

Sabbath Bloody Sabbath - Black Sabbath

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$\text{♩} = 145$

Electric Guitar, gTR I

Electric Guitar, gTR II

5-str. Electric Bass, bAIXO

Drumset, bATERA

Kazoo, vOZ

Electric Guitar, sOLO

Electric Guitar, sOLO

Acoustic Guitar, gTR s/D

4 $\text{♩} = 148$

El. Guit. 8

El. Guit. 8

El. B. 7

D. Set 3 7

Kaz.

El. Guit. 8

El. Guit. 8

Guit. 8

The musical score is written for a 7-piece band. The tempo is 148 bpm. The score is in 4/4 time. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Kaz. (Kazoo), El. Guit. (Electric Guitar), and Guit. (Acoustic Guitar). The first two measures show the electric guitar and electric bass playing chords and a melodic line, while the drum set plays a syncopated rhythm. The kazoo, acoustic guitars, and acoustic guitar are silent in the first two measures.

6

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

9

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

You've seen life through dis tort ed eyes, You know you

El. Guit.

El. Guit.

Guit.

11

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

had to learn. The ex e cu tion

El. Guit.

El. Guit.

Guit.

14

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

of your mind, You real ly had to turn.

El. Guit.

El. Guit.

Guit.

16

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

The race is run, the

El. Guit.

El. Guit.

Guit.

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
 - El. Guit. (top):** Treble clef, key signature of two sharps (F# and C#). Chords: F#m (F#2, C#3), C#m (C#3, F#4), F#m (F#2, C#3), C#m (C#3, F#4).
 - El. Guit. (middle):** Treble clef, key signature of two sharps (F# and C#). Chords: F#m (F#2, C#3), C#m (C#3, F#4), F#m (F#2, C#3), C#m (C#3, F#4).
 - El. B.:** Bass clef. Notes: Bb2, Gb2, F#2, E2, D2, C2.
 - D. Set:** Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x).
 - Kaz.:** Treble clef. Notes: Bb2, Gb2, F#2, E2, D2, C2.
- Measure 17:**
 - El. Guit. (top):** Treble clef, key signature of two sharps (F# and C#). Chords: F#m (F#2, C#3), C#m (C#3, F#4), F#m (F#2, C#3), C#m (C#3, F#4).
 - El. Guit. (middle):** Treble clef, key signature of two sharps (F# and C#). Chords: F#m (F#2, C#3), C#m (C#3, F#4), F#m (F#2, C#3), C#m (C#3, F#4).
 - El. B.:** Bass clef. Notes: Bb2, Gb2, F#2, E2, D2, C2.
 - D. Set:** Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x), Snare drum (x), Hi-hat (x), Kick drum (x).
 - Kaz.:** Treble clef. Notes: Bb2, Gb2, F#2, E2, D2, C2.

18

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

book is read, The end be gins to show.

El. Guit.

El. Guit.

Guit.

The musical score for page 8, measures 18-21, is as follows:

- Measure 18:** El. Guit. (treble clef, key of D major) plays a series of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. El. B. (bass clef, key of D major) plays a series of notes: D3, E3, F#3, G3, A3, B3, C#4, D4. D. Set (drum set) plays a series of notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Kaz. (treble clef, key of D major) plays a series of notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Measure 19:** El. Guit. (treble clef, key of D major) plays a series of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. El. B. (bass clef, key of D major) plays a series of notes: D3, E3, F#3, G3, A3, B3, C#4, D4. D. Set (drum set) plays a series of notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Kaz. (treble clef, key of D major) plays a series of notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Measure 20:** El. Guit. (treble clef, key of D major) plays a series of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. El. B. (bass clef, key of D major) plays a series of notes: D3, E3, F#3, G3, A3, B3, C#4, D4. D. Set (drum set) plays a series of notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Kaz. (treble clef, key of D major) plays a series of notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Measure 21:** El. Guit. (treble clef, key of D major) plays a series of chords: D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4. El. B. (bass clef, key of D major) plays a series of notes: D3, E3, F#3, G3, A3, B3, C#4, D4. D. Set (drum set) plays a series of notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Kaz. (treble clef, key of D major) plays a series of notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

The bottom three staves (El. Guit., El. Guit., Guit.) are empty.

20

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

The truth is out, the

El. Guit.

El. Guit.

Guit.

The musical score for page 20 is arranged in a multi-staff format. The first five staves are for instrumental parts: two Electric Guitars (El. Guit.), an Electric Bass (El. B.), a Drums Set (D. Set), and a Kazoo (Kaz.). The sixth staff contains a vocal line with the lyrics "The truth is out, the". Below the vocal line are three more staves for guitar: two Electric Guitars (El. Guit.) and one standard Guitar (Guit.). The score begins at measure 20. The first two guitar staves play a complex, syncopated chordal pattern. The electric bass plays a steady eighth-note line. The drums play a pattern of eighth and sixteenth notes. The kazoo plays a melodic line. The vocal line enters in measure 21 with the lyrics "The truth is out, the". The three guitar staves below the vocal line are mostly empty, with some rests and a few notes in measure 21.

22

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

lies are old, But you don't want to know.

El. Guit.

El. Guit.

Guit.

The musical score is written for a band. It begins at measure 22. The Electric Guitars (El. Guit.) and Electric Bass (El. B.) play a complex, syncopated rhythm. The Drums (D. Set) play a steady, syncopated pattern. The Kazembay (Kaz.) plays a melodic line. The vocal line (Kaz.) has the lyrics 'lies are old, But you don't want to know.' The instrumental parts continue in measures 24 and 25 with sustained notes.

24

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

No body will ever let

El. Guit.

El. Guit.

Guit.

27

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

you know, When you

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

8

30

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

ask the rea sons why.

El. Guit.

El. Guit.

Guit.

33

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

They just tell you that you're on your own,

36

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

Fill your head all full of

8

8

8

8

8

8

8

39

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

l i es.

El. Guit.

El. Guit.

Guit.

Detailed description of the musical score: The score is for a 12-measure piece, with measures 39, 40, and 41 shown. The key signature has two sharps (F# and C#). The time signature is 8/8. The instruments are: El. Guit. (two staves), El. B. (bass staff), D. Set (drum staff), Kaz. (kazembay staff), and Guit. (acoustic guitar staff). In measures 39 and 40, the two El. Guit. staves play complex chords with many sharps and naturals. The El. B. staff plays a melodic line with eighth and sixteenth notes. The D. Set staff has a complex drum pattern with many 'x' marks indicating hits. The Kaz. staff has a melodic line with lyrics 'l i es.' below it. In measure 41, the El. Guit., El. B., and D. Set staves continue their patterns, while the Kaz. staff is silent. The Guit. staff is also silent in measure 41.

42

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

8

45

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 45-47 is as follows:

- Measure 45:** The first four staves (El. Guit., El. Guit., El. B., D. Set) contain active notation. The first two El. Guit. staves play a series of chords in the treble clef. The El. B. staff plays a bass line. The D. Set staff plays a rhythmic pattern with eighth notes and rests. The Kaz., El. Guit., and Guit. staves are empty.
- Measure 46:** The first four staves continue their patterns. The first two El. Guit. staves play a series of chords. The El. B. staff plays a bass line. The D. Set staff plays a rhythmic pattern. The Kaz., El. Guit., and Guit. staves are empty.
- Measure 47:** All staves (El. Guit., El. Guit., El. B., D. Set, Kaz., El. Guit., El. Guit., Guit.) contain rests, indicating a full stop or a change in the piece.

48

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The peo ple who have

50

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

crip pled you, You want to see them burn.

El. Guit.

El. Guit.

Guit.

52

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

The gates of life have

El. Guit.

El. Guit.

Guit.

54

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

closed on you And now there's just no return.

El. Guit.

El. Guit.

Guit.

The musical score for page 22 begins at measure 54. It features a multi-staff arrangement. The top two staves are for Electric Guitar (El. Guit.), both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is for Electric Bass (El. B.) in bass clef with the same key signature and time signature. The fourth staff is for Drums (D. Set) in common time. The fifth staff is for Kazoo (Kaz.) in treble clef with the same key signature and time signature. The lyrics 'closed on you And now there's just no return.' are written below the Kazoo staff. The bottom three staves are for Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Acoustic Guitar (Guit.), all in treble clef with the same key signature and time signature. The Electric Guitar and Acoustic Guitar parts have rests in the final two measures.

56

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

You're wish ing that the

El. Guit.

El. Guit.

Guit.

58

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

hands of doom Could take your mind a way.

El. Guit.

El. Guit.

Guit.

Detailed description: The musical score for measures 58 and 59. Measure 58 features a complex arrangement with two electric guitar staves playing a distorted, chromatic melody in G major (one sharp). The electric bass plays a walking line. The drums play a steady eighth-note pattern. The kazoo plays a melodic line that follows the vocal melody. The vocal line is: 'hands of doom Could take your mind a way.' Measures 59 and 60 show the electric guitar, electric bass, and acoustic guitar parts with whole rests, while the drums and kazoo continue their patterns.

60

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

And you don't care if

El. Guit.

El. Guit.

Guit.

8

8

8

8

8

8

8

62

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

you don't see a gain, The light of day.

El. Guit.

El. Guit.

Guit.

64

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

No body will ev er let

El. Guit.

El. Guit.

Guit.

67

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

you know, When you

El. Guit.

El. Guit.

Guit.

The musical score for measures 67-69 is as follows:

- Measure 67:** The Kazoo (Kaz.) plays a melodic line starting on G4, moving to A4, B4, and C5. The Drums (D. Set) play a rhythmic pattern of eighth notes. The Electric Guitars (El. Guit.) and Electric Bass (El. B.) play a sustained chord of G#4 and A4.
- Measure 68:** The Kazoo (Kaz.) continues the melodic line, moving to D5, E5, and F#5. The Drums (D. Set) continue the rhythmic pattern. The Electric Guitars (El. Guit.) and Electric Bass (El. B.) continue the sustained chord.
- Measure 69:** All instruments are in full rest.

70

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

ask the rea sons why.

El. Guit.

El. Guit.

Guit.

73

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

They just tell you that you're on your own,

76

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

Fill your head all full of

79

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

l i es.

El. Guit.

El. Guit.

Guit.

Detailed description: The musical score is for page 32, starting at measure 79. It features five staves with the following parts: 1. El. Guit. (Electric Guitar): Two staves, both playing identical melodic lines with chords. 2. El. B. (Electric Bass): A single staff playing a rhythmic line with eighth and sixteenth notes. 3. D. Set (Drum Set): A single staff with a drum kit icon, showing a pattern of snare and bass drum hits. 4. Kaz. (Kazoo): A single staff with a melodic line and lyrics 'l i es.' under the first measure. 5. El. Guit. (Electric Guitar): A single staff, empty for measures 80 and 81. 6. El. Guit. (Electric Guitar): A single staff, empty for measures 80 and 81. 7. Guit. (Guitar): A single staff, empty for measures 80 and 81. The key signature has two sharps (F# and C#), and the time signature is 8/8.

82

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

85

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

88

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

91

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

Detailed description: This musical score page, numbered 91, contains seven staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef, both featuring a key signature of one sharp (F#) and a time signature of 8. The third staff is for Electric Bass (El. B.) in bass clef, with a key signature of one sharp (F#). The fourth staff is for Drums (D. Set) in common time (C), showing a complex rhythmic pattern with many sixteenth notes and rests. The fifth staff is for Kazoo (Kaz.) in treble clef, showing a simple melody with a few notes. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of one sharp (F#) and a time signature of 8. The seventh staff is for Acoustic Guitar (Guit.) in treble clef, with a key signature of one sharp (F#) and a time signature of 8. The score is written in a standard musical notation style with various note values, rests, and accidentals.

94

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

97

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for page 38, measures 97-100, is arranged in a multi-staff format. The staves are labeled as follows: El. Guit. (top), El. Guit., El. B., D. Set, Kaz., El. Guit., El. Guit., and Guit. (bottom). The El. Guit. parts (top two) feature complex chordal textures with many accidentals and ties. The El. B. part has a bass line with eighth and sixteenth notes. The D. Set part shows a drum pattern with 'x' marks for cymbals. The Kaz. part is a melodic line. The Guit. part is a simple melodic line. The score is written in 8/8 time and includes a key signature of one sharp (F#).

100

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

103

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

106

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

109

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

112

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

115

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for page 44, measures 115-116, features the following parts:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 115 has a whole rest. Measure 116 has a complex melodic line with many accidentals, including naturals, sharps, and flats.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measure 115 has a whole rest. Measure 116 has a complex melodic line with many accidentals, including naturals, sharps, and flats.
- El. B. (Staff 3):** Bass clef. Measure 115 has a whole rest. Measure 116 has a whole note.
- D. Set (Staff 4):** Treble clef. Measure 115 has a complex rhythmic pattern with many accidentals. Measure 116 has a complex rhythmic pattern with many accidentals.
- Kaz. (Staff 5):** Treble clef. Measure 115 has a whole rest. Measure 116 has a whole rest.
- El. Guit. (Staff 6):** Treble clef, 8/8 time signature. Measure 115 has a whole rest. Measure 116 has a whole rest.
- El. Guit. (Staff 7):** Treble clef, 8/8 time signature. Measure 115 has a whole rest. Measure 116 has a whole rest.
- Guit. (Staff 8):** Treble clef, 8/8 time signature. Measure 115 has a whole rest. Measure 116 has a whole rest.

117

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

Detailed description: The musical score for measures 117-119. Measure 117: El. Guit. and El. B. play a series of chords. El. Guit. has a treble clef and a key signature of one flat. El. B. has a bass clef and a key signature of one flat. D. Set has a drum set notation with various rhythms. Kaz., El. Guit. (3), El. Guit. (4), and Guit. are silent. Measure 118: Similar to measure 117, with El. Guit. and El. B. playing chords and D. Set playing a drum pattern. Measure 119: Similar to measure 117, with El. Guit. and El. B. playing chords and D. Set playing a drum pattern.

120

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

Where can you run to?

El. Guit.

El. Guit.

Guit.

The musical score for page 46, measures 120-122, is as follows:

- Measure 120:** The electric guitar (two staves) and electric bass play a rhythmic pattern of eighth notes. The drums play a pattern of eighth notes. The kazoo plays a melodic line. The vocal line begins with the lyrics "Where can you run to?".
- Measure 121:** The electric guitar (two staves) and electric bass continue the rhythmic pattern. The drums continue the pattern. The kazoo continues the melodic line. The vocal line continues with the lyrics "Where can you run to?".
- Measure 122:** The electric guitar (two staves) and electric bass continue the rhythmic pattern. The drums continue the pattern. The kazoo continues the melodic line. The vocal line continues with the lyrics "Where can you run to?".

123

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

What more can you do? No more to mor

El. Guit.

El. Guit.

Guit.

The musical score for page 47, measures 123-125, is as follows:

- El. Guit. (Electric Guitar):** Measures 123-125. The first two staves play a rhythmic pattern of eighth notes in a descending sequence, with a key signature of one flat (Bb). The third staff continues the pattern.
- El. B. (Electric Bass):** Measures 123-125. The first two staves play a rhythmic pattern of eighth notes in a descending sequence, with a key signature of one flat (Bb). The third staff continues the pattern.
- D. Set (Drum Set):** Measures 123-125. The first two staves play a rhythmic pattern of eighth notes in a descending sequence, with a key signature of one flat (Bb). The third staff continues the pattern.
- Kaz. (Kazoo):** Measures 123-125. The first two staves play a rhythmic pattern of eighth notes in a descending sequence, with a key signature of one flat (Bb). The third staff continues the pattern.
- Vocal:** Measures 123-125. The lyrics are "What more can you do? No more to mor".
- El. Guit. (Electric Guitar):** Measures 123-125. The first two staves are rests. The third staff is a rest.
- El. Guit. (Electric Guitar):** Measures 123-125. The first two staves are rests. The third staff is a rest.
- Guit. (Guitar):** Measures 123-125. The first two staves are rests. The third staff is a rest.

126

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

row, Life is kill ing you.

El. Guit.

El. Guit.

Guit.

The musical score for page 48, measures 126-128, is as follows:

- Measure 126:** El. Guit. and El. B. play a complex, fast-paced melody. D. Set plays a rhythmic pattern. Kaz. plays a melody with lyrics "row, Life is kill ing you." El. Guit., El. Guit., and Guit. are silent.
- Measure 127:** El. Guit. and El. B. continue their melody. D. Set continues its rhythmic pattern. Kaz. continues its melody. El. Guit., El. Guit., and Guit. are silent.
- Measure 128:** El. Guit. and El. B. continue their melody. D. Set continues its rhythmic pattern. Kaz. continues its melody. El. Guit., El. Guit., and Guit. are silent.

129

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

Dreams turn to night mares, Heav en turns to hell.

El. Guit.

El. Guit.

Guit.

132

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

Burned out con fu sion,

El. Guit.

El. Guit.

Guit.

135

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

Noth ing more to tell.

El. Guit.

El. Guit.

Guit.

The musical score for page 51, measures 135 and 136, is presented. The score includes parts for Electric Guitar (two staves), Electric Bass, Drums, Kazoo, and Acoustic Guitar. Measures 135 and 136 are shown. The Kazoo part has lyrics 'Noth ing more to tell.' below it. The Electric Guitar and Acoustic Guitar parts are silent in measures 135 and 136.

137

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for page 52, measures 137-140, is as follows:

- El. Guit. (Top):** Measures 137-140. Treble clef, key of B minor. Measure 137: eighth notes B2, D3, F#3, A3, B3. Measure 138: eighth notes B2, D3, F#3, A3, B3. Measure 139: quarter rest, eighth notes B2, D3, F#3, A3, B3. Measure 140: quarter rest, eighth notes B2, D3, F#3, A3, B3.
- El. Guit. (Second):** Measures 137-140. Treble clef, key of B minor. Measure 137: eighth notes B2, D3, F#3, A3, B3. Measure 138: eighth notes B2, D3, F#3, A3, B3. Measure 139: quarter rest, eighth notes B2, D3, F#3, A3, B3. Measure 140: quarter rest, eighth notes B2, D3, F#3, A3, B3.
- El. B. (Third):** Measures 137-140. Bass clef, key of B minor. Measure 137: eighth notes B2, D3, F#3, A3, B3. Measure 138: eighth notes B2, D3, F#3, A3, B3. Measure 139: quarter rest, eighth notes B2, D3, F#3, A3, B3. Measure 140: quarter rest, eighth notes B2, D3, F#3, A3, B3.
- D. Set (Fourth):** Measures 137-140. Treble clef, key of B minor. Measure 137: eighth notes B2, D3, F#3, A3, B3. Measure 138: eighth notes B2, D3, F#3, A3, B3. Measure 139: quarter rest, eighth notes B2, D3, F#3, A3, B3. Measure 140: quarter rest, eighth notes B2, D3, F#3, A3, B3.
- Kaz. (Fifth):** Measures 137-140. Treble clef, key of B minor. Measure 137: eighth notes B2, D3, F#3, A3, B3. Measure 138: eighth notes B2, D3, F#3, A3, B3. Measure 139: quarter rest, eighth notes B2, D3, F#3, A3, B3. Measure 140: quarter rest, eighth notes B2, D3, F#3, A3, B3.
- El. Guit. (Sixth):** Measures 137-140. Treble clef, key of B minor. Measure 137: eighth notes B2, D3, F#3, A3, B3. Measure 138: eighth notes B2, D3, F#3, A3, B3. Measure 139: quarter rest, eighth notes B2, D3, F#3, A3, B3. Measure 140: quarter rest, eighth notes B2, D3, F#3, A3, B3.
- El. Guit. (Seventh):** Measures 137-140. Treble clef, key of B minor. Measure 137: eighth notes B2, D3, F#3, A3, B3. Measure 138: eighth notes B2, D3, F#3, A3, B3. Measure 139: quarter rest, eighth notes B2, D3, F#3, A3, B3. Measure 140: quarter rest, eighth notes B2, D3, F#3, A3, B3.
- Guit. (Eighth):** Measures 137-140. Treble clef, key of B minor. Measure 137: eighth notes B2, D3, F#3, A3, B3. Measure 138: eighth notes B2, D3, F#3, A3, B3. Measure 139: quarter rest, eighth notes B2, D3, F#3, A3, B3. Measure 140: quarter rest, eighth notes B2, D3, F#3, A3, B3.

139

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

141

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for page 54, measures 141-143, is arranged in a system of seven staves. The first two staves are for Electric Guitar (El. Guit.) and both have an '8' in a circle. The third staff is for Electric Bass (El. B.). The fourth staff is for Drums (D. Set) and contains complex rhythmic notation including triplets and sixteenth notes. The fifth staff is for Kazembay (Kaz.) and contains rests. The sixth staff is for another Electric Guitar (El. Guit.) and has an '8' in a circle. The seventh staff is for a standard Guitar (Guit.) and also has an '8' in a circle. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 141 shows the beginning of the piece with various rhythmic patterns. Measure 142 continues the patterns with some triplet markings. Measure 143 concludes the system with sustained notes and rests.

144

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for page 55, measures 144-146, is as follows:

- Measure 144:** The two Electric Guitars (El. Guit.) play a power chord (G5) in the low register. The Electric Bass (El. B.) plays a single note (G2). The Drums (D. Set) play a snare drum (x) and a kick drum (x). The Kazoo (Kaz.) and standard Guitar (Guit.) are silent.
- Measure 145:** The two Electric Guitars play a power chord (G5) in the low register. The Electric Bass plays a single note (G2). The Drums play a snare drum (x) and a kick drum (x). The Kazoo and standard Guitar are silent.
- Measure 146:** All instruments (El. Guit., El. B., D. Set, Kaz., and Guit.) are silent, indicated by rests.

147

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

Ev ery thing around

El. Guit.

El. Guit.

Guit.

The musical score for page 56, measures 147-149, is as follows:

- Measure 147:** El. Guit. and El. B. play a series of chords. D. Set plays a series of chords. Kaz. is silent.
- Measure 148:** El. Guit. and El. B. play a series of chords. D. Set plays a series of chords. Kaz. is silent.
- Measure 149:** El. Guit. and El. B. play a series of chords. D. Set plays a series of chords. Kaz. plays a series of notes. The lyrics "Ev ery thing around" are written under the Kaz. part.

150

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

you, What's it com ing to.

El. Guit.

El. Guit.

Guit.

153

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

God knows, your dog knows,

El. Guit.

El. Guit.

Guit.

The musical score for page 58, measures 153-154, is presented below. The score is written for a band consisting of two Electric Guitars (El. Guit.), an Electric Bass (El. B.), Drums (D. Set), a Kazoo (Kaz.), and a vocal line. The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into two systems. The first system contains measures 153 and 154. The second system contains measures 155 and 156. In measures 153 and 154, the two Electric Guitars play a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The Electric Bass plays a similar syncopated pattern. The Drums play a steady, syncopated rhythm. The Kazoo plays a melodic line with a slur. The vocal line has the lyrics "God knows, your dog knows,". In measures 155 and 156, the two Electric Guitars and the Acoustic Guitar (Guit.) play sustained chords, while the Electric Bass, Drums, and Kazoo continue their patterns. The vocal line continues with the same lyrics.

155

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

Bog blast all of you!

El. Guit.

El. Guit.

Guit.

157

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

Sab bath Bloody Sab bath,

El. Guit.

El. Guit.

Guit.

The musical score for measures 157 and 158. Measure 157 features a complex arrangement with two electric guitar parts (El. Guit.) playing a series of chords, an electric bass (El. B.) line, a double bass (D. Set) line, and a kazoo (Kaz.) line. The lyrics 'Sab bath Bloody Sab bath,' are written under the kazoo line. Measure 158 shows the continuation of the electric guitar and electric bass parts, while the double bass, kazoo, and the three additional guitar parts (labeled El. Guit., El. Guit., and Guit.) are silent.

159

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

Noth ing more to do. Living just for dy

El. Guit.

El. Guit.

Guit.

162

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

ing, Dy ing just for you.

El. Guit.

El. Guit.

Guit.

The musical score for page 62, measures 162-167, is as follows:

- Measure 162:** Electric Guitar (two staves) and Electric Bass play a complex chordal pattern. Drums play a syncopated rhythm. Kazoo plays a melodic line. The vocal line begins with the lyrics "ing, Dy ing just for you."
- Measure 163:** The instrumental accompaniment continues. The vocal line continues with the lyrics "ing, Dy ing just for you."
- Measure 164:** The instrumental accompaniment continues. The vocal line continues with the lyrics "ing, Dy ing just for you."
- Measure 165:** The electric guitar and acoustic guitar parts play sustained notes.
- Measure 166:** The electric guitar and acoustic guitar parts play sustained notes.
- Measure 167:** The electric guitar and acoustic guitar parts play sustained notes.

165

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

Detailed description: The musical score for measures 165 and 166. Measure 165 (labeled '165' at the start) contains active notation for the first three staves. The first two staves, labeled 'El. Guit.', are in treble clef with a key signature of one flat (B-flat) and a common time signature 'C'. They feature a rhythmic pattern of eighth notes and quarter notes, with some chords. The third staff, labeled 'El. B.', is in bass clef and follows a similar rhythmic pattern. The fourth staff, labeled 'D. Set', is in common time and features a series of eighth notes with a triplet of eighth notes marked with a '3' and a bracket. The fifth staff, labeled 'Kaz.', is in treble clef and is silent. The sixth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and a common time signature, and is silent. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and a common time signature, and is silent. The eighth staff, labeled 'Guit.', is in treble clef and is silent. Measure 166 continues the notation for the first three staves, with the 'El. Guit.' and 'El. B.' parts ending with a final chord. The 'D. Set' part ends with a final note. The 'Kaz.', 'El. Guit.', and 'Guit.' parts remain silent.

167

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

8

8

z

K

G

169

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

Detailed description: The musical score for measures 169 and 170. Measure 169 (labeled '169' at the start) contains music for the first two 'El. Guit.' parts, 'El. B.', and 'D. Set'. The first two 'El. Guit.' parts play a melodic line starting with a flat (Bb) and a sharp (F#). 'El. B.' plays a bass line. 'D. Set' has a complex rhythmic pattern with triplets and sixteenth notes. Measures 170 and 171 are mostly rests for all parts except the first two 'El. Guit.' parts, which continue their melodic lines. The 'Guit.' part at the bottom is also a rest.

171

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 171 and 172 features a complex rhythmic pattern. The first four staves (El. Guit., El. Guit., El. B., and D. Set) are active, while the last three staves (Kaz., El. Guit., and Guit.) are empty. The pattern consists of eighth notes and triplets, with a '3' indicating a triplet of eighth notes. The D. Set staff shows a sequence of eighth notes with asterisks, suggesting a specific playing technique. The Kaz., El. Guit., and Guit. staves are empty, indicating that these instruments are not playing in this section.

173

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

175

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 175 and 176 is as follows:

- El. Guit. (Staff 1):** Measure 175 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 176 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- El. Guit. (Staff 2):** Measure 175 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 176 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- El. B. (Staff 3):** Measure 175 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 176 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- D. Set (Staff 4):** Measure 175 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 176 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- Kaz. (Staff 5):** Measure 175 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 176 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- El. Guit. (Staff 6):** Measure 175 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 176 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- El. Guit. (Staff 7):** Measure 175 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 176 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- Guit. (Staff 8):** Measure 175 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 176 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).

177

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 177 and 178 is as follows:

- El. Guit. (Staff 1):** Measures 177-178 contain a continuous triplet pattern of eighth notes, with a '3' above each group of three notes.
- El. Guit. (Staff 2):** Measures 177-178 contain a continuous triplet pattern of eighth notes, with a '3' above each group of three notes.
- El. B. (Staff 3):** Measures 177-178 contain a continuous triplet pattern of eighth notes, with a '3' above each group of three notes.
- D. Set (Staff 4):** Measures 177-178 contain a continuous triplet pattern of eighth notes, with a '3' above each group of three notes.
- Kaz. (Staff 5):** Measures 177-178 contain a continuous triplet pattern of eighth notes, with a '3' above each group of three notes.
- El. Guit. (Staff 6):** Measures 177-178 contain a continuous triplet pattern of eighth notes, with a '3' above each group of three notes.
- El. Guit. (Staff 7):** Measures 177-178 contain a continuous triplet pattern of eighth notes, with a '3' above each group of three notes.
- Guit. (Staff 8):** Measures 177-178 contain a continuous triplet pattern of eighth notes, with a '3' above each group of three notes.

179

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 179 and 180 features a complex rhythmic pattern. The first four staves (El. Guit., El. Guit., El. B., and D. Set) contain the main melody, which is a sequence of eighth notes grouped in triplets. The Kaz. staff is empty. The fifth staff (El. Guit.) is empty. The sixth staff (El. Guit.) is empty. The seventh staff (Guit.) is empty. The eighth staff (Guit.) is empty.

181

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

184

El. Guit.

El. Guit.

El. B.

D. Set

Kaz.

El. Guit.

El. Guit.

Guit.

The musical score for measures 184-191 is as follows:

- El. Guit. (Top):** Measures 184-185 feature two groups of triplets of eighth notes. Measures 186-191 feature sustained notes (half notes) with a red line above the staff.
- El. Guit. (Second):** Similar to the top El. Guit. part, with triplets in measures 184-185 and sustained notes in measures 186-191.
- El. B.:** Measures 184-185 feature two groups of triplets of eighth notes. Measures 186-191 feature sustained notes (half notes).
- D. Set:** Measures 184-185 feature a triplet of eighth notes. Measures 186-191 feature rests.
- Kaz.:** Measures 184-191 feature rests.
- El. Guit. (Third):** Measures 184-191 feature rests.
- El. Guit. (Fourth):** Measures 184-191 feature rests.
- Guit.:** Measures 184-191 feature rests.