There is a rest for the next measure, followed by a half note D4.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Guit. (Guitar):** Starts with a half note G4, followed by a half note F#4, then a half note E4. There is a rest for the next measure, followed by a half note D4.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Plays a complex, multi-layered melody. It includes a triplet of eighth notes (G4, F#4, E4) and a triplet of eighth notes (D4, C#4, B3).
- D. Set (Drum Set):** Plays a complex, multi-layered rhythm. It includes a triplet of eighth notes (G4, F#4, E4) and a triplet of eighth notes (D4, C#4, B3).
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Con. Sn. (Conga Snare):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Remains silent throughout the piece.

30

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

This musical score page, numbered 30, contains 12 staves for various instruments. The instruments are: Frtrl. El. B. (Frtrl. El. B.), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Frtrl. El. B. staff shows a melodic line with a long note. The El. Guit. staff shows a single note. The Synth. staff shows a single note. The Guit. staff shows a melodic line with a long note. The D. Set staff shows a complex rhythmic pattern with a triplet. The Con. Sn. staff shows a single note. The El. Guit. staff shows a single note. The Synth. staff shows a single note.

31

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

8

8

8

8

8

8

8

8

8

8

8

8

8

32

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 32 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Starts with a half note G2, followed by a half note F2, then a half note E2. A slur covers the next two measures, containing a half note D2 and a half note C2. The staff ends with a quarter rest.
- El. Guit. (Electric Guitar):** The staff contains a whole rest for the entire duration.
- Synth. (Synthesizer):** The staff contains a half note G4, followed by a half note F4, then a half note E4. A slur covers the next two measures, containing a half note D4 and a half note C4. The staff ends with a quarter rest.
- Synth. (Synthesizer):** The staff contains a whole rest for the entire duration.
- Guit. (Guitar):** Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers the next two measures, containing a half note D4 and a half note C4. The staff ends with a quarter rest.
- El. Guit. (Electric Guitar):** The staff contains a whole rest for the entire duration.
- El. Guit. (Electric Guitar):** The staff contains a whole rest for the entire duration.
- Synth. (Synthesizer):** The staff contains a series of chords and melodic lines. It starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers the next two measures, containing a half note D4 and a half note C4. The staff ends with a quarter rest.
- D. Set (Drum Set):** The staff contains a series of drum notations, including eighth notes, quarter notes, and rests, indicating a complex rhythmic pattern.
- El. Guit. (Electric Guitar):** The staff contains a whole rest for the entire duration.
- Con. Sn. (Conga Snare):** The staff contains a whole rest for the entire duration.
- El. Guit. (Electric Guitar):** The staff contains a whole rest for the entire duration.
- Synth. (Synthesizer):** The staff contains a whole rest for the entire duration.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 33 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a quarter note G2, followed by a quarter note F2, a quarter note E2 with a sharp sign, and a quarter note D2. The rest of the staff is empty.
- El. Guit. (Electric Guitar):** The staff is empty.
- Synth. (Synthesizer):** Starts with a quarter rest, followed by an eighth rest, then a quarter note G4, a quarter note F4, an eighth note E4, a quarter note D4, and a quarter note C4.
- Synth. (Synthesizer):** The staff is empty.
- Guit. (Guitar):** Starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2 with a sharp sign, and a quarter note D2. The rest of the staff is empty.
- El. Guit. (Electric Guitar):** The staff is empty.
- El. Guit. (Electric Guitar):** The staff is empty.
- Synth. (Synthesizer):** Features a sequence of chords: G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, and G#4-A#4-B4. There are also some eighth notes and sixteenth notes.
- D. Set (Drum Set):** Features a sequence of drum patterns: a quarter note G2, a quarter note F2, a quarter note E2 with a sharp sign, and a quarter note D2. There are also some eighth notes and sixteenth notes.
- El. Guit. (Electric Guitar):** The staff is empty.
- Con. Sn. (Conga Snare):** The staff is empty.
- El. Guit. (Electric Guitar):** The staff is empty.
- Synth. (Synthesizer):** The staff is empty.

34

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 34 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a half note, followed by a quarter note, and then a half note. It includes a double bar line and a repeat sign.
- El. Guit. (Electric Guitar):** Plays a single note, followed by a half note, and then a half note. It includes a double bar line and a repeat sign.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note, followed by a quarter note, and then a half note. It includes a double bar line and a repeat sign.
- Synth. (Synthesizer):** Plays a single note, followed by a half note, and then a half note. It includes a double bar line and a repeat sign.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note, followed by a quarter note, and then a half note. It includes a double bar line and a repeat sign.
- El. Guit. (Electric Guitar):** Plays a single note, followed by a half note, and then a half note. It includes a double bar line and a repeat sign.
- El. Guit. (Electric Guitar):** Plays a single note, followed by a half note, and then a half note. It includes a double bar line and a repeat sign.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note, followed by a quarter note, and then a half note. It includes a double bar line and a repeat sign.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, including a half note, a quarter note, and a half note. It includes a double bar line and a repeat sign.
- El. Guit. (Electric Guitar):** Plays a single note, followed by a half note, and then a half note. It includes a double bar line and a repeat sign.
- Con. Sn. (Conga Snare):** Plays a single note, followed by a half note, and then a half note. It includes a double bar line and a repeat sign.
- El. Guit. (Electric Guitar):** Plays a single note, followed by a half note, and then a half note. It includes a double bar line and a repeat sign.
- Synth. (Synthesizer):** Plays a single note, followed by a half note, and then a half note. It includes a double bar line and a repeat sign.

35

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

36

36

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 36 features a variety of instruments. The Frtl. El. B. (Fretless Electric Bass) starts with a melodic line in the bass clef. The El. Guit. (Electric Guitar) and Synth. (Synthesizer) parts are mostly silent, with some synth notes appearing in the first staff. The Guit. (Guitar) part has a melodic line in the treble clef. The D. Set (Drum Set) part includes a complex drum pattern with various rhythms and accents. The Con. Sn. (Conga Snare) part has a simple pattern. The El. Guit. (Electric Guitar) and Synth. (Synthesizer) parts are mostly silent, with some synth notes appearing in the first staff.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 37 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note F2, a quarter note E2, and a half note D2. A double bar line follows, then a quarter rest, a quarter note G2, and a half note F2.
- El. Guit. (Electric Guitar):** A whole rest.
- Synth. (Synthesizer):** A quarter rest, followed by a half note G4, a half note F4, a quarter note E4, and a half note D4. A double bar line follows, then a quarter rest, a quarter note G4, and a half note F4.
- Synth. (Synthesizer):** A whole rest.
- Guit. (Guitar):** A half note G4, a half note F4, a quarter note E4, and a half note D4. A double bar line follows, then a quarter rest, a quarter note G4, and a half note F4.
- El. Guit. (Electric Guitar):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- Synth. (Synthesizer):** A half note G4, a half note F4, a quarter note E4, and a half note D4. A double bar line follows, then a quarter rest, a quarter note G4, and a half note F4.
- D. Set (Drum Set):** A half note G4, a half note F4, a quarter note E4, and a half note D4. A double bar line follows, then a quarter rest, a quarter note G4, and a half note F4.
- El. Guit. (Electric Guitar):** A whole rest.
- Con. Sn. (Conga Snare):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- Synth. (Synthesizer):** A whole rest.

38

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 38 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note, followed by a quarter rest, and then another half note.
- El. Guit. (Electric Guitar):** Plays a single note (G4) with a sustain pedal.
- Synth. (Synthesizer):** Plays a single note (G4) with a sustain pedal.
- Synth. (Synthesizer):** Plays a single note (G4) with a sustain pedal.
- Guit. (Guitar):** Plays a melodic line in the treble register, starting with a half note, followed by a quarter rest, and then another half note.
- El. Guit. (Electric Guitar):** Plays a single note (G4) with a sustain pedal.
- El. Guit. (Electric Guitar):** Plays a single note (G4) with a sustain pedal.
- Synth. (Synthesizer):** Plays a complex, multi-layered texture with various notes and rests.
- D. Set (Drum Set):** Plays a complex, multi-layered texture with various notes and rests.
- El. Guit. (Electric Guitar):** Plays a single note (G4) with a sustain pedal.
- Con. Sn. (Conga Snare):** Plays a single note (G4) with a sustain pedal.
- El. Guit. (Electric Guitar):** Plays a single note (G4) with a sustain pedal.
- Synth. (Synthesizer):** Plays a single note (G4) with a sustain pedal.

39

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 39 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line of eighth notes (G2, A2, B2, C3) and a half note (D3).
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests.
- Synth. (Synthesizer):** One staff with a melodic line of eighth notes (G4, A4, B4, C5) and a half note (D5).
- Guit. (Guitar):** One staff with a melodic line of eighth notes (G4, A4, B4, C5) and a half note (D5).
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including triplets and sixteenth notes.
- Con. Sn. (Conga Snare):** One staff with a simple rhythmic pattern.

40

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 40 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Bass):** Starts with a half note, followed by a quarter note, then a half note with a slur. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** The staff is empty, with a double bar line at the end.
- Synth. (Synthesizer):** Starts with a half note, followed by a quarter note, then a half note with a slur. The staff ends with a double bar line.
- Synth. (Synthesizer):** The staff is empty, with a double bar line at the end.
- Guit. (Guitar):** Starts with a half note, followed by a quarter note, then a half note with a slur. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** The staff is empty, with a double bar line at the end.
- El. Guit. (Electric Guitar):** The staff is empty, with a double bar line at the end.
- Synth. (Synthesizer):** Starts with a half note, followed by a quarter note, then a half note with a slur. The staff ends with a double bar line.
- D. Set (Drum Set):** Starts with a half note, followed by a quarter note, then a half note with a slur. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** The staff is empty, with a double bar line at the end.
- Con. Sn. (Conga Snare):** The staff is empty, with a double bar line at the end.
- El. Guit. (Electric Guitar):** The staff is empty, with a double bar line at the end.
- Synth. (Synthesizer):** The staff is empty, with a double bar line at the end.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 41 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, and G3, with various rests and accidentals.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, contains a single eighth rest.
- Synth. (Synthesizer):** The third staff, in treble clef, contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5, with various rests and accidentals.
- Synth. (Synthesizer):** The fourth staff, in treble clef, contains a single eighth rest.
- Guit. (Guitar):** The fifth staff, in treble clef, contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5, with various rests and accidentals.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, contains a single eighth rest.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, contains a single eighth rest.
- Synth. (Synthesizer):** The eighth staff, in treble clef, contains a complex melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5, with various rests and accidentals.
- D. Set (Drum Set):** The ninth staff, in treble clef, contains a complex rhythmic pattern with various drum notes and rests.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, contains a single eighth rest.
- Con. Sn. (Conga Snare):** The eleventh staff, in treble clef, contains a single eighth rest.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef, contains a single eighth rest.
- Synth. (Synthesizer):** The thirteenth staff, in treble clef, contains a single eighth rest.

42

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 42 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a grace note and a subsequent eighth-note pattern.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests, indicating a silent or non-soloing role in this section.
- Synth. (Synthesizer):** Two staves. The first staff has a simple harmonic line with dotted notes. The second staff contains a complex, rhythmic pattern with triplets and sixteenth notes.
- Guit. (Acoustic Guitar):** Features a melodic line in the treble clef, mirroring the Frtrl. El. B. with a long note and grace note.
- D. Set (Drum Set):** Shows a complex drum pattern with various note values, including triplets and sixteenth notes, indicating a busy rhythmic accompaniment.
- Con. Sn. (Conga Snare):** Contains a single rest, suggesting a specific rhythmic hit or a silent part.
- Other El. Guit. and Synth. staves:** These staves also contain rests, suggesting they are not active in this section.

43

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

8

8

8

8

8

8

8

3

3

8

8

8

8

44

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 44 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note F2, then a half note E2. A slur covers the next two measures, which contain a half note D2 and a half note C2. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- Synth. (Synthesizer):** The staff is empty, with a whole rest in the first measure.
- Synth. (Synthesizer):** The staff is empty, with a whole rest in the first measure.
- Guit. (Guitar):** Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers the next two measures, which contain a half note D4 and a half note C4. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- Synth. (Synthesizer):** The staff is empty, with a whole rest in the first measure.
- D. Set (Drum Set):** The staff is empty, with a whole rest in the first measure.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- Con. Sn. (Conga Snare):** The staff is empty, with a whole rest in the first measure.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- Synth. (Synthesizer):** The staff is empty, with a whole rest in the first measure.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 45 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. There is a whole rest for the next measure, followed by a half note C2, a quarter note B1, and a quarter note A1.
- El. Guit. (Electric Guitar):** A whole rest for the entire measure.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. There is a whole rest for the next measure, followed by a half note C2, a quarter note B1, and a quarter note A1.
- Synth. (Synthesizer):** A whole rest for the entire measure.
- Guit. (Guitar):** Starts with a half note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. There is a whole rest for the next measure, followed by a half note C2, a quarter note B1, and a quarter note A1.
- El. Guit. (Electric Guitar):** A whole rest for the entire measure.
- El. Guit. (Electric Guitar):** A whole rest for the entire measure.
- Synth. (Synthesizer):** A continuous sequence of chords: G2-A2-B2, F2-G2-A2, E2-F2-G2, D2-E2-F2, C2-D2-E2, B1-C2-D2, A1-B1-C2, G1-A1-B1. Each chord is followed by a triplet of eighth notes: G2-A2-B2, F2-G2-A2, E2-F2-G2, D2-E2-F2, C2-D2-E2, B1-C2-D2, A1-B1-C2, G1-A1-B1.
- D. Set (Drum Set):** A continuous sequence of drums: G2-A2-B2, F2-G2-A2, E2-F2-G2, D2-E2-F2, C2-D2-E2, B1-C2-D2, A1-B1-C2, G1-A1-B1.
- El. Guit. (Electric Guitar):** A whole rest for the entire measure.
- Con. Sn. (Conga Snare):** A whole rest for the entire measure.
- El. Guit. (Electric Guitar):** A whole rest for the entire measure.
- Synth. (Synthesizer):** A whole rest for the entire measure.

46

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 46 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a grace note and a subsequent eighth-note pattern.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests, indicating a silent or non-soloing role in this section.
- Synth. (Synthesizer):** Two staves. The first staff has a few notes, while the second staff is mostly a rest.
- Guit. (Guitar):** A staff with a melodic line in the treble clef, featuring a long note with a grace note and a subsequent eighth-note pattern.
- El. Guit. (Electric Guitar):** Two staves, mostly containing rests.
- Synth. (Synthesizer):** A staff with a complex melodic line in the treble clef, featuring many notes and rests.
- D. Set (Drum Set):** A staff with a complex rhythmic pattern in the treble clef, featuring many notes and rests.
- El. Guit. (Electric Guitar):** A staff with a rest.
- Con. Sn. (Conga Snare):** A staff with a rest.
- El. Guit. (Electric Guitar):** A staff with a rest.
- Synth. (Synthesizer):** A staff with a rest.

47

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 47 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a grace note and a sharp bend, followed by a rest.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests, indicating a silent or sustained part.
- Synth. (Synthesizer):** Two staves. The first staff has a simple melodic line with dotted notes. The second staff has a more complex, rhythmic pattern with chords and eighth notes.
- Guit. (Guitar):** A staff with a melodic line in the treble clef, featuring a long note with a grace note and a sharp bend, followed by a rest.
- D. Set (Drum Set):** A staff with a complex rhythmic pattern, including various drum sounds and rests.
- Con. Sn. (Conga Snare):** A staff with a simple rhythmic pattern, including a single note and a rest.
- Other El. Guit. and Synth. staves:** These staves also contain rests, suggesting they are silent or sustained during this section.

48

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 48 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a slur and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests, indicating a silent or sustained part.
- Synth. (Synthesizer):** Multiple staves, mostly containing rests, indicating a silent or sustained part.
- Guit. (Guitar):** A melodic line in the treble clef, featuring a long note with a slur and a triplet of eighth notes.
- D. Set (Drum Set):** A complex rhythmic pattern in the middle of the score, featuring various drum notations and dynamic markings.
- Con. Sn. (Conga Snare):** A single staff with a rest, indicating a silent or sustained part.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 49 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a whole note, followed by quarter notes, and ending with a half note.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests.
- Synth. (Synthesizer):** One staff with a melodic line in the treble clef, featuring a half note, quarter notes, and eighth notes.
- Guit. (Guitar):** One staff with a melodic line in the treble clef, featuring a half note, quarter notes, and eighth notes.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including eighth notes, quarter notes, and rests.
- Con. Sn. (Conga Snare):** One staff with a simple rhythmic pattern, including quarter notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a multi-instrument ensemble, with each instrument having its own staff.

50

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 50 features a variety of instruments. The Frtrl. El. B. (French Horn) plays a melodic line in the bass clef, starting with a half note and followed by a quarter note. The El. Guit. (Electric Guitar) parts are mostly silent, indicated by whole rests. The Synth. (Synthesizer) parts also feature whole rests. The Guit. (Acoustic Guitar) plays a melodic line in the treble clef, starting with a half note and followed by a quarter note. The D. Set (Drum Set) plays a complex rhythmic pattern, including triplets and sixteenth notes. The Con. Sn. (Conga Snare) plays a simple rhythmic pattern, including a half note and a quarter note. The El. Guit. (Electric Guitar) parts are mostly silent, indicated by whole rests. The Synth. (Synthesizer) parts also feature whole rests.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 51 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a grace note and a triplet. It ends with a rest.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests, indicating a silent or sustained part.
- Synth. (Synthesizer):** Multiple staves, mostly containing rests, indicating a silent or sustained part.
- Guit. (Guitar):** Contains a melodic line in the treble clef, featuring a long note with a grace note and a triplet. It ends with a rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick, marked with 'x' and 'o' symbols.
- Con. Sn. (Conga Snare):** Contains a single drum hit.

52

52

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 52 consists of 13 staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note F2, then a half note E2. A slur covers the next two measures, containing a half note D2 and a half note C2. The piece ends with a double bar line.
- El. Guit. (Electric Guitar):** A single measure containing a whole rest.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers the next two measures, containing a half note D4 and a half note C4. The piece ends with a double bar line.
- Synth. (Synthesizer):** A single measure containing a whole rest.
- Guit. (Guitar):** Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers the next two measures, containing a half note D4 and a half note C4. The piece ends with a double bar line.
- El. Guit. (Electric Guitar):** A single measure containing a whole rest.
- El. Guit. (Electric Guitar):** A single measure containing a whole rest.
- Synth. (Synthesizer):** A single measure containing a whole rest.
- D. Set (Drum Set):** A single measure containing a whole rest.
- El. Guit. (Electric Guitar):** A single measure containing a whole rest.
- Con. Sn. (Conga Snare):** A single measure containing a whole rest.
- El. Guit. (Electric Guitar):** A single measure containing a whole rest.
- Synth. (Synthesizer):** A single measure containing a whole rest.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 53 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef. It begins with a whole note G2, followed by a half note F#2, and a quarter note E2. A double bar line with a repeat sign follows, then a quarter rest, and finally a half note G2.
- El. Guit. (Electric Guitar):** The second staff, in treble clef. It contains a whole rest.
- Synth. (Synthesizer):** The third staff, in treble clef. It starts with a quarter rest, followed by a dotted quarter note G4, and then a half note G4. A double bar line follows, then a half note G4, and finally a quarter note G4.
- Synth. (Synthesizer):** The fourth staff, in treble clef. It contains a whole rest.
- Guit. (Guitar):** The fifth staff, in treble clef. It begins with a whole note G4, followed by a half note F#4, and a quarter note E4. A double bar line follows, then a quarter rest, and finally a half note G4.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef. It contains a whole rest.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef. It contains a whole rest.
- Synth. (Synthesizer):** The eighth staff, in treble clef. It features a complex pattern of chords and arpeggios, including triplets and sixteenth notes.
- D. Set (Drum Set):** The ninth staff, in treble clef. It shows a series of drum hits, including snare, hi-hat, and kick drum patterns.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef. It contains a whole rest.
- Con. Sn. (Conga Snare):** The eleventh staff, in treble clef. It contains a whole rest.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef. It contains a whole rest.
- Synth. (Synthesizer):** The thirteenth staff, in treble clef. It contains a whole rest.

54

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 54 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a grace note and a subsequent eighth-note pattern.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests, indicating a silent or sustained part.
- Synth. (Synthesizer):** Two staves. The first staff has a few notes, while the second staff is mostly a rest.
- Guit. (Guitar):** A staff with a melodic line in the treble clef, featuring a long note with a grace note and a subsequent eighth-note pattern.
- El. Guit. (Electric Guitar):** Two staves, mostly containing rests.
- Synth. (Synthesizer):** A staff with a complex, rhythmic pattern in the treble clef, featuring many beamed notes and rests.
- D. Set (Drum Set):** A staff with a complex, rhythmic pattern in the treble clef, featuring many beamed notes and rests.
- El. Guit. (Electric Guitar):** A staff with a complex, rhythmic pattern in the treble clef, featuring many beamed notes and rests.
- Con. Sn. (Conga Snare):** A staff with a complex, rhythmic pattern in the treble clef, featuring many beamed notes and rests.
- El. Guit. (Electric Guitar):** A staff with a complex, rhythmic pattern in the treble clef, featuring many beamed notes and rests.
- Synth. (Synthesizer):** A staff with a complex, rhythmic pattern in the treble clef, featuring many beamed notes and rests.

55

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, features a melodic line starting with a quarter note, followed by a half note, and then a quarter note. It includes a long, sweeping slur over several notes and a double bar line.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, contains a single eighth rest.
- Synth. (Synthesizer):** The third staff, in treble clef, contains a quarter note, followed by a half note, and then a quarter note.
- Synth. (Synthesizer):** The fourth staff, in treble clef, contains a single eighth rest.
- Guit. (Guitar):** The fifth staff, in treble clef, contains a quarter note, followed by a half note, and then a quarter note.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, contains a single eighth rest.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, contains a single eighth rest.
- Synth. (Synthesizer):** The eighth staff, in treble clef, contains a series of chords and notes, including a triplet of eighth notes.
- D. Set (Drum Set):** The ninth staff, in common time, contains a series of drum notations, including eighth notes, quarter notes, and rests.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, contains a single eighth rest.
- Con. Sn. (Conga Snare):** The eleventh staff, in common time, contains a single eighth rest.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef, contains a single eighth rest.
- Synth. (Synthesizer):** The thirteenth staff, in treble clef, contains a single eighth rest.

56

56

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 56 consists of 13 staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a dotted quarter note, followed by eighth notes, and ending with a half note.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble register.
- Synth. (Synthesizer):** Plays a melodic line in the treble register, mirroring the bass line.
- Synth. (Synthesizer):** Plays a sustained chord in the treble register.
- Guit. (Guitar):** Plays a melodic line in the treble register, starting with a dotted quarter note, followed by eighth notes, and ending with a half note.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble register.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble register.
- Synth. (Synthesizer):** Plays a complex, rhythmic pattern in the treble register, featuring triplets and sixteenth notes.
- D. Set (Drum Set):** Plays a complex, rhythmic pattern in the bass register, featuring triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble register.
- Con. Sn. (Conga Snare):** Plays a sustained chord in the bass register.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble register.
- Synth. (Synthesizer):** Plays a sustained chord in the treble register.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 57 is arranged in 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note F#2, then a half note E2. A slur covers the next two measures, which contain a half note D2 and a half note C2. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** The staff is empty, with a '8' indicating an octave shift.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a half note F#4, then a half note E4. A slur covers the next two measures, which contain a half note D4 and a half note C4. The staff ends with a double bar line.
- Synth. (Synthesizer):** The staff is empty, with a '8' indicating an octave shift.
- Guit. (Guitar):** Starts with a half note G4, followed by a half note F#4, then a half note E4. A slur covers the next two measures, which contain a half note D4 and a half note C4. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** The staff is empty, with a '8' indicating an octave shift.
- El. Guit. (Electric Guitar):** The staff is empty, with a '8' indicating an octave shift.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a half note F#4, then a half note E4. A slur covers the next two measures, which contain a half note D4 and a half note C4. The staff ends with a double bar line.
- D. Set (Drum Set):** Starts with a half note G4, followed by a half note F#4, then a half note E4. A slur covers the next two measures, which contain a half note D4 and a half note C4. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** The staff is empty, with a '8' indicating an octave shift.
- Con. Sn. (Conga Snare):** The staff is empty, with a '8' indicating an octave shift.
- El. Guit. (Electric Guitar):** The staff is empty, with a '8' indicating an octave shift.
- Synth. (Synthesizer):** The staff is empty, with a '8' indicating an octave shift.

58

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 58 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a slur and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests, with some melodic lines in the treble clef.
- Synth. (Synthesizer):** Multiple staves, mostly containing rests, with some melodic lines in the treble clef.
- Guit. (Guitar):** Treble clef staff with a melodic line, including a long note with a slur and a triplet of eighth notes.
- D. Set (Drum Set):** Treble clef staff with a complex rhythmic pattern, including a triplet of eighth notes.
- Con. Sn. (Conga Snare):** Treble clef staff with a simple rhythmic pattern, including a triplet of eighth notes.

59

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 59 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a grace note and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests, indicating a silent or sustained part.
- Synth. (Synthesizer):** Two staves. One has a melodic line with eighth notes and a triplet. The other has rests.
- Guit. (Guitar):** One staff with a melodic line in the treble clef, featuring a long note with a grace note and a triplet of eighth notes.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including various drum symbols and a triplet of eighth notes.
- Con. Sn. (Conga Snare):** One staff with rests.
- Other El. Guit. and Synth. staves:** Several staves with rests, indicating silent or sustained parts.

60

60

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 60 features twelve staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note, followed by eighth notes, and ending with a half note.
- El. Guit. (Electric Guitar):** Plays a single note on the 8th fret, held for the duration of the measure.
- Synth. (Synthesizer):** Plays a melodic line in the treble register, starting with a quarter note, followed by eighth notes, and ending with a half note.
- Synth. (Synthesizer):** Plays a single note on the 8th fret, held for the duration of the measure.
- Guit. (Guitar):** Plays a melodic line in the treble register, starting with a quarter note, followed by eighth notes, and ending with a half note.
- El. Guit. (Electric Guitar):** Plays a single note on the 8th fret, held for the duration of the measure.
- El. Guit. (Electric Guitar):** Plays a single note on the 8th fret, held for the duration of the measure.
- Synth. (Synthesizer):** Plays a complex melodic line in the treble register, featuring eighth notes, quarter notes, and a triplet of eighth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass register, featuring eighth notes, quarter notes, and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Plays a single note on the 8th fret, held for the duration of the measure.
- Con. Sn. (Conga Snare):** Plays a single note on the 8th fret, held for the duration of the measure.
- El. Guit. (Electric Guitar):** Plays a single note on the 8th fret, held for the duration of the measure.
- Synth. (Synthesizer):** Plays a single note on the 8th fret, held for the duration of the measure.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 61 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a whole note, followed by quarter notes, and ending with a half note.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests, indicating a silent or non-solo role in this section.
- Synth. (Synthesizer):** One staff with a melodic line in the treble clef, featuring eighth and quarter notes.
- Guit. (Acoustic Guitar):** One staff with a melodic line in the treble clef, featuring eighth and quarter notes.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including eighth and sixteenth notes, and rests.
- Con. Sn. (Congas):** One staff with a simple rhythmic pattern, including quarter and eighth notes.

The score includes various musical notations such as notes, rests, and triplets. The key signature is one sharp (F#), and the time signature is 4/4.

62

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 62 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note A2, then a half note B2. A slur covers the next two measures, containing a half note C3 and a half note D3. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- Synth. (Synthesizer):** The staff is empty, with a whole rest in the first measure.
- Synth. (Synthesizer):** The staff is empty, with a whole rest in the first measure.
- Guit. (Guitar):** Starts with a half note G2, followed by a half note A2, then a half note B2. A slur covers the next two measures, containing a half note C3 and a half note D3. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- Synth. (Synthesizer):** The staff is empty, with a whole rest in the first measure.
- D. Set (Drum Set):** The staff is empty, with a whole rest in the first measure.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- Con. Sn. (Conga Snare):** The staff is empty, with a whole rest in the first measure.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- Synth. (Synthesizer):** The staff is empty, with a whole rest in the first measure.

63

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

8

8

8

8

8

8

8

8

8

8

8

8

8

64

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, features a melodic line starting with a dotted quarter note, followed by eighth notes, and a half note tied to the next measure. It includes a double bar line and a repeat sign.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, contains a single eighth rest.
- Synth. (Synthesizer):** The third staff, in treble clef, has a melodic line with a dotted quarter note, eighth notes, and a half note tied to the next measure. It includes a double bar line and a repeat sign.
- Synth. (Synthesizer):** The fourth staff, in treble clef, contains a single eighth rest.
- Guit. (Guitar):** The fifth staff, in treble clef, starts with a seventh rest, followed by a melodic line with eighth notes and a half note tied to the next measure. It includes a double bar line and a repeat sign.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, contains a single eighth rest.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, contains a single eighth rest.
- Synth. (Synthesizer):** The eighth staff, in treble clef, features a complex melodic line with eighth notes, quarter notes, and a triplet of eighth notes. It includes a double bar line and a repeat sign.
- D. Set (Drum Set):** The ninth staff, in bass clef, contains a complex rhythmic pattern with eighth notes, quarter notes, and a triplet of eighth notes. It includes a double bar line and a repeat sign.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, contains a single eighth rest.
- Con. Sn. (Conga Snare):** The eleventh staff, in bass clef, contains a single eighth rest.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef, contains a single eighth rest.
- Synth. (Synthesizer):** The thirteenth staff, in treble clef, contains a single eighth rest.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 65 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note F#2, then a half note E2. A slur covers the next two measures, which contain a half note D2 and a half note C2. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** The staff is empty, with a double bar line at the end.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a half note F#4, then a half note E4. A slur covers the next two measures, which contain a half note D4 and a half note C4. The staff ends with a double bar line.
- Synth. (Synthesizer):** The staff is empty, with a double bar line at the end.
- Guit. (Guitar):** Starts with a half note G4, followed by a half note F#4, then a half note E4. A slur covers the next two measures, which contain a half note D4 and a half note C4. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** The staff is empty, with a double bar line at the end.
- El. Guit. (Electric Guitar):** The staff is empty, with a double bar line at the end.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a half note F#4, then a half note E4. A slur covers the next two measures, which contain a half note D4 and a half note C4. The staff ends with a double bar line.
- D. Set (Drum Set):** Starts with a half note G4, followed by a half note F#4, then a half note E4. A slur covers the next two measures, which contain a half note D4 and a half note C4. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** The staff is empty, with a double bar line at the end.
- Con. Sn. (Conga Snare):** The staff is empty, with a double bar line at the end.
- El. Guit. (Electric Guitar):** The staff is empty, with a double bar line at the end.
- Synth. (Synthesizer):** The staff is empty, with a double bar line at the end.

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67

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 67 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a grace note and a subsequent rest.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests, indicating a silent or sustained part.
- Synth. (Synthesizer):** Two staves. One staff has a melodic line with eighth notes, while the other has rests.
- Guit. (Guitar):** A staff with a melodic line in the treble clef, featuring a long note with a grace note and a subsequent rest.
- D. Set (Drum Set):** A staff with a complex rhythmic pattern, including various drum sounds and rests.
- Con. Sn. (Conga Snare):** A staff with a single drum sound and a rest.
- Other El. Guit. and Synth. staves:** Additional staves for electric guitar and synthesizer, mostly containing rests.

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex and layered musical composition.

68

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 68 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note A2, then a half note B2. A slur covers the next two measures, containing a half note C3 and a half note D3. The piece ends with a quarter rest.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Starts with a quarter rest, followed by a half note G4. Remains silent for the rest of the piece.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Guit. (Guitar):** Starts with a quarter rest, followed by a half note G4, then a half note A4, then a half note B4. A slur covers the next two measures, containing a half note C5 and a half note D5. The piece ends with a quarter rest.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Plays a complex, rhythmic pattern consisting of eighth and sixteenth notes, with some triplets and sixteenth rests. The pattern is repeated throughout the piece.
- D. Set (Drum Set):** Plays a complex, rhythmic pattern consisting of eighth and sixteenth notes, with some triplets and sixteenth rests. The pattern is repeated throughout the piece.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Con. Sn. (Conga Snare):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Remains silent throughout the piece.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 69 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, 8va. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Rest.
- Synth. (Synthesizer):** Treble clef, 8va. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Synthesizer):** Treble clef, 8va. Rest.
- Guit. (Guitar):** Treble clef, 8va. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Rest.
- Synth. (Synthesizer):** Treble clef, 8va. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set (Drum Set):** Drum clef. Notes: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Rest.
- Con. Sn. (Conga Snare):** Drum clef. Rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Rest.
- Synth. (Synthesizer):** Treble clef, 8va. Rest.

70

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 70 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a grace note and a subsequent melodic phrase.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests, indicating a silent or non-soloing role in this section.
- Synth. (Synthesizer):** Two staves. One staff has a few notes, while the other is mostly a rest.
- Guit. (Guitar):** A staff with a melodic line in the treble clef, featuring a long note with a grace note and a subsequent melodic phrase.
- D. Set (Drum Set):** A staff with a complex rhythmic pattern, including various drum sounds and rests.
- Con. Sn. (Conga Snare):** A staff with a single note, indicating a specific rhythmic hit.
- Other El. Guit. and Synth. staves:** These staves also contain rests, suggesting they are not active in this section.

71

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 71 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a grace note and a subsequent eighth-note pattern.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests, indicating a silent or non-solo role in this section.
- Synth. (Synthesizer):** Two staves. One features a melodic line with dotted notes, while the other contains rests.
- Guit. (Guitar):** Features a melodic line in the treble clef, starting with a long note and followed by eighth notes.
- D. Set (Drum Set):** The central rhythmic part, featuring a complex pattern of snare, hi-hat, and kick drum hits, including triplets and sixteenth-note runs.
- Con. Sn. (Conga Snare):** A single staff with rests, indicating it is not active in this section.
- Other El. Guit. and Synth. staves:** Additional staves for electric guitar and synthesizer, all containing rests.

72

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 72 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Starts with a half note G2, followed by a half note F#2, then a half note E2. A slur covers the next two measures, which contain a half note D2 and a half note C2. The staff ends with a whole rest.
- El. Guit. (Electric Guitar):** The staff contains a whole rest.
- Synth. (Synthesizer):** The staff contains a whole rest.
- Synth. (Synthesizer):** The staff contains a whole rest.
- Guit. (Guitar):** Starts with a half note G4, followed by a half note F#4, then a half note E4. A slur covers the next two measures, which contain a half note D4 and a half note C4. The staff ends with a whole rest.
- El. Guit. (Electric Guitar):** The staff contains a whole rest.
- El. Guit. (Electric Guitar):** The staff contains a whole rest.
- Synth. (Synthesizer):** The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note beamed pairs.
- D. Set (Drum Set):** The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and sixteenth-note beamed pairs.
- El. Guit. (Electric Guitar):** The staff contains a whole rest.
- Con. Sn. (Conga Snare):** The staff contains a whole rest.
- El. Guit. (Electric Guitar):** The staff contains a whole rest.
- Synth. (Synthesizer):** The staff contains a whole rest.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 73 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, and G3, with a sharp sign on the B2 note. It includes a double bar line and a repeat sign.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, contains a single note G4 with a sharp sign, followed by a double bar line and a repeat sign.
- Synth. (Synthesizer):** The third staff, in treble clef, contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5, with a sharp sign on the G4 note. It includes a double bar line and a repeat sign.
- Synth. (Synthesizer):** The fourth staff, in treble clef, contains a single note G4 with a sharp sign, followed by a double bar line and a repeat sign.
- Guit. (Guitar):** The fifth staff, in treble clef, contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5, with a sharp sign on the G4 note. It includes a double bar line and a repeat sign.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, contains a single note G4 with a sharp sign, followed by a double bar line and a repeat sign.
- El. Guit. (Electric Guitar):** The seventh staff, in treble clef, contains a single note G4 with a sharp sign, followed by a double bar line and a repeat sign.
- Synth. (Synthesizer):** The eighth staff, in treble clef, contains a melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5, with a sharp sign on the G4 note. It includes a double bar line and a repeat sign.
- D. Set (Drum Set):** The ninth staff, in treble clef, contains a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes. It includes a double bar line and a repeat sign.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, contains a single note G4 with a sharp sign, followed by a double bar line and a repeat sign.
- Con. Sn. (Conga Snare):** The eleventh staff, in treble clef, contains a single note G4 with a sharp sign, followed by a double bar line and a repeat sign.
- El. Guit. (Electric Guitar):** The twelfth staff, in treble clef, contains a single note G4 with a sharp sign, followed by a double bar line and a repeat sign.
- Synth. (Synthesizer):** The thirteenth staff, in treble clef, contains a single note G4 with a sharp sign, followed by a double bar line and a repeat sign.

74

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 74 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a slur and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests, indicating a silent or non-soloing role.
- Synth. (Synthesizer):** Multiple staves, mostly containing rests, indicating a silent or non-soloing role.
- Guit. (Guitar):** Features a melodic line in the treble clef, including a triplet of eighth notes.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum notations, including snare, hi-hat, and kick drums.
- Con. Sn. (Conga Snare):** Shows a simple rhythmic pattern with a single drum notation.

75

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

75 76 77 78

76

76

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 76 consists of 13 staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note F2, then a half note E2. A slur covers a half note D2 and a half note C2. The staff ends with a quarter rest, an eighth rest, and a quarter rest.
- El. Guit. (Electric Guitar):** A whole rest.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers a half note D4 and a half note C4. The staff ends with a quarter rest, an eighth rest, and a quarter rest.
- Synth. (Synthesizer):** A whole rest.
- Guit. (Guitar):** Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers a half note D4 and a half note C4. The staff ends with a quarter rest, an eighth rest, and a quarter rest.
- El. Guit. (Electric Guitar):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- Synth. (Synthesizer):** A complex part featuring a series of chords and arpeggios. It includes a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4). The staff ends with a quarter rest, an eighth rest, and a quarter rest.
- D. Set (Drum Set):** A complex part featuring a series of drums and cymbals. It includes a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C4, D4, E4). The staff ends with a quarter rest, an eighth rest, and a quarter rest.
- El. Guit. (Electric Guitar):** A whole rest.
- Con. Sn. (Conga Snare):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- Synth. (Synthesizer):** A whole rest.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 77 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note F#2, then a half note E2. A slur covers the next two measures, which contain a half note D2 and a half note C2. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a half note F#4, then a half note E4. A slur covers the next two measures, which contain a half note D4 and a half note C4. The staff ends with a double bar line.
- Synth. (Synthesizer):** The staff is empty, with a whole rest in the first measure.
- Guit. (Guitar):** Starts with a half note G4, followed by a half note F#4, then a half note E4. A slur covers the next two measures, which contain a half note D4 and a half note C4. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a half note F#4, then a half note E4. A slur covers the next two measures, which contain a half note D4 and a half note C4. The staff ends with a double bar line.
- D. Set (Drum Set):** Starts with a half note G4, followed by a half note F#4, then a half note E4. A slur covers the next two measures, which contain a half note D4 and a half note C4. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- Con. Sn. (Conga Snare):** The staff is empty, with a whole rest in the first measure.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- Synth. (Synthesizer):** The staff is empty, with a whole rest in the first measure.

78

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 78 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. There is a whole rest for the next measure, followed by a half note G2, a half note A2, and a half note B2.
- El. Guit. (Electric Guitar):** A whole rest for the entire measure.
- Synth. (Synthesizer):** A half note G4, followed by a half note A4, and a half note B4.
- Synth. (Synthesizer):** A whole rest for the entire measure.
- Guit. (Guitar):** Starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. There is a whole rest for the next measure, followed by a half note G4, a half note A4, and a half note B4.
- El. Guit. (Electric Guitar):** A whole rest for the entire measure.
- El. Guit. (Electric Guitar):** A whole rest for the entire measure.
- Synth. (Synthesizer):** A half note G4, followed by a half note A4, and a half note B4. There are also some complex rhythmic patterns in the lower register.
- D. Set (Drum Set):** A half note G4, followed by a half note A4, and a half note B4. There are also some complex rhythmic patterns in the lower register.
- El. Guit. (Electric Guitar):** A whole rest for the entire measure.
- Con. Sn. (Conga Snare):** A whole rest for the entire measure.
- El. Guit. (Electric Guitar):** A whole rest for the entire measure.
- Synth. (Synthesizer):** A whole rest for the entire measure.

79

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 79 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a grace note and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests, indicating a silent or sustained part.
- Synth. (Synthesizer):** Two staves. The first staff has a melodic line with a grace note and a triplet. The second staff has a sustained note.
- Guit. (Guitar):** A staff with a melodic line in the treble clef, featuring a long note with a grace note and a triplet of eighth notes.
- D. Set (Drum Set):** A staff with a complex rhythmic pattern, including a triplet of eighth notes and a triplet of sixteenth notes.
- Con. Sn. (Conga Snare):** A staff with a single note, indicating a single strike.
- Other El. Guit. and Synth. staves:** Several staves for electric guitar and synthesizer, mostly containing rests.

80

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 80 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note A2, then a half note B2. A slur covers the next two measures, containing a half note C3 and a half note D3. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a half note A4, then a half note B4. A slur covers the next two measures, containing a half note C5 and a half note D5. The staff ends with a double bar line.
- Synth. (Synthesizer):** The staff is empty, with a whole rest in the first measure.
- Guit. (Guitar):** Starts with a half note G4, followed by a half note A4, then a half note B4. A slur covers the next two measures, containing a half note C5 and a half note D5. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a half note A4, then a half note B4. A slur covers the next two measures, containing a half note C5 and a half note D5. The staff ends with a double bar line.
- D. Set (Drum Set):** Starts with a half note G4, followed by a half note A4, then a half note B4. A slur covers the next two measures, containing a half note C5 and a half note D5. The staff ends with a double bar line.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- Con. Sn. (Conga Snare):** The staff is empty, with a whole rest in the first measure.
- El. Guit. (Electric Guitar):** The staff is empty, with a whole rest in the first measure.
- Synth. (Synthesizer):** The staff is empty, with a whole rest in the first measure.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 81 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a steady eighth-note pattern in the bass clef, starting on G2 and moving up stepwise to D3.
- El. Guit. (Electric Guitar 1):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer 1):** Plays a sequence of eighth notes in the treble clef, starting on G4 and moving up stepwise to D5.
- Synth. (Synthesizer 2):** Remains silent, indicated by a whole rest.
- Guit. (Acoustic Guitar):** Plays a complex pattern in the treble clef, featuring eighth notes, sixteenth notes, and rests.
- El. Guit. (Electric Guitar 2):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar 3):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer 3):** Plays a sequence of eighth notes in the treble clef, starting on G4 and moving up stepwise to D5.
- D. Set (Drum Set):** Plays a complex pattern in the bass clef, featuring eighth notes, sixteenth notes, and rests.
- El. Guit. (Electric Guitar 4):** Remains silent, indicated by a whole rest.
- Con. Sn. (Conga Snare):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar 5):** Plays a sequence of eighth notes in the treble clef, starting on G4 and moving up stepwise to D5.
- Synth. (Synthesizer 4):** Remains silent, indicated by a whole rest.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 82 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a simple, steady eighth-note line in the bass register.
- El. Guit. (Electric Guitar):** Multiple instances of electric guitar. Some are silent (indicated by a horizontal line), while others play chords or specific melodic lines. One instance plays a triplet of eighth notes.
- Synth. (Synthesizer):** Multiple instances of synthesizer. One plays a melodic line with a triplet of eighth notes. Another plays a series of chords.
- Guit. (Guitar):** Plays a series of chords and melodic lines, including a triplet of eighth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern, including a triplet of eighth notes.
- Con. Sn. (Conga Snare):** Plays a simple, steady eighth-note line.

The score includes various musical notations such as notes, rests, and triplets. The key signature is one sharp (F#).

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 83 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a continuous eighth-note line in the bass register.
- El. Guit. (Electric Guitar):** Multiple instances. Some play sustained chords or single notes, while others have more active parts.
- Synth. (Synthesizer):** Includes a triplet of eighth notes in the upper register and sustained chords in the lower register.
- Guit. (Acoustic Guitar):** Plays a steady eighth-note line in the bass register.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and cymbals.
- Con. Sn. (Conga Snare):** Plays a simple, rhythmic pattern.
- El. Guit. (Electric Guitar):** One instance plays a melodic line with a key signature change to one sharp (F#) in the lower register.
- Synth. (Synthesizer):** The bottom staff plays sustained chords in the lower register.

84

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 84 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note pattern in the bass register.
- El. Guit. (Electric Guitar):** Three staves, all of which are silent (indicated by a horizontal line).
- Synth. (Synthesizer):** Two staves, both of which are silent.
- Guit. (Guitar):** Plays a series of eighth-note chords in the mid-range.
- El. Guit. (Electric Guitar):** Two staves, both of which are silent.
- Synth. (Synthesizer):** Plays a sequence of chords in the upper register, with a key signature change to one sharp (F#) visible.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and triplets.
- El. Guit. (Electric Guitar):** Silent.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern with accented notes.
- El. Guit. (Electric Guitar):** Plays a complex, fast-moving line with many beamed notes and triplets.
- Synth. (Synthesizer):** Silent.

85

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

86

86

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 86 consists of 13 staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a descending eighth-note scale in the first measure, followed by a whole note rest.
- El. Guit. (Electric Guitar):** Plays a whole note chord in the first measure, followed by whole note rests.
- Synth. (Synthesizer):** Plays a whole note chord in the first measure, followed by whole note rests.
- Guit. (Acoustic Guitar):** Plays a whole note chord in the first measure, followed by whole note rests.
- El. Guit. (Electric Guitar):** Plays a whole note chord in the first measure, followed by whole note rests.
- El. Guit. (Electric Guitar):** Plays a whole note chord in the first measure, followed by whole note rests.
- Synth. (Synthesizer):** Plays a complex, multi-measure pattern across the entire staff, featuring various rhythmic values and articulations.
- D. Set (Drum Set):** Plays a complex, multi-measure pattern across the entire staff, featuring various rhythmic values and articulations.
- El. Guit. (Electric Guitar):** Plays a whole note chord in the first measure, followed by whole note rests.
- Con. Sn. (Conga Snare):** Plays a whole note chord in the first measure, followed by whole note rests.
- El. Guit. (Electric Guitar):** Plays a whole note chord in the first measure, followed by whole note rests.
- Synth. (Synthesizer):** Plays a whole note chord in the first measure, followed by whole note rests.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 87 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note F#2, then a half note E2. A slur covers the next two measures, which contain a half note D2 and a half note C2. The staff ends with a half note B1.
- El. Guit. (Electric Guitar):** Features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G35

88

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 88 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a half note, followed by a quarter rest, and then a half note.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests.
- Synth. (Synthesizer):** Multiple staves, mostly containing rests.
- Guit. (Guitar):** Plays a melodic line in the treble register, starting with a half note, followed by a quarter rest, and then a half note.
- D. Set (Drum Set):** Plays a complex rhythmic pattern, including eighth notes, quarter notes, and rests.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern, including eighth notes, quarter notes, and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 88 is indicated at the top left, and the page number 87 is indicated at the top right.

Fr. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 89 consists of 13 staves. The instruments and their parts are as follows:

- Fr. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a grace note and a trill-like figure.
- El. Guit. (Electric Guitar):** Multiple staves. The first staff has a melodic line. The second staff has a single note. The third staff has a single note. The fourth staff has a melodic line. The fifth staff has a single note. The sixth staff has a melodic line. The seventh staff has a melodic line. The eighth staff has a melodic line. The ninth staff has a melodic line. The tenth staff has a melodic line. The eleventh staff has a melodic line. The twelfth staff has a melodic line. The thirteenth staff has a melodic line.
- Synth. (Synthesizer):** Multiple staves. The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note. The sixth staff has a single note. The seventh staff has a single note. The eighth staff has a single note. The ninth staff has a single note. The tenth staff has a single note. The eleventh staff has a single note. The twelfth staff has a single note. The thirteenth staff has a single note.
- Guit. (Guitar):** One staff with a melodic line.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including triplets and sixteenth notes.
- Con. Sn. (Conga Snare):** One staff with a single note.

90

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 90 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. A fermata is placed over the C3 note.
- El. Guit. (Electric Guitar):** A whole note G4.
- Synth. (Synthesizer):** A whole rest.
- Synth. (Synthesizer):** A whole rest.
- Guit. (Guitar):** Starts with a 7th fret barre, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. A fermata is placed over the C5 note.
- El. Guit. (Electric Guitar):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- Synth. (Synthesizer):** A complex melodic line with eighth notes and chords, including a triplet of eighth notes (G4, A4, B4) and a sixteenth note (C5).
- D. Set (Drum Set):** A complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- El. Guit. (Electric Guitar):** A whole rest.
- Con. Sn. (Conga Snare):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- Synth. (Synthesizer):** A whole note G4.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 91 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2. There is a double bar line after the first measure.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2. There is a double bar line after the first measure.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2. There is a double bar line after the first measure.
- Guit. (Guitar):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2. There is a double bar line after the first measure.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2. There is a double bar line after the first measure.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2. There is a double bar line after the first measure.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2. There is a double bar line after the first measure.
- D. Set (Drum Set):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2. There is a double bar line after the first measure.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2. There is a double bar line after the first measure.
- Con. Sn. (Conga Snare):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2. There is a double bar line after the first measure.
- El. Guit. (Electric Guitar):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2. There is a double bar line after the first measure.
- Synth. (Synthesizer):** Starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2. There is a double bar line after the first measure.

92

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 92 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note, followed by a quarter note, then a half note. A slur covers the next two measures, which contain a quarter note and a half note. The staff ends with a quarter note and a half note.
- El. Guit. (Electric Guitar):** A whole note chord in the first measure, followed by rests for the rest of the staff.
- Synth. (Synthesizer):** A whole note chord in the first measure, followed by rests for the rest of the staff.
- Synth. (Synthesizer):** A whole note chord in the first measure, followed by rests for the rest of the staff.
- Guit. (Guitar):** A half note, followed by a quarter note, then a half note. A slur covers the next two measures, which contain a quarter note and a half note. The staff ends with a quarter note and a half note.
- El. Guit. (Electric Guitar):** A whole note chord in the first measure, followed by rests for the rest of the staff.
- El. Guit. (Electric Guitar):** A whole note chord in the first measure, followed by rests for the rest of the staff.
- Synth. (Synthesizer):** A half note, followed by a quarter note, then a half note. A slur covers the next two measures, which contain a quarter note and a half note. The staff ends with a quarter note and a half note.
- D. Set (Drum Set):** A half note, followed by a quarter note, then a half note. A slur covers the next two measures, which contain a quarter note and a half note. The staff ends with a quarter note and a half note.
- El. Guit. (Electric Guitar):** A whole note chord in the first measure, followed by rests for the rest of the staff.
- Con. Sn. (Conga Snare):** A half note, followed by a quarter note, then a half note. A slur covers the next two measures, which contain a quarter note and a half note. The staff ends with a quarter note and a half note.
- El. Guit. (Electric Guitar):** A whole note chord in the first measure, followed by rests for the rest of the staff.
- Synth. (Synthesizer):** A whole note chord in the first measure, followed by rests for the rest of the staff.

93

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 93 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a grace note and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef, starting with a long note and a triplet of eighth notes.
- Synth. (Synthesizer):** Two staves, both showing a long note with a grace note.
- Guit. (Guitar):** Features a melodic line in the treble clef, starting with a long note and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef, starting with a long note and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef, starting with a long note and a triplet of eighth notes.
- Synth. (Synthesizer):** Features a complex melodic line in the treble clef, including triplets and grace notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the bass clef, including triplets and grace notes.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef, starting with a long note and a triplet of eighth notes.
- Con. Sn. (Conga Snare):** Features a long note with a grace note.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef, starting with a long note and a triplet of eighth notes.
- Synth. (Synthesizer):** Features a long note with a grace note.

94

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 94 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. A slur covers the last two notes. The staff ends with a quarter rest, an eighth rest, and a quarter rest.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a half rest.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a half rest.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a half rest.
- Guit. (Guitar):** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. The staff ends with a quarter rest, an eighth rest, and a quarter rest.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a half rest.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a half rest.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. The staff ends with a quarter rest, an eighth rest, and a quarter rest.
- D. Set (Drum Set):** Starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. The staff ends with a quarter rest, an eighth rest, and a quarter rest.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a half rest.
- Con. Sn. (Conga Snare):** Starts with a half note G4, followed by a half rest.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a half rest.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a half rest.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 95 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note F2, a quarter note E2, and a half note D2. A slur covers the last two notes, which are followed by a quarter rest and a half rest.
- El. Guit. (Electric Guitar):** Features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, 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Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 96 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a slur and a subsequent eighth note.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests or single notes.
- Synth. (Synthesizer):** Multiple staves, mostly containing rests or single notes.
- Guit. (Guitar):** Features a melodic line in the treble clef, starting with a rest followed by a series of notes.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum notations, including snare, hi-hat, and kick drum.
- Con. Sn. (Conga Snare):** Features a melodic line in the bass clef, starting with a rest followed by a series of notes.
- Other Instruments:** Several other staves for El. Guit. and Synth. are present, mostly containing rests or single notes.

97

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 97 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note, followed by a quarter note, then a half note, and ends with a whole note.
- El. Guit. (Electric Guitar):** Features a series of eighth notes, followed by a quarter note, then a half note, and ends with a whole note.
- Synth. (Synthesizer):** Plays a series of eighth notes, followed by a quarter note, then a half note, and ends with a whole note.
- Synth. (Synthesizer):** Plays a series of eighth notes, followed by a quarter note, then a half note, and ends with a whole note.
- Guit. (Guitar):** Plays a series of eighth notes, followed by a quarter note, then a half note, and ends with a whole note.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes, followed by a quarter note, then a half note, and ends with a whole note.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes, followed by a quarter note, then a half note, and ends with a whole note.
- Synth. (Synthesizer):** Plays a series of eighth notes, followed by a quarter note, then a half note, and ends with a whole note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes, followed by a quarter note, then a half note, and ends with a whole note.
- Con. Sn. (Conga Snare):** Plays a series of eighth notes, followed by a quarter note, then a half note, and ends with a whole note.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes, followed by a quarter note, then a half note, and ends with a whole note.
- Synth. (Synthesizer):** Plays a series of eighth notes, followed by a quarter note, then a half note, and ends with a whole note.

98

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 98 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a quarter note on G2, followed by a quarter note on A2, a quarter note on B2, and a quarter note on C3. The staff ends with a whole rest.
- El. Guit. (Electric Guitar):** Starts with a whole note on G4. The staff ends with a whole rest.
- Synth. (Synthesizer):** Starts with a whole note on G4. The staff ends with a whole rest.
- Synth. (Synthesizer):** Starts with a whole note on G4. The staff ends with a whole rest.
- Guit. (Guitar):** Starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The staff ends with a whole rest.
- El. Guit. (Electric Guitar):** Starts with a whole note on G4. The staff ends with a whole rest.
- El. Guit. (Electric Guitar):** Starts with a whole note on G4. The staff ends with a whole rest.
- Synth. (Synthesizer):** Starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The staff ends with a whole rest.
- D. Set (Drum Set):** Starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The staff ends with a whole rest.
- El. Guit. (Electric Guitar):** Starts with a whole note on G4. The staff ends with a whole rest.
- Con. Sn. (Conga Snare):** Starts with a whole note on G4. The staff ends with a whole rest.
- El. Guit. (Electric Guitar):** Starts with a whole note on G4. The staff ends with a whole rest.
- Synth. (Synthesizer):** Starts with a whole note on G4. The staff ends with a whole rest.

Fr. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 99 consists of 13 staves. The instruments and their parts are as follows:

- Fr. El. B. (Fretless Electric Bass):** Plays a sequence of eighth notes in the bass register, starting on a low E and moving up stepwise.
- El. Guit. (Electric Guitar):** Features a long, sustained, and slightly curved line, likely representing a continuous tone or a specific effect.
- Synth. (Synthesizer):** Two staves, each with a single, short, horizontal line, indicating a brief sound effect or a specific synth patch.
- Guit. (Acoustic Guitar):** Plays a series of chords, primarily triads, in the mid-range.
- El. Guit. (Electric Guitar):** Plays a series of chords, primarily triads, in the mid-range, mirroring the acoustic guitar.
- El. Guit. (Electric Guitar):** Features a long, sustained, and slightly curved line, similar to the first electric guitar part.
- Synth. (Synthesizer):** Plays a complex, rhythmic pattern with multiple notes and rests, including triplet markings.
- D. Set (Drum Set):** Plays a complex, rhythmic pattern with multiple notes and rests, including triplet markings.
- El. Guit. (Electric Guitar):** Features a long, sustained, and slightly curved line, similar to the other electric guitar parts.
- Con. Sn. (Conga Snare):** Plays a single, short, horizontal line, indicating a brief sound effect or a specific conga patch.
- El. Guit. (Electric Guitar):** Features a long, sustained, and slightly curved line, similar to the other electric guitar parts.
- Synth. (Synthesizer):** Plays a long, sustained, and slightly curved line, similar to the other synth parts.

100

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 100 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a sequence of eighth notes in the bass register.
- El. Guit. (Electric Guitar):** Features a long, sustained, and slightly decaying note in the upper register.
- Synth. (Synthesizer):** Two staves, each with a single, short, sustained note in the middle register.
- Guit. (Acoustic Guitar):** Plays a series of chords in the middle register.
- El. Guit. (Electric Guitar):** Plays a series of chords in the middle register.
- El. Guit. (Electric Guitar):** Plays a single, short, sustained note in the middle register.
- Synth. (Synthesizer):** Plays a series of chords in the middle register.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and dynamic markings.
- El. Guit. (Electric Guitar):** Plays a single, short, sustained note in the middle register.
- Con. Sn. (Conga Snare):** Plays a single, short, sustained note in the middle register.
- El. Guit. (Electric Guitar):** Plays a single, short, sustained note in the middle register.
- Synth. (Synthesizer):** Plays a long, sustained, and slightly decaying note in the bass register.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 101 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a sequence of eighth notes in the bass register.
- El. Guit. (Electric Guitar):** Features a long, sustained, and slightly curved note in the upper register.
- Synth. (Synthesizer):** Two staves, both showing a single sustained note in the middle register.
- Guit. (Acoustic Guitar):** Plays a complex pattern of eighth notes and triplets in the middle register.
- El. Guit. (Electric Guitar):** Plays a sequence of eighth notes in the middle register, including a triplet.
- El. Guit. (Electric Guitar):** Shows a single sustained note in the middle register.
- Synth. (Synthesizer):** Plays a sequence of eighth notes in the middle register, including a triplet.
- D. Set (Drum Set):** Features a complex pattern of eighth notes and triplets in the middle register.
- El. Guit. (Electric Guitar):** Shows a single sustained note in the middle register.
- Con. Sn. (Conga Snare):** Shows a single sustained note in the middle register.
- El. Guit. (Electric Guitar):** Shows a single sustained note in the middle register.
- Synth. (Synthesizer):** Plays a long, sustained, and slightly curved note in the bass register.

102

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 102 is arranged in 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note line in the bass register.
- El. Guit. (Electric Guitar):** Multiple instances. One plays a single eighth note at the start. Others play triplets of eighth notes or remain silent.
- Synth. (Synthesizer):** Two instances. One plays a single eighth note. The other plays a sequence of chords in the treble register.
- Guit. (Acoustic Guitar):** Plays a complex pattern of eighth notes and chords.
- El. Guit. (Electric Guitar):** Plays a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Remains silent.
- Synth. (Synthesizer):** Plays a sequence of chords in the treble register.
- D. Set (Drum Set):** Plays a complex pattern of eighth notes and chords.
- El. Guit. (Electric Guitar):** Remains silent.
- Con. Sn. (Conga Snare):** Plays a pattern of eighth notes and chords.
- El. Guit. (Electric Guitar):** Remains silent.
- Synth. (Synthesizer):** Plays a single eighth note at the start.

103

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 103, measures 103-104, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B. (First Electric Bass):** Measures 103-104 with a melodic line starting on a low note, moving up stepwise, and ending with a double bar line and repeat sign.
- El. Guit. (Electric Guitar):** Measures 103-104 with a sustained, high-pitched note, indicated by a long horizontal line.
- Synth. (Synthesizer):** Measures 103-104 with a sustained, high-pitched note, indicated by a long horizontal line.
- Guit. (Acoustic Guitar):** Measures 103-104 with a melodic line starting on a low note, moving up stepwise, and ending with a double bar line and repeat sign.
- El. Guit. (Electric Guitar):** Measures 103-104 with a sustained, high-pitched note, indicated by a long horizontal line.
- El. Guit. (Electric Guitar):** Measures 103-104 with a sustained, high-pitched note, indicated by a long horizontal line.
- Synth. (Synthesizer):** Measures 103-104 with a complex, rhythmic pattern featuring triplets and tremolos.
- D. Set (Drum Set):** Measures 103-104 with a complex, rhythmic pattern featuring triplets and tremolos.
- El. Guit. (Electric Guitar):** Measures 103-104 with a sustained, high-pitched note, indicated by a long horizontal line.
- Con. Sn. (Conga Snare):** Measures 103-104 with a sustained, high-pitched note, indicated by a long horizontal line.
- El. Guit. (Electric Guitar):** Measures 103-104 with a sustained, high-pitched note, indicated by a long horizontal line.
- Synth. (Synthesizer):** Measures 103-104 with a sustained, high-pitched note, indicated by a long horizontal line.

104

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

Measures 104-108 are shown. The Frtl. El. B. part in measure 104 is a descending eighth-note scale. The El. Guit. part in measure 104 is a descending eighth-note scale. The Synth. part in measure 104 is a sustained note. The Synth. part in measure 105 is a sustained note. The Guit. part in measure 105 is a descending eighth-note scale. The El. Guit. part in measure 105 is a sustained note. The El. Guit. part in measure 106 is a sustained note. The Synth. part in measure 106 is a sequence of chords and a triplet. The D. Set part in measure 106 is a complex rhythmic pattern with triplets and sixteenth notes. The El. Guit. part in measure 107 is a sustained note. The Con. Sn. part in measure 107 is a single hit. The El. Guit. part in measure 108 is a sustained note. The Synth. part in measure 108 is a sustained note.

105

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 105 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. A slur covers the last two notes. There is a quarter rest followed by a half note G2.
- El. Guit. (Electric Guitar):** A half note G2 with a slur.
- Synth. (Synthesizer):** A half note G2.
- Synth. (Synthesizer):** A half note G2, followed by a half note A2, then a half note B2, and a half note C3. A slur covers the last two notes. There is a quarter rest followed by a half note G2.
- Guit. (Guitar):** A half note G2, followed by a half note A2, then a half note B2, and a half note C3. A slur covers the last two notes. There is a quarter rest followed by a half note G2.
- El. Guit. (Electric Guitar):** A half note G2 with a slur.
- El. Guit. (Electric Guitar):** A half note G2.
- Synth. (Synthesizer):** A half note G2, followed by a half note A2, then a half note B2, and a half note C3. A slur covers the last two notes. There is a quarter rest followed by a half note G2.
- D. Set (Drum Set):** A half note G2, followed by a half note A2, then a half note B2, and a half note C3. A slur covers the last two notes. There is a quarter rest followed by a half note G2.
- El. Guit. (Electric Guitar):** A half note G2.
- Con. Sn. (Conga Snare):** A half note G2.
- El. Guit. (Electric Guitar):** A half note G2.
- Synth. (Synthesizer):** A half note G2.

106

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 106 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, 4/4 time. Measures 1-4: quarter notes G2, F2, E2, D2, tied to a half note G2 in measure 5. Measure 6: quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 1: half note G4. Measure 2: half rest.
- Synth. (Synthesizer):** Treble clef. Measure 1: half rest.
- Synth. (Synthesizer):** Treble clef. Measures 1-4: quarter notes G4, F4, E4, D4, tied to a half note G4 in measure 5. Measure 6: quarter rest.
- Guit. (Guitar):** Treble clef, 8va. Measures 1-4: quarter notes G4, F4, E4, D4, tied to a half note G4 in measure 5. Measure 6: quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 1: half note G4. Measure 2: half rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 1: half rest.
- Synth. (Synthesizer):** Treble clef. Measures 1-4: quarter notes G4, F4, E4, D4, tied to a half note G4 in measure 5. Measure 6: quarter rest.
- D. Set (Drum Set):** Two staves. Measures 1-4: quarter notes G4, F4, E4, D4, tied to a half note G4 in measure 5. Measure 6: quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 1: half rest.
- Con. Sn. (Conga Snare):** Two staves. Measure 1: half rest.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 1: half rest.
- Synth. (Synthesizer):** Bass clef. Measure 1: half rest.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 107 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a slur and a final quarter note.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests, with some staves having a single note or a short phrase.
- Synth. (Synthesizer):** One staff with a melodic line in the treble clef, featuring a long note with a slur and a final quarter note.
- Guit. (Guitar):** One staff with a melodic line in the treble clef, featuring a long note with a slur and a final quarter note.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including various drum symbols and a triplet.
- Con. Sn. (Conga Snare):** One staff with a single drum symbol.
- Synth. (Synthesizer):** One staff with a complex rhythmic pattern, including various drum symbols and a triplet.

108

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 107, starting at measure 108, consists of 13 staves. The instruments and their parts are as follows:

- Frtl. El. B.:** A descending melodic line starting on a half note, followed by a quarter note, and ending with a half note.
- El. Guit. (1st):** A single eighth note.
- Synth. (2nd):** A single eighth note.
- Synth. (3rd):** A single eighth note.
- Guit. (4th):** A descending melodic line starting on a half note, followed by a quarter note, and ending with a half note.
- El. Guit. (5th):** A single eighth note.
- El. Guit. (6th):** A single eighth note.
- Synth. (7th):** A complex rhythmic pattern with triplets and eighth notes.
- D. Set (8th):** A complex rhythmic pattern with triplets and eighth notes.
- El. Guit. (9th):** A single eighth note.
- Con. Sn. (10th):** A single eighth note.
- El. Guit. (11th):** A single eighth note.
- Synth. (12th):** A single eighth note.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 109 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring eighth and quarter notes, and a long sustain line.
- El. Guit. (Electric Guitar):** Multiple staves showing various parts, including a single eighth note and several rests.
- Synth. (Synthesizer):** Two staves. The first staff has a melodic line with eighth notes. The second staff has a sustained chord.
- Guit. (Guitar):** A staff with a melodic line in the treble clef, featuring eighth and quarter notes.
- D. Set (Drum Set):** A staff with a complex rhythmic pattern, including eighth and quarter notes, and rests.
- Con. Sn. (Congas):** A staff with a single eighth note and a rest.
- Synth. (Synthesizer):** A staff with a sustained chord.

110

110

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 110 consists of 13 staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a sequence of eighth notes (G2, F2, E2, D2) followed by a half note (C2) and a quarter rest.
- El. Guit. (Electric Guitar):** Plays a single eighth rest.
- Synth. (Synthesizer):** Plays a sequence of eighth notes (G4, F4, E4, D4) followed by a half note (C4) and a quarter rest.
- Synth. (Synthesizer):** Plays a sequence of eighth notes (G4, F4, E4, D4) followed by a half note (C4) and a quarter rest.
- Guit. (Guitar):** Plays a sequence of eighth notes (G2, F2, E2, D2) followed by a half note (C2) and a quarter rest.
- El. Guit. (Electric Guitar):** Plays a single eighth rest.
- El. Guit. (Electric Guitar):** Plays a single eighth rest.
- Synth. (Synthesizer):** Plays a sequence of eighth notes (G4, F4, E4, D4) followed by a half note (C4) and a quarter rest.
- D. Set (Drum Set):** Plays a sequence of eighth notes (G4, F4, E4, D4) followed by a half note (C4) and a quarter rest.
- El. Guit. (Electric Guitar):** Plays a single eighth rest.
- Con. Sn. (Conga Snare):** Plays a sequence of eighth notes (G4, F4, E4, D4) followed by a half note (C4) and a quarter rest.
- El. Guit. (Electric Guitar):** Plays a single eighth rest.
- Synth. (Synthesizer):** Plays a single eighth rest.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

112

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 111, starting at measure 112, consists of 13 staves. The instruments and their parts are as follows:

- Frtl. El. B.**: Bass line with a melodic phrase, a slur, and a repeat sign.
- El. Guit.**: Electric guitar line with a single note.
- Synth.**: Synth line with a melodic phrase, a slur, and a repeat sign.
- Synth.**: Synth line with a single note.
- Guit.**: Guitar line with a melodic phrase, a slur, and a repeat sign.
- El. Guit.**: Electric guitar line with a single note.
- El. Guit.**: Electric guitar line with a single note.
- Synth.**: Synth line with a complex rhythmic pattern, including triplets and sixteenth notes.
- D. Set**: Drum set line with a complex rhythmic pattern, including triplets and sixteenth notes.
- El. Guit.**: Electric guitar line with a single note.
- Con. Sn.**: Conga line with a single note.
- El. Guit.**: Electric guitar line with a single note.
- Synth.**: Synth line with a single note.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 113 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a melodic line in the bass clef, featuring a long note with a slur and a final note with a slash.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests.
- Synth. (Synthesizer):** Two staves. The first staff has a melodic line with eighth notes. The second staff has a chordal accompaniment with eighth notes.
- Guit. (Guitar):** One staff with a melodic line in the treble clef, featuring a long note with a slur and a final note with a slash.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including eighth notes and rests.
- Con. Sn. (Congas):** One staff with a simple rhythmic pattern, including eighth notes and rests.
- Synth. (Synthesizer):** One staff at the bottom with a melodic line in the bass clef, featuring a long note with a slur and a final note with a slash.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 114 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a melodic line in the bass clef, starting with a half note, followed by a quarter note, and then a half note with a slur. It ends with a quarter rest.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Plays a simple harmonic line in the treble clef, consisting of a half note, a quarter note, and a half note.
- Synth. (Synthesizer):** Plays a complex, rhythmic pattern in the treble clef, featuring many beamed sixteenth notes and some rests.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, similar to the Frtrl. El. B. part, with a half note, a quarter note, and a half note with a slur. It ends with a quarter rest.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Plays a complex, rhythmic pattern in the treble clef, featuring many beamed sixteenth notes and some rests.
- D. Set (Drum Set):** Plays a complex, rhythmic pattern in the bass clef, featuring many beamed sixteenth notes and some rests.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Con. Sn. (Contra Snare):** Plays a simple harmonic line in the bass clef, consisting of a half note, a quarter note, and a half note.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Remains silent throughout the measure.

115

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

8

7

8

7

8

8

8

3

3

8

8

8

8

116

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 115, starting at measure 116, is arranged for a 13-piece ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass register, starting with a long note and followed by a series of eighth notes.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests or short melodic phrases.
- Synth. (Synthesizer):** Multiple staves, featuring complex rhythmic patterns with triplets and sustained notes.
- Guit. (Guitar):** Plays a melodic line in the treble register, starting with a long note and followed by a series of eighth notes.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests or short melodic phrases.
- Synth. (Synthesizer):** Multiple staves, featuring complex rhythmic patterns with triplets and sustained notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with triplets and sustained notes.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests or short melodic phrases.
- Con. Sn. (Conga Snare):** Plays a complex rhythmic pattern with triplets and sustained notes.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests or short melodic phrases.
- Synth. (Synthesizer):** Multiple staves, featuring complex rhythmic patterns with triplets and sustained notes.

117

117

Frtl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

Con. Sn.

El. Guit.

Synth.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 118 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a sequence of eighth notes (F, C, G, D, A) followed by a half note (E).
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** The first instance plays eighth notes (F, C, G, D, A). The second instance plays a series of chords (F, C, G, D, A) with a sustain pedal.
- Guit. (Acoustic Guitar):** Plays a sequence of eighth notes (F, C, G, D, A) followed by a half note (E).
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Plays a complex pattern of chords and eighth notes, including triplets.
- D. Set (Drum Set):** Plays a complex pattern of eighth notes and quarter notes, including triplets.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Con. Sn. (Conga Snare):** Plays a sequence of eighth notes (F, C, G, D, A) followed by a half note (E).
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Remains silent throughout the piece.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 119 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Bass):** Plays a steady eighth-note pattern across the entire staff.
- El. Guit. (Electric Guitar):** Three staves, all of which are empty.
- Synth. (Synthesizer):** Two staves. The top staff is empty. The bottom staff plays a series of chords, primarily triads, in a steady eighth-note pattern.
- Guit. (Acoustic Guitar):** Plays a complex pattern of eighth notes and chords, including triplets, across the staff.
- El. Guit. (Electric Guitar):** Two staves, both of which are empty.
- Synth. (Synthesizer):** One staff. Plays a series of chords, primarily triads, in a steady eighth-note pattern.
- D. Set (Drum Set):** Two staves. The top staff shows a complex pattern of eighth notes and chords, including triplets. The bottom staff shows a series of chords, primarily triads, in a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** One staff, which is empty.
- Con. Sn. (Conga Snare):** One staff, which is empty.
- El. Guit. (Electric Guitar):** One staff, which is empty.
- Synth. (Synthesizer):** One staff. Plays a single note (C4) in the bass clef.

$\overline{\overline{\sigma}}$

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 121 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** A single melodic line in bass clef, consisting of eighth notes.
- El. Guit. (1):** A single staff with a whole rest.
- Synth. (1):** A single staff with a whole rest.
- Synth. (2):** A melodic line in treble clef, consisting of eighth notes.
- Guit.:** A melodic line in treble clef, featuring eighth notes and chords.
- El. Guit. (2):** A single staff with a whole rest.
- El. Guit. (3):** A single staff with a whole rest.
- Synth. (3):** A melodic line in treble clef, consisting of eighth notes.
- D. Set:** A complex rhythmic part in treble clef, featuring eighth notes, triplets, and rests.
- El. Guit. (4):** A single staff with a whole rest.
- Con. Sn.:** A single staff with a whole rest.
- El. Guit. (5):** A single staff with a whole rest.
- Synth. (4):** A single staff with a whole rest.

122

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 122 consists of 13 staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** A single staff with a bass clef, containing a sequence of eighth notes.
- El. Guit. (1):** A single staff with a treble clef, containing a whole rest.
- Synth. (1):** A single staff with a treble clef, containing a whole rest.
- Synth. (2):** A single staff with a treble clef, containing a sequence of eighth notes.
- Guit.:** A single staff with a treble clef, containing a sequence of eighth notes.
- El. Guit. (2):** A single staff with a treble clef, containing a whole rest.
- El. Guit. (3):** A single staff with a treble clef, containing a whole rest.
- Synth. (3):** A single staff with a treble clef, containing a sequence of eighth notes.
- D. Set:** A single staff with a double bar line, containing a sequence of eighth notes.
- El. Guit. (4):** A single staff with a treble clef, containing a whole rest.
- Con. Sn.:** A single staff with a double bar line, containing a whole rest.
- El. Guit. (5):** A single staff with a treble clef, containing a whole rest.
- Synth. (4):** A single staff with a bass clef, containing a whole rest.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 123 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a sequence of eighth notes in the bass register, starting on G2 and moving up to D3, then back down to G2.
- El. Guit. (Electric Guitar):** Four staves, all of which are empty, indicating no part for this instrument in this section.
- Synth. (Synthesizer):** Two staves. The first staff is empty. The second staff plays a sequence of eighth notes in the treble register, starting on C4 and moving up to G4, then back down to C4.
- Guit. (Guitar):** One staff, which is empty.
- El. Guit. (Electric Guitar):** Two staves, both of which are empty.
- Synth. (Synthesizer):** One staff, which plays a sequence of eighth notes in the treble register, starting on C4 and moving up to G4, then back down to C4.
- D. Set (Drum Set):** One staff, which plays a sequence of eighth notes in the treble register, starting on C4 and moving up to G4, then back down to C4.
- El. Guit. (Electric Guitar):** One staff, which is empty.
- Con. Sn. (Conga Snare):** One staff, which is empty.
- El. Guit. (Electric Guitar):** One staff, which is empty.
- Synth. (Synthesizer):** One staff, which plays a sequence of eighth notes in the bass register, starting on G2 and moving up to D3, then back down to G2.

124

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 124 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a continuous eighth-note line in the bass register.
- El. Guit. (Electric Guitar):** Four staves, all of which are silent (indicated by a whole rest).
- Synth. (Synthesizer):** Two staves. The first is silent. The second plays a sequence of chords, primarily triads, in the treble register.
- Guit. (Guitar):** Plays a melodic line with eighth notes and some triplet figures.
- El. Guit. (Electric Guitar):** Two additional staves, both silent.
- Synth. (Synthesizer):** A third staff that plays a complex melodic line with triplets and sixteenth-note patterns.
- D. Set (Drum Set):** Shows a rhythmic pattern with snare and bass drum hits.
- El. Guit. (Electric Guitar):** One more silent staff.
- Con. Sn. (Conga Snare):** A single staff with a few rhythmic hits.
- El. Guit. (Electric Guitar):** Another silent staff.
- Synth. (Synthesizer):** A final staff in the bass register, playing a simple, sustained note.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 125 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a sequence of eighth notes in the bass register.
- El. Guit. (Electric Guitar):** Four staves, each containing a single eighth rest.
- Synth. (Synthesizer):** Two staves. The first contains a single eighth rest. The second plays a sequence of chords in the bass register.
- Guit. (Guitar):** Plays a sequence of eighth notes, starting with a double bar line and a key signature change to one sharp.
- El. Guit. (Electric Guitar):** Two staves, each containing a single eighth rest.
- Synth. (Synthesizer):** Plays a sequence of chords in the bass register, with some measures featuring triplets.
- D. Set (Drum Set):** Plays a complex rhythmic pattern, including eighth notes, sixteenth notes, and rests.
- El. Guit. (Electric Guitar):** Contains a single eighth rest.
- Con. Sn. (Conga Snare):** Contains a single eighth rest.
- El. Guit. (Electric Guitar):** Contains a single eighth rest.
- Synth. (Synthesizer):** Plays a sequence of eighth notes in the bass register.

Frtrl. El. B.

El. Guit.

Synth.

Synth.

Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for page 126 consists of 12 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (First Electric Bass):** Plays a melodic line in the bass clef, starting with a half note, followed by a quarter note, and then a half note with a tie.
- El. Guit. (Electric Guitar):** Multiple staves, mostly containing rests.
- Synth. (Synthesizer):** Multiple staves, mostly containing rests.
- Guit. (Acoustic Guitar):** Plays a melodic line in the treble clef, starting with a half note, followed by a quarter note, and then a half note with a tie.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the treble clef, featuring triplets and eighth notes.
- Con. Sn. (Conga Snare):** Plays a simple rhythmic pattern in the bass clef, consisting of a half note followed by a quarter note.