

$\text{♩} = 73$

Piano, Concertina by Tori Amos

Piano, MIDIfied by Chris Howe

Fretless Electric Bass, of Chris's MIDI Project

Electric Guitar, <http://listen.to/torimidi>

String Synthesizer, Come and get more

Tenor Saxophone, TORI MIDI!!!!

Acoustic Guitar, All comments welcome to

Recorder, MrMessiah@iname.com

Electric Guitar, Hi to Asrai, Matt, Nadyne

Drumset, and the vocalists!!!

Piano

Drumset

2

The musical score for page 2 features the following instruments and their parts:

- Pno. (Piano):** The top two staves show active music. The right hand (treble clef) plays a series of eighth and sixteenth notes, including some beamed sixteenth notes. The left hand (bass clef) plays a steady eighth-note pattern.
- Pno. (Piano):** The second staff from the top is empty, indicating no part for this instrument.
- Frtl. El. B. (Fretless Electric Bass):** The third staff from the top is empty.
- El. Guit. (Electric Guitar):** The fourth staff from the top is empty.
- Synth. (Synthesizer):** The fifth and sixth staves show a melodic line in the right hand (treble clef) and a steady eighth-note pattern in the left hand (bass clef).
- T. Sax. (Tenor Saxophone):** The seventh staff from the top is empty.
- Guit. (Guitar):** The eighth staff from the top is empty.
- Rec. (Recorder):** The ninth staff from the top shows a melodic line in the right hand (treble clef) and a steady eighth-note pattern in the left hand (bass clef).
- El. Guit. (Electric Guitar):** The tenth staff from the top is empty.
- D. Set (Double Bass):** The eleventh and twelfth staves are empty.
- Pno. (Piano):** The thirteenth staff from the top is empty.
- D. Set (Double Bass):** The fourteenth staff from the top is empty.

3

Pno.

Pno.

Frtrl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

The musical score for page 3 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.):** The top two staves. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The lower staff has a more sparse accompaniment with occasional chords and single notes.
- Frtrl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, mostly containing rests.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, mostly containing rests.
- Synth. (Synthesizer):** A two-staff section. The upper staff plays a steady eighth-note pattern, while the lower staff has rests.
- T. Sax. (Tenor Saxophone):** A single staff with a treble clef, featuring a melodic line with some grace notes and slurs.
- Guit. (Guitar):** A single staff with a treble clef, mostly containing rests.
- Rec. (Recorder):** A single staff with a treble clef, playing a continuous eighth-note pattern.
- El. Guit. (Electric Guitar):** A second single staff with a treble clef, mostly containing rests.
- D. Set (Drum Set):** Two staves at the bottom, each starting with a double bar line and a 'C' time signature, indicating a drum set part.

4

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

5

Pno.

Pno.

Frtrl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

The musical score for page 5 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.):** The top two staves. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including accidentals. The lower staff has a few notes and rests.
- Frtrl. El. B. (Fretless Electric Bass):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Synth. (Synthesizer):** A grand staff (two staves). The upper staff has a continuous eighth-note pattern. The lower staff has a whole rest.
- T. Sax. (Tenor Saxophone):** A single staff with a melodic line starting on a B-flat, featuring eighth and quarter notes.
- Guit. (Guitar):** A single staff with a whole rest.
- Rec. (Recorder):** A single staff with a continuous eighth-note pattern.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- D. Set (Drum Set):** Two staves, both with whole rests.
- Pno. (Piano):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a whole rest.

6

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

7

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including accidentals. The lower staff is mostly silent, with a few notes appearing in the final measures.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, playing a simple four-note sequence: G2, A#2, Bb2, and C3.
- El. Guit. (Electric Guitar):** Two staves in treble clef. Both staves are silent throughout the measure.
- Synth. (Synthesizer):** Two staves in treble clef. The upper staff plays a steady eighth-note pattern starting on D#3, while the lower staff is silent.
- T. Sax. (Tenor Saxophone):** A single staff in treble clef, playing a melodic line that begins with a grace note, followed by eighth and quarter notes, and ending with a quarter rest.
- Guit. (Guitar):** A single staff in treble clef, which is silent.
- Rec. (Recorder):** A single staff in treble clef, playing a continuous eighth-note pattern starting on D#3.
- El. Guit. (Electric Guitar):** A second set of two staves in treble clef, both of which are silent.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff uses horizontal lines to indicate hits on the bass drum.
- Pno. (Piano):** A single staff in treble clef, which is silent.
- D. Set (Drum Set):** A second set of two staves, both of which are silent.

8

The musical score for page 8 consists of the following staves and parts:

- Pno. (Piano):** Two staves. The upper staff contains a complex melodic line with many beamed sixteenth notes and slurs. The lower staff is mostly empty, with a few notes at the beginning.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a few notes, including a sharp sign.
- El. Guit. (Electric Guitar):** A single staff, mostly empty.
- Synth. (Synthesizer):** Two staves. The upper staff has a continuous sequence of eighth notes. The lower staff is mostly empty.
- T. Sax. (Tenor Saxophone):** A single staff with a melodic line starting with a flat and a slur.
- Guit. (Guitar):** A single staff, mostly empty.
- Rec. (Recorder):** A single staff with a continuous sequence of eighth notes.
- El. Guit. (Electric Guitar):** A single staff, mostly empty.
- D. Set (Drum Set):** Two staves. The upper staff uses 'x' marks to indicate hits. The lower staff shows a continuous line, possibly representing a cymbal or a specific drum.
- Pno. (Piano):** A single staff, mostly empty.
- D. Set (Drum Set):** A single staff, mostly empty.

9

The musical score for page 9, measures 8-11, features the following parts:

- Pno. (Piano):** Measures 8-11. The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes, including accidentals. The left hand has a few notes in measure 10.
- Frtl. El. B. (Fretless Electric Bass):** Measures 8-11. The line consists of quarter notes: Bb, D, F#, Bb.
- El. Guit. (Electric Guitar):** Measures 8-11. The part is mostly silent, with a single eighth note in measure 8.
- Synth. (Synthesizer):** Measures 8-11. The right hand plays a continuous eighth-note pattern with various accidentals. The left hand is silent.
- T. Sax. (Tenor Saxophone):** Measures 8-11. The line starts with a Bb and features a series of eighth and quarter notes, including a slur over measures 9 and 10.
- Guit. (Acoustic Guitar):** Measures 8-11. The part is mostly silent, with a single eighth note in measure 8.
- Rec. (Recorder):** Measures 8-11. The line consists of eighth and quarter notes with various accidentals.
- El. Guit. (Electric Guitar):** Measures 8-11. The part is mostly silent, with a single eighth note in measure 8.
- D. Set (Drums):** Measures 8-11. The top staff shows a pattern of eighth notes with 'x' marks. The bottom staff shows a continuous eighth-note pattern with 'x' marks.
- Pno. (Piano):** Measures 8-11. The part is mostly silent, with a single eighth note in measure 8.
- D. Set (Drums):** Measures 8-11. The part is mostly silent, with a single eighth note in measure 8.

10

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

11

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including accidentals. The lower staff is mostly empty, with a few notes appearing later in the measure.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a few notes, including a sharp sign.
- El. Guit. (Electric Guitar):** A single staff with a melodic line, including a sharp sign and a '8' marking.
- Synth. (Synthesizer):** Two staves. The upper staff has a few notes, and the lower staff has a sharp sign and a '9' marking.
- T. Sax. (Tenor Saxophone):** A single staff with a melodic line.
- Guit. (Guitar):** A single staff, mostly empty.
- Rec. (Recorder):** A single staff with a few notes, including a sharp sign.
- El. Guit. (Electric Guitar):** A single staff, mostly empty.
- D. Set (Drum Set):** Two staves. The upper staff uses 'x' marks to indicate hits, and the lower staff shows a continuous line with some 'x' marks.
- Pno. (Piano):** A single staff, mostly empty.
- D. Set (Drum Set):** A single staff, mostly empty.

12

The musical score for page 12 features the following instruments and parts:

- Pno. (Piano):** The top two staves. The right hand plays a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand plays a simpler, more rhythmic accompaniment.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line that includes some chromatic movement.
- El. Guit. (Electric Guitar):** A single staff with a melodic line that includes some chromatic movement.
- Synth. (Synthesizer):** Two staves. The top staff has a sustained, high-pitched note. The bottom staff has a sustained, low-pitched note.
- T. Sax. (Tenor Saxophone):** A single staff with a melodic line that includes some chromatic movement.
- Guit. (Guitar):** A single staff with a melodic line that includes some chromatic movement.
- Rec. (Recorder):** A single staff with a sustained, high-pitched note.
- El. Guit. (Electric Guitar):** A single staff with a sustained, high-pitched note.
- D. Set (Drum Set):** Two staves. The top staff shows a complex, fast-moving drum pattern with many beamed sixteenth and thirty-second notes. The bottom staff shows a simpler, more rhythmic drum pattern.
- Pno. (Piano):** A single staff with a sustained, high-pitched note.
- D. Set (Drum Set):** A single staff with a sustained, high-pitched note.

13

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand (treble clef) plays a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand (bass clef) plays a simpler bass line with eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, playing a line with eighth and quarter notes, including some accidentals.
- El. Guit. (Electric Guitar):** A single staff in treble clef, showing a series of chords or sustained notes.
- Synth. (Synthesizer):** Two staves. The top staff has a few notes, while the bottom staff has a sustained chord.
- T. Sax. (Tenor Saxophone):** A single staff in treble clef, playing a melodic line with a slur over the first few notes and some accidentals.
- Guit. (Guitar):** A single staff in treble clef, mostly silent with a few notes.
- Rec. (Recorder):** A single staff in treble clef, mostly silent.
- El. Guit. (Electric Guitar):** A second single staff in treble clef, mostly silent.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate hits on various drums. The bottom staff shows a continuous bass drum line.
- Pno. (Piano):** A single staff in treble clef, mostly silent.
- D. Set (Drum Set):** A second single staff in treble clef, mostly silent.

14

The musical score for page 14, measures 14-17, is as follows:

- Pno. (Piano):** Measures 14-17. Treble and bass clefs. Measure 14: Treble has a half note G#4, bass has a half note G#3. Measure 15: Treble has a half note A4, bass has a half note A3. Measure 16: Treble has a half note B4, bass has a half note B3. Measure 17: Treble has a half note C5, bass has a half note C4.
- Frtl. El. B. (Fretless Electric Bass):** Measures 14-17. Bass clef. Measure 14: Half note G#3. Measure 15: Half note A3. Measure 16: Half note B3. Measure 17: Half note C4.
- El. Guit. (Electric Guitar):** Measures 14-17. Treble clef. Measure 14: Half note G#4. Measure 15: Half note A4. Measure 16: Half note B4. Measure 17: Half note C5.
- Synth. (Synthesizer):** Measures 14-17. Treble and bass clefs. Measure 14: Treble has a whole note G#4, bass has a whole note G#3. Measure 15: Treble has a whole note A4, bass has a whole note A3. Measure 16: Treble has a whole note B4, bass has a whole note B3. Measure 17: Treble has a whole note C5, bass has a whole note C4.
- T. Sax. (Tenor Saxophone):** Measures 14-17. Treble clef. Measure 14: Half note G#4. Measure 15: Half note A4. Measure 16: Half note B4. Measure 17: Half note C5.
- Guit. (Guitar):** Measures 14-17. Treble clef. Measure 14: Half note G#4. Measure 15: Half note A4. Measure 16: Half note B4. Measure 17: Half note C5.
- Rec. (Recorder):** Measures 14-17. Treble clef. Measure 14: Half note G#4. Measure 15: Half note A4. Measure 16: Half note B4. Measure 17: Half note C5.
- El. Guit. (Electric Guitar):** Measures 14-17. Treble clef. Measure 14: Half note G#4. Measure 15: Half note A4. Measure 16: Half note B4. Measure 17: Half note C5.
- D. Set (Drum Set):** Measures 14-17. Drum notation. Measure 14: Snare drum (x), Bass drum (x), Cymbal (x). Measure 15: Snare drum (x), Bass drum (x), Cymbal (x). Measure 16: Snare drum (x), Bass drum (x), Cymbal (x). Measure 17: Snare drum (x), Bass drum (x), Cymbal (x).
- Pno. (Piano):** Measures 14-17. Treble clef. Measure 14: Half note G#4. Measure 15: Half note A4. Measure 16: Half note B4. Measure 17: Half note C5.
- D. Set (Drum Set):** Measures 14-17. Drum notation. Measure 14: Snare drum (x), Bass drum (x), Cymbal (x). Measure 15: Snare drum (x), Bass drum (x), Cymbal (x). Measure 16: Snare drum (x), Bass drum (x), Cymbal (x). Measure 17: Snare drum (x), Bass drum (x), Cymbal (x).

15

The musical score for page 15 features the following instruments and parts:

- Pno. (Piano):** Two staves. The upper staff contains complex melodic and harmonic lines with many beamed sixteenth and thirty-second notes. The lower staff provides a bass line with sustained notes and some movement.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass line that includes some sustained notes and a few moving lines.
- El. Guit. (Electric Guitar):** A single staff with a melodic line featuring bends and various articulations.
- Synth. (Synthesizer):** Two staves, both of which are empty, indicating no part for this instrument in this section.
- T. Sax. (Tenor Saxophone):** A single staff with a melodic line that includes sustained notes and some movement.
- Guit. (Acoustic Guitar):** A single staff with a melodic line that includes a key signature change to two sharps (F# and C#) and a time signature change to 8/5.
- Rec. (Recorder):** A single staff that is empty.
- El. Guit. (Electric Guitar):** A single staff that is empty.
- D. Set (Drum Set):** Two staves. The upper staff uses 'x' marks to indicate hits on the snare, toms, and cymbals. The lower staff shows the bass drum pattern with solid black bars.
- Pno. (Piano):** A single staff that is empty.
- D. Set (Drum Set):** A single staff that is empty.

16

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand (treble clef) plays a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** The third staff from the top, in bass clef, playing a steady, rhythmic line.
- El. Guit. (Electric Guitar):** The fourth staff from the top, in treble clef, playing a melodic line with various bends and vibrato.
- Synth. (Synthesizer):** The fifth and sixth staves from the top. The upper staff has a sustained low note, while the lower staff has a sustained higher note.
- T. Sax. (Tenor Saxophone):** The seventh staff from the top, in treble clef, playing a melodic line with some grace notes.
- Guit. (Guitar):** The eighth staff from the top, in treble clef, playing a sustained, arpeggiated chord.
- Rec. (Recorder):** The ninth staff from the top, in treble clef, which is mostly silent with a few rests.
- El. Guit. (Electric Guitar):** The tenth staff from the top, in treble clef, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** The eleventh and twelfth staves from the top, using a drum kit notation system with 'x' marks for hits.
- Pno. (Piano):** The thirteenth staff from the top, in treble clef, which is mostly silent.
- D. Set (Drum Set):** The fourteenth staff from the top, using a drum kit notation system with 'x' marks for hits.

17

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

This musical score for page 17 features a variety of instruments. The piano (Pno.) is divided into two staves, with the upper staff playing a melodic line of eighth notes and the lower staff providing a complex, syncopated accompaniment. The fretless electric bass (Frtl. El. B.) plays a simple line of notes. The electric guitar (El. Guit.) has two staves; the upper staff plays a melodic line with some bends, while the lower staff provides a rhythmic accompaniment. The synthesizer (Synth.) is represented by two empty staves. The tenor saxophone (T. Sax.) plays a melodic line with some bends. The guitar (Guit.) has a single staff with a melodic line and some bends. The recorder (Rec.) has a single empty staff. The electric guitar (El. Guit.) has a single staff with a melodic line. The drum set (D. Set) is represented by two staves, with the upper staff showing a rhythmic pattern of eighth notes and the lower staff showing a pattern of eighth notes. The piano (Pno.) has a single empty staff. The drum set (D. Set) has a single empty staff.

18

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including rests. The left hand (bass clef) plays a more complex, rhythmic accompaniment with many sixteenth notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** The third staff from the top, in bass clef, playing a simple line of notes.
- El. Guit. (Electric Guitar):** The fourth staff from the top, in treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** The fifth and sixth staves from the top. The top staff has a few notes, and the bottom staff has a sustained chord.
- T. Sax. (Tenor Saxophone):** The seventh staff from the top, in treble clef, playing a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** The eighth staff from the top, in treble clef, playing a melodic line with eighth and sixteenth notes.
- Rec. (Recorder):** The ninth staff from the top, in treble clef, with a few notes.
- El. Guit. (Electric Guitar):** The tenth staff from the top, in treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** The eleventh and twelfth staves from the top, in bass clef, showing a drum pattern with 'x' marks for cymbals and solid lines for the drum.
- Pno. (Piano):** The thirteenth staff from the top, in treble clef, with a few notes.
- D. Set (Drum Set):** The fourteenth staff from the top, in bass clef, showing a drum pattern with 'x' marks for cymbals and solid lines for the drum.

19

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand (treble clef) plays a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand (bass clef) plays a simpler, more rhythmic accompaniment.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, providing a low-frequency accompaniment.
- El. Guit. (Electric Guitar):** A single staff in treble clef, playing a melodic line with some bends and a final flourish.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note chord at the beginning. The bottom staff has a sustained, low-frequency chord.
- T. Sax. (Tenor Saxophone):** A single staff in treble clef, playing a melodic line with some bends and a final flourish.
- Guit. (Guitar):** A single staff in treble clef, playing a melodic line with some bends and a final flourish.
- Rec. (Recorder):** A single staff in treble clef, which is mostly empty.
- El. Guit. (Electric Guitar):** A single staff in treble clef, playing a melodic line with some bends and a final flourish.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate drum hits. The bottom staff uses solid black bars to indicate sustained drum sounds.
- Pno. (Piano):** A single staff in treble clef, which is mostly empty.
- D. Set (Drum Set):** A single staff in bass clef, which is mostly empty.

20

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand (treble clef) plays a complex, flowing melody with many sixteenth and thirty-second notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** The third staff from the top, in bass clef, playing a steady, rhythmic line.
- El. Guit. (Electric Guitar):** The fourth staff from the top, in treble clef, playing a melodic line with many bends and vibrato.
- Synth. (Synthesizer):** The fifth and sixth staves. The top staff (treble clef) has a few notes, while the bottom staff (bass clef) has a few notes, including a prominent octave G#.
- T. Sax. (Tenor Saxophone):** The seventh staff from the top, in treble clef, playing a melodic line with some bends.
- Guit. (Guitar):** The eighth staff from the top, in treble clef, playing a sustained, harmonic accompaniment with many bends and vibrato.
- Rec. (Recorder):** The ninth staff from the top, in treble clef, which is mostly empty.
- El. Guit. (Electric Guitar):** The tenth staff from the top, in treble clef, playing a melodic line with many bends and vibrato.
- D. Set (Drum Set):** The eleventh and twelfth staves. The top staff (treble clef) shows a pattern of eighth notes and rests. The bottom staff (bass clef) shows a pattern of eighth notes and rests.
- Pno. (Piano):** The thirteenth staff from the top, in treble clef, which is mostly empty.
- D. Set (Drum Set):** The fourteenth staff from the top, in bass clef, which is mostly empty.

21

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

This musical score for page 21 features a variety of instruments. The piano (Pno.) is the primary melodic instrument, with a complex right-hand part and a simpler left-hand part. The fretless electric bass (Frtl. El. B.) provides a steady bass line. The electric guitar (El. Guit.) has two parts: one with a melodic line and another with a more rhythmic, sustained sound. The synthesizer (Synth.) is present but mostly silent. The tenor saxophone (T. Sax.) plays a melodic line. The guitar (Guit.) has a melodic line. The recorder (Rec.) and electric guitar (El. Guit.) are also present but mostly silent. The double bass (D. Set) is present but mostly silent.

22

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand plays a series of eighth notes with a treble clef and a key signature of one sharp (F#). The left hand plays a more complex, flowing line with a bass clef.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, playing a line that includes a half note with a flat (Bb) and a whole note.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a key signature of one sharp, playing a melodic line with eighth notes and a final flourish.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note chord (F# and C#). The bottom staff has a whole note chord (F# and C#).
- T. Sax. (Tenor Saxophone):** A single staff with a treble clef, featuring a half note with a flat (Bb) and a whole note.
- Guit. (Acoustic Guitar):** A single staff with a treble clef and a key signature of one sharp, playing a complex, multi-measure chordal figure.
- Rec. (Recorder):** A single staff with a treble clef, featuring a whole note.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a key signature of one sharp, playing a melodic line with eighth notes.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff uses solid black bars to indicate hits on the bass drum.
- Pno. (Piano):** A single staff with a treble clef, featuring a whole note.
- D. Set (Drum Set):** A single staff with a bass clef, featuring a whole note.

23

The musical score for page 23 features the following instruments and parts:

- Pno. (Piano):** The top two staves. The upper staff contains a complex melodic line with many grace notes and accidentals. The lower staff is mostly silent, with a few notes in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a long, sustained note in the first measure and a few notes in the second measure.
- El. Guit. (Electric Guitar):** A single staff with a long, sustained note in the first measure and a few notes in the second measure.
- Synth. (Synthesizer):** A single staff with a long, sustained note in the first measure and a few notes in the second measure.
- T. Sax. (Tenor Saxophone):** A single staff with a long, sustained note in the first measure and a few notes in the second measure.
- Guit. (Guitar):** A single staff with a long, sustained note in the first measure and a few notes in the second measure.
- Rec. (Recorder):** A single staff with a long, sustained note in the first measure and a few notes in the second measure.
- El. Guit. (Electric Guitar):** A single staff with a long, sustained note in the first measure and a few notes in the second measure.
- D. Set (Drum Set):** A single staff with a long, sustained note in the first measure and a few notes in the second measure.
- Pno. (Piano):** A single staff with a long, sustained note in the first measure and a few notes in the second measure.
- D. Set (Drum Set):** A single staff with a long, sustained note in the first measure and a few notes in the second measure.

24

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

This musical score for page 24 features a variety of instruments. The piano (Pno.) is the primary melodic instrument, with a complex right-hand part and a sustained bass line. The electric guitar (El. Guit.) and electric bass (Frtl. El. B.) provide harmonic support. The synthesizer (Synth.) and saxophone (T. Sax.) add texture and color. The recording (Rec.) and drums (D. Set) provide the rhythmic foundation. The score is written in a modern, contemporary style with a focus on melodic development and harmonic richness.

25

Pno.

Pno.

Frtrl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

This musical score page, numbered 25, contains ten staves. The first staff is a grand staff for Piano (Pno.) with treble and bass clefs. The second staff is a single bass clef for Piano (Pno.). The third staff is a single bass clef for Frtrl. El. B. The fourth staff is a single treble clef for El. Guit. The fifth and sixth staves are a grand staff for Synth. The seventh staff is a single treble clef for T. Sax. The eighth staff is a single treble clef for Guit. The ninth staff is a single treble clef for Rec. The tenth and eleventh staves are a grand staff for D. Set, with a treble clef on the top staff and a bass clef on the bottom staff. The music includes various notes, rests, and dynamic markings such as 'f' and 'p'.

26

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes, including accidentals. The lower staff provides a harmonic accompaniment with chords and moving lines.
- Pno. (Piano):** The third staff, featuring a simple bass line with a few notes and a sharp sign.
- Frtl. El. B. (Fretless Electric Bass):** The fourth staff, mirroring the bass line of the previous Pno. staff.
- El. Guit. (Electric Guitar):** The fifth staff, which is mostly empty with a few notes and a sharp sign.
- Synth. (Synthesizer):** The sixth and seventh staves. The upper staff has a rhythmic pattern of eighth notes, while the lower staff is mostly empty.
- T. Sax. (Tenor Saxophone):** The eighth staff, featuring a single note and a sharp sign.
- Guit. (Guitar):** The ninth staff, showing a long, sustained note with a sharp sign.
- Rec. (Recorder):** The tenth staff, containing a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** The eleventh staff, featuring a melodic line with a sharp sign.
- D. Set (Drum Set):** The twelfth and thirteenth staves. The upper staff shows a pattern of hits (marked with 'x') and the lower staff shows a pattern of notes.
- Pno. (Piano):** The fourteenth staff, which is mostly empty.
- D. Set (Drum Set):** The fifteenth staff, which is mostly empty.

27

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

This musical score for page 27 features a variety of instruments. The piano (Pno.) is the primary melodic instrument, with a complex right-hand part and a simpler left-hand part. The fretless electric bass (Frtl. El. B.) provides a steady bass line. The electric guitar (El. Guit.) is silent, indicated by a whole rest. The synthesizer (Synth.) plays a rhythmic pattern in the upper register. The tenor saxophone (T. Sax.) has a melodic line. The guitar (Guit.) plays a sustained chord. The recorder (Rec.) plays a rhythmic pattern. The electric guitar (El. Guit.) is silent, indicated by a whole rest. The double bass (D. Set) plays a rhythmic pattern. The piano (Pno.) is the primary melodic instrument, with a complex right-hand part and a simpler left-hand part. The fretless electric bass (Frtl. El. B.) provides a steady bass line. The electric guitar (El. Guit.) is silent, indicated by a whole rest. The synthesizer (Synth.) plays a rhythmic pattern in the upper register. The tenor saxophone (T. Sax.) has a melodic line. The guitar (Guit.) plays a sustained chord. The recorder (Rec.) plays a rhythmic pattern. The electric guitar (El. Guit.) is silent, indicated by a whole rest. The double bass (D. Set) plays a rhythmic pattern.

28

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

This musical score for page 28 features a variety of instruments. The piano (Pno.) is the primary melodic instrument, with a complex right-hand part and a simpler left-hand part. The fretless electric bass (Frtl. El. B.) provides a steady bass line. The electric guitar (El. Guit.) and electric guitar (El. Guit.) parts are mostly silent, indicated by whole rests. The synthesizer (Synth.) plays a rhythmic pattern in the upper register. The tenor saxophone (T. Sax.) has a melodic line with a long note. The guitar (Guit.) part is a long, sustained note. The recorder (Rec.) plays a rhythmic pattern in the lower register. The double bass (D. Set) and double bass (D. Set) parts are mostly silent, indicated by whole rests.

29

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

This musical score for page 29 features a variety of instruments. The piano (Pno.) is the primary melodic instrument, with a complex right-hand part and a more active left-hand part. The electric bass (Frtl. El. B.) provides a steady, low-frequency accompaniment. The electric guitar (El. Guit.) plays a melodic line with a prominent bend. The synthesizer (Synth.) and tenor saxophone (T. Sax.) provide harmonic support with sustained notes. The guitar (Guit.) plays a sustained chord. The recorder (Rec.) plays a rhythmic melody. The drum set (D. Set) provides a steady beat. The electric guitar (El. Guit.) also plays a rhythmic pattern. The piano (Pno.) has a second staff, which is mostly empty. The drum set (D. Set) has a second staff, which is also mostly empty.

30

Pno.

Pno.

Frtrl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

This musical score for page 30 features a variety of instruments. The top section includes a grand piano (Pno.) with a complex, fast-paced melody in the right hand and a more rhythmic accompaniment in the left hand. Below this is another piano part, likely for a second piano or a different texture. The electric bass (Frtrl. El. B.) provides a steady, low-frequency accompaniment. The electric guitar (El. Guit.) plays a melodic line with some bends and a final sustained note. The synthesizer (Synth.) has two staves; the top staff plays a rhythmic pattern of eighth notes, while the bottom staff is mostly silent. The tenor saxophone (T. Sax.) has a single note at the beginning of the measure. The acoustic guitar (Guit.) plays a sustained chord. The recorder (Rec.) plays a melodic line with some grace notes. The electric guitar (El. Guit.) has a second part with a rhythmic pattern. The drum set (D. Set) is shown in two parts, with the top part having a rhythmic pattern and the bottom part being mostly silent. The piano (Pno.) has a single note at the beginning of the measure. The drum set (D. Set) has a single note at the beginning of the measure.

31

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

This musical score for page 31 features a variety of instruments. The piano (Pno.) is divided into two staves, with the upper staff playing a complex melodic line and the lower staff providing harmonic support. The fretless electric bass (Frtl. El. B.) plays a steady, low-frequency line. The electric guitar (El. Guit.) is shown in two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The synthesizer (Synth.) plays a melodic line in the upper staff. The tenor saxophone (T. Sax.) plays a melodic line in the upper staff. The guitar (Guit.) plays a melodic line in the upper staff. The recorder (Rec.) plays a melodic line in the upper staff. The electric guitar (El. Guit.) is shown in two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The drum set (D. Set) is shown in two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The piano (Pno.) is shown in two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The drum set (D. Set) is shown in two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support.

32

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

This musical score for page 32 features a variety of instruments. The piano (Pno.) is the primary melodic instrument, with a complex right-hand part and a simpler left-hand part. The fretless electric bass (Frtl. El. B.) provides a steady harmonic foundation. The electric guitar (El. Guit.) has a melodic line in the upper register, while the acoustic guitar (Guit.) plays a sustained chord. The synthesizer (Synth.) and tenor saxophone (T. Sax.) have melodic lines in the middle register. The recorder (Rec.) plays a rhythmic line in the lower register. The drum set (D. Set) is represented by two staves, one for the upper and one for the lower drums, with 'x' marks indicating hits. The electric guitar (El. Guit.) also has a lower register part. The piano (Pno.) has a lower register part. The drum set (D. Set) is represented by two staves, one for the upper and one for the lower drums, with 'x' marks indicating hits.

33

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including accidentals. The lower staff provides a harmonic accompaniment with chords and moving lines.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, featuring a simple bass line with a few notes and rests.
- El. Guit. (Electric Guitar):** The fourth staff, which is mostly empty, indicating a silent part.
- Synth. (Synthesizer):** The fifth and sixth staves. The upper staff has a rhythmic pattern of eighth notes with a descending melodic contour. The lower staff is empty.
- T. Sax. (Tenor Saxophone):** The seventh staff, showing a melodic line with eighth notes and a few rests.
- Guit. (Acoustic Guitar):** The eighth staff, featuring a long, sustained chord or drone that spans the entire measure.
- Rec. (Recorder):** The ninth staff, containing a rhythmic pattern of eighth notes with a descending melodic contour.
- El. Guit. (Electric Guitar):** The tenth staff, which is mostly empty, indicating a silent part.
- D. Set (Drum Set):** The eleventh and twelfth staves. The upper staff uses 'x' marks to denote hits on the snare or cymbals. The lower staff shows the bass drum pattern with vertical strokes.
- Pno. (Piano):** The thirteenth staff, which is mostly empty, indicating a silent part.
- D. Set (Drum Set):** The fourteenth staff, which is mostly empty, indicating a silent part.

34

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

This musical score for page 34 features a variety of instruments. The piano (Pno.) is the primary melodic instrument, with a complex right-hand part and a simpler left-hand part. The fretless electric bass (Frtl. El. B.) provides a steady harmonic foundation. The electric guitar (El. Guit.) and synthesizer (Synth.) are mostly silent, indicated by whole rests. The tenor saxophone (T. Sax.) plays a melodic line with some grace notes. The guitar (Guit.) plays a sustained chord. The recorder (Rec.) plays a rhythmic pattern of eighth notes. The drum set (D. Set) is represented by two staves, with the top staff showing a pattern of eighth notes and the bottom staff showing a pattern of eighth notes with 'x' marks. The electric guitar (El. Guit.) is also shown with a whole rest.

35

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand (treble clef) plays a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand (bass clef) plays a simpler, more rhythmic accompaniment.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, providing a steady bass line with occasional melodic movement.
- El. Guit. (Electric Guitar):** A single staff in treble clef, featuring a melodic line with many beamed sixteenth notes and some bends.
- Synth. (Synthesizer):** Two staves. The top staff is mostly silent, while the bottom staff (bass clef) plays a low, sustained note.
- T. Sax. (Tenor Saxophone):** A single staff in treble clef, playing a melodic line with some slurs and grace notes.
- Guit. (Guitar):** A single staff in treble clef, showing a sustained chord or note with a tremolo effect indicated by a wavy line.
- Rec. (Recorder):** A single staff in treble clef, playing a simple melodic line.
- El. Guit. (Electric Guitar):** A second staff in treble clef, mostly silent.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff uses solid black rectangles to indicate hits on the bass drum.
- Pno. (Piano):** A single staff in treble clef, mostly silent.
- D. Set (Drum Set):** A second staff in bass clef, mostly silent.

36

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass line featuring eighth and quarter notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line, including a long sustain or bend.
- Synth. (Synthesizer):** Two staves. The upper staff has a sustained chord, and the lower staff has a melodic line with eighth notes.
- T. Sax. (Tenor Saxophone):** A single staff with a melodic line, including a long sustain or bend.
- Guit. (Guitar):** A single staff with a melodic line, including a long sustain or bend.
- Rec. (Recorder):** A single staff with a sustained chord.
- El. Guit. (Electric Guitar):** A single staff with a sustained chord.
- D. Set (Drum Set):** Two staves. The upper staff shows a pattern of eighth and quarter notes, while the lower staff shows a pattern of eighth and quarter notes.
- Pno. (Piano):** A single staff with a sustained chord.
- D. Set (Drum Set):** A single staff with a sustained chord.

37

The musical score for page 37 features the following instruments and parts:

- Pno. (Piano):** The top two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and moving lines.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass line featuring a mix of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves, both containing sustained chords.
- Synth. (Synthesizer):** Two staves, both containing sustained chords.
- T. Sax. (Tenor Saxophone):** A single staff with a melodic line that includes a triplet of eighth notes.
- Guit. (Guitar):** A single staff containing a sustained chord.
- Rec. (Recorder):** A single staff containing a sustained chord.
- El. Guit. (Electric Guitar):** A single staff containing a sustained chord.
- D. Set (Drum Set):** Two staves. The upper staff uses 'x' marks to denote hits on the snare, toms, and cymbals. The lower staff shows the bass drum pattern.
- Pno. (Piano):** A single staff containing a sustained chord.
- D. Set (Drum Set):** A single staff containing a sustained chord.

38

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, featuring a bass line with chords and single notes.
- El. Guit. (Electric Guitar):** The fourth staff, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** The fifth and sixth staves, both of which are empty.
- T. Sax. (Tenor Saxophone):** The seventh staff, playing a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** The eighth staff, playing a melodic line with eighth and sixteenth notes.
- Rec. (Recorder):** The ninth staff, which is empty.
- El. Guit. (Electric Guitar):** The tenth staff, which is empty.
- D. Set (Drum Set):** The eleventh and twelfth staves, featuring a drum pattern with eighth and sixteenth notes.
- Pno. (Piano):** The thirteenth staff, which is empty.
- D. Set (Drum Set):** The fourteenth staff, which is empty.

39

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand (treble clef) plays a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The left hand (bass clef) plays a more rhythmic accompaniment with dotted eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** The third staff from the top, in bass clef. It provides a steady bass line with some melodic movement.
- El. Guit. (Electric Guitar):** The fourth staff from the top, in treble clef. It features a melodic line with some bends and a rhythmic pattern.
- Synth. (Synthesizer):** The fifth and sixth staves. Both staves contain whole notes, suggesting a sustained harmonic or drone effect.
- T. Sax. (Tenor Saxophone):** The seventh staff from the top, in treble clef. It plays a melodic line with some grace notes and a steady eighth-note rhythm.
- Guit. (Guitar):** The eighth staff from the top, in treble clef. It starts with a complex chordal figure and then plays a melodic line.
- Rec. (Recorder):** The ninth staff from the top, in treble clef. It contains a whole rest, indicating it is silent for this measure.
- El. Guit. (Electric Guitar):** The tenth staff from the top, in treble clef. It contains a whole rest, indicating it is silent for this measure.
- D. Set (Drum Set):** The eleventh and twelfth staves. The top staff shows a pattern of eighth notes with 'x' marks, likely representing cymbals. The bottom staff shows a pattern of eighth notes, likely representing the kick drum.
- Pno. (Piano):** The thirteenth staff from the top, in treble clef. It contains a whole rest, indicating it is silent for this measure.
- D. Set (Drum Set):** The fourteenth staff from the top, in bass clef. It contains a whole rest, indicating it is silent for this measure.

40

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand (treble clef) plays a complex, flowing melody with many sixteenth and thirty-second notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** The third staff from the top, in bass clef, playing a steady, rhythmic line.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, playing a melodic line with many bends and vibrato.
- Synth. (Synthesizer):** The fifth and sixth staves. The top staff has a few notes, and the bottom staff has a sustained chord.
- T. Sax. (Tenor Saxophone):** The seventh staff, in treble clef, playing a melodic line with some bends.
- Guit. (Guitar):** The eighth staff, in treble clef, playing a sustained, low-register chord.
- Rec. (Recorder):** The ninth staff, in treble clef, with a whole rest.
- El. Guit. (Electric Guitar):** The tenth staff, in treble clef, with a whole rest.
- D. Set (Drum Set):** The eleventh and twelfth staves. The top staff shows a pattern of eighth notes and rests, while the bottom staff shows a pattern of eighth notes and rests.
- Pno. (Piano):** The thirteenth staff, in treble clef, with a whole rest.
- D. Set (Drum Set):** The fourteenth staff, in bass clef, with a whole rest.

41

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The upper staff contains a melodic line with eighth and quarter notes, including accidentals (flats and sharps). The lower staff provides a harmonic accompaniment with chords and moving lines.
- Pno. (Piano):** A single bass staff containing a few notes, including a flat and a sharp.
- Frtl. El. B. (Fretless Electric Bass):** A bass staff with a few notes, including a flat and a sharp.
- El. Guit. (Electric Guitar):** A staff with a melodic line featuring eighth notes and some accidentals.
- Synth. (Synthesizer):** Two staves, both of which are mostly empty, with a few notes in the upper staff.
- T. Sax. (Tenor Saxophone):** A staff with a melodic line featuring eighth notes and some accidentals.
- Guit. (Guitar):** A staff with a melodic line featuring eighth notes and some accidentals.
- Rec. (Recorder):** A staff that is mostly empty.
- El. Guit. (Electric Guitar):** A staff that is mostly empty.
- D. Set (Drum Set):** Two staves. The upper staff shows a rhythmic pattern with 'x' marks indicating hits. The lower staff shows a bass line with notes and rests.
- Pno. (Piano):** A staff that is mostly empty.
- D. Set (Drum Set):** A staff that is mostly empty.

42

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, featuring a steady bass line with eighth notes.
- El. Guit. (Electric Guitar):** The fourth staff, playing a melodic line with various bends and vibrato.
- Synth. (Synthesizer):** The fifth and sixth staves, mostly containing rests, indicating a silent or inactive part.
- T. Sax. (Tenor Saxophone):** The seventh staff, playing a melodic line with eighth notes and a final flourish.
- Guit. (Guitar):** The eighth staff, featuring a long, sustained note with a tremolo effect.
- Rec. (Recorder):** The ninth staff, containing a single rest.
- El. Guit. (Electric Guitar):** The tenth staff, also containing a single rest.
- D. Set (Drum Set):** The eleventh and twelfth staves, showing a rhythmic pattern with eighth notes and rests.
- Pno. (Piano):** The thirteenth staff, containing a single rest.
- D. Set (Drum Set):** The fourteenth staff, containing a single rest.

43

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand (treble clef) plays a complex melodic line with many grace notes and slurs. The left hand (bass clef) plays a simpler bass line with some grace notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, playing a simple bass line.
- El. Guit. (Electric Guitar):** A single staff in treble clef, playing a melodic line with many grace notes.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note chord (F#4). The bottom staff has a whole note chord (Bb3).
- T. Sax. (Tenor Saxophone):** A single staff in treble clef, playing a melodic line with slurs.
- Guit. (Guitar):** A single staff in treble clef, playing a melodic line with slurs.
- Rec. (Recorder):** A single staff in treble clef, with a whole rest.
- El. Guit. (Electric Guitar):** A single staff in treble clef, with a whole rest.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.
- Pno. (Piano):** A single staff in treble clef, with a whole rest.
- D. Set (Drum Set):** A single staff in bass clef, with a whole rest.

44

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand plays a complex, flowing melody with many sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, playing a steady, rhythmic line in the bass register.
- El. Guit. (Electric Guitar):** The fourth staff, featuring a melodic line with bends and a rhythmic pattern.
- Synth. (Synthesizer):** The fifth and sixth staves. The top staff has a sustained chord, and the bottom staff has a sustained note.
- T. Sax. (Tenor Saxophone):** The seventh staff, playing a melodic line with a long, sustained note.
- Guit. (Guitar):** The eighth staff, playing a melodic line with a long, sustained note.
- Rec. (Recorder):** The ninth staff, which is mostly empty.
- El. Guit. (Electric Guitar):** The tenth staff, which is mostly empty.
- D. Set (Drum Set):** The eleventh and twelfth staves. The top staff shows a rhythmic pattern with 'x' marks indicating hits. The bottom staff shows a similar pattern.
- Pno. (Piano):** The thirteenth staff, which is mostly empty.
- D. Set (Drum Set):** The fourteenth staff, which is mostly empty.

45

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

This musical score for page 45 features ten staves. The first staff is a grand staff for Piano (Pno.) with treble and bass clefs. The second staff is a single bass clef for Piano (Pno.). The third staff is a single bass clef for Fretless Electric Bass (Frtl. El. B.). The fourth staff is a single treble clef for Electric Guitar (El. Guit.). The fifth staff is a grand staff for Synthesizer (Synth.). The sixth staff is a single treble clef for Tenor Saxophone (T. Sax.). The seventh staff is a single treble clef for Guitar (Guit.). The eighth staff is a single treble clef for Recorder (Rec.). The ninth staff is a single treble clef for Electric Guitar (El. Guit.). The tenth staff is a double bar line for Drum Set (D. Set). The eleventh staff is a single treble clef for Piano (Pno.). The twelfth staff is a double bar line for Drum Set (D. Set). The score includes various musical notations such as notes, rests, and bar lines.

46

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a complex accompaniment with many beamed sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, showing a steady bass line with eighth notes.
- El. Guit. (Electric Guitar):** The fourth staff, featuring a melodic line with eighth notes and some bends.
- Synth. (Synthesizer):** The fifth and sixth staves, both of which are mostly empty, with a few notes in the lower staff.
- T. Sax. (Tenor Saxophone):** The seventh staff, with a few notes and a dynamic marking of mp .
- Guit. (Acoustic Guitar):** The eighth staff, showing a complex, multi-measure chordal accompaniment.
- Rec. (Recorder):** The ninth staff, which is empty.
- El. Guit. (Electric Guitar):** The tenth staff, which is empty.
- D. Set (Drum Set):** The eleventh and twelfth staves, showing a drum pattern with 'x' marks for cymbals and solid dots for other drums.
- Pno. (Piano):** The thirteenth staff, which is empty.
- D. Set (Drum Set):** The fourteenth staff, which is empty.

47

The musical score for page 47 features the following instruments and parts:

- Pno. (Piano):** The top two staves. The upper staff contains a complex melodic line with many beamed sixteenth notes and slurs. The lower staff is mostly empty, with a few notes appearing later in the measure.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a few notes, including a long sustain.
- El. Guit. (Electric Guitar):** A single staff with a melodic line and a long sustain.
- Synth. (Synthesizer):** Two staves. The upper staff has a rhythmic pattern of eighth notes. The lower staff is mostly empty.
- T. Sax. (Tenor Saxophone):** A single staff with a few notes and a long sustain.
- Guit. (Guitar):** A single staff with a long sustain.
- Rec. (Recorder):** A single staff with a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** A single staff with a long sustain.
- D. Set (Drum Set):** Two staves. The upper staff shows a pattern of hits (marked with 'x') and notes. The lower staff is mostly empty.
- Pno. (Piano):** A single staff, mostly empty.
- D. Set (Drum Set):** A single staff, mostly empty.

48

Pno.

Pno.

Frtrl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

This musical score for page 48 features a variety of instruments. The piano (Pno.) is the primary melodic instrument, with a complex right-hand part and a simpler left-hand part. The electric bass (Frtrl. El. B.) provides a steady, low-frequency accompaniment. The electric guitar (El. Guit.) and synthesizer (Synth.) are present but mostly silent, with the synth playing a few notes in the first system. The tenor saxophone (T. Sax.) and acoustic guitar (Guit.) also have parts, though the guitar is mostly silent. The recorder (Rec.) plays a melodic line. The drum set (D. Set) is represented by a series of 'x' marks indicating hits. The piano (Pno.) and drum set (D. Set) are the most active instruments throughout the page.

49

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top. The right hand has whole rests. The left hand plays a simple bass line with quarter notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line consisting of eighth and quarter notes, some beamed together.
- El. Guit. (Electric Guitar):** A single staff with whole rests.
- Synth. (Synthesizer):** Two staves with whole rests.
- T. Sax. (Tenor Saxophone):** A single staff with a complex melodic line featuring many accidentals, slurs, and ties.
- Guit. (Acoustic Guitar):** A single staff with a sustained chord, indicated by a long horizontal line with a brace and the number 8.
- Rec. (Recorder):** A single staff with whole rests.
- El. Guit. (Electric Guitar):** A second staff with a melodic line featuring slurs and ties.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern using various drum symbols (x for cymbals, vertical lines for snare/drum).
- Pno. (Piano):** A single staff at the bottom with whole rests.
- D. Set (Drum Set):** A second staff at the bottom with whole rests.

51

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

52

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The upper staff contains a complex melodic line with many grace notes and slurs. The lower staff is mostly empty, with a few notes in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a few notes, including a sharp sign.
- El. Guit. (Electric Guitar):** A single staff that is mostly empty, with a few notes in the first measure.
- Synth. (Synthesizer):** Two staves. The upper staff has a continuous melodic line with many notes. The lower staff is mostly empty.
- T. Sax. (Tenor Saxophone):** A single staff with a few notes, including a sharp sign.
- Guit. (Guitar):** A single staff with a long, sustained note that fills the staff.
- Rec. (Recorder):** A single staff with a continuous melodic line.
- El. Guit. (Electric Guitar):** A single staff with a few notes, including a sharp sign.
- D. Set (Drum Set):** Two staves. The upper staff has a continuous pattern of 'x' marks, indicating a drum pattern. The lower staff has a few notes.
- Pno. (Piano):** A single staff that is mostly empty.
- D. Set (Drum Set):** A single staff that is mostly empty.

53

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

54

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

55

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

The musical score for page 54, starting at measure 55, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The upper staff shows a complex, flowing melody in the right hand, while the lower staff has a more active, rhythmic line. The lower piano staff is mostly empty.
- Fretless Electric Bass (Frtl. El. B.):** Plays a melodic line in the bass register, featuring some chromatic movement.
- Electric Guitar (El. Guit.):** The upper staff has a melodic line, while the lower staff is mostly empty.
- Synthesizer (Synth.):** The upper staff has a melodic line, while the lower staff is mostly empty.
- Tenor Saxophone (T. Sax.):** Plays a steady eighth-note pattern in the upper register.
- Acoustic Guitar (Guit.):** Plays a sustained chord in the upper register.
- Recorder (Rec.):** Plays a simple melody in the upper register.
- Electric Guitar (El. Guit.):** The lower staff is mostly empty.
- Drum Set (D. Set):** The upper staff shows a rhythmic pattern of eighth and sixteenth notes. The lower staff is mostly empty.
- Piano (Pno.):** The lower staff is mostly empty.
- Drum Set (D. Set):** The lower staff is mostly empty.

56

The musical score for measures 56 and 57 features the following instruments and parts:

- Pno. (Piano):** The upper staff plays a series of chords and single notes, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.
- Frtl. El. B. (First Electric Bass):** Plays a melodic line with a mix of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Features a lead line with a sharp bend and a sustained note, and a lower staff with a complex, multi-measure chordal structure.
- Synth. (Synthesizer):** Consists of two staves, both playing sustained, multi-measure chords.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Plays a complex, multi-measure chordal structure in the upper staff.
- Rec. (Recorder):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** The upper staff shows a pattern of eighth notes with 'x' marks, and the lower staff shows a pattern of eighth notes.
- Pno. (Piano):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Remains silent, indicated by a whole rest.

57

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

58

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

59

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

60

The musical score for page 59, starting at measure 60, features the following instruments and parts:

- Pno. (Piano):** The upper staff shows a complex melodic line with many beamed sixteenth and thirty-second notes, while the lower staff provides a harmonic accompaniment with sustained chords and moving bass lines.
- Frtl. El. B. (Fretless Electric Bass):** The bass line consists of sustained notes and short melodic fragments, primarily in the lower register.
- El. Guit. (Electric Guitar):** The guitar part features a series of eighth and sixteenth notes, some with bends, creating a rhythmic and melodic texture.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few sustained notes in the upper register.
- T. Sax. (Tenor Saxophone):** The saxophone part includes a melodic line with some sustained notes and a few eighth notes.
- Guit. (Guitar):** The guitar part shows a melodic line with some sustained notes and a few eighth notes.
- Rec. (Recorder):** The recorder part is mostly silent, with a few sustained notes in the upper register.
- El. Guit. (Electric Guitar):** The second electric guitar part features a series of eighth and sixteenth notes, some with bends, creating a rhythmic and melodic texture.
- D. Set (Drum Set):** The drum set part includes a series of eighth and sixteenth notes, some with bends, creating a rhythmic and melodic texture.
- Pno. (Piano):** The second piano part is mostly silent, with a few sustained notes in the upper register.
- D. Set (Drum Set):** The second drum set part is mostly silent, with a few sustained notes in the upper register.

61

The musical score for measures 61 and 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The upper staff (treble clef) features a melodic line with eighth and quarter notes, including accidentals (flats and sharps). The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines.
- Frtl. El. B. (Fretless Electric Bass):** The bass line in the third staff, featuring a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** The fourth staff shows a melodic line with bends and a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** The fifth and sixth staves show a sustained chord in the fifth staff and a moving line in the sixth staff.
- T. Sax. (Tenor Saxophone):** The seventh staff features a melodic line with a prominent bend and a rhythmic pattern.
- Guit. (Guitar):** The eighth staff shows a melodic line with a prominent bend and a rhythmic pattern.
- Rec. (Recorder):** The ninth staff is mostly empty, with a few notes in the final measure.
- El. Guit. (Electric Guitar):** The tenth staff shows a melodic line with a prominent bend and a rhythmic pattern.
- D. Set (Drum Set):** The eleventh and twelfth staves show a rhythmic pattern of eighth notes.
- Pno. (Piano):** The thirteenth staff is mostly empty, with a few notes in the final measure.
- D. Set (Drum Set):** The fourteenth staff is mostly empty, with a few notes in the final measure.

62

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including some rests. The left hand (bass clef) plays a bass line with eighth and sixteenth notes, including some rests.
- Frtl. El. B. (Fretless Electric Bass):** The third staff from the top, in bass clef, playing a bass line with eighth and sixteenth notes, including some rests.
- El. Guit. (Electric Guitar):** The fourth staff from the top, in treble clef, playing a melodic line with eighth and sixteenth notes, including some rests.
- Synth. (Synthesizer):** The fifth and sixth staves. The top staff (treble clef) has a whole note chord (F#4, C#5). The bottom staff (bass clef) has a whole note chord (F#2, C#3).
- T. Sax. (Tenor Saxophone):** The seventh staff from the top, in treble clef, playing a melodic line with eighth and sixteenth notes, including some rests.
- Guit. (Guitar):** The eighth staff from the top, in treble clef, playing a melodic line with eighth and sixteenth notes, including some rests.
- Rec. (Recorder):** The ninth staff from the top, in treble clef, with a whole rest.
- El. Guit. (Electric Guitar):** The tenth staff from the top, in treble clef, playing a melodic line with eighth and sixteenth notes, including some rests.
- D. Set (Drum Set):** The eleventh and twelfth staves. The top staff (treble clef) has a whole rest. The bottom staff (bass clef) has a whole rest.

63

The musical score for page 62, starting at measure 63, features the following instruments and parts:

- Pno. (Piano):** The upper staff shows a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with sustained notes and some movement.
- Frtl. El. B. (Fretless Electric Bass):** The bass line consists of a few sustained notes, primarily in the lower register.
- El. Guit. (Electric Guitar):** The guitar part features a melodic line with some bends and a steady eighth-note accompaniment.
- Synth. (Synthesizer):** The synth part is mostly silent, with a few sustained notes in the lower register.
- T. Sax. (Tenor Saxophone):** The saxophone part has a melodic line with some bends and a steady eighth-note accompaniment.
- Guit. (Guitar):** The guitar part features a melodic line with some bends and a steady eighth-note accompaniment.
- Rec. (Recorder):** The recorder part is mostly silent, with a few sustained notes in the lower register.
- El. Guit. (Electric Guitar):** The guitar part features a melodic line with some bends and a steady eighth-note accompaniment.
- D. Set (Drum Set):** The drum set part features a steady eighth-note accompaniment.
- Pno. (Piano):** The piano part is mostly silent, with a few sustained notes in the lower register.
- D. Set (Drum Set):** The drum set part features a steady eighth-note accompaniment.

64

The musical score for measures 64 and 65 is as follows:

- Pno. (Top):** Treble and Bass clefs. Measure 64 features a complex melodic line in the treble and a bass line with a half note G#2 and a dotted half note G#2. Measure 65 continues the melodic line in the treble and has a whole note G#2 in the bass.
- Pno. (Middle):** Bass clef. Measure 64 has a half note G#2 and a dotted half note G#2. Measure 65 has a whole note G#2.
- Frtl. El. B.:** Bass clef. Measure 64 has a half note G#2 and a dotted half note G#2. Measure 65 has a whole note G#2.
- El. Guit.:** Treble clef. Measure 64 has a half note G#2 and a dotted half note G#2. Measure 65 has a whole note G#2.
- Synth.:** Treble and Bass clefs. Measure 64 has a half note G#2 and a dotted half note G#2. Measure 65 has a whole note G#2.
- T. Sax.:** Treble clef. Measure 64 has a half note G#2 and a dotted half note G#2. Measure 65 has a whole note G#2.
- Guit.:** Treble clef. Measure 64 has a half note G#2 and a dotted half note G#2. Measure 65 has a whole note G#2.
- Rec.:** Treble clef. Measure 64 has a half note G#2 and a dotted half note G#2. Measure 65 has a whole note G#2.
- El. Guit. (Bottom):** Treble clef. Measure 64 has a half note G#2 and a dotted half note G#2. Measure 65 has a whole note G#2.
- D. Set (Bottom):** Treble clef. Measure 64 has a half note G#2 and a dotted half note G#2. Measure 65 has a whole note G#2.
- Pno. (Bottom):** Treble clef. Measure 64 has a half note G#2 and a dotted half note G#2. Measure 65 has a whole note G#2.
- D. Set (Bottom):** Treble clef. Measure 64 has a half note G#2 and a dotted half note G#2. Measure 65 has a whole note G#2.

65

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt starting at measure 66. The score is arranged for a full band, including piano, electric guitar, drums, and various other instruments.

The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (treble clef) features a complex, arpeggiated melody. The bottom piano part (bass clef) provides a steady, rhythmic accompaniment.
- El. Guit. (Electric Guitar):** The electric guitar part (treble clef) plays a melodic line that mirrors the piano's arpeggiated pattern, with some bends and a final flourish.
- Drum Set (D. Set):** The drum set part (bass clef) features a steady, rhythmic pattern, likely representing the "muffled drum" sound mentioned in the lyrics.
- Other Instruments:** The score also includes staves for Frl. El. B. (French Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Guit. (Acoustic Guitar), and Rec. (Recorder), all of which are currently silent in this excerpt.

67

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

68

Pno.

Pno.

Frtrl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

Measures 68-71. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtrl. El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Recorder (Rec.), and Drum Set (D. Set). The piano part features a complex melodic line with many slurs and ties. The recorder part plays a steady eighth-note pattern. The drum set part has a complex rhythmic pattern with many slurs and ties. The electric guitar part has a long, sustained note. The electric bass part has a single note. The synthesizer part has a single note. The tenor saxophone part has a single note. The fretless electric guitar part has a single note. The piano part has a single note. The drum set part has a single note.

69 $\text{♩} = 72$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 67$

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set

71

Pno.

Pno.

Frtl. El. B.

El. Guit.

Synth.

T. Sax.

Guit.

Rec.

El. Guit.

D. Set

Pno.

D. Set