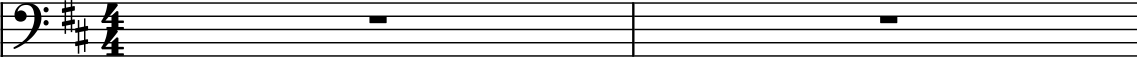
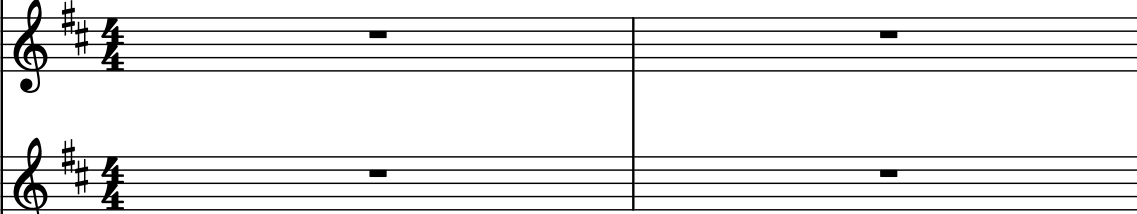
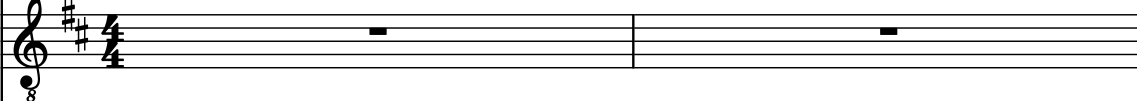
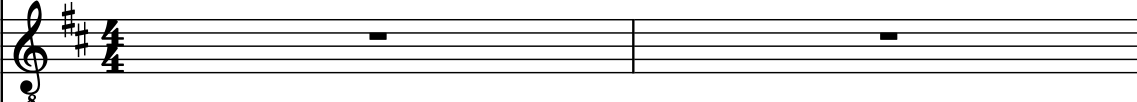
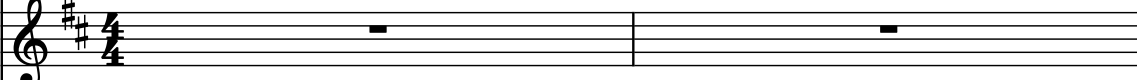
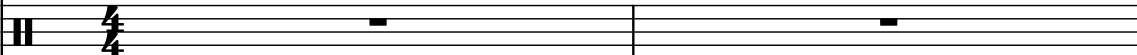


$\text{♩} = 78$

Bass Guitar	
Rotary Organ	
Electric Guitar	
Electric Guitar	
Winds	
Drumset	

[illegible]

4 5 5 3

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

This musical score is for a multi-instrument ensemble. It features six staves, each with a specific instrument label to its left. The key signature for all staves is two sharps (F# and C#). The B. Guit. staff is in bass clef and contains a single melodic line with a 5-measure rest at the beginning and a 5-measure rest later. The Rot. Org. staff consists of two treble clef staves; the upper one has a 3-measure rest at the start, followed by a series of chords and single notes, while the lower one provides a harmonic accompaniment. The El. Guit. staff (first) has a treble clef and begins with an 8-measure rest, followed by a melodic line with a 5-measure rest. The El. Guit. staff (second) also has a treble clef and an 8-measure rest, followed by a melodic line with a 5-measure rest. The Wi. staff is a treble clef staff that remains empty throughout the page. The D. Set staff is a bass clef staff with a double bar line at the beginning, followed by a series of chords and single notes, including a 3-measure rest. The score is marked with various musical notations such as rests, notes, chords, and articulation marks.

5

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

This musical score is for the piece 'The Wind' by George Gershwin. It is arranged for a five-piece ensemble: B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Wi. (Wind), and D. Set (Drum Set). The score is written in 4/4 time and the key of D major (two sharps). The B. Guit. part features a prominent five-fingered scale in the bass register, marked with a '5' and a slur. The Rot. Org. part consists of two staves, with the upper staff playing a melody and the lower staff providing harmonic support, including a triplet of eighth notes. The El. Guit. part is played on an 8-string guitar, indicated by the '8' at the beginning of the staff. It features a complex rhythmic pattern of eighth and sixteenth notes, with a five-fingered scale marked with a '5' and a slur. The Wi. part is a single staff with a treble clef and a key signature of two sharps, but it contains no notation. The D. Set part is a single staff with a double bar line and a key signature of two sharps, but it contains no notation. The score is a page from a larger manuscript, as indicated by the page number '5' in the top left corner.

[illegible]

7

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

This musical score is for the piece 'The Wind' by George Gershwin. It is arranged for a five-piece ensemble: B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Wi. (Wind), and D. Set (Drum Set). The score is written in G major (one sharp) and 4/4 time. The B. Guit. part features a melodic line with a 7-measure rest at the beginning and a 5-measure rest later. The Rot. Org. part provides harmonic support with chords and a 3-measure rest. The El. Guit. part has a 5-measure rest at the beginning and a 5-measure rest later. The Wi. part has a 5-measure rest at the beginning and a 5-measure rest later. The D. Set part features a 3-measure rest at the beginning and a 3-measure rest later. The score is written for a five-piece ensemble: B. Guit., Rot. Org., El. Guit., Wi., and D. Set. The B. Guit. part has a 7-measure rest at the beginning and a 5-measure rest later. The Rot. Org. part has a 3-measure rest. The El. Guit. part has a 5-measure rest at the beginning and a 5-measure rest later. The Wi. part has a 5-measure rest at the beginning and a 5-measure rest later. The D. Set part has a 3-measure rest at the beginning and a 3-measure rest later.

[illegible]

[illegible]

10

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

This musical score segment covers measures 10, 11, and 12 of the song. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a descending line in measure 10, followed by a sustained note in measure 11, and a final note in measure 12. Fingering '5' is indicated for the first two measures.
- Rot. Org. (Rotary Organ):** Provides harmonic support with chords in measure 10 and single notes in measures 11 and 12.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced melodic line in measure 10, followed by sustained chords in measures 11 and 12. Fingering '5' and '3' are indicated.
- El. Guit. (Electric Guitar):** Plays a sustained chord in measure 10, followed by a descending line in measure 11, and a final note in measure 12. Fingering '5' is indicated.
- Wi. (Wah):** Plays a sustained chord in measure 10, followed by a descending line in measure 11, and a final note in measure 12. Fingering '5' is indicated.
- D. Set (Drum Set):** Provides a steady rhythm with a bass drum pattern in measure 10, followed by a snare drum pattern in measures 11 and 12. Fingering '3' is indicated for the snare drum.

[illegible]

12

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

5

3

5

8

3

5

3

5

3

13

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

14

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

5 5 5 5

5 3 3

5 5 5 3 5 5

5 5 5 3 5 5

3

3

3

3

[illegible]

16

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

This musical score page contains measures 15 and 16. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measure 15 features a descending eighth-note line. Measure 16 features a descending eighth-note line with a 5-fingered octave extension.
- Rot. Org. (Rotary Organ):** Measure 15 has two staves. The upper staff has triplet eighth notes. The lower staff has a 5-fingered octave extension. Measure 16 continues these patterns.
- El. Guit. (Electric Guitar):** Measure 15 has two staves. The upper staff has eighth-note chords with a 5-fingered octave extension. The lower staff has a 5-fingered octave extension. Measure 16 continues these patterns.
- Wi. (Winds):** Measure 15 has a single staff with a 5-fingered octave extension. Measure 16 continues this pattern.
- D. Set (Drum Set):** Measure 15 has a single staff with a 3-fingered triplet eighth note. Measure 16 continues this pattern.

17

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

This musical score segment covers measures 17 through 20. The instruments are B. Guit., Rot. Org., El. Guit., Wi., and D. Set. The key signature is one sharp (F#). Measure 17 features a B. Guit. line with a five-measure rest, a Rot. Org. line with a five-measure rest, and an El. Guit. line with a five-measure rest. Measure 18 features a B. Guit. line with a five-measure rest, a Rot. Org. line with a five-measure rest, and an El. Guit. line with a five-measure rest. Measure 19 features a B. Guit. line with a five-measure rest, a Rot. Org. line with a five-measure rest, and an El. Guit. line with a five-measure rest. Measure 20 features a B. Guit. line with a five-measure rest, a Rot. Org. line with a five-measure rest, and an El. Guit. line with a five-measure rest.

5

5

5

[illegible]

20 19

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

21

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

This musical score page contains measures 21 through 25. The instruments are B. Guit., Rot. Org., El. Guit., Wi., and D. Set. The key signature is two sharps (F# and C#). Measure 21 features a B. Guit. line with a 5-fingered scale and a triplet, and a Rot. Org. line with a 3-fingered scale. Measure 22 shows a B. Guit. line with a 5-fingered scale and a triplet, and a Rot. Org. line with a 3-fingered scale. Measure 23 features a B. Guit. line with a 5-fingered scale and a triplet, and a Rot. Org. line with a 3-fingered scale. Measure 24 shows a B. Guit. line with a 5-fingered scale and a triplet, and a Rot. Org. line with a 3-fingered scale. Measure 25 features a B. Guit. line with a 5-fingered scale and a triplet, and a Rot. Org. line with a 3-fingered scale.

5

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

The musical score for page 23 is written for five instruments: B. Guit., Rot. Org., El. Guit., Wi., and D. Set. The key signature is two sharps (F# and C#). The B. Guit. part is in bass clef and features a melodic line with a fifth (5) and a triplet (3 5). The Rot. Org. part consists of two staves, both in treble clef, with a melodic line and a fifth (5). The El. Guit. part consists of two staves, both in treble clef, with a melodic line and a fifth (5). The Wi. part is in bass clef and features a melodic line with a triplet (3) and a fifth (5). The D. Set part is in bass clef and features a melodic line with a triplet (3) and a fifth (5). The score includes various musical notations such as notes, rests, and fingerings (5, 3, 5, 8).

24

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

The musical score for page 24 is written for five instruments: B. Guit., Rot. Org., El. Guit., Wi., and D. Set. The key signature is two sharps (F# and C#). The B. Guit. part is in bass clef and features a series of eighth notes with fingerings 5, 3, and 5. The Rot. Org. part is in treble clef and includes a few notes and rests. The El. Guit. part is in treble clef and features a series of eighth notes with fingerings 5, 3, and 5. The Wi. part is in bass clef and includes a few notes and rests. The D. Set part is in bass clef and features a series of eighth notes with fingerings 3, 5, and 3. The score includes various musical notations such as notes, rests, and fingerings (5, 3, 5, 8).

25

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

This musical score page contains measures 25 through 28. The instruments are arranged in a grand staff with five systems. The key signature is two sharps (F# and C#). Measure 25 features a B. Guit. line with eighth notes and five-fingered chords, a Rot. Org. line with a long slur, and two El. Guit. lines with chords and five-fingered chords. Measure 26 continues the B. Guit. line with eighth notes and five-fingered chords, the Rot. Org. line with a long slur, and the El. Guit. lines with chords and five-fingered chords. Measure 27 features a B. Guit. line with eighth notes and five-fingered chords, the Rot. Org. line with a long slur, and the El. Guit. lines with chords and five-fingered chords. Measure 28 features a B. Guit. line with eighth notes and five-fingered chords, the Rot. Org. line with a long slur, and the El. Guit. lines with chords and five-fingered chords. The D. Set line features a complex rhythmic pattern with triplets and sixteenth notes.

5

27

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

This musical score segment covers measures 27 through 30. It features five staves: B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ) with two staves, El. Guit. (Electric Guitar) with two staves, Wi. (Wah Pedal), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 27 begins with a 5-measure rest for the B. Guit. and a 3-measure rest for the Rot. Org. The B. Guit. part includes a 5-measure rest in measure 28 and a 3-measure rest in measure 29. The Rot. Org. part includes a 3-measure rest in measure 28 and a 3-measure rest in measure 29. The El. Guit. part includes a 5-measure rest in measure 28 and a 3-measure rest in measure 29. The Wi. part includes a 3-measure rest in measure 28 and a 3-measure rest in measure 29. The D. Set part includes a 3-measure rest in measure 28 and a 3-measure rest in measure 29. The score concludes with a double bar line at the end of measure 30.

28

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

5

5

3

3

3

5

5

3

3

3

3

[illegible]

30

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

5 5 5

3

3

5 5 5 5 3

5 5 5

3

3

3

31

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

5

5

7

5

5

5

3

3

3

5

5

5

3

2

-5

55

5

55

5

5

5 —

.

2 -

37

1

L 3.

L 3-

33

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

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This musical score is for the piece "The Wind" by John Williams, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** The part begins with a measure marked "35" and a five-measure phrase marked "5". It features a melodic line with eighth and quarter notes, ending with a five-measure phrase marked "5".
- Rot. Org. (Rotary Organ):** The part consists of two staves. It includes a triplet of eighth notes and a triplet of sixteenth notes, both marked "3".
- El. Guit. (Electric Guitar):** The part begins with a measure marked "8" and a five-measure phrase marked "5". It features a melodic line with eighth and quarter notes, ending with a five-measure phrase marked "5".
- El. Guit. (Electric Guitar):** The part begins with a measure marked "8" and a five-measure phrase marked "5". It features a melodic line with eighth and quarter notes, ending with a five-measure phrase marked "5".
- Wi. (Wind):** The part begins with a measure marked "8" and a five-measure phrase marked "5". It features a melodic line with eighth and quarter notes, ending with a five-measure phrase marked "5".
- D. Set (Drum Set):** The part includes a triplet of eighth notes and a triplet of sixteenth notes, both marked "3".

The score is a complex arrangement of these instruments, with various musical notations such as notes, rests, and accidentals. The overall style is a blend of rock and classical music, characteristic of John Williams' work.

36 5 35 5

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

[illegible]

38

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

The musical score for measures 37 and 38 is as follows:

- B. Guit. (Bass Guitar):** Measure 38 features a quintuplet of eighth notes (G2, A2, B2, C3, D3) followed by a quarter note (E3) and another quintuplet of eighth notes (F3, G3, A3, B3, C4).
- Rot. Org. (Rotary Organ):** The part consists of two staves. The upper staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest and an eighth note (C5). The lower staff has a quintuplet of eighth notes (G4, A4, B4, C5, D5) followed by a quarter rest and a 7-measure rest.
- El. Guit. (Electric Guitar):** The first staff has a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second staff has a quarter note (G4), a quarter note (A4), and a quarter note (B4). Both staves feature a quintuplet of eighth notes (G4, A4, B4, C5, D5) followed by a quarter note (E5) and another quintuplet of eighth notes (F5, G5, A5, B5, C6).
- El. Guit. (Electric Guitar):** The staff features a quintuplet of eighth notes (G4, A4, B4, C5, D5) followed by a quarter note (E5) and another quintuplet of eighth notes (F5, G5, A5, B5, C6).
- Wi. (Wah):** The staff features a quarter note (G4), a quarter note (A4), and a quarter note (B4). It also includes a quintuplet of eighth notes (G4, A4, B4, C5, D5) followed by a quarter note (E5) and another quintuplet of eighth notes (F5, G5, A5, B5, C6).
- D. Set (Drum Set):** The staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and another triplet of eighth notes (D5, E5, F5). It also includes a quintuplet of eighth notes (G4, A4, B4, C5, D5) followed by a quarter note (E5) and another quintuplet of eighth notes (F5, G5, A5, B5, C6).

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

The musical score for page 39 consists of six staves. The top staff, labeled 'B. Guit.', is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and rests, with fingerings '5' indicated. The second staff, labeled 'Rot. Org.', is in treble clef with a key signature of two sharps. It contains a single note followed by a rest. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps. It features a complex melodic line with eighth notes, sixteenth notes, and rests, with fingerings '5' and '8' indicated. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and rests, with fingerings '5' and '8' indicated. The fifth staff, labeled 'Wi.', is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and rests. The bottom staff, labeled 'D. Set', is in treble clef with a key signature of two sharps. It features a complex melodic line with eighth notes, sixteenth notes, and rests, with fingerings '3', '1', and '5' indicated.

40

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

5

5

3

5

3

5

5

3

3

3

41

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

This musical score page contains measures 41 and 42. The instruments are B. Guit., Rot. Org., El. Guit., Wi., and D. Set. The key signature has two sharps (F# and C#). Measure 41 features a complex texture with triplets and a five-measure rest for the Rot. Org. in the second staff. Measure 42 continues the texture with various rhythmic patterns and rests across the staves.

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43

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

44

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

The musical score for page 45 consists of six staves. The first five staves are for B. Guit., Rot. Org., El. Guit., El. Guit., and Wi. respectively. Each of these staves contains a single note on the first line of the staff, indicating a sustained chord or a single note held throughout the measure. The sixth staff, labeled D. Set, contains a more complex sequence of notes and rests, including a double bar line and a repeat sign, suggesting a more intricate rhythmic or melodic pattern.